

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

CRASH CYMB

A.PIANO 2

CLEAN GTR

ORGAN 3

E.PIANO 2

A.PIANO 2

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

TOMS

CLEAN GTR

ORGAN 3

A.PIANO 2

10

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

12

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

14

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

PIZZICATO

A.PIANO 2

16

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

18

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: SNARE DRUM (quarter-note pattern), BASS DRUM (quarter-note pattern), and CLOSED H.H (x marks). The next two staves are for the rhythm section: CLEAN GTR (melodic lines with rests) and ACOU BASS (bass line). The following two staves are for ORGAN 3, with the upper staff playing chords and the lower staff playing a bass line. The next two staves are for ORGAN 3 and A.PIANO 2. A double bar line is placed between the A.PIANO 2 staff of measure 16 and the SNARE DRUM staff of measure 18. The bottom six staves (SNARE DRUM to A.PIANO 2) repeat the same parts as the top six staves, starting at measure 18.

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

22

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

PIZZICATO

A.PIANO 2

24

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

PIZZICATO

A.PIANO 2

The image shows a musical score for a drum set and several other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB) are written on a grand staff with a common time signature. The SNARE DRUM part features a complex rhythmic pattern of eighth and sixteenth notes. The BASS DRUM part has a simpler pattern of quarter notes. The CLOSED H.H. part consists of a series of eighth notes. The CRASH CYMB part has a few scattered notes. The CLEAN GTR part is written in treble clef and features a melodic line with some slurs. The ACOU BASS part is written in bass clef and has a simple rhythmic pattern. The ORGAN 3 part is written in treble clef and has a complex, multi-measure rest followed by a melodic line. The PIZZICATO part is written in treble clef and has a simple rhythmic pattern. The A.PIANO 2 part is written in treble clef and has a complex, multi-measure rest followed by a melodic line.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

28

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2



32

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

36

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

PIZZICATO

A.PIANO 2

38

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

PIZZICATO

A.PIANO 2

Detailed description: This musical score page, numbered 13, begins at measure 38. It features eight staves. The top four staves are for percussion: SNARE DRUM (continuous eighth-note pattern), BASS DRUM (quarter notes), CLOSED H.H. (x marks), and CRASH CYMB (occasional marks). The bottom four staves are for melodic instruments: CLEAN GTR (minimal activity), ACOU BASS (quarter notes), ORGAN 3 (chords and eighth notes), and A.PIANO 2 (chords with fingerings). The PIZZICATO staff shows a sequence of chords and notes. The A.PIANO 2 staff includes vertical bar lines indicating fingerings for the chords.

40

SNARE DRUM
BASS DRUM
CLOSED H.H.
TOMS
CRASH CYMB
CLEAN GTR
ACOU BASS
ORGAN 3
A.PIANO 2



42

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
CLEAN GTR
ACOU BASS
E.PIANO 2
A.PIANO 2

44

SNARE DRUM
BASS DRUM
CLOSED H.H
CLEAN GTR
ACOU BASS
E.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLEAN GTR, ACOU BASS, E.PIANO 2, and A.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.H) are in a 4/4 time signature. The SNARE DRUM part consists of a continuous eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The CLEAN GTR part has a melodic line with eighth notes and rests. The ACOU BASS part has a bass line with eighth notes and rests. The E.PIANO 2 and A.PIANO 2 parts have complex chordal textures with many beamed notes and rests.



46

SNARE DRUM
BASS DRUM
CLOSED H.H
CLEAN GTR
ACOU BASS
E.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLEAN GTR, ACOU BASS, E.PIANO 2, and A.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.H) are in a 4/4 time signature. The SNARE DRUM part consists of a continuous eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The CLEAN GTR part has a melodic line with eighth notes and rests. The ACOU BASS part has a bass line with eighth notes and rests. The E.PIANO 2 and A.PIANO 2 parts have complex chordal textures with many beamed notes and rests.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

50

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

TOMS

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

A.PIANO 2

54

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2



56

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

58

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

60

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2



62

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

64

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

PIZZICATO

A.PIANO 2

66

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

ORGAN 3

PIZZICATO

A.PIANO 2



69

CLEAN GTR

A.PIANO 2



72

CLEAN GTR

ORGAN 3

A.PIANO 2

74

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

76

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2



78

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

80

Musical score for measures 80-81. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLEAN GTR, ACOU BASS, ORGAN 3, and A.PIANO 2. The drum parts feature a steady 8th-note pattern. The guitar and piano parts have melodic lines with various chords and articulations.



82

Musical score for measures 82-83. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLEAN GTR, ACOU BASS, ORGAN 3, and A.PIANO 2. The drum parts continue with the 8th-note pattern. The guitar and piano parts continue their melodic and harmonic development.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

A.PIANO 2

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

PIZZICATO

A.PIANO 2

88

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

PIZZICATO

A.PIANO 2

90

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

PIZZICATO

A.PIANO 2

92

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

ORGAN 3

E.PIANO 2

PIZZICATO

A.PIANO 2

Detailed description: This musical score page, numbered 92, features ten staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H., TOMS, and CRASH CYMB. The bottom five staves are for melodic instruments: CLEAN GTR, ACOU BASS, two instances of ORGAN 3, E.PIANO 2, PIZZICATO, and A.PIANO 2. The drum parts show rhythmic patterns in the first measure, while the melodic parts feature chords and moving lines. The A.PIANO 2 part includes a piano roll visualization below the staff.

SNARE DRUM

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

9

12

14

16

18

20

22

25

27

29

Detailed description: The image displays a snare drum score for a song. It begins with a tempo marking of 115,002014 and a 4/4 time signature. A 9-measure rest is indicated by a thick black bar. Following this, the drum part consists of a continuous eighth-note pattern, with each measure containing four eighth notes. The notation is presented on ten staves, with measure numbers 9, 12, 14, 16, 18, 20, 22, 25, 27, and 29 marking the start of each line.

V.S.

SNARE DRUM

31



33



35



37



40



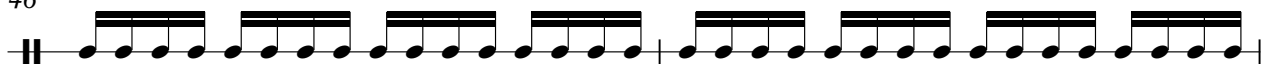
42



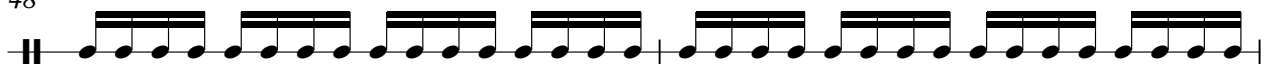
44



46



48



50



SNARE DRUM

53



Musical notation for snare drum measure 53, featuring a continuous eighth-note pattern.

56



Musical notation for snare drum measure 56, featuring a continuous eighth-note pattern.

58



Musical notation for snare drum measure 58, featuring a continuous eighth-note pattern.

60



Musical notation for snare drum measure 60, featuring a continuous eighth-note pattern.

62



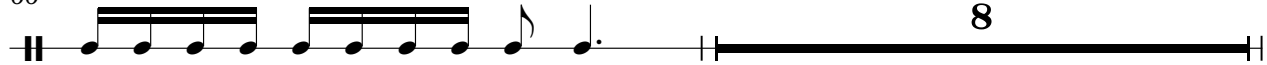
Musical notation for snare drum measure 62, featuring a continuous eighth-note pattern.

64



Musical notation for snare drum measure 64, featuring a continuous eighth-note pattern.

66



Musical notation for snare drum measure 66, featuring a continuous eighth-note pattern followed by a rest of 8 measures.

SNARE DRUM

75



77



79



81



83



85



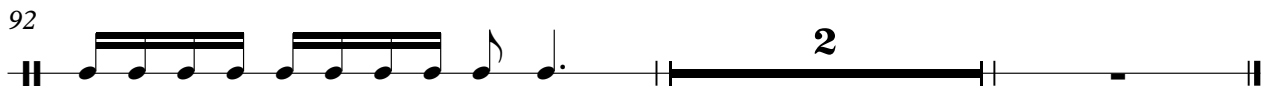
87



90



92

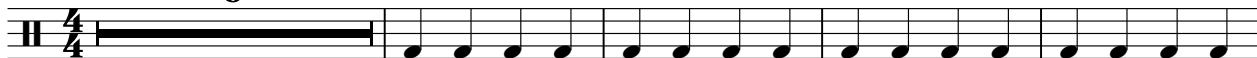


BASS DRUM

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

9



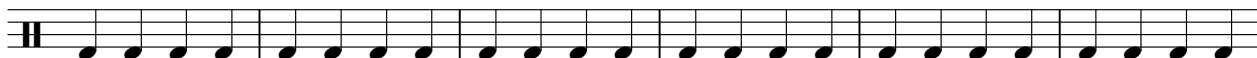
14



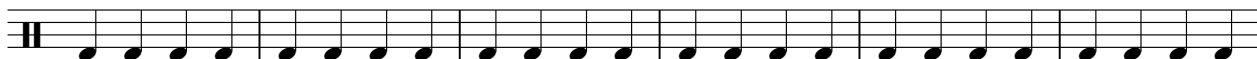
20



26



32



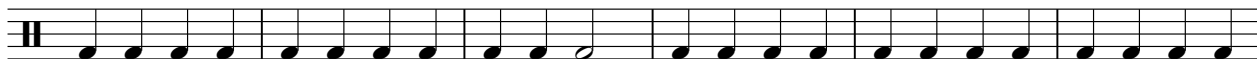
38



44



49



55



61



V.S.

2

BASS DRUM

67

8



79



85



90

2



CLOSED H.H

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

9

4/4

13

17

21

25

29

33

36

2

CLOSED H.H

40



44



48



52



56



60



64



75



79



83



CLOSED H.H

3

87



90



TOMS

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

8 31

This block contains the first two musical staves. The first staff is labeled with the number 8 and shows a whole rest. The second staff is labeled with the number 31 and shows a quarter rest followed by a quarter note, an eighth note, and another eighth note.

42

11 20

This block contains two musical staves. The first staff is labeled with the number 11 and shows a whole rest. The second staff is labeled with the number 20 and shows a quarter note, an eighth note, and another eighth note.

74

20

This block contains two musical staves. The first staff is labeled with the number 74 and shows a quarter rest followed by a quarter note, an eighth note, and another eighth note. The second staff is labeled with the number 20 and shows a whole rest.

CRASH CYMB

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

9

24

39

55

77

91

♩ = 115,002014

3

7

10

13

17

21

26

29

33

35

Detailed description: This is a guitar tab for a clean electric guitar. The music is in 4/4 time with a tempo of 115 bpm. It begins with a 3-measure rest. The main melody consists of eighth notes, often beamed in pairs, with some measures containing eighth rests. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 7, 10, 13, 17, 21, 26, 29, 33, and 35 marked at the start of their respective lines.

39



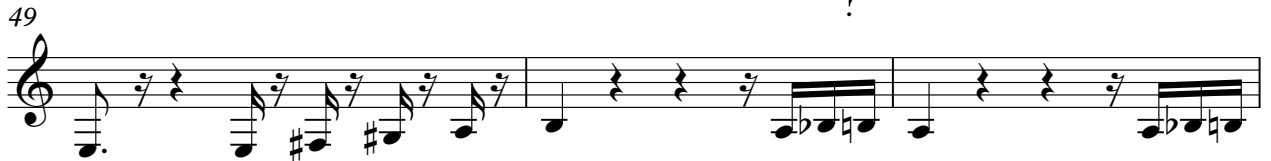
42



46



49



52



56

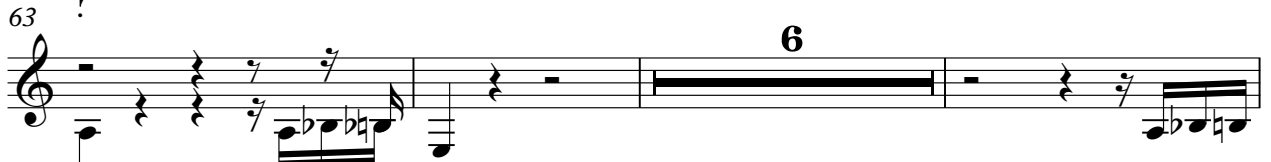


60



63

6



72



76



80



84



88



4

48



52



56



60



64



8

75



79



83



87



91



2

ORGAN 3

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

3 2

3 2

7

10

12

15

17

V.S.

37

Musical notation for measures 37-39. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef. Measure 39 has a treble clef. The music features various chords and melodic lines with accidentals.

40

13

Musical notation for measures 40-42. Measure 40 has a treble clef. Measure 41 has a treble clef and a measure rest of 13 measures. Measure 42 has a treble clef. The music features chords and melodic lines.

55

Musical notation for measures 55-57. Measure 55 has a treble clef. Measure 56 has a treble clef. Measure 57 has a treble clef. The music features chords and melodic lines.

58

Musical notation for measures 58-61. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. The music features chords and melodic lines.

60

Musical notation for measures 60-62. Measure 60 has a treble clef. Measure 61 has a treble clef. Measure 62 has a treble clef. The music features chords and melodic lines.

62

Musical notation for measures 62-65. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. The music features chords and melodic lines.

65

5

Musical notation for measures 65-67. Measure 65 has a treble clef. Measure 66 has a treble clef. Measure 67 has a treble clef and a measure rest of 5 measures. The music features chords and melodic lines.

ORGAN 3

Musical score for Organ 3, measures 72-87. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes various accidentals such as sharps and naturals. The notation is dense and characteristic of organ music.

ORGAN 3

90

Musical score for measures 90 and 91. Measure 90 features a treble clef with a melodic line of eighth notes (F#4, G#4, A4, B4) and a bass clef with a rhythmic accompaniment of eighth notes (F#3, G#3, A3, B3). Measure 91 continues the melodic line with a dotted quarter note (B4) and a quarter note (C5), while the bass clef accompaniment consists of quarter notes (F#3, G#3, A3, B3).

92

Musical score for measure 92. The treble clef contains a melodic line of quarter notes (F#4, G#4, A4, B4) with a fermata over the last two notes. The bass clef contains a rhythmic accompaniment of quarter notes (F#3, G#3, A3, B3).

♩ = 115,002014

10

14

17

3

21

27

30

34

15

36

Detailed description: This image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 115,002014. The score is divided into measures, with some measures grouped by a thick black bar. Measure 10 is the start of a group of 10 measures. Measure 14 is the start of another group. Measure 17 is the start of a third group. Measure 21 is the start of a fourth group, which includes a triplet of three measures. Measure 27 is the start of a fifth group. Measure 30 is the start of a sixth group. Measure 34 is the start of a seventh group. Measure 36 is the start of an eighth group, which includes a final triplet of 15 measures.

53



56



59



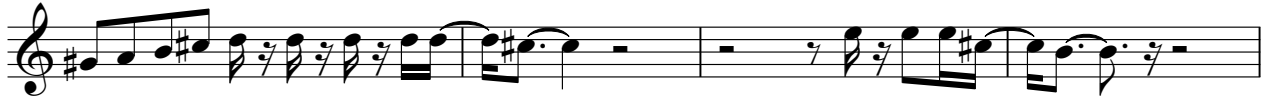
63



77



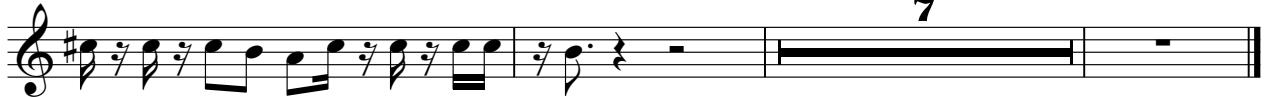
80



84



86



♩ = 115,002014

3 **38**

43

45

47

49

51

53 **41**

PIZZICATO

Onbekende Rock `n Roll SongsDiversen - CHICKER

♩ = 115,002014

14 7

23 12

37

40 24

65 20

87

90

92 2

Onbekende Rock `n Roll SongsDiversen - CHICKER

A.PIANO 2

♩ = 115,002014

The musical score is written for piano 2 and consists of 21 staves. The first staff is the main melody line, starting with a 4-measure rest followed by a melodic line in 4/4 time. The subsequent staves (2-21) are bass lines, each beginning with a 4-measure rest and then providing a rhythmic accompaniment. The music is in a key with one flat (B-flat major or D minor) and a tempo of 115.002014. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

V.S.

This musical score is for the second piano part of a piece. It consists of 21 staves of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 22, 25, 27, 29, 31, 33, 35, 37, 40, and 42. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some complex chords and arpeggiated figures. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

This musical score is for the piece 'A.PIANO 2' on page 3, covering measures 44 through 63. The score is written for guitar and consists of two systems of staves. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and chords. The bass line is highly active, often featuring double bass notes and intricate rhythmic figures. The upper staff contains melodic lines with various articulations, including slurs and accents. The overall style is contemporary and technically demanding.

V.S.

Musical score for A.PIANO 2, measures 66-85. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 7/8. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady, rhythmic accompaniment of eighth and sixteenth notes, providing a harmonic foundation for the melody. The score is divided into systems, with measure numbers 66, 69, 71, 73, 75, 77, 79, 81, 83, and 85 marked at the beginning of their respective lines. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings (piano, forte) to guide the performer.

