

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

TENOR SAX

MELODY

DRUMS

SANTUR

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

♩ = 146,003159

BRASS 1

♩ = 146,003159

VOICE OOHS

2

DRUMS

VOICE OOHS

Measures 4 and 5 of the drum and voice parts. The drum part features a consistent pattern of eighth notes with accents and beams. The voice part consists of chords and single notes, with rests in measures 4 and 5.



DRUMS

VOICE OOHS

Measures 6 and 7 of the drum and voice parts. The drum part continues with the same eighth-note pattern. The voice part features chords and single notes, with rests in measures 6 and 7.



DRUMS

VOICE OOHS

Measures 8 and 9 of the drum and voice parts. The drum part continues with the same eighth-note pattern. The voice part features chords and single notes, with rests in measures 8 and 9.



DRUMS

VOICE OOHS

Measures 10 and 11 of the drum and voice parts. The drum part continues with the same eighth-note pattern. The voice part features chords and single notes, with rests in measures 10 and 11.

8

DRUMS

SANTUR

ACOU BASS

VOICE OOHS



9

DRUMS

SANTUR

ACOU BASS

VOICE OOHS

10

MELODY

DRUMS

SANTUR

ACOU BASS

VOICE OOHs



12

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

13

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



14

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

15

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



16

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

17

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



18

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

19

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



20

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

21

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



22

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

23

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



24

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

VOICE OOHS

25

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

VOICE OOHS



26

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

VOICE OOHS

28

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS



29

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

30

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1



31

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

32

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS



33

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

34

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1



35

MELODY

DRUMS

STEEL GTR

ACOU BASS

36

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



37

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

38

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



39

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS

40

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS



41

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

42

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



43

DRUMS

STEEL GTR

ACOU BASS

44

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS



45

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS

46

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS

47

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS

48

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1



50

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

51

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1



52

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

53

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1



54

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

55

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1



57

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

59

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1



61

MELODY

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

64

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



65

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

66

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



68

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

70

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



72

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

73

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



74

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

76

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



78

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS

79

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS



80

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS

81

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS



82

MELODY

DRUMS

STEEL GTR

ACOU BASS

83

MELODY

DRUMS

STEEL GTR

ACOU BASS



85

MELODY

DRUMS

STEEL GTR

ACOU BASS



86

MELODY

DRUMS

STEEL GTR

ACOU BASS

87

MELODY

DRUMS

STEEL GTR

ACOU BASS



88

MELODY

DRUMS

STEEL GTR

ACOU BASS

89

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



90

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BRASS 1

91

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BRASS 1



92

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

93

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS



94

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BRASS 1

95

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BRASS 1



96

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS

98

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



100

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

102

MELODY

DRUMS

STEEL GTR

ACOU BASS



104

MELODY

DRUMS

STEEL GTR

ACOU BASS

105

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

Detailed description of the musical score for measures 105-109: The score is for a jazz ensemble. Tenor Sax and Brass 1 play a rhythmic pattern of eighth notes, primarily on the notes G4, A4, and B4. Melody has a few notes, including a quarter note G4 and a half note A4. Drums play a steady eighth-note pattern with a snare drum and a bass drum. Steel guitar plays chords, including a G4 chord and a G4 chord with a flat. Acoustic bass plays a simple line of notes: G2, A2, B2, C3.



106

MELODY

DRUMS

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 106-110: The score continues with the same ensemble. Melody plays a melodic line of notes: G4, A4, B4, C5, B4, A4, G4. Drums play a steady eighth-note pattern. Steel guitar plays chords, including a G4 chord and a G4 chord with a flat. Acoustic bass plays a simple line of notes: G2, A2, B2, C3.

108

MELODY

DRUMS

STEEL GTR

ACOU BASS



109

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

110

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



111

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS

112

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



113

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS

114

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



115

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

117

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS



119

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

121

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



123

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

125

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



127

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS

128

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



129

TENOR SAX

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

VOICE OOHS

130

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



131

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

133

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS



135

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

137

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

VOICE OOHS

138

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS



140

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

141

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1



142

MELODY

DRUMS

STEEL GTR

ACOU BASS

VOICE OOHS

143

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

VOICE OOHS



144

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

145

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1



146

MELODY

DRUMS

STEEL GTR

ACOU BASS

147

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



148

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

149

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

150

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS

151

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

VOICE OOHS



152

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

153

MELODY

DRUMS

SANTUR

ACOU BASS

VOICE OOHS



154

DRUMS

SANTUR

ACOU BASS

VOICE OOHS

155

DRUMS

SANTUR

ACOU BASS

VOICE OOHS



156

DRUMS

SANTUR

ACOU BASS

VOICE OOHS

157

MELODY

DRUMS

SANTUR

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

BRASS 1

VOICE OOHS

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The staves are arranged vertically from top to bottom: MELODY (treble clef), DRUMS (drum set notation), SANTUR (treble clef), STEEL GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), and VOICE OOHS (treble clef). The MELODY staff features a sequence of notes: a quarter rest, a quarter note G#4, an eighth rest, a quarter note A4, a quarter note B4, a quarter rest, an eighth note G#4, a quarter note F#4, and a quarter rest. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum 'x' and a cymbal 'c'. The SANTUR staff contains a melodic line with various intervals and accidentals. The STEEL GTR, NYLON GTR, and CHOIR AAHS staves are mostly empty, indicating rests. The ACOU BASS staff has a few notes: a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The ORGAN 1 and BRASS 1 staves are also mostly empty. The VOICE OOHS staff features a melodic line with a half note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

TENOR SAX

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

62

Musical staff for measures 57-62. Measure 57 is a whole rest. Measure 58 is a whole note chord. Measures 59-62 contain a melodic line with slurs and ties.

69

Musical staff for measures 63-69. Measures 63-68 contain a melodic line with slurs and ties. Measure 69 is a whole rest.

78

23

Musical staff for measures 73-78. Measures 73-77 contain a melodic line with slurs and ties. Measure 78 is a whole rest.

105

3

Musical staff for measures 100-105. Measures 100-104 contain a rhythmic pattern of eighth notes. Measure 105 is a whole rest.

111

Musical staff for measures 106-111. Measures 106-110 contain a rhythmic pattern of eighth notes. Measure 111 is a whole rest.

114

13

Musical staff for measures 112-114. Measure 112 is a whole rest. Measures 113-114 contain a rhythmic pattern of eighth notes.

129

31

Musical staff for measures 115-129. Measures 115-128 contain a rhythmic pattern of eighth notes. Measure 129 is a whole rest.

MELODY

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

9

14

19

24

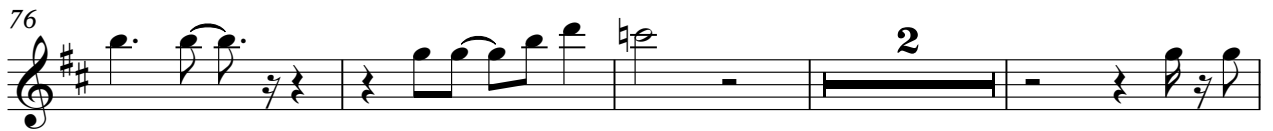
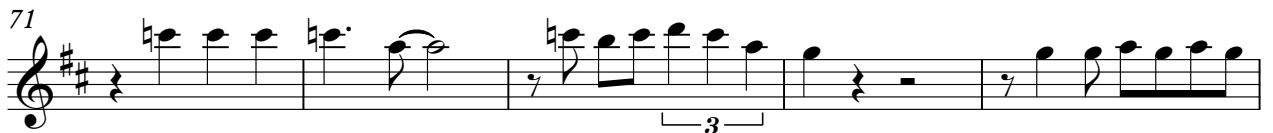
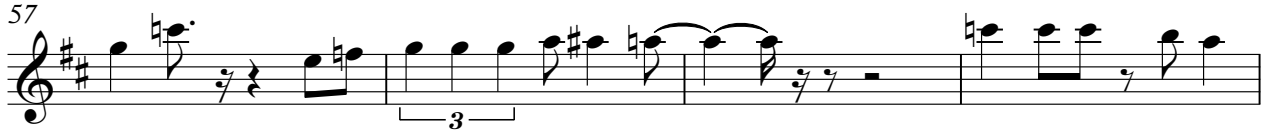
29

34

38

41

4



96 3

103

108

113

117

122

127

131

136

141

MELODY



DRUMS

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

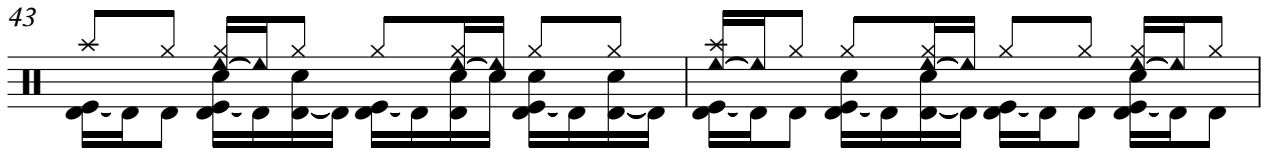
The image displays a drum score for a Jive Medley in 4/4 time. The tempo is marked as 146,003159. The notation is spread across ten staves, each representing a measure. The first staff shows the initial measures with a 4/4 time signature and a key signature of one flat. The drum parts include snare, bass, and cymbal patterns, with various articulations like accents and dynamics. The notation is dense and complex, typical of a rock and roll jive style. The first staff starts with a 4/4 time signature and a key signature of one flat. The drum parts include snare, bass, and cymbal patterns, with various articulations like accents and dynamics. The notation is dense and complex, typical of a rock and roll jive style.

V.S.

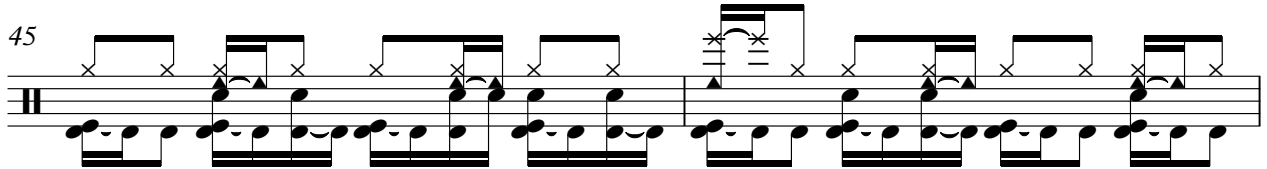
Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

DRUMS

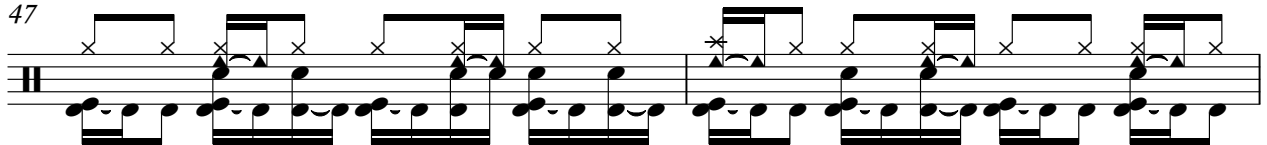
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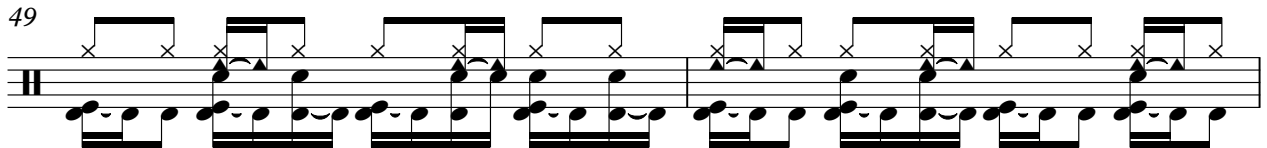
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47



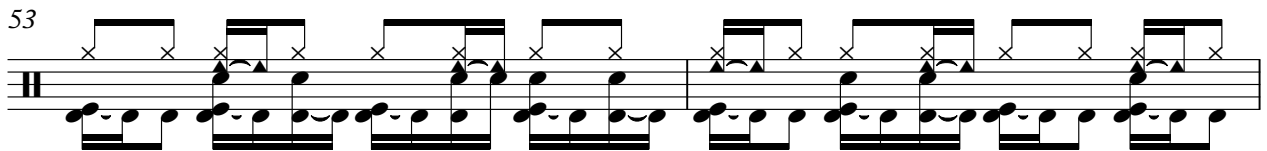
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51



53



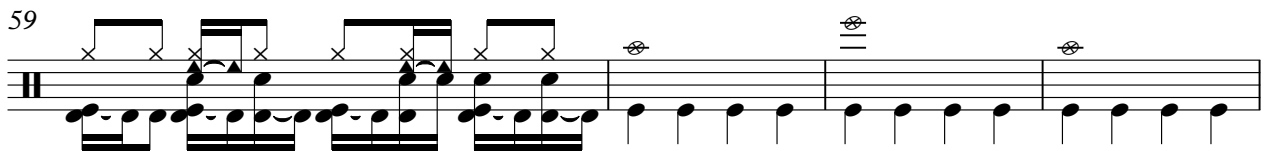
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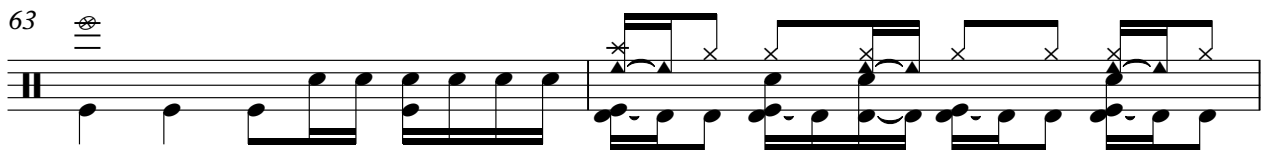
57



59



63



V.S.

65

67

69

71

73

75

77

79

81

83

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.

DRUMS

Drum notation for measures 105 through 123. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part consists of a repeating rhythmic pattern of eighth notes, with occasional accents and rests. The bass drum part consists of a repeating rhythmic pattern of eighth notes, with occasional accents and rests. The notation is organized into measures of 4 beats each, with measure numbers 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123 indicated at the beginning of each line. The notation includes various drum symbols such as 'x' for cymbals and 'o' for hi-hats, and includes dynamic markings like 'mf' and 'f'.

DRUMS

125

127

129

131

133

135

137

139

141

143

V.S.

DRUMS

145

147

149

151

153

155

157

SANTUR

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

6

10

141

153

156

2

STEEL GTR

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

10

14

18

22

25

29

33

37

40

44

V.S.

48



Musical notation for measures 48-51. The key signature has two flats (Bb and Eb). The notation consists of a single melodic line on a treble clef staff with a 2/4 time signature. Measure 48 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Measure 50 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 51 has a quarter note G4, a quarter note F4, and a quarter note E4.

52



Musical notation for measures 52-55. Measure 52 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 53 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 54 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 55 has a quarter note F3, a quarter note E3, and a quarter note D3.

56



Musical notation for measures 56-60. Measure 56 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 57 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 58 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 59 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 60 has a quarter note C2, a quarter note B1, and a quarter note A1.

61



Musical notation for measures 61-65. Measure 61 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 62 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 63 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 64 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 65 has a quarter note G0, a quarter note F0, and a quarter note E0.

66



Musical notation for measures 66-70. Measure 66 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 67 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 68 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 69 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 70 has a quarter note E0, a quarter note D0, and a quarter note C0.

71



Musical notation for measures 71-75. Measure 71 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 72 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 73 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 74 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 75 has a quarter note C0, a quarter note B0, and a quarter note A0.

76



Musical notation for measures 76-79. Measure 76 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 77 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 78 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 79 has a quarter note C0, a quarter note B0, and a quarter note A0.

80



Musical notation for measures 80-83. Measure 80 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 81 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 82 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 83 has a quarter note C0, a quarter note B0, and a quarter note A0.

84

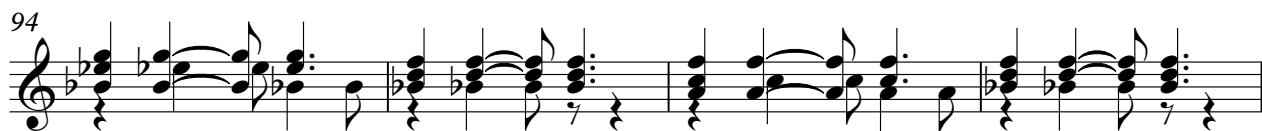


Musical notation for measures 84-88. Measure 84 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 85 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 86 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 87 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 88 has a quarter note A0, a quarter note G0, and a quarter note F0.

89



Musical notation for measures 89-93. Measure 89 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 90 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 91 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 92 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 93 has a quarter note G0, a quarter note F0, and a quarter note E0.



V.S.

142



146



149



152



NYLON GTR

Onbekende Rock `n Roll Songs Diversen - Jive Medley I

♩ = 146,003159

10

15

20

24

28

109

138

19

3

ACOU BASS

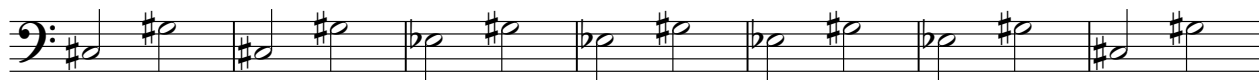
Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

6



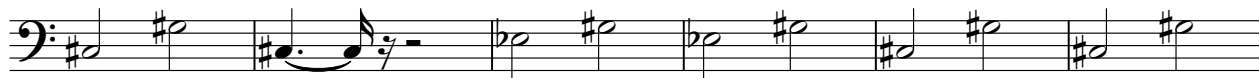
12



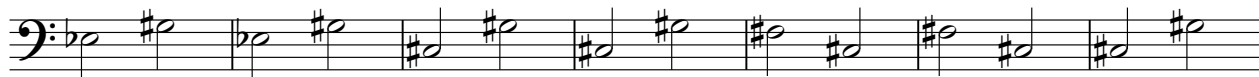
19



26



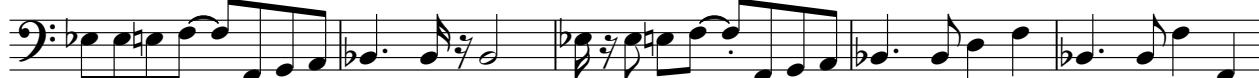
32



39



45



50



55



61



V.S.

67



73



78



83



89



95



101



107



113



119



125



131



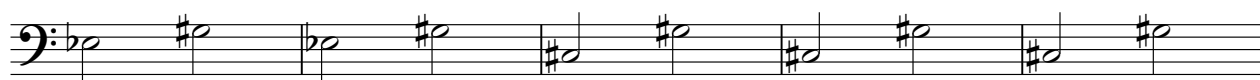
137



144



151



156



2

♩ = 146,003159

17

24

35

43

48

71

79

91

140

149

ORGAN 1

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

26



31

9



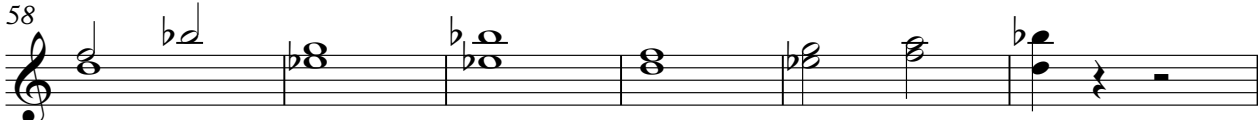
45



51



58



64

75



143

12

3



BRASS 1

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

87

90

94

98

102

110

114

3

3

3

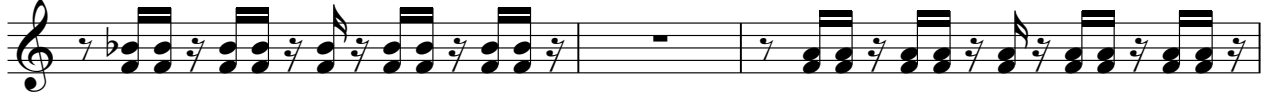
9

Detailed description: The image shows a musical score for a Brass 1 part. It consists of seven staves of music. The first staff starts at measure 87 and contains a triplet of eighth notes. The second staff starts at measure 90 and contains a series of eighth notes. The third staff starts at measure 94 and contains a series of eighth notes. The fourth staff starts at measure 98 and contains a series of eighth notes. The fifth staff starts at measure 102 and contains two triplet markings over eighth notes. The sixth staff starts at measure 110 and contains a series of eighth notes. The seventh staff starts at measure 114 and contains a triplet marking over eighth notes and a 9-measure rest.

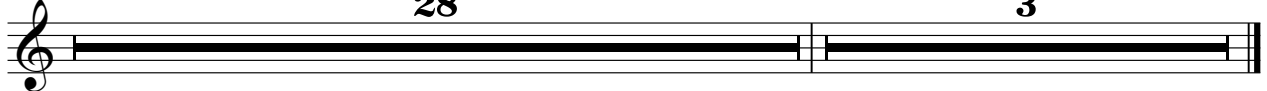
2

BRASS 1

127



130



VOICE OOHS

Onbekende Rock `n Roll SongsDiversen - Jive Medley I

♩ = 146,003159

2

7

11

12

28

2

6

39

3

47

30

81

10

2

98

12

114

117

2

2

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 146,003159. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a 2-measure rest, and then a melodic line. The second staff continues the melodic line. The third staff starts with a whole rest, followed by an 11-measure rest, and then a melodic line. The fourth staff continues the melodic line. The fifth staff starts with a whole rest, followed by a 2-measure rest, and then a melodic line. The sixth staff continues the melodic line. The seventh staff starts with a whole rest, followed by a 3-measure rest, and then a melodic line. The eighth staff continues the melodic line. The ninth staff starts with a whole rest, followed by a 10-measure rest, and then a melodic line. The tenth staff continues the melodic line. The eleventh staff starts with a whole rest, followed by a 12-measure rest, and then a melodic line. The twelfth staff continues the melodic line. The thirteenth staff starts with a whole rest, followed by a 2-measure rest, and then a melodic line. The fourteenth staff continues the melodic line. The fifteenth staff starts with a whole rest, followed by a 2-measure rest, and then a melodic line. The sixteenth staff continues the melodic line.

VOICE OOHS

124



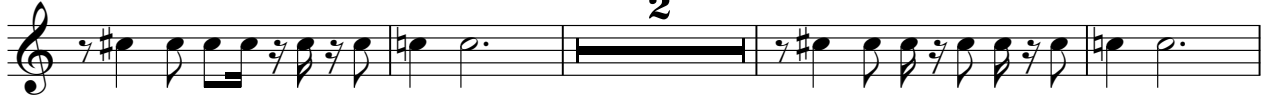
129



133



138



144



154



157

