

Onbekende Rock `n Roll SongsDiversen - Rock`n Roll Medley

♩ = 168,001343

MIDI score for the first system of the medley. It consists of ten staves. The first six staves are labeled 'MIDI' and contain rests. The seventh staff is a grand staff (treble and bass clefs) with a bass line starting in the second measure. The eighth and ninth staves are labeled 'MIDI' and contain rests. The tenth staff is labeled 'MIDI' and contains rests. A tempo marking '♩ = 168,001343' is placed below the tenth staff.



6
MIDI

Bass line for measure 6, starting with a rest followed by a sequence of eighth and quarter notes.



10
MIDI

Bass line for measure 10, starting with a rest followed by a sequence of eighth and quarter notes.

14

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



18

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

21

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



24

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

27

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



30

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

33 5

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

36

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

39 7

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

42

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



45

MIDI

MIDI

MIDI

MIDI

MIDI

47

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This block contains the musical notation for measures 47 and 48. It consists of five staves. The top staff is a MIDI piano staff with a treble clef and a key signature of one flat (B-flat). It features a sequence of notes with 'x' marks above them, indicating guitar fretting. The second staff is a MIDI piano staff with a treble clef and a key signature of one flat, containing a complex melodic line with many slurs and ties. The third staff is a MIDI piano staff with a bass clef and a key signature of one flat, containing a bass line. The fourth and fifth staves are MIDI piano staves with treble clefs and a key signature of one flat, containing additional melodic and harmonic parts.



49

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This block contains the musical notation for measures 49 and 50. It consists of five staves. The top staff is a MIDI piano staff with a treble clef and a key signature of one flat, featuring notes with 'x' marks above them. The second staff is a MIDI piano staff with a treble clef and a key signature of one flat, containing a complex melodic line with triplets and many slurs. The third staff is a MIDI piano staff with a bass clef and a key signature of one flat, containing a bass line. The fourth and fifth staves are MIDI piano staves with treble clefs and a key signature of one flat, containing additional melodic and harmonic parts.

51



54

57

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



60

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

75

MIDI MIDI MIDI MIDI MIDI MIDI MIDI



78

MIDI MIDI MIDI MIDI MIDI MIDI MIDI

81

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



84

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

87

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



90

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

99

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



102

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

105

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



107

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

110

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



112

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

114

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



116

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

118

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



121

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

124

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This block contains a musical score for measures 124, 125, and 126. It consists of six staves, each labeled 'MIDI'. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a treble clef staff with a common time signature. The third staff is a treble clef staff with a common time signature. The fourth staff is a bass clef staff with a common time signature. The fifth staff is a treble clef staff with a common time signature. The sixth staff is a bass clef staff with a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second staff at measure 126. A double bar line is present at the end of measure 126.



127

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This block contains a musical score for measures 127, 128, 129, and 130. It consists of six staves, each labeled 'MIDI'. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a treble clef staff with a common time signature. The third staff is a treble clef staff with a common time signature. The fourth staff is a bass clef staff with a common time signature. The fifth staff is a treble clef staff with a common time signature. The sixth staff is a bass clef staff with a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second staff at measure 128. A double bar line is present at the end of measure 130.

136

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



139

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

142

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



145

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

157

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



159

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

165

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

167

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



170

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

176

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



178

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

180

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



183

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

186

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



188

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

199

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

202

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 168,001343

14

18

22

26

30

34

38

42

46

51

6

6

6

3

3

V.S.

56

61

66

70

75

79

83

87

91

96

100

104

108

112

116

120

124

128

132

136

V.S.

140

144

148

152

156

160

164

168

172

176

180

6 3 3

184

3 3 3 3

188

3 3 3 3

192

6 3 3

196

3 3 3

200

3 3 6

203

6 6

206

6 6

♩ = 168,001343

18

21

24

27

30

33

37

40

12

133



137



141



146



150



3

157



161



165



41

♩ = 168,001343

13

17

10

31

35

40

44

48

3

3

50

2

The image displays a musical score for guitar, consisting of eight staves of music. The score is written in 4/4 time and begins with a tempo marking of 168,001343. The first staff starts at measure 13 and ends with a double bar line. The second staff starts at measure 17 and includes a measure with a '10' above it. The third staff starts at measure 31. The fourth staff starts at measure 35. The fifth staff starts at measure 40. The sixth staff starts at measure 44. The seventh staff starts at measure 48 and features two triplet markings above the notes. The eighth staff starts at measure 50 and ends with a double bar line and a '2' above it. The music includes various chord voicings, single-note lines, and rests.

53

6

3

58

62

3

67

3

3

73

3

3

3

13

89

93

97

3

3

100

6

3

3

106

6

23

♩ = 168,001343

18

21

24

28

32

35

38

41

36

79

87

92

98

105

110

113

117

121

125



203

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord consisting of two notes: a G4 (G) and an F#5 (F#). The second measure contains a sequence of notes: a quarter note G4, an eighth note F#5, a quarter note E5, and a quarter note D5. The third measure is filled with a thick black bar, indicating a full-measure rest. The number '4' is written above the staff in the third measure, likely indicating the time signature. The notation ends with a double bar line.

MIDI

♩ = 168,001343

18

22

26

30

34

37

41

46

4

3

6

54

12

68

21

Detailed description: This is a MIDI score for guitar in 4/4 time. The tempo is 168,001343. The score consists of ten staves of music. The first staff starts with a rest of 18 measures. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 30. The fifth staff begins at measure 34. The sixth staff begins at measure 37. The seventh staff begins at measure 41. The eighth staff begins at measure 46 and contains a rest of 4 measures, followed by a triplet of eighth notes, and then a sixteenth-note figure. The ninth staff begins at measure 54 and contains a rest of 12 measures. The tenth staff begins at measure 68 and contains a rest of 21 measures. The key signature has one flat (Bb).

91



95



100

7



110

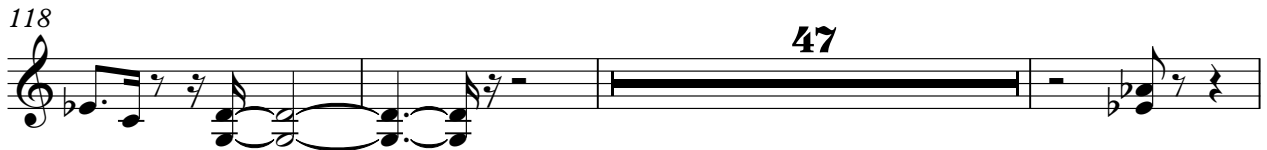


114




118

47



168

34



204



MIDI

♩ = 168,001343

14

19

23

27

31

35

39

43

46

50

V.S.

55



60



65



71



76



81



86



91



95



100



♩ = 168,001343

2

6

10

14

32

32

48

50

118

169

172

175

178

181

184

187

189

192

196

199

Musical notation for measures 199-202. Measure 199 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 200 continues with a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Measure 201 has a triplet of eighth notes (E5, F5, G5) and a dotted quarter note (A5). Measure 202 consists of a quarter note (A5), a quarter note (G5), a quarter note (F5), and a quarter note (E5).

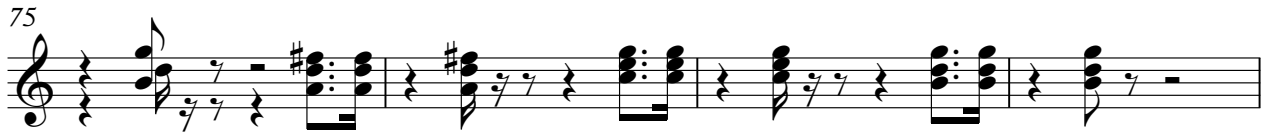
203

Musical notation for measures 203-206. Measure 203 has a treble clef and a 3/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 204 has a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 205 has a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 206 has a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3). The notation includes a treble clef and a 3/4 time signature. The final measure (206) has a double bar line and a repeat sign.

♩ = 168,001343

14 12

31



193

Musical score for measures 193-196. The piece is in G major (one sharp). Measure 193 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a triplet of eighth notes (G2, B1, D2). Measure 194 has a treble clef with a whole note chord (B4, D5, F#5) and a bass clef with a triplet of eighth notes (B1, D2, F#2). Measure 195 has a treble clef with a whole note chord (D5, F#5, G5) and a bass clef with a whole note chord (G2, B1, D2). Measure 196 has a treble clef with a whole note chord (F#5, G5, A5) and a bass clef with a whole note chord (B1, D2, F#2).

197

Musical score for measures 197-200. Measure 197 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 198 has a treble clef with a whole note chord (B4, D5, F#5) and a bass clef with a whole note chord (B1, D2, F#2). Measure 199 has a treble clef with a whole note chord (D5, F#5, G5) and a bass clef with a whole note chord (B1, D2, F#2). Measure 200 has a treble clef with a whole note chord (F#5, G5, A5) and a bass clef with a whole note chord (B1, D2, F#2).

205

Musical score for measures 205-208. Measure 205 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 206 has a treble clef with a whole note chord (B4, D5, F#5) and a bass clef with a whole note chord (B1, D2, F#2). Measure 207 has a treble clef with a whole note chord (D5, F#5, G5) and a bass clef with a whole note chord (B1, D2, F#2). Measure 208 has a treble clef with a whole note chord (F#5, G5, A5) and a bass clef with a whole note chord (B1, D2, F#2).

♩ = 168,001343

14

19

12

35

40

12

6

17

72

76

79

84

90

11

103

107

111

115

120

126

131

146

150

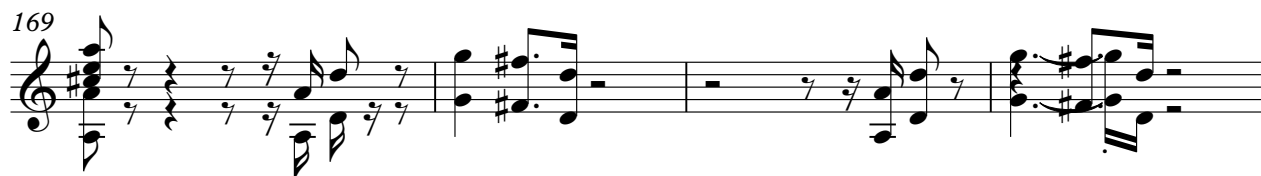
157

161

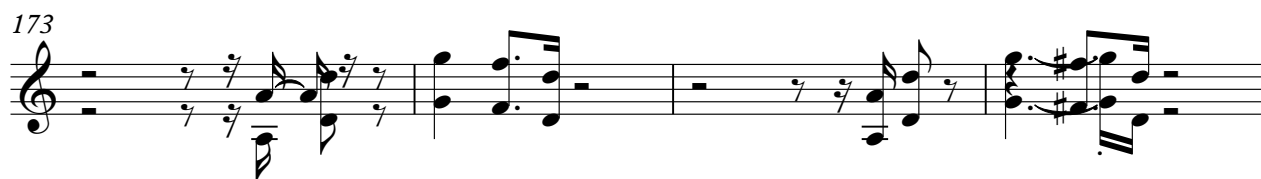
165



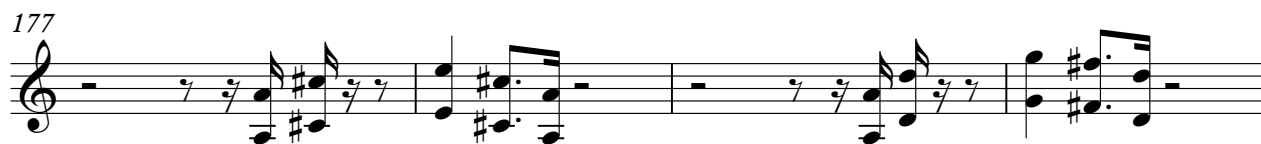
169



173



177



181



185



189



193



197



201



V.S.

204

The image shows a musical score for a piano piece, specifically measures 204 through 207. The score is written on a grand staff with a treble clef. Measure 204 begins with a complex chordal texture, featuring a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 205 features a melodic line in the right hand consisting of a half note G4, a half note A4, and a half note B4, all beamed together. The left hand plays a single half note G4. Measure 206 continues the melodic line with a half note C5, a half note D5, and a half note E5, all beamed together. The left hand plays a single half note G4. Measure 207 concludes the phrase with a half note F5 and a half note G5, both beamed together. The left hand plays a single half note G4. The piece ends with a double bar line.

MIDI

♩ = 168,001343

17

20

23

25

28

32

36

40

44

46

V.S.

48



51



54



58



62



66



69



73



77



82



86



91



94



97



101



105



108



112



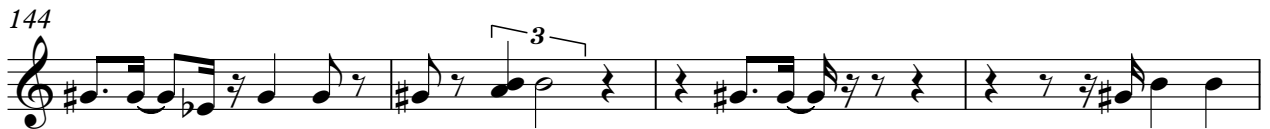
115



118



V.S.



6

MIDI

199



203

