

Onbekende Rock `n Roll SongsDiversen - Sock Hop 1

♩ = 165,002884

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

♩ = 165,002884

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and another Alto Sax. The fourth staff is for Drums. The bottom three staves are for Acoustic Bass and Piano: two Acoustic Bass staves and two Piano staves. The tempo is marked as ♩ = 165,002884. The music is in 4/4 time. The saxophones play a melodic line starting in the second measure. The drums enter in the second measure with a steady beat. The acoustic bass and piano provide a harmonic accompaniment, with the piano playing chords and the bass playing a walking line.

4

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

6

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

8

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

3



10

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

12

Musical score for measures 12-13. The score includes parts for two Alto Saxophones, Drums, two Acoustic Basses, and two A. PIANO 1s. The Alto Saxophones play a melodic line with eighth notes and rests. The Drums play a steady eighth-note pattern. The Acoustic Basses play a walking bass line with eighth notes. The A. PIANO 1s play a complex accompaniment with chords and arpeggios.



14

Musical score for measures 14-15. The score includes parts for two Alto Saxophones, Drums, two Acoustic Basses, and two A. PIANO 1s. The Alto Saxophones continue their melodic line. The Drums play a pattern with some rests. The Acoustic Basses play a walking bass line. The A. PIANO 1s play a complex accompaniment with chords and arpeggios.

17

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

20

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

23

ALTO SAX  
ALTO SAX  
DRUMS  
ACOU BASS  
ACOU BASS  
A.PIANO 1  
A.PIANO 1

This section of the score covers measures 23, 24, and 25. It features two Alto Saxophones, Drums, two Acoustic Basses, and two Acoustic Pianos. The saxophones play a rhythmic melody with eighth notes and rests. The drums provide a steady accompaniment with a mix of snare and bass drum patterns. The acoustic basses play a simple bass line, and the pianos provide harmonic support with chords and arpeggiated figures.



26

ALTO SAX  
ALTO SAX  
DRUMS  
ACOU BASS  
ACOU BASS  
A.PIANO 1  
A.PIANO 1

This section of the score covers measures 26, 27, and 28. The Alto Saxophones play a melodic line with some rests. The Drums continue with their rhythmic pattern. The Acoustic Basses play a steady bass line. The Acoustic Pianos play chords and arpeggiated figures, with a notable triplet of eighth notes in the right hand of the piano in measure 28.

27

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1



29

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

31

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1



33

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Alto Sax and Tenor Sax. The third staff is for another Alto Sax part, which includes triplet markings. The fourth staff is for Drums, showing a complex rhythmic pattern. The fifth and sixth staves are for Acoustic Bass, with the second staff appearing to be a duplicate of the first. The bottom two staves are for Piano, with the second staff appearing to be a duplicate of the first. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

35

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

The musical score for page 10, starting at measure 35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX (top):** Features a long, sustained note with a slur and tie across the first two measures.
- TENOR SAX:** Plays a rhythmic pattern of eighth notes with slurs and ties.
- ALTO SAX (middle):** Features a long, sustained note with a slur and tie across the first two measures.
- DRUMS:** Shows a consistent drum pattern with various note values and rests.
- ACOU BASS (upper):** Provides a steady bass line with quarter and eighth notes.
- ACOU BASS (lower):** Provides a steady bass line with quarter and eighth notes.
- A.PIANO 1 (upper):** Features a complex rhythmic pattern with triplets and slurs.
- A.PIANO 1 (lower):** Features a complex rhythmic pattern with triplets and slurs.

37

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

39

ALTO SAX

TENOR SAX

ALTO SAX

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 1

The musical score for page 12, starting at measure 39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX (top two staves):** The top staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line, often in harmony with the first.
- TENOR SAX (third staff):** Features a melodic line with eighth notes and rests.
- ALTO SAX (fourth staff):** Provides a harmonic accompaniment with chords and eighth notes.
- DRUMS (fifth staff):** Shows a complex rhythmic pattern with sixteenth notes and groups of sixteenth notes marked with a bracket and the number '6'.
- ACOU BASS (sixth and seventh staves):** Both staves have a simple melodic line with eighth notes and rests.
- A.PIANO 1 (eighth and ninth staves):** Both staves have a complex accompaniment with chords and triplets marked with a bracket and the number '3'.

ALTO SAX

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♩ = 165,002884

2

9

14

18

21

24

28

2

36

TENOR SAX

Onbekende Rock `n Roll SongsDiversen - Sock Hop 1

♩ = 165,002884

13

17

14

35

2

ALTO SAX

Onbekende Rock `n Roll SongsDiversen - Sock Hop 1

♩ = 165,002884

8

14

17

20

23

26

33

37

Onbekende Rock `n Roll SongsDiversen - Sock Hop 1

DRUMS

♩ = 165,002884

2

6

9

12

16

22

26

29

32

35

V.S.



2

# DRUMS

38

Drum notation for measures 38-40. The notation is on a single staff with a double bar line at the beginning. Measure 38 starts with a snare drum (x) and a bass drum (o) on the first beat, followed by a snare on the second and fourth beats, and a bass on the third and fifth beats. Measure 39 has a snare on the first and third beats, and a bass on the second and fourth beats. Measure 40 has a snare on the first and third beats, and a bass on the second and fourth beats, ending with a snare on the fifth beat.

40

Drum notation for measures 41-42. The notation is on a single staff with a double bar line at the beginning. Measure 41 starts with a snare drum (x) and a bass drum (o) on the first beat, followed by a snare on the second and fourth beats, and a bass on the third and fifth beats. Measure 42 has a snare on the first and third beats, and a bass on the second and fourth beats, ending with a snare on the fifth beat.

♩ = 165,002884

2



7



11



15



20



25



30



35



38



♩ = 165,002884

2

7

11

15

20

25

30

35

38

Onbekende Rock `n Roll SongsDiversen - Sock Hop 1

A.PIANO 1

♩ = 165,002884

2

5

7

9

11

13

16

20

24

27

3

V.S.

29

31

34

36

38

39

Onbekende Rock `n Roll SongsDiversen - Sock Hop 1

A.PIANO 1

♩ = 165,002884

2

5

7

9

12

15

19

23

26

28

3

3

V.S.

30

33

35

37

39