

Onbekende Rock `n Roll SongsDiversen - We Go Toget

♩ = 108,001083

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 108,001083. The MELODY staff is mostly silent. The TENOR SAX staff begins with a key signature change to B-flat major in the third measure, followed by a rhythmic pattern of eighth notes. The DRUMS staff shows a simple rock beat with a snare drum and bass drum. The MUTED GTR staff features a rhythmic pattern of eighth notes with a key signature change to B-flat major. The FINGERDBAS staff provides a bass line with a key signature change to B-flat major. The SYN STRING staff has a sustained chord in the third measure. The A.PIANO staff plays a rhythmic pattern of eighth notes with a key signature change to B-flat major.

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

♩ = 108,001083

SYN STRING

A.PIANO

4

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

5

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

6

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

7

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

8

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

9

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

10

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

11

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

12

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

13

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

14

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

15

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

16

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

17

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

18

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

19

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

20

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

21

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

22

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description of the musical score for page 12, measures 22-25:

- MELODY:** Treble clef, key signature of two flats. Measure 22: quarter note G4, quarter note F4 with a flat, quarter note E4, quarter note D4. A slur covers the last three notes. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest. Measure 24: quarter rest, quarter rest, quarter rest, quarter rest. Measure 25: quarter rest, quarter rest, quarter rest, quarter rest.
- TENOR SAX:** Treble clef, key signature of two flats. Measure 22: whole rest. Measure 23-25: whole rest.
- DRUMS:** Drum notation. Measure 22: eighth notes on snare and bass drum, with 'x' marks above. Measure 23: eighth notes on snare and bass drum, with 'x' marks above. Measure 24: eighth notes on snare and bass drum, with 'x' marks above. Measure 25: eighth notes on snare and bass drum, with 'x' marks above.
- MUTED GTR:** Treble clef, key signature of two flats. Measure 22: whole rest. Measure 23-25: whole rest.
- FINGERDBAS:** Bass clef, key signature of two flats. Measure 22: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 23: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 24: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 25: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2.
- SYN STRING:** Treble clef, key signature of two flats. Measure 22: sustained chord (G2, Bb2, D3, F3). Measure 23-25: sustained chord (G2, Bb2, D3, F3).
- A.PIANO:** Treble clef, key signature of two flats. Measure 22: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 23: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 24: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 25: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2.

23

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

24

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

25

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

26

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for page 16, starting at measure 26. It features seven staves. The MELODY staff (treble clef) has a whole rest in measure 26, followed by a quarter note G4 in measure 27, and a quarter note F4 in measure 28. The TENOR SAX staff (treble clef) has a quarter note G3 in measure 26, followed by eighth notes G3 and F3 in measure 27, and chords G3-F3 in measures 28 and 29, and a quarter note G3 in measure 30. The DRUMS staff (percussion clef) shows a consistent pattern of quarter notes on the bass drum and eighth notes on the snare, with cymbal hits marked with 'x'. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with chords: G3-F3 in measure 26, G3-F3 in measure 27, G3-F3 in measure 28, and G3-F3 in measure 29. The FINGERDBAS staff (bass clef) has a melodic line: G2 in measure 26, F2 in measure 27, G2 in measure 28, and F2 in measure 29. The SYN STRING staff (treble clef) has a sustained chord of G2-F2 in measure 26. The A.PIANO staff (treble clef) has a complex accompaniment: measures 26-28 feature a steady eighth-note accompaniment with chords; measure 29 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4); measure 30 features a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4) and a quarter note G4; measure 31 features a quarter note G4 and a quarter note F4.

27

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

28

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

29

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

31

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

32

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

34

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

35

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

36

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

38

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

40

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

42

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

44

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

45

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

46

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

47

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

48

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

50

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

51

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

52

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

53

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

55

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

57

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

59

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

61

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

The musical score for page 31, starting at measure 61, features seven staves. The MELODY staff (treble clef) begins with a quarter rest followed by eighth and quarter notes. The TENOR SAX staff (treble clef) plays a sequence of eighth and quarter notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The MUTED GTR staff (treble clef) shows chords with a muted 'z' symbol. The FINGERDBAS staff (bass clef) plays a melodic line with eighth and quarter notes. The SYN STRING staff (treble clef) features sustained chords. The A.PIANO staff (treble clef) has a complex rhythmic accompaniment with many beamed notes.

63

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

65

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

67

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

71

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

73

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

The musical score for page 35, starting at measure 73, consists of seven staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The TENOR SAX staff (treble clef) begins with a half note, followed by a quarter note, a quarter note, and a quarter note. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The MUTED GTR staff (treble clef) features a series of chords and rests. The FINGERDBAS staff (bass clef) begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The SYN STRING staff (treble clef) features a long, sustained note. The A.PIANO staff (treble clef) begins with a triplet of eighth notes, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

74

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

75

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

76

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

77

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

The musical score for page 38, measures 77-80, is arranged in a system of seven staves. The MELODY and TENOR SAX parts are in treble clef. The DRUMS part is on a standard drum set. The MUTED GTR part is in treble clef with muted notes. The FINGERDBAS part is in bass clef. The SYN STRING part is in treble clef with sustained notes. The A.PIANO part is in treble clef with triplets and a sextuplet.

78

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

The musical score for page 39, starting at measure 78, features seven staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a sequence of eighth and quarter notes. The TENOR SAX staff (treble clef) plays a rhythmic pattern of eighth notes with frequent rests. The DRUMS staff (drum clef) shows a steady beat with 'x' marks above the staff indicating cymbal hits. The MUTED GTR staff (treble clef) consists of chords with rests. The FINGERDBAS staff (bass clef) plays a melodic line with eighth and quarter notes. The SYN STRING staff (treble clef) features long, sustained notes with a curved line above them. The A.PIANO staff (treble clef) plays chords with eighth notes and rests.

79

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

80

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

The musical score for page 41, starting at measure 80, features seven staves. The MELODY staff (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. The TENOR SAX staff (treble clef) plays eighth notes G3, A3, B3, and C4. The DRUMS staff (drum clef) shows a pattern of eighth notes on the bass drum and snare. The MUTED GTR staff (treble clef) plays chords G4-B4, A4-C5, and B4-G4. The FINGERDBAS staff (bass clef) plays eighth notes G2, F2, E2, and D2. The SYN STRING staff (treble clef) has a long sustained chord. The A.PIANO staff (treble clef) plays chords G4-B4, A4-C5, and B4-G4.

81

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

83

MELODY

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

85

TENOR SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

89
A.PIANO

A musical staff in treble clef with a treble clef sign. The staff contains eight measures of music. The upper staff has a whole rest in every measure. The lower staff has a half note in every measure, with a slur connecting the notes across the measures.

97
A.PIANO

A musical staff in treble clef with a treble clef sign. The staff contains eight measures of music. The upper staff has a whole rest in every measure. The lower staff has a half note in every measure, with a slur connecting the notes across the measures.

105
A.PIANO

A musical staff in treble clef with a treble clef sign. The staff contains eight measures of music. The upper staff has a whole rest in every measure. The lower staff has a half note in every measure, with a slur connecting the notes across the measures.

113
A.PIANO

A musical staff in treble clef with a treble clef sign. The staff contains eight measures of music. The upper staff has a whole rest in every measure. The lower staff has a half note in every measure, with a slur connecting the notes across the measures.

120
A.PIANO

A musical staff in treble clef with a treble clef sign. The staff contains eight measures of music. The upper staff has a whole rest in every measure. The lower staff has a half note in every measure, with a slur connecting the notes across the measures. The final measure (127) contains a half note followed by a quarter rest.

MELODY

♩ = 108,001083

5

9

12

16

19

23

26

30

33

35

3

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as 108,001083. The score consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure phrase marked with a '5' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.



MELODY

76



79



82



Onbekende Rock `n Roll SongsDiversen - We Go Toget

TENOR SAX

♩ = 108,001083

5

6

13

4

20

24

27

30

13

45

48

3

3

51

7

TENOR SAX

60

64

74

76

78

80

82

84

DRUMS

Onbekende Rock `n Roll SongsDiversen - We Go Toget

♩ = 108,001083

The image displays a drum score for the song 'We Go Together'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The first staff starts with a 4-measure rest, followed by a 4-measure phrase. The subsequent staves are numbered 5, 9, 13, 17, 21, 24, 28, 32, and 36, indicating the measure number at the start of each phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also asterisks and other symbols indicating specific drum techniques or accents. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum pattern.

V.S.

DRUMS

40

44

47

50

54

58

62

65

68

72

DRUMS

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-85. Measure 84 has a drum line and bass line. Measure 85 is a full bar rest. The number 41 is written at the end of the staff.

MUTED GTR

Onbekende Rock `n Roll SongsDiversen - We Go Toget

♩ = 108,001083

2

5

8

11

14

17

20

23

26

29

V.S.



62



65



68



71



74



77



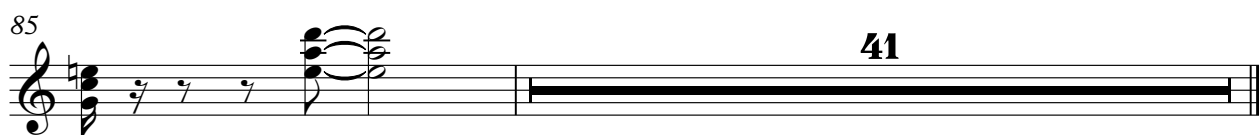
80



83



85



41

♩ = 108,001083



38



42



46



50



54



58



62



66



70



74



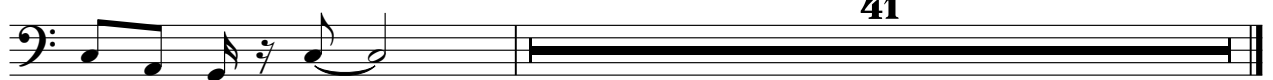
78



82



85



41

SYN STRING

Onbekende Rock `n Roll SongsDiversen - We Go Toget

♩ = 108,001083

Musical staff 1: Treble clef, 4/4 time signature. Starts with two whole rests, followed by a series of chords and eighth notes.

8

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

14

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

20

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

26

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

32

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

38

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

43

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

51

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

58

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the previous staff with chords and eighth notes.

V.S.

SYN STRING

64



70



76



82



Onbekende Rock `n Roll SongsDiversen - We Go Toget

A.PIANO

♩ = 108,001083

5

7

9

11

13

15

17

19

21

V.S.

23



25



26



27



29



32



34



36



38



40



Musical score for piano, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The music consists of a series of chords and melodic lines. Measure 42 starts with a B-flat major chord. Measures 43-45 show a sequence of chords. Measure 46 features a complex chordal structure with a trill. Measure 47 continues the chordal progression. Measure 48 has a trill and a triplet. Measure 49 features a triplet and a sixteenth-note run. Measure 50 has a triplet and a sixteenth-note run. Measure 51 has a triplet and a sixteenth-note run. Measure 52 has a triplet and a sixteenth-note run. Measure 53 has a triplet and a sixteenth-note run. Measure 54 has a triplet and a sixteenth-note run. Measure 55 has a triplet and a sixteenth-note run. Measure 56 has a triplet and a sixteenth-note run. Measure 57 has a triplet and a sixteenth-note run. Measure 58 has a triplet and a sixteenth-note run. Measure 59 has a triplet and a sixteenth-note run. Measure 60 has a triplet and a sixteenth-note run.

V.S.

62

64

66

68

70

72

74

76

78

80

82

84

89

98

107

116

122