

Onbekende Songs & Demo`s - 01STANDI

♩ = 120,000000
drum mix

drum mix

♩ = 120,000000
piano

piano

bass

bass

guitar

guitar

vocals

vocals

synbrass

synbrass

solo

solo

choir

choir

strings

strings

plain

plain

2

5

drum mix

piano

bass

guitar

strings

plain

This musical score covers measures 5 and 6. It features six staves: drum mix, piano, bass, guitar, strings, and plain. The drum mix staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The piano, strings, and plain staves use treble clefs and contain block chords and melodic fragments. The bass staff uses a treble clef and features a steady eighth-note pattern. The guitar staff uses a treble clef and contains complex chordal textures with various accidentals.



7

drum mix

piano

bass

guitar

vocals

plain

This musical score covers measures 7 through 10. It features six staves: drum mix, piano, bass, guitar, vocals, and plain. The drum mix staff continues with the same rhythmic pattern. The piano staff is split into two parts, with the upper part playing eighth-note chords and the lower part playing a bass line. The bass staff continues with its eighth-note pattern. The guitar staff features complex chordal textures and melodic lines. The vocals staff shows a vocal line with various note values and rests. The plain staff continues with block chords.

9

drum mix

piano

bass

guitar

vocals

plain



11

drum mix

piano

bass

guitar

vocals

plain

13

drum mix

piano

bass

guitar

vocals

plain



15

drum mix

piano

bass

guitar

vocals

choir

plain

17

The image displays a multi-stem musical score for seven instruments: drum mix, piano, bass, guitar, vocals, synbrass, and plain. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum mix part uses a standard drum notation with 'x' marks for hits. The piano part consists of two staves with chords and eighth notes. The bass part is a single staff with a rhythmic pattern of eighth notes. The guitar part features a series of chords with a rhythmic pattern. The vocals part shows a melodic line with some rests. The synbrass and plain parts are represented by single staves with block chords.

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: drum mix, piano, bass, guitar, vocals, synbrass, choir, and plain. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum mix part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The piano part is written in grand staff notation. The bass part is in a single bass clef. The guitar part is in a single treble clef. The vocals part is in a single treble clef. The synbrass, choir, and plain parts are in a single treble clef and feature block chords and some melodic lines. The score is divided into two measures, with a double bar line between them. The first measure contains a treble clef, a key signature change to one flat, and a common time signature. The second measure contains a key signature change to one sharp (F#) and a common time signature.

21

drum mix

piano

bass

guitar

vocals

synbrass

plain

This musical score covers measures 21 and 22. It features seven staves: drum mix, piano, bass, guitar, vocals, synbrass, and plain. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The piano staff has a treble and bass clef, with chords and melodic lines. The bass staff has a treble clef with a steady eighth-note rhythm. The guitar staff has a treble clef with chords and melodic lines. The vocals staff has a treble clef with a melodic line. The synbrass and plain staves have treble clefs and contain block chords. A double bar line is present at the end of measure 22.



23

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

This musical score covers measures 23 and 24. It features eight staves: drum mix, piano, bass, guitar, vocals, synbrass, choir, and plain. The drum mix staff shows a complex rhythmic pattern. The piano staff has a treble and bass clef. The bass staff has a treble clef. The guitar staff has a treble clef. The vocals staff has a treble clef. The synbrass staff has a treble clef and contains block chords with some melodic movement. The choir staff has a treble clef and contains block chords. The plain staff has a treble clef and contains block chords. A double bar line is present at the end of measure 24.

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain



drum mix

piano

bass

guitar

vocals

plain

29

drum mix

piano

bass

guitar

vocals

plain



31

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

The image shows a multi-staff musical score for a song. The staves are labeled from top to bottom: drum mix, piano, bass, guitar, vocals, synbrass, choir, and plain. The drum mix staff uses a drum notation system with 'x' marks for hits. The piano staff is in grand staff notation. The bass staff is in bass clef. The guitar staff is in treble clef. The vocals staff is in treble clef. The synbrass, choir, and plain staves are in treble clef and contain block chords. The score is divided into two measures by a double bar line. The first measure is in a key with one flat (B-flat major or D minor). The second measure is in a key with two sharps (D major or F# minor). The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note pattern. The guitar part consists of a series of chords. The vocals part has a melodic line with some rests. The synbrass, choir, and plain parts provide harmonic support with sustained chords.

35

drum mix

Musical notation for drum mix, showing a sequence of rhythmic patterns with 'x' marks on a staff.

piano

Musical notation for piano, featuring complex chordal structures and melodic lines.

bass

Musical notation for bass, showing a steady rhythmic accompaniment.

guitar

Musical notation for guitar, featuring chordal accompaniment and melodic lines.

vocals

Musical notation for vocals, showing a melodic line with lyrics.

synbrass

Musical notation for synbrass, showing chordal accompaniment.

choir

Musical notation for choir, showing chordal accompaniment.

plain

Musical notation for plain, showing chordal accompaniment.

drum mix

Musical notation for the drum mix, showing a sequence of rhythmic patterns with 'x' marks on a staff.

piano

Musical notation for the piano, featuring a treble clef with a whole rest and a bass clef with a series of chords.

bass

Musical notation for the bass, showing a treble clef with a series of eighth notes.

guitar

Musical notation for the guitar, featuring a treble clef with a series of chords.

vocals

Musical notation for the vocals, showing a treble clef with a series of notes.

synbrass

Musical notation for the synbrass, featuring a treble clef with a series of chords.

choir

Musical notation for the choir, showing a treble clef with a series of chords.

plain

Musical notation for the plain, featuring a treble clef with a series of chords.

39

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain



41

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

drum mix

Drum mix staff showing rhythmic notation with x marks indicating hits. The notation includes quarter notes, eighth notes, and rests.

piano

Piano staff with treble and bass clefs. The treble clef part features chords and melodic lines, while the bass clef part provides harmonic support.

bass

Bass staff with treble clef. The notation shows a rhythmic bass line with eighth and sixteenth notes.

guitar

Guitar staff with treble clef. The notation shows chords and melodic lines, including some accidentals.

vocals

Vocals staff with treble clef. The notation shows a few notes and rests, indicating a vocal line.

synbrass

Synbrass staff with treble clef. The notation shows sustained chords and rests.

solo

Solo staff with treble clef. The notation shows a melodic line with eighth and sixteenth notes.

choir

Choir staff with treble clef. The notation shows sustained chords and rests.

plain

Plain staff with treble clef. The notation shows sustained chords and rests.

45

drum mix

piano

bass

guitar

solo

plain



47

drum mix

piano

bass

guitar

solo

plain

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: drum mix, piano, bass, guitar, vocals, synbrass, and plain. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The drum mix part uses a standard drum notation with 'x' marks for hits. The piano part consists of two staves with chords and eighth notes. The bass part features a single staff with a rhythmic pattern of eighth notes. The guitar part shows a series of chords with rhythmic slashes. The vocals part has a melodic line with some lyrics. The synbrass and plain parts consist of block chords.

51

drum mix

Musical notation for drum mix, featuring a series of rhythmic patterns with 'x' marks on a staff.

piano

Musical notation for piano, showing a complex arrangement of notes and rests across two staves.

bass

Musical notation for bass, featuring a series of rhythmic patterns with 'x' marks on a staff.

guitar

Musical notation for guitar, showing a series of rhythmic patterns with 'x' marks on a staff.

vocals

Musical notation for vocals, featuring a series of notes and rests on a staff.

synbrass

Musical notation for synbrass, showing a series of notes and rests on a staff.

choir

Musical notation for choir, showing a series of notes and rests on a staff.

plain

Musical notation for plain, showing a series of notes and rests on a staff.

53

drum mix

piano

bass

guitar

vocals

synbrass

plain



55

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

57

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain



59

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

drum mix

piano

bass

guitar

vocals

synbrass

choir

plain

This musical score covers measures 61 and 62. It features seven staves: drum mix, piano, bass, guitar, vocals, synbrass, and choir. The drum mix staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The piano, bass, and guitar staves contain complex chordal and melodic lines. The vocals staff has sparse notes, while the synbrass and choir staves feature sustained chords and melodic fragments. The plain staff provides a harmonic foundation with sustained notes and some melodic movement.



drum mix

piano

bass

guitar

strings

plain

This musical score covers measures 63 and 64. It features six staves: drum mix, piano, bass, guitar, strings, and plain. The drum mix staff continues the rhythmic pattern. The piano, bass, and guitar staves show intricate chordal and melodic work. The strings staff has sustained chords and melodic lines. The plain staff provides a harmonic base with sustained notes and some melodic movement.

65

drum mix

A drum mix staff for measure 65, starting with a double bar line and a common time signature. It contains a sequence of rhythmic patterns represented by vertical stems and 'x' marks, indicating hits on a drum set.

piano

A piano staff for measure 65, featuring a treble clef and a key signature of two flats. It contains a series of chords and melodic lines.

bass

A bass staff for measure 65, featuring a treble clef and a key signature of two flats. It contains a series of notes and rests, some with slurs.

guitar

A guitar staff for measure 65, featuring a treble clef and a key signature of two flats. It contains a series of notes and chords, some with slurs.

strings

A strings staff for measure 65, featuring a treble clef and a key signature of two flats. It contains a series of notes and chords, some with slurs.

plain

A plain staff for measure 65, featuring a treble clef and a key signature of two flats. It contains a series of notes and chords, some with slurs.



66

drum mix

A drum mix staff for measure 66, starting with a double bar line and a common time signature. It contains a sequence of rhythmic patterns represented by vertical stems and 'x' marks.

piano

A piano staff for measure 66, featuring a treble clef and a key signature of two flats. It contains a series of chords and melodic lines.

bass

A bass staff for measure 66, featuring a treble clef and a key signature of two flats. It contains a series of notes and rests, some with slurs.

guitar

A guitar staff for measure 66, featuring a treble clef and a key signature of two flats. It contains a series of notes and chords, some with slurs.

strings

A strings staff for measure 66, featuring a treble clef and a key signature of two flats. It contains a series of notes and chords, some with slurs.

plain

A plain staff for measure 66, featuring a treble clef and a key signature of two flats. It contains a series of notes and chords, some with slurs.

Onbekende Songs & Demo`s - 01STANDI

drum mix

♩ = 120,000000

drum mix

2

6

9

12

15

18

21

24

27

30

V.S.

33

Measures 33-35: A three-measure drum line. Measure 33 features a steady eighth-note pattern. Measure 34 includes a snare drum hit (marked with an 'x') on the first beat. Measure 35 continues the eighth-note pattern.

36

Measures 36-38: A three-measure drum line. Measure 36 starts with a snare drum hit (marked with an 'x') on the first beat. Measures 37 and 38 continue with a consistent eighth-note pattern.

39

Measures 39-41: A three-measure drum line. Measure 39 has a snare drum hit (marked with an 'x') on the first beat. Measure 40 features a snare drum hit (marked with an 'x') on the second beat. Measure 41 includes a snare drum hit (marked with an 'x') on the first beat and a cymbal flourish on the second beat.

42

Measures 42-44: A three-measure drum line. Measure 42 starts with a snare drum hit (marked with an 'x') on the first beat. Measure 43 has a snare drum hit (marked with an 'x') on the second beat. Measure 44 includes a snare drum hit (marked with an 'x') on the first beat and a cymbal flourish on the second beat.

45

Measures 45-47: A three-measure drum line. Measure 45 features a steady eighth-note pattern. Measure 46 includes a snare drum hit (marked with an 'x') on the first beat. Measure 47 continues the eighth-note pattern.

48

Measures 48-50: A three-measure drum line. Measure 48 starts with a snare drum hit (marked with an 'x') on the first beat. Measures 49 and 50 continue with a consistent eighth-note pattern.

51

Measures 51-53: A three-measure drum line. Measure 51 starts with a snare drum hit (marked with an 'x') on the first beat. Measures 52 and 53 continue with a consistent eighth-note pattern.

54

Measures 54-56: A three-measure drum line. Measure 54 features a steady eighth-note pattern. Measure 55 includes a snare drum hit (marked with an 'x') on the first beat. Measure 56 has a snare drum hit (marked with an 'x') on the second beat and a cymbal flourish on the third beat.

57

Measures 57-59: A three-measure drum line. Measure 57 starts with a snare drum hit (marked with an 'x') on the first beat. Measure 58 has a snare drum hit (marked with an 'x') on the second beat. Measure 59 includes a snare drum hit (marked with an 'x') on the first beat and a cymbal flourish on the second beat.

60

Measures 60-62: A three-measure drum line. Measure 60 has a snare drum hit (marked with an 'x') on the second beat and a cymbal flourish on the third beat. Measure 61 starts with a snare drum hit (marked with an 'x') on the first beat. Measure 62 includes a snare drum hit (marked with an 'x') on the first beat and a cymbal flourish on the second beat.

63

Musical notation for measure 63. The staff shows a sequence of eighth notes on the treble clef. The bass staff shows guitar chords with 'x' marks indicating muted strings. A circled 'x' symbol is present above the first measure.

65

Musical notation for measure 65. The staff shows a sequence of eighth notes on the treble clef. The bass staff shows guitar chords with 'x' marks indicating muted strings. A circled 'x' symbol is present above the first measure, and a circled 'x' symbol is present above the final measure.

Onbekende Songs & Demo`s - 01STANDI

piano

♩ = 120,000000

piano

2

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a piano dynamic. The first measure contains a whole rest. The subsequent measures feature a complex harmonic structure with multiple chords and melodic lines in both the treble and bass staves.

7

Musical notation for measures 7-8. The piece continues with a steady rhythmic pattern of eighth notes in both staves, maintaining the piano dynamic.

9

Musical notation for measures 9-10. The piece continues with a steady rhythmic pattern of eighth notes in both staves, maintaining the piano dynamic.

11

Musical notation for measures 11-12. The piece continues with a steady rhythmic pattern of eighth notes in both staves, maintaining the piano dynamic.

13

Musical notation for measures 13-14. The piece continues with a steady rhythmic pattern of eighth notes in both staves, maintaining the piano dynamic.

15

Musical notation for measure 15. The piece continues with a steady rhythmic pattern of eighth notes in both staves, maintaining the piano dynamic.

V.S.

17

Musical notation for measures 17 and 18. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 17 consists of two measures of music. The right hand plays a sequence of eighth notes, each beamed to a chord. The left hand plays a steady eighth-note accompaniment. Measure 18 continues this pattern with similar chords and accompaniment.

19

Musical notation for measures 19 and 20. Measure 19 continues the eighth-note accompaniment in the left hand and the eighth-note chords in the right hand. Measure 20 features a change in the right hand's chord sequence, including a key signature change to two sharps (D major) for the first half of the measure, before returning to the original key signature.

21

Musical notation for measures 21 and 22. Measure 21 continues the eighth-note accompaniment in the left hand and the eighth-note chords in the right hand. Measure 22 features a change in the right hand's chord sequence, including a key signature change to two sharps (D major) for the first half of the measure, before returning to the original key signature.

23

Musical notation for measures 23 and 24. Measure 23 continues the eighth-note accompaniment in the left hand and the eighth-note chords in the right hand. Measure 24 continues this pattern with similar chords and accompaniment.

25

Musical notation for measures 25 and 26. Measure 25 continues the eighth-note accompaniment in the left hand and the eighth-note chords in the right hand. Measure 26 features a change in the right hand's chord sequence, including a key signature change to two sharps (D major) for the first half of the measure, before returning to the original key signature.

27

Musical notation for measures 27 and 28. Measure 27 continues the eighth-note accompaniment in the left hand and the eighth-note chords in the right hand. Measure 28 features a change in the right hand's chord sequence, including a key signature change to two sharps (D major) for the first half of the measure, before returning to the original key signature.

29

Musical notation for measures 29 and 30. Measure 29 continues the eighth-note accompaniment in the left hand and the eighth-note chords in the right hand. Measure 30 features a change in the right hand's chord sequence, including a key signature change to two sharps (D major) for the first half of the measure, before returning to the original key signature.

31

Musical notation for measures 31-32. Measure 31 features a whole rest in the treble clef and a bass line of eighth notes. Measure 32 continues with eighth notes in both staves.

33

Musical notation for measures 33-34. Measure 33 contains eighth notes in both staves. Measure 34 continues with eighth notes, and the key signature changes to one sharp.

35

Musical notation for measures 35-36. Measure 35 contains eighth notes in both staves, with a key signature change to two sharps. Measure 36 continues with eighth notes in both staves.

37

Musical notation for measures 37-38. Measure 37 features eighth notes in the bass clef and a whole rest in the treble clef. Measure 38 continues with eighth notes in the bass and a whole rest in the treble.

39

Musical notation for measures 39-40. Measure 39 contains eighth notes in both staves. Measure 40 continues with eighth notes in both staves.

41

Musical notation for measures 41-42. Measure 41 contains eighth notes in both staves. Measure 42 continues with eighth notes in both staves.

43

Musical notation for measures 43-44. Measure 43 features eighth notes in the treble clef and a whole rest in the bass clef. Measure 44 continues with eighth notes in both staves.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The right hand plays a sequence of chords, while the left hand plays a steady eighth-note accompaniment.

47

Musical notation for measure 47. The bass clef has a key signature of two flats. The left hand continues with eighth-note chords.

49

Musical notation for measures 49 and 50. Measure 49 has a treble clef with a key signature of one flat. Measure 50 has a bass clef with a key signature of two flats.

51

Musical notation for measures 51 and 52. Measure 51 has a treble clef with a key signature of two sharps (F# and C#). Measure 52 has a bass clef with a key signature of two sharps.

53

Musical notation for measures 53 and 54. Measure 53 has a treble clef with a key signature of two sharps. Measure 54 has a bass clef with a key signature of two sharps.

55

Musical notation for measures 55 and 56. Measure 55 has a treble clef with a key signature of two sharps. Measure 56 has a bass clef with a key signature of two sharps.

57

Musical notation for measures 57 and 58. Measure 57 has a treble clef with a key signature of two sharps. Measure 58 has a bass clef with a key signature of two sharps.

59

Musical notation for measures 59 and 60. Measure 59 has a treble clef with a key signature of two sharps. Measure 60 has a bass clef with a key signature of two sharps.

61



63



Onbekende Songs & Demo`s - 01STANDI

bass

♩ = 120,000000
bass **2**

5
7
9
11
13
15
17
19
21

V.S.

This musical score is for a bass guitar part, spanning measures 23 to 41. It is written on a single staff in a treble clef. The music consists of a continuous eighth-note pattern, with each note followed by a slash and a vertical line, indicating a specific fretting technique. The notes are primarily in the lower register, with some higher notes in measures 27, 31, 37, and 41. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective lines. The score ends with a double bar line in measure 41.

Musical score for bass guitar, measures 43-61. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measure 43 starts with a treble clef and a key signature of one flat. Measures 45, 47, 49, 51, 53, 55, 57, 59, and 61 each begin with a bass clef and a key signature of one flat. The pattern is a steady eighth-note sequence, with some measures containing accidentals (sharps and flats) and slurs. The notation includes stems, beams, and note heads, with some notes marked with slurs and accents.

V.S.

63

65

66

Onbekende Songs & Demo`s - 01STANDI

guitar

♩ = 120,000000

guitar

2

V.S.

31



33



35



37



39



41



43



46



49



51



53



55



57



59



61



63



2

Onbekende Songs & Demo`s - 01STANDI

vocals

♩ = 120,000000
vocals **6**

9

12

14

16

19

22

25

28

30

V.S.

33

36

39

43

5

51

54

57

60

6

Onbekende Songs & Demo`s - 01STANDI

synbrass

♩ = 120,000000
synbrass

16

23

33

40

50

57

60

5

6

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as 120,000000. The score consists of seven staves of music, each starting with a measure number. The key signature has one flat (B-flat). The first staff (measures 16-22) begins with a whole rest for 16 measures. The second staff (measures 23-29) has a whole rest for 5 measures. The third staff (measures 33-39) has a whole rest for 5 measures. The fourth staff (measures 40-46) has a whole rest for 5 measures. The fifth staff (measures 50-56) has a whole rest for 5 measures. The sixth staff (measures 57-60) has a whole rest for 6 measures. The music consists of various chords and melodic lines, with some notes beamed together and some notes marked with accents.

Onbekende Songs & Demo`s - 01STANDI

solo

♩ = 120,000000
solo

43

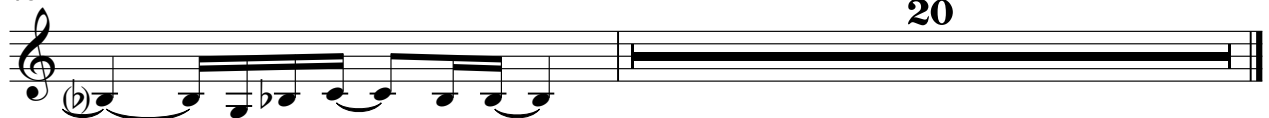


46



48

20



Onbekende Songs & Demo`s - 01STANDI

choir

♩ = 120,000000
choir

15

21

31

39

44

57

61

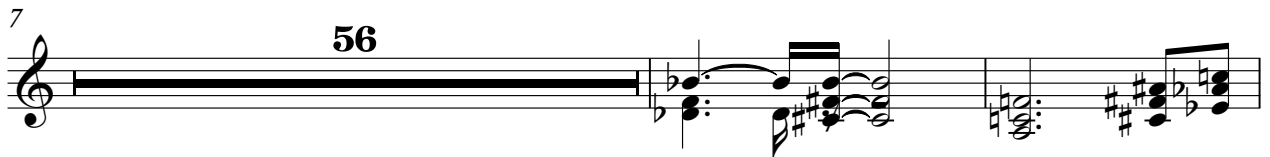
Onbekende Songs & Demo`s - 01STANDI

strings

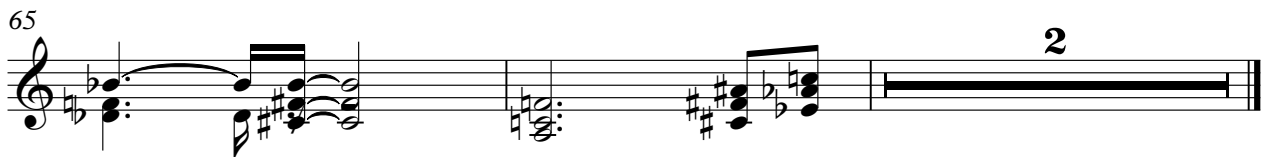
♩ = 120,000000
strings **2**



7 **56**



65 **2**



Onbekende Songs & Demo`s - 01STANDI

plain

♩ = 120,000000
plain 2

7

11

15

21

27

31

37

42

46

V.S.

Detailed description: This is a musical score for a piece titled 'plain'. It is written in 4/4 time with a tempo of 120,000,000. The score is presented as a single melodic line on a treble clef staff, which is a common notation for guitar tablature. The music begins with a two-measure rest, followed by a series of chords and melodic fragments. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 11, 15, 21, 27, 31, 37, 42, and 46 marked at the beginning of their respective lines. The notation includes various chord symbols, accidentals, and melodic lines. The piece concludes with a 'V.S.' (Volte) instruction.

2

plain

51



57



60



63

