

Onbekende Songs & Demo`s - 02DAVE

$\text{♩} = 126,000130$

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by four Jazz Guitar staves, two Electric Guitar staves, a 5-string Electric Bass staff, two Rock Organ staves, a Synth Brass staff, a Tape Sampler Keyboard [Brass] staff, and an FX 5 (Brightness) staff at the bottom. The score is in 4/4 time and begins with a tempo marking of 126,000130. The first measure of each staff contains a rest, and the second measure contains the musical notation for each instrument. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The guitar staves use slash notation for some notes. The Rock Organ and Synth Brass staves have a brace on the left side. The Tape Sampler Keyboard [Brass] and FX 5 (Brightness) staves are empty.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Rock Organ

Synth Brass

Tape Sampler Keyboard [Brass]

$\text{♩} = 126,000130$
MP Dave'

FX 5 (Brightness)

3

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staves (3, 4, 5) show complex chordal and melodic lines, with the 5th staff containing a triplet of eighth notes. The E. Gtr. (Electric Guitar) staves (6, 7) feature melodic lines with various articulations. The E. Bass staff (8) has a steady eighth-note bass line. The Organ staves (9, 10) provide harmonic support with chords and melodic fragments, including a triplet in the 10th staff. The Syn. Br. (Synthesizer) staff (11) mirrors the Organ's melodic line.

5

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ staves, and Syn. Br. (Synthesizer). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The guitar parts (J. Gtr., E. Gtr.) are primarily composed of eighth and sixteenth notes, often with slurs and ties. The E. Bass part has a steady eighth-note pattern with a triplet in the second measure. The Organ and Syn. Br. parts have a similar eighth-note pattern with a triplet in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '3' is in the top right corner, and the measure number '5' is at the top left of the first staff.

7

The image shows a musical score for measures 7 through 9. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the first and last triplet groups.
- J. Gtr.**: Four staves, each with a different melodic and harmonic line, primarily using eighth and sixteenth notes.
- E. Gtr.**: Two staves, providing harmonic support with chords and single notes.
- E. Bass**: A single staff with a melodic line in the bass clef.
- Organ**: Two staves, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment.
- Syn. Br.**: A single staff with a melodic line.

The score is written in a key with one flat (B-flat) and a common time signature. Measure 7 is marked with a '7' at the top left.

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with melodic lines and some chordal accompaniment. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth and ninth staves are for Organ, with the eighth staff playing a melodic line and the ninth staff playing sustained chords. The tenth staff is for Syn. Br. (Synthesizer) and FX 5 (Effects), with a melodic line and some chordal accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a rock or pop song. It consists of 11 staves. The first staff is for Percussion, showing a rhythmic pattern of eighth notes with accents. The next three staves are for J. Gtr. (Jazz Guitar), featuring chords and melodic lines, with a triplet of eighth notes in the third staff. The next two staves are for E. Gtr. (Electric Guitar), also featuring chords and melodic lines, with a triplet of eighth notes in the second staff. The sixth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The seventh and eighth staves are for Organ, with the seventh staff featuring a triplet of eighth notes. The ninth staff is for Syn. Br. (Synthesizer), showing a melodic line with a long note. The tenth staff is for FX 5 (Effects), showing a chordal structure. The score is written in a key with one sharp (F#) and a common time signature.

13

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The second through fifth staves are J. Gtr. (Jazz Guitar), each with a melodic line. The sixth and seventh staves are E. Gtr. (Electric Guitar), with a melodic line and a triplet of eighth notes in the final measure. The eighth staff is E. Bass (Electric Bass), with a melodic line and a triplet of eighth notes in the final measure. The ninth staff is Organ, with a melodic line and a triplet of eighth notes in the final measure. The tenth staff is Syn. Br. (Synthesizer), with a melodic line and a triplet of eighth notes in the final measure. The score is divided into two measures, 13 and 14, with a key signature change from C major to B-flat major between them.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

FX 5

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next four staves are for J. Gtr. (Jazz Guitar), each with a different melodic or harmonic line. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with one staff featuring a prominent lead line. The seventh staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The eighth staff is for Organ, with a melodic line. The ninth staff is for another Organ, showing block chords and sustained notes. The tenth staff is for Syn. Br. (Synthesizer), mirroring the Organ's melodic line. The eleventh staff is for FX 5 (Effects), showing block chords. The score is marked with a '15' at the beginning, indicating the measure number.

17

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Syn. Br., Tape Smp. Brs, and FX 5. The score includes various musical notations such as treble and bass clefs, stems, beams, and triplets. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part consists of several staves with rhythmic patterns and chords. The E. Gtr. part includes chords and melodic lines. The E. Bass part features a bass line with triplets. The Organ part has two staves with sustained notes. The Syn. Br. part has a single staff with a sustained note. The Tape Smp. Brs part has a staff with a long, sustained note. The FX 5 part has a staff with a single note.

18

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

Detailed description: This page of a musical score, numbered 10 and starting at measure 18, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The J. Gtr. (Jazz Guitar) staves (three) contain various chordal and melodic lines, some with accidentals. The E. Gtr. (Electric Guitar) staves (two) feature rhythmic patterns with chords and single notes. The E. Bass staff (bottom) has a steady eighth-note bass line. The Organ and Syn. Br. (Synthesizer) staves play melodic lines with triplet markings. The Tape Smp. Brs. (Tape Samples) staff has a few sustained notes. The score is written in treble clef with a key signature of one sharp (F#).

20 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs

Musical score for page 11, starting at measure 20. The score includes parts for Percussion, four J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ parts, Syn. Br. (Synthesizer), and Tape Smp. Brs (Tape Samples). The Percussion part features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts show various rhythmic patterns and chords. The E. Gtr. parts feature melodic lines with bends and slurs. The E. Bass part has a steady eighth-note bass line. The Organ parts have melodic lines with slurs. The Syn. Br. part has a melodic line with slurs. The Tape Smp. Brs part has a sustained chord.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This page of a musical score begins at measure 21. It features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The J. Gtr. (Jazz Guitar) staves (four in total) are in treble clef and play a melodic line with various chords and articulations. The E. Gtr. (Electric Guitar) staves (two in total) are in treble clef and play a similar melodic line with some chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note bass line with a triplet in the second measure. The Organ staves (two in total) are in treble clef; the first plays a simple melodic line with a triplet, and the second plays a sustained chordal texture. The Syn. Br. (Synthesizer) staff is in treble clef and plays a melodic line with a triplet. The Tape Smp. Brs. (Tape Samples) staff is in treble clef and contains a few notes, including a triplet, which are likely sampled sounds.

23

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Organ
 Organ
 Syn. Br.
 Tape Smp. Brs.

3

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is written for Percussion (Perc.), four J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), two Organ parts, Syn. Br. (Synthesizer Br.), and Tape Smp. Brs. (Tape Sampling Br.). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts play various chords and melodic lines. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass part has a steady eighth-note bass line. The Organ parts play chords and melodic lines. The Syn. Br. part plays a melodic line. The Tape Smp. Brs. part has a long sustained chord. The score is numbered 23 at the beginning and 13 at the top right.

25

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The J. Gtr. (Jazz Guitar) staves (second, third, and fourth) show various chordal and melodic lines, with the second staff featuring a triplet of eighth notes. The E. Gtr. (Electric Guitar) staves (fifth and sixth) provide harmonic support with chords and melodic fragments. The E. Bass (Electric Bass) staff (seventh) plays a steady eighth-note bass line. The Organ staves (eighth and ninth) play block chords, with the eighth staff showing a sequence of chords. The Syn. Br. (Synthesizer) staff (tenth) plays a melodic line similar to the J. Gtr. staves.

27

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, starting with a triplet of eighth notes. The notation includes stems with flags and accents.
- J. Gtr.**: Four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It contains chords and melodic lines with accents. The third staff includes a triplet of eighth notes.
- E. Gtr.**: Two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It contains chords and melodic lines with accents.
- E. Bass**: A single staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a steady eighth-note bass line.
- Organ**: Two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#) and a time signature of 3/4. They contain melodic and harmonic lines.
- Syn. Br.**: A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

29

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 29. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The J. Gtr. (Jazz Guitar) part consists of four staves, each with a melodic line and a rhythmic accompaniment of eighth notes. The E. Gtr. (Electric Guitar) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment. The E. Bass part is a single staff in the bass clef, featuring a melodic line with a triplet of eighth notes in the final measure. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The Syn. Br. (Synthesizer) part is a single staff in the treble clef, featuring a melodic line.

31

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Organ
 Organ
 Syn. Br.

3

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 31. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) parts consist of several staves with various rhythmic patterns, including eighth and sixteenth notes, and some chords. The E. Gtr. (Electric Guitar) parts also feature rhythmic patterns with eighth and sixteenth notes. The E. Bass part is in the bass clef and plays a steady eighth-note line. The Organ parts are in the treble clef and play chords and melodic lines. The Syn. Br. (Synthesizer) part is in the treble clef and plays a melodic line. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Detailed description: This page contains a musical score for measures 33-34. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ (top staff), Organ (bottom staff), and Syn. Br. (Synthesizer). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The guitar parts consist of various rhythmic patterns, some with triplets and some with sustained notes. The Organ and Syn. Br. parts provide harmonic support with sustained chords and moving lines. The E. Bass part plays a steady eighth-note bass line. The Organ parts are positioned below the E. Bass and above the Syn. Br. part.

35

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br.

Detailed description: This page of a musical score begins at measure 35. It features six staves of music. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with accents, marked with a '3' below the first measure. The J. Gtr. (Jazz Guitar) staves (second, third, fourth, and fifth) contain complex rhythmic patterns with many slurs and accents. The E. Gtr. (Electric Guitar) staves (sixth and seventh) feature melodic lines with slurs and accents. The E. Bass staff (eighth) has a steady eighth-note bass line. The Organ staves (ninth and tenth) and Syn. Br. (eleventh) have melodic lines with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

37

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br.

Detailed description: This musical score page, numbered 20, begins at measure 37. It features six staves of music. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The J. Gtr. (Jazz Guitar) section consists of three staves, each with a different melodic and harmonic line. The E. Gtr. (Electric Guitar) section also has two staves with melodic lines. The E. Bass (Electric Bass) staff features a melodic line with a triplet of eighth notes. The Organ section has two staves; the upper one has a melodic line with a triplet, and the lower one shows chordal accompaniment. The Syn. Br. (Synthesizer) staff has a melodic line with a triplet. The score is written in a key with one flat and a 4/4 time signature.

39

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br.

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The score begins at measure 39. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) has four staves, each with a different melodic and harmonic line. The E. Gtr. (Electric Guitar) has two staves, one with a melodic line and one with a chordal accompaniment. The E. Bass (Electric Bass) has a single staff with a steady eighth-note bass line. The Organ has two staves, one with a melodic line and one with a chordal accompaniment. The Syn. Br. (Synthesizer) has a single staff with a melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is numbered 41 at the top left. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. Below it are four staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with one staff featuring a triplet. The seventh staff is for E. Bass (Electric Bass), showing a steady bass line with a triplet. The eighth and ninth staves are for Organ, with the eighth staff playing a melodic line and the ninth staff holding a sustained chord. The tenth staff is for Tape Smp. Brs (Tape Samples), featuring a sustained chord. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

43

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and E. Bass (Electric Bass). The second system contains three staves: Organ, Syn. Br. (Synthesizer Br.), and Tape Smp. Brs. (Tape Samples). The Percussion part features a complex rhythmic pattern with triplet markings. The guitar parts are highly rhythmic and melodic, with various chord voicings and single-note lines. The bass part provides a steady, driving rhythm. The Organ and Syn. Br. parts add harmonic texture and melodic interest. The Tape Smp. Brs. part features sustained, atmospheric sounds. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

45

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

3 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two parts of Organ, Syn. Br. (Synthesizer Br.), and Tape Smp. Brs. (Tape Sampler Br.). The score begins at measure 45. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. parts play various chords and melodic lines, including a triplet of eighth notes. The E. Gtr. parts play chords and melodic lines, with one part featuring a sixteenth-note figure. The E. Bass part plays a steady bass line with a sixteenth-note figure. The Organ parts play chords and melodic lines. The Syn. Br. part plays a steady eighth-note pattern. The Tape Smp. Brs. part is silent for the first part of the score and then plays a long, sustained note.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 25, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, two Organ staves, one Syn. Br. (Synthesizer) staff, and one Tape Smp. Brs. (Tape Samples) staff. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a mix of chords and melodic lines, with some triplets indicated by a '3' and a bracket. The E. Gtr. staves contain chords and melodic fragments. The E. Bass staff has a steady eighth-note bass line. The Organ staves have sparse, blocky chords. The Syn. Br. staff has a simple melodic line. The Tape Smp. Brs. staff has sustained chords. The page number '25' is in the top right corner, and the measure number '46' is at the beginning of the first staff.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This musical score page, numbered 26, begins at measure 48. It features ten staves of music. The Percussion staff (Perc.) uses a drum set notation with various rhythms. The four J. Gtr. (Jazz Guitar) staves show complex chordal and melodic patterns. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single-note lines. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Organ staves include a melodic line and a sustained chord. The Syn. Br. (Synthesizer) staff mirrors the Organ's melodic line. The Tape Smp. Brs. (Tape Sampling) staff shows a sustained chord. The key signature has one sharp (F#), and the time signature is 4/4.

50 ³ Perc. ³ ³ 27

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Tape Smp. Brs

52

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

Detailed description: This page of a musical score, numbered 52, features ten staves. The Percussion staff at the top uses a double bar line with two vertical lines and includes triplet markings. The J. Gtr. (Jazz Guitar) staves are in treble clef with various rhythmic patterns. The E. Gtr. (Electric Guitar) staves are in treble clef, with the second staff showing a complex chordal texture. The E. Bass staff is in bass clef. The Organ staves are in treble clef, with the second staff showing a sustained chord. The Syn. Br. (Synthesizer) staff is in treble clef and includes a triplet. The Tape Smp. Brs. (Tape Sampling) staff is in treble clef and features a complex rhythmic pattern with many beamed notes.

54 29

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

Detailed description: This is a multi-staff musical score. The top staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes, and triplet markings. Below it are five J. Gtr. (Jazz Guitar) staves, each with different melodic and harmonic lines. The E. Gtr. (Electric Guitar) section consists of two staves, with the first staff mostly silent and the second staff playing a melodic line. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ section has two staves, with the first staff playing a melodic line and the second staff playing a chordal accompaniment. The Syn. Br. (Synthesizer) staff plays a melodic line similar to the first Organ staff. The Tape Smp. Brs. (Tape Samples) staff plays a rhythmic pattern of chords. The score is numbered 54 at the beginning and 29 at the end.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 30, contains measures 56 and 57. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, an E. Bass (Electric Bass) staff, two Organ staves, a Syn. Br. (Synthesizer) staff, and a Tape Smp. Brs. (Tape Samples) staff at the bottom. Measure 56 features a complex rhythmic pattern with triplets in the Percussion and Organ parts. Measure 57 continues the composition with various instrumental textures. The notation includes notes, rests, and dynamic markings.

58 31

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

Detailed description: This is a page of a musical score, page 58 of a 31-page document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, two Organ staves, Syn. Br. (Synthesizer) staff, and Tape Smp. Brs. (Tape Samples) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many slurs and ties. The E. Gtr. staves have fewer notes, often appearing as sustained chords or single notes. The E. Bass staff has a steady bass line with some triplet markings. The Organ staves consist of long, sustained notes or chords. The Syn. Br. staff has a few long, sustained notes. The Tape Smp. Brs. staff shows a series of rhythmic patterns, likely sampled sounds. The page number '58' is at the top left, and '31' is at the top right. The score is written in black ink on a white background.

60

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. Tape Smp. Brs.

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and a sixteenth-note run. The J. Gtr. (Jazz Guitar) staves (2-4) show various rhythmic patterns and chords. The E. Gtr. (Electric Guitar) staves (5-6) are mostly silent, with some chordal accompaniment. The E. Bass (Electric Bass) staff (7) plays a steady eighth-note line. The Organ staves (8-9) feature sustained chords and some melodic movement. The Syn. Br. (Synthesizer) staff (10) is mostly silent. The Tape Smp. Brs. (Tape Samples) staff (11) provides a rhythmic accompaniment.

62

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Syn. Br. FX 5

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it are four J. Gtr. (Jazz Guitar) staves, each with distinct melodic and harmonic lines, including a triplet in the second staff. The E. Gtr. (Electric Guitar) section consists of two staves with intricate chordal and melodic patterns. The E. Bass staff provides a steady bass line. The Organ and Syn. Br. (Synthesizer) parts are mostly static, with the Organ playing sustained chords and the Syn. Br. playing a single note. The FX 5 staff contains a few chords. The key signature has one flat (B-flat), and the time signature is 4/4.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 64. The Percussion part features a complex rhythmic pattern with triplets and slurs. The J. Gtr. (Jazz Guitar) parts consist of several staves with rhythmic patterns and some melodic lines. The E. Gtr. (Electric Guitar) parts include melodic lines with triplets and slurs. The E. Bass part provides a steady bass line. The Organ part has two staves, with the first staff showing long notes and the second staff showing chords and triplets. The Syn. Br. (Synthesizer) part has two staves with long notes. The FX 5 part has two staves with chords and triplets.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Br.

FX 5



70

Perc.

Onbekende Songs & Demo`s - 02DAVE

Percussion

♩ = 126,000130

5

8

10

13

16

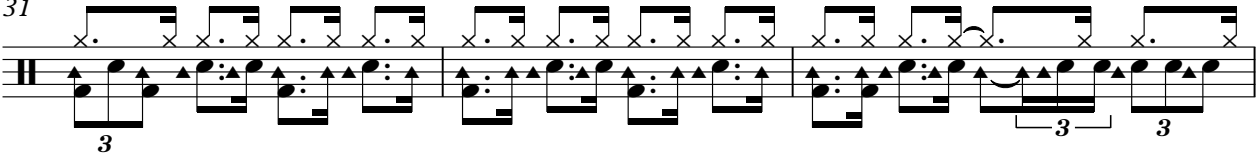
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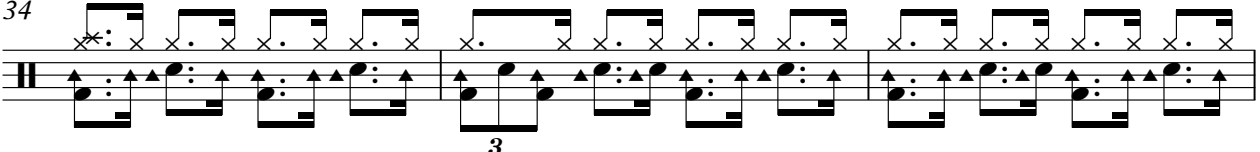
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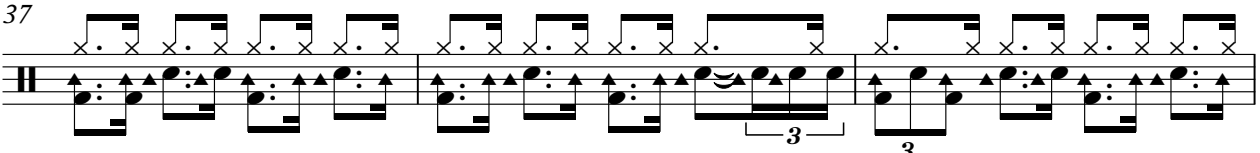
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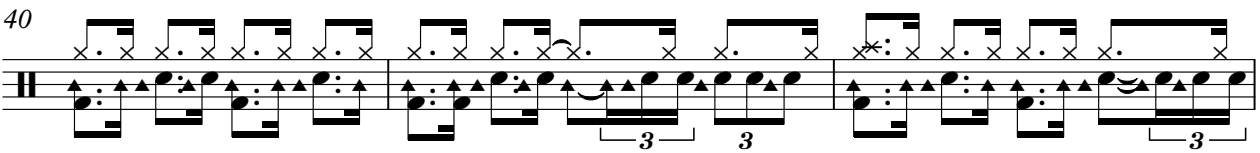
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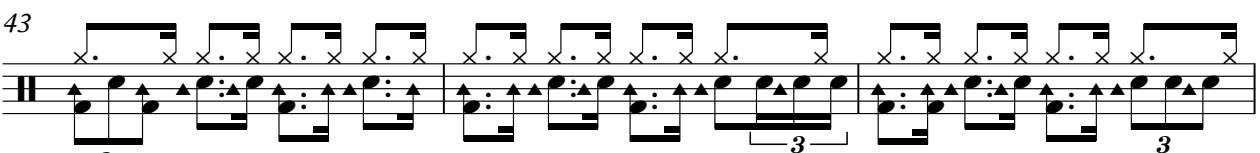
V.S.

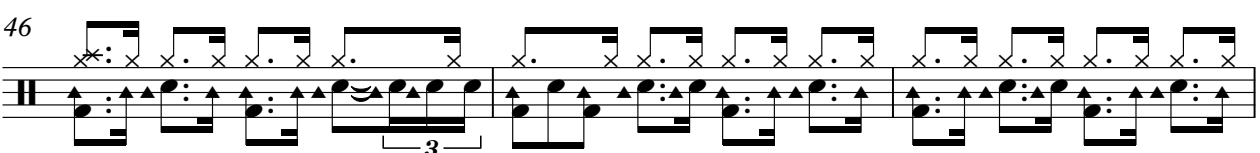
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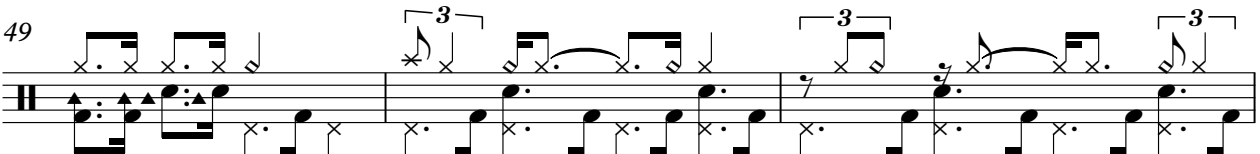
34 


37 


40 


43 

46 

49 

52 

55 

58 

Percussion

3

61

Musical notation for measures 61-63. Measure 61 features a triplet of eighth notes on the top staff and a sixteenth-note triplet on the bottom staff. Measure 62 continues with eighth notes and sixteenth-note triplets. Measure 63 consists of eighth notes with a triplet of eighth notes at the end.

64

Musical notation for measures 64-65. Measure 64 contains eighth notes with a triplet of eighth notes at the end. Measure 65 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

66

Musical notation for measure 66. The top staff shows a triplet of eighth notes. The bottom staff shows a quarter note followed by a half note. A large number '9' is positioned to the right of the staff.

Onbekende Songs & Demo`s - 02DAVE

Jazz Guitar

♩ = 126,000130

5

8

11

14

18

21

25

28

31

Detailed description: This image shows a jazz guitar score for a piece titled 'Onbekende Songs & Demo`s - 02DAVE'. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 21, 25, 28, 31). The notation includes various chords, arpeggios, and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is presented in a clean, black-and-white format.

V.S.

34



37



40



43



46



49



52



55



58



61



64

9

♩ = 126,000130

5

8

11

15

18

21

24

27

30

Detailed description: This image shows a page of jazz guitar notation. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 21, 24, 27, 30). The notation is in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The music features complex chord voicings and melodic lines with many accidentals and slurs. The key signature changes throughout the piece, including F major, D major, and B-flat major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

V.S.



63



65



♩ = 126,000130

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a jazz guitar score for a piece titled 'Onbekende Songs & Demo`s - 02DAVE'. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and some chromatic passages. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 14. The score ends with 'V.S.' (Vivace) at the end of the final staff.

32



35



38



41



44



47



50



53



56



59



62

Musical notation for Jazz Guitar, measure 62. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains four measures of music. The first measure has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter rest, followed by an eighth note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter rest, followed by an eighth note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter rest, followed by an eighth note E3, a quarter note D3, and a quarter note C3. The measure ends with a double bar line. The number 11 is written above the staff at the end of the measure.

Onbekende Songs & Demo`s - 02DAVE

Jazz Guitar

♩ = 126,000130

The image displays a jazz guitar score for the piece 'Onbekende Songs & Demo`s - 02DAVE'. The score is written in 4/4 time and begins with a tempo marking of 126,000130. The music is presented in ten staves, each starting with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is indicated in the second staff. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the 13th and 16th measures. The score concludes with a 'V.S.' (Vivace) instruction at the end of the final staff.

V.S.

31



34



38



41



44



47



51



54



57



60



63

Musical notation for guitar, featuring a treble clef, a series of eighth notes with slurs, and a double bar line with the number 11 above it.

Onbekende Songs & Demo`s - 02DAVE

Electric Guitar

♩ = 126,000130

5

8

11

14

17

20

23

26

29

V.S.

32



35



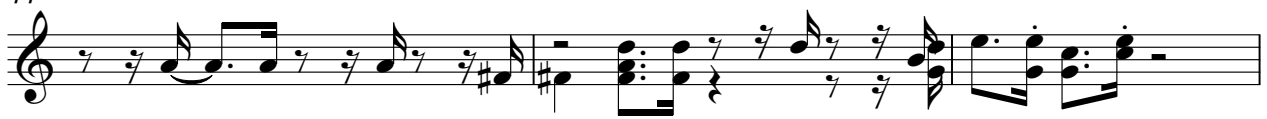
38



41



44



47



51



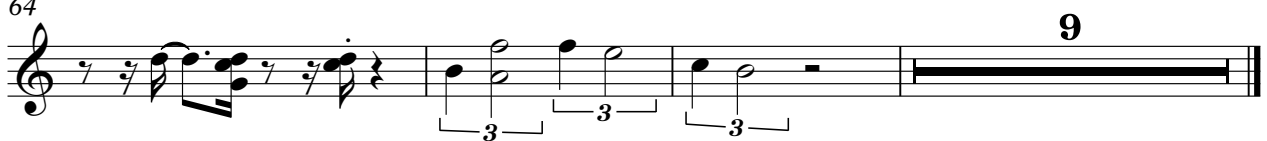
56



61



64



Onbekende Songs & Demo`s - 02DAVE

Electric Guitar

♩ = 126,000130

5

8

11

14

17

20

23

26

30

V.S.

33



36



39



42



45



48



52



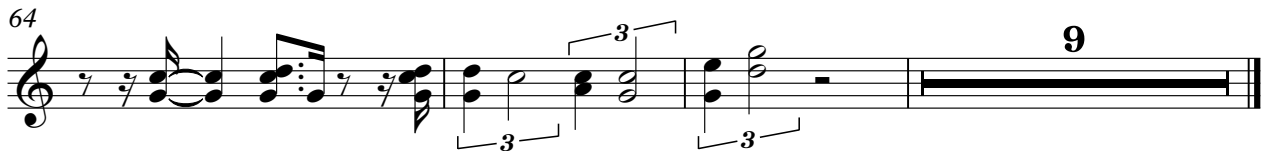
57



62



64



Onbekende Songs & Demo`s - 02DAVE

5-string Electric Bass

♩ = 126,000130



V.S.

39



43



47



51



55



58



61



64



Onbekende Songs & Demo`s - 02DAVE

Rock Organ

♩ = 126,000130

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Rock Organ piece. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a single melodic line on a treble clef staff. The time signature is 4/4. The tempo is indicated as ♩ = 126,000130. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 10, 18, and 34. The overall style is characteristic of rock organ music.

V.S.

41



46



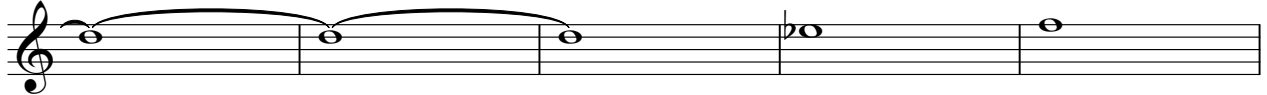
50



54



59



64



Onbekende Songs & Demo`s - 02DAVE

Rock Organ

♩ = 126,000130

7

12

18

25

32

38

45

V.S.

Detailed description: The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 126,000130. The key signature is one sharp (F#). The score consists of eight systems of music, each starting with a measure number (7, 12, 18, 25, 32, 38, 45). The notation includes various chords, eighth notes, and triplets. The first system (measures 1-6) features a triplet of eighth notes. The second system (measures 7-11) includes a triplet of eighth notes. The third system (measures 12-17) features a triplet of eighth notes. The fourth system (measures 18-24) features a triplet of eighth notes. The fifth system (measures 25-31) features a triplet of eighth notes. The sixth system (measures 32-37) features a triplet of eighth notes. The seventh system (measures 38-44) features a triplet of eighth notes. The eighth system (measures 45-50) features a triplet of eighth notes.

Rock Organ

51

Musical notation for measures 51-56. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter note F#4, and a quarter rest. Measures 52-53 contain two chords each: G4-B4-D5 and G4-B4-D5. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, containing a quarter note G4, a quarter note F#4, and a quarter rest. Measure 56 contains two chords: G4-B4-D5 and G4-B4-D5.

58

Musical notation for measures 58-63. Measure 58 contains two chords: G4-B4-D5 and G4-B4-D5. Measure 59 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 60 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 61 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 62 contains two chords: G4-B4-D5 and G4-B4-D5. Measure 63 contains two chords: G4-B4-D5 and G4-B4-D5.

64

Musical notation for measures 64-72. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, containing a quarter note G4, a quarter note F#4, and a quarter rest. Measures 65-67 contain triplets of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 68 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 69 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 70 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 71 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 72 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a quarter note G4, a quarter note F#4, and a quarter rest. A large number '9' is positioned above the final measure.

Onbekende Songs & Demo`s - 02DAVE

Synth Brass

♩ = 126,000130

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Synth Brass instrument. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#). The tempo is indicated as 126,000130. The notation includes stems, beams, and various accidentals (sharps and naturals).

V.S.

41



46



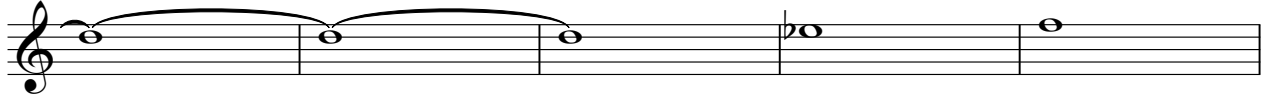
50



54



59



64



♩ = 126,000130

16

21

41

47

52

55

58

61

14

