

Onbekende Songs & Demo`s - 03THUNDE

♩ = 87,001411

Alto Saxophone

Percussion

Melodic Toms

Alto

Synth Bass

Reverse Cymbals

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 87,001411

FX 8 (Sci-fi)

Solo

Seashore



5

Perc.

Syn. Str.

Solo

Seash.

8

Perc.

Rev. Cym.

Syn. Str.

Solo

Seash.



11

Alto Sax.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

FX 5

FX 5

Solo

14

Alto Sax.

Perc.

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo



16

Alto Sax.

Perc.

Mel. Toms

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

19

Alto Sax.
Perc.
Mel. Toms
S. Bass
Syn. Str.
FX 8
Solo



22

Alto Sax.
Perc.
S. Bass
Syn. Str.
FX 5
FX 8
Solo

25

Alto Sax.

Perc.

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 8

Solo



28

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

31

Alto Sax.

Perc.

Mel. Toms

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo



34

Alto Sax.

Perc.

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

36

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Melodically Timpani (Mel. Toms), A (likely Alto), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), three instances of FX 5 (likely a specific sound effect or guitar effect), and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Mel. Toms part has a few notes with grace notes. The A part has a few notes. The S. Bass part has a melodic line with a long note at the beginning. The Syn. Str. part has a few notes. The three FX 5 parts have a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many notes and rests.

38

Alto Sax.

Perc.

Mel. Toms

S. Bass

Rev. Cym.

Syn. Str.

FX 5

FX 5

FX 5

FX 8

Solo



41

Alto Sax.

Perc.

S. Bass

Syn. Str.

FX 5

FX 8

Solo

44

Alto Sax.
Perc.
S. Bass
Syn. Str.
FX 8
Solo

This musical system covers measures 44 to 46. The Alto Saxophone part features a complex, rhythmic melody with many sixteenth notes. The Percussion part provides a steady, multi-layered accompaniment. The Solo part has a sparse, melodic line. The Synthesizer String and FX 8 parts provide harmonic support with sustained chords and effects.



47

Alto Sax.
Perc.
A.
S. Bass
Syn. Str.
FX 5
FX 5
FX 5
FX 5
FX 8
Solo

This musical system covers measures 47 to 49. The Alto Saxophone part continues with its rhythmic melody. The Percussion part remains active. A new part, 'A.', is introduced. The Solo part has a melodic line. The Synthesizer String and FX 5 parts provide harmonic support. The FX 8 part has a sustained chord.

50

Alto Sax.
Perc.
Mel. Toms
A.
S. Bass
Syn. Str.
FX 5
FX 5
FX 5
Solo

This musical score block covers measures 50 to 52. It features ten staves: Alto Saxophone, Percussion, Mel. Toms, A. (Alto), S. Bass, Syn. Str. (Synthesizer Strings), three FX 5 (Effects) tracks, and Solo. The Alto Saxophone and Solo parts have complex rhythmic patterns with many beamed notes. The Percussion part shows a consistent drum pattern. The S. Bass part has a steady eighth-note line. The FX 5 tracks provide various sound effects, including some with 'x' marks indicating specific effects. The Solo part has a dense, multi-layered texture with many notes.

53

Alto Sax.
Perc.
Mel. Toms
S. Bass
Syn. Str.
FX 5
FX 5
FX 5
Solo

This musical score block covers measures 53 to 55. It features nine staves: Alto Saxophone, Percussion, Mel. Toms, S. Bass, Syn. Str. (Synthesizer Strings), three FX 5 (Effects) tracks, and Solo. The Alto Saxophone and Solo parts continue with complex rhythmic patterns. The Percussion part maintains its drum pattern. The S. Bass part has a steady eighth-note line. The FX 5 tracks provide various sound effects, including some with 'x' marks indicating specific effects. The Solo part has a dense, multi-layered texture with many notes.

55

Alto Sax.

Perc.

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

57

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

59

Alto Sax.
Perc.
Mel. Toms
S. Bass
Rev. Cym.
Syn. Str.
FX 5
FX 5
FX 5
Solo

This musical score covers measures 59 and 60. It features ten staves: Alto Saxophone, Percussion, Mel. Toms, S. Bass, Rev. Cym., Syn. Str., FX 5 (three staves), and Solo. Measure 59 includes a triplet of eighth notes in the Percussion and Mel. Toms parts. Measure 60 features a sixteenth-note solo line in the Solo part, with a triplet of eighth notes in the Percussion and Mel. Toms parts.



61

Alto Sax.
Perc.
Rev. Cym.
Syn. Str.
FX 5
Seash.

This musical score covers measures 61, 62, and 63. It features six staves: Alto Saxophone, Percussion, Rev. Cym., Syn. Str., FX 5, and Seash. Measure 61 includes a triplet of eighth notes in the Percussion and Alto Sax parts. Measure 62 features a sixteenth-note solo line in the FX 5 part. Measure 63 includes a triplet of eighth notes in the Percussion and Alto Sax parts.

64

Alto Sax.

Perc.

Rev. Cym.

Syn. Str.

FX 5

Seash.



66

Alto Sax.

Perc.

Mel. Toms

Syn. Str.

FX 5

Seash.



69

Alto Sax.

Perc.

Mel. Toms

FX 5

FX 5

FX 5

Seash.

71

Alto Sax.
Perc.
Mel. Toms
A.
FX 5
FX 5
FX 5

This musical score block covers measures 71 to 73. It features seven staves: Alto Saxophone, Percussion, Mel. Toms, A. (Alto), and three FX 5 (Effects) tracks. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Mel. Toms part has a sparse, rhythmic pattern. The A. part is mostly silent with a few notes at the end. The FX 5 tracks have a consistent rhythmic pattern of eighth notes.



74

Alto Sax.
Perc.
Mel. Toms
A.
FX 5
FX 5
FX 5

This musical score block covers measures 74 to 76. It features the same seven staves as the previous block. The Alto Saxophone part continues with a melodic line. The Percussion part has a consistent rhythmic pattern. The Mel. Toms part has a sparse, rhythmic pattern. The A. part has a melodic line with a long note in measure 74. The FX 5 tracks have a consistent rhythmic pattern of eighth notes.

77

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

80

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

82

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

84

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

6

3

86

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

88

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

90

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

92

Alto Sax.

Perc.

Mel. Toms

A.

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

94

Perc.

The image shows a musical score for two parts: Percussion (Perc.) and Mel. Toms. The Percussion staff is mostly empty, with a few notes at the beginning and end. The Mel. Toms staff contains a complex melodic line with triplets and various accidentals. The score is divided into two measures by a vertical line. The first measure contains the main melodic line, and the second measure contains a few notes.

Mel. Toms

This block shows a detailed view of the Mel. Toms staff. It features a triplet of notes, each with a sharp (#) accidental. The notes are followed by a series of notes with various accidentals, including flats (b) and naturals (n). The staff is divided into two measures by a vertical line.

Onbekende Songs & Demo`s - 03THUNDE

Alto Saxophone

♩ = 87,001411 **10**

13

17

21

24

28

31

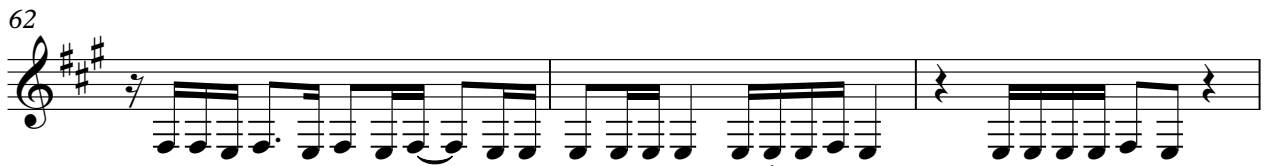
35

39

42

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 87,001411. The score begins at measure 10, which contains a whole rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at measures 13, 17, 21, 24, 28, 31, 35, 39, and 42. The notation includes slurs, ties, and dynamic markings.

V.S.



82



86



90



94



Onbekende Songs & Demo`s - 03THUNDE

Percussion

♩ = 87,001411

4

9

12

14

16

18

20

22

24

26

V.S.

Percussion

28

30

32

34

36

38

41

43

45

47

Percussion

Musical score for Percussion, measures 49-67. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes stems with flags, beams, and various note heads (solid black, open circles, and crosses). Some notes are marked with 'x' above them, indicating specific articulation or effects. The score is divided into measures, with measure numbers 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 indicated at the beginning of each line. There are several triplet markings (indicated by a '3' above a bracket) in measures 61, 63, 65, and 67. The notation is dense and intricate, typical of a complex percussion part.

V.S.

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, numbered 70 through 88. Each system is divided into two measures by a vertical bar line. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The rhythm is primarily 2/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'x' (indicating a snare drum) and 'x*' (indicating a snare drum with a star, possibly a tom). The score shows a complex rhythmic pattern that repeats and varies across the systems. The first measure of each system typically contains a series of eighth notes, while the second measure often features a mix of eighth and sixteenth notes, sometimes with a snare drum hit. The overall feel is that of a steady, intricate drum pattern.

Percussion

90

Musical notation for measures 90 and 91. Measure 90 contains a series of rhythmic patterns with 'x' marks above the notes. Measure 91 continues the pattern with a different rhythmic structure.

92

Musical notation for measures 92 and 93. Measure 92 features a complex rhythmic pattern with 'x' marks. Measure 93 continues with a similar pattern.

94

Musical notation for measure 94, which is mostly empty with a few notes and an 'x' mark at the beginning.

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Melodic Toms

♩ = 87,001411

17 10

30 2

37 3 3 3 11

51 2

58 3 3 7

68 3

69

70 6 6 6

73

76

Detailed description: This is a musical score for a guitar piece titled 'Melodic Toms'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 87,001411. The key signature has one sharp (F#). The score begins at measure 17. The first staff (measures 17-26) features a melodic line with a double bar line at measure 17 and another at measure 26, with the number '10' at the end. The second staff (measures 27-36) continues the melodic line, with a double bar line at measure 30 and the number '2' at the end. The third staff (measures 37-46) features a melodic line with triplets (marked '3') and a double bar line at measure 37, with the number '11' at the end. The fourth staff (measures 47-56) continues the melodic line, with a double bar line at measure 51 and the number '2' at the end. The fifth staff (measures 57-66) features a melodic line with triplets (marked '3') and a double bar line at measure 58, with the number '7' at the end. The sixth staff (measures 67-76) continues the melodic line, with a double bar line at measure 68 and the number '3' at the end. The seventh staff (measures 77-86) features a melodic line with sextuplets (marked '6') and a double bar line at measure 70. The eighth staff (measures 87-96) continues the melodic line. The ninth staff (measures 97-106) continues the melodic line. The tenth staff (measures 107-116) continues the melodic line.

Melodic Toms

79

2

85

3 3

89

2 3 3

94

3

Onbekende Songs & Demo`s - 03THUNDE

Alto

♩ = 87,001411

The musical score is written for Alto in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 87,001411. The music is composed of eighth and sixteenth notes, often beamed together. There are several measures with rests. The staves are numbered with measure numbers: 13, 11, 27, 4, 34, 11, 48, 4, 55, 15, 73, 78, 82, 87, and 90. The notation includes various rhythmic values and rests, with some measures containing multiple rests.

2

Alto

94



2

♩ = 87,001411

9

14

18

22

26

30

34

37

40



44



48



52



56



60



81



85



89

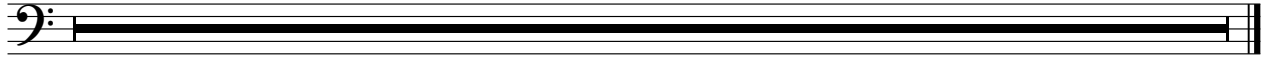


92



94

2



Onbekende Songs & Demo`s - 03THUNDE

Reverse Cymbals

♩ = 87,001411

8 27

39

18

60

2

64

65

28

94

2

Onbekende Songs & Demo`s - 03THUNDE

Synth Strings

♩ = 87,001411

6

14

22

31

39

47

55

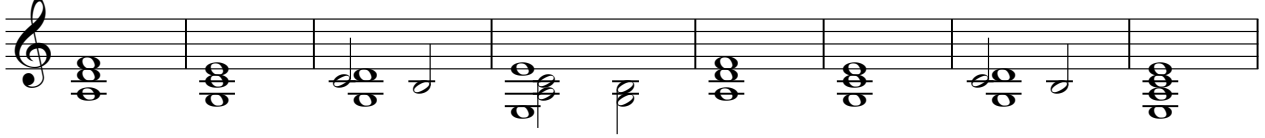
63

9

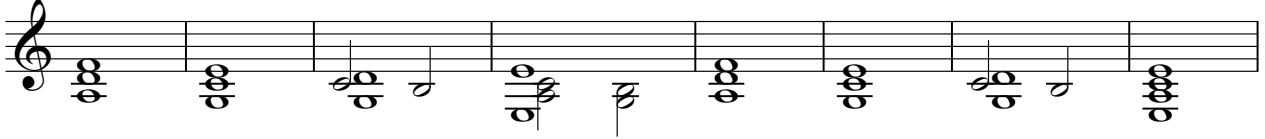
2

Synth Strings

78



86



94



2

Onbekende Songs & Demo`s - 03THUNDE

FX 5 (Brightness)

♩ = 87,001411

10

13

16

8

27

30

34

38

9

49

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written in a single system with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 87,001411. The score is divided into measures, with measure numbers 10, 13, 16, 27, 30, 34, 38, and 49 indicated. The music consists of a series of eighth-note patterns, often beamed together, with some measures containing rests or specific articulation marks. There are several instances of multi-measure rests, labeled with the number 8 or 9. The overall style is rhythmic and melodic, typical of a guitar solo or instrumental track.

This musical score consists of ten staves of music, numbered 52 through 90. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth-note patterns, often beamed in groups of four. Measure 52 starts with a quarter rest followed by a beamed eighth-note pattern. Measure 53 continues this pattern. Measure 54 features a 7/8 time signature change, indicated by a '7' over a slash and a '7' below it. Measure 55 returns to a standard 4/4 time signature. Measure 56 continues the eighth-note patterns. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 starts with a 7/8 time signature change. Measure 60 continues the eighth-note patterns. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 starts with a 4/4 time signature change, indicated by a '4' above the staff. Measure 64 continues the eighth-note patterns. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 continues the eighth-note patterns. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 starts with a 7/8 time signature change. Measure 71 continues the eighth-note patterns. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 continues the eighth-note patterns. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 starts with a 7/8 time signature change. Measure 78 continues the eighth-note patterns. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 continues the eighth-note patterns. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 continues the eighth-note patterns. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 starts with a 7/8 time signature change. Measure 88 continues the eighth-note patterns. Measure 89 has a quarter rest. Measure 90 has a quarter rest.

90



Musical notation for measures 90-93. The notation is on a single staff with a treble clef. Measure 90 contains a series of eighth notes. Measure 91 contains a series of eighth notes. Measure 92 contains a series of eighth notes. Measure 93 contains a whole note with a fermata.

94



Musical notation for measure 94. The notation is on a single staff with a treble clef. The measure contains a whole note with a fermata. A large number '2' is written above the staff.

♩ = 87,001411

10

13

17 9

29

33

37 10

50

54

57 10

Onbekende Songs & Demo`s - 03THUNDE

FX 5 (Brightness)

♩ = 87,001411

10

13

17

8

28

32

36

9

48

52

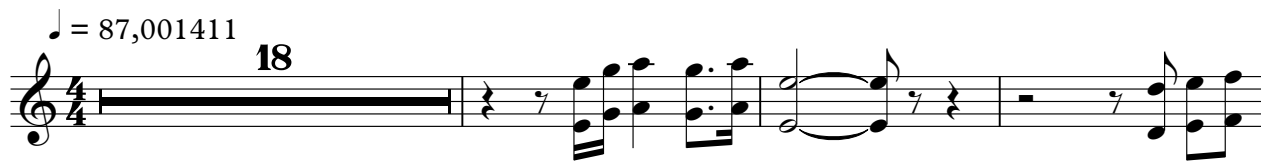
56

58

6

♩ = 87,001411

18



22



27

12

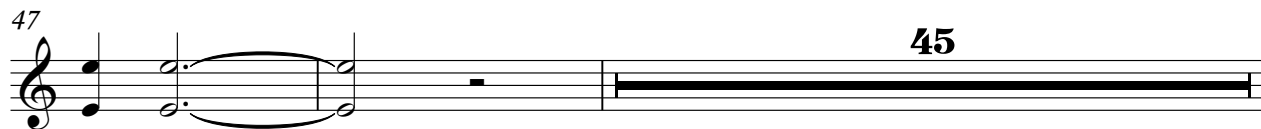


43



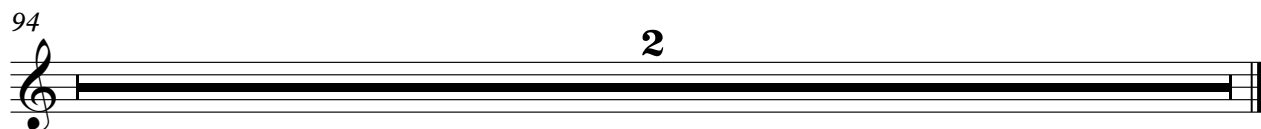
47

45



94

2



Onbekende Songs & Demo`s - 03THUNDE

Solo

♩ = 87,001411

2

5

7

9

11

13

15

17

20

25

3

31

33

35

37

40

46

3

52

54

56

58

This musical score is for a guitar solo, spanning measures 60 to 93. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 60 begins with a measure rest for 17 measures, followed by a triplet of eighth notes. The piece features several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat dots at the end of measure 93. The score is presented in a clean, black-and-white format.

♩ = 87,001411

6 53

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains two measures. The first measure is a whole note chord with the number '6' above it. The second measure contains a half note chord with the number '53' above it. The staff ends with a double bar line.

63

2

Detailed description: This musical staff starts with a double bar line and the number '63' to its left. It contains three measures. The first measure has a quarter rest followed by an eighth note chord with a slur. The second measure has a quarter rest followed by another eighth note chord with a slur. The third measure is a whole note chord with the number '2' above it. The staff ends with a double bar line.

69

24 2

Detailed description: This musical staff starts with a double bar line and the number '69' to its left. It contains three measures. The first measure has a quarter rest followed by an eighth note chord with a slur. The second measure is a whole note chord with the number '24' above it. The third measure is a whole note chord with the number '2' above it. The staff ends with a double bar line.