

Onbekende Songs & Demo`s - 04WIEFEI

♩ = 120,000000

Percussion



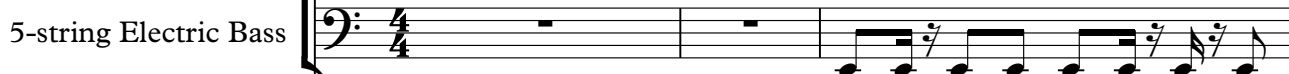
Jazz Guitar



7-string Electric Guitar

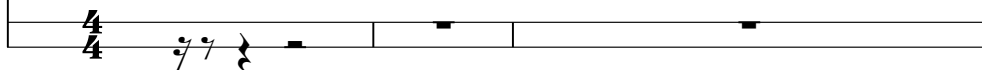

E				0	0	3	3
B				0	0		
G							
D				2	2	2	
A							
B							
E							
A							

5-string Electric Bass



♩ = 120,000000

Viola



4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

T	0	0	0	0	0	0	3	3
A	2	2	2	2	2	2		
B								



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

T	0	3	0	0	3	3	0	0
A	2		2	2	2		2	
B								

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Vla.



10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Vla.

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

T	0		0	0		0	0	0	0	0	0
A	1		1	1		1	1	1	1	1	1
B	2		2	2		2	2	2	2	2	2
	3		3	3		3	2	2	2	2	2
	3		3	3		3	0	2	2	2	2
							3				
							3				



22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

T	0		0	0	0	0	0	0	0	0	0
A	1		1	1	1	1	1	1	1	1	1
B	2		2	2	2	2	2	2	2	2	2
	3		3	3	3	3	2	2	2	2	2
							0	0	0	0	0
							3				

28

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a 7/8 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a dotted quarter note G4, an eighth note G4, and a quarter note G4.

Perc.

Musical notation for Percussion, starting with a double bar line. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a 7/8 time signature. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains eighth notes G5, A5, B5, C6, D6, E6, F6, G6. The third measure contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7. The fourth measure contains eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains eighth notes G5, A5, B5, C6, D6, E6, F6, G6. The fifth measure contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7. The sixth measure contains eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

E. Gtr.

Electric guitar tablature for the Electric Guitar part. The strings are labeled T, A, B. The first measure contains fret numbers 2, 3, 2, 3, 0, 0, 0. The second measure contains fret numbers 2, 3, 2, 3, 0, 2, 0. The third measure contains fret numbers 0, 2, 4, 2, 0, 2, 2. The fourth measure contains fret numbers 0, 0, 0, 0, 0, 0, 0. The fifth measure contains fret numbers 2, 0, 2, 2, 0, 2.

E. Bass

Musical notation for Electric Bass, starting with a bass clef. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains eighth notes G5, A5, B5, C6, D6, E6, F6, G6. The fifth measure contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7. The sixth measure contains eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

Vla.

Musical notation for Viola, starting with a bass clef. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2.

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

0	3	3	3	3	1	1	1
2	2	2	2	0	0	0	0
0	4	4	0	2	2	2	2
B	5	5		3			

E. Bass

Vla.

32

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

J. Gtr.

Musical staff for Jazz Guitar, showing a complex rhythmic pattern with many beamed eighth notes.

E. Gtr.

Musical staff for Electric Guitar, showing a melodic line with eighth notes and some slurs.

E. Gtr.

T	0	3	3	3	0	0	0	0
A	0	2	2	2	0	0	0	0
E	0	4	4	4	2	2	2	2
B	3	5	5	5				

E. Bass

Musical staff for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Vla.

Musical staff for Viola, showing chordal accompaniment with various chord symbols and notes.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

	0						
T		3	3	3	3	1	1
A	2	2	2	2	0	0	0
B	0	4	4	4	3	2	2
							3

E. Gtr.

E. Bass

Vla.

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	3	3	0	0	3	3	0	0
A	0	2	2	0	0	3	3	0	0
B	3	4	4	2	2	2		2	

E. Bass

Vla.

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	0	1	1	0	0	3	3	0
A	2	2	2		2	2	3	3	
B									

E. Bass

Vla.

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	0	1	1	0	0	0	0	0
A	2	2	2		2	2	2	4	3
B					2	2	2	4	2

E. Bass

Vla.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	3	1	3	3	
A	2	2	2	0	0	2
B				5	5	5

E. Bass

Vla.

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2		2	2						
A	0	4	2	3	3		1	0	0	1
B		5	4	5		2	2	2		

E. Bass

Vla.

46

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Percussion staff showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Jazz guitar staff with rhythmic notation consisting of eighth notes with stems pointing up.

E. Gtr.

Electric guitar staff with musical notation, including eighth notes and rests.

E. Gtr.

Electric guitar staff with guitar tablature for strings T, A, and B, showing fret numbers.

E. Bass

Electric bass staff with musical notation, featuring eighth notes.

Vla.

Viola staff with musical notation, showing a sustained chord or texture.

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

The musical score for page 18, measures 48-51, is arranged as follows:

- Alto Sax.**: Treble clef, melodic line with slurs and accents.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, rhythmic accompaniment using slash notation.
- E. Gtr.**: Treble clef, melodic line with slurs and accents.
- E. Gtr. (Tab)**: Six-line guitar tablature with strings T, A, and B labeled. Fingering numbers are provided for each note.
- E. Bass**: Bass clef, rhythmic accompaniment.
- Vla.**: Bass clef, sustained chordal accompaniment.

50

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and quarter notes with slurs and accents.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, consisting of a continuous eighth-note chordal pattern.

E. Gtr.

Musical notation for Electric Guitar, featuring chords and melodic lines with slurs.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers for strings T, A, and B.

	0	0	0		0	0		
T	4	1	1		1			1 1
A	5	2	2		0	0		0 0
B	3 3 3	7	3	3	2	2 2		2

E. Bass

Musical notation for Electric Bass, showing a rhythmic eighth-note pattern.

Vla.

Musical notation for Viola, featuring a long, sustained chordal structure.

52

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet and a half note.

Perc.

Percussion staff showing rhythmic patterns with 'x' marks above the staff and notes below, indicating a steady beat.

J. Gtr.

Jazz guitar staff with a series of chords, each marked with a slash and a tilde (~) to indicate a specific voicing.

E. Gtr.

Electric guitar staff with a melodic line consisting of a few notes followed by a long, sustained note.

E. Gtr.

Guitar tablature for electric guitar, showing fret numbers for strings T, A, and B.

0	1	1	0	3	3	0	0	0	0	2	2	3	3
1	0	0	0	3	3	3	0	0	0	2	2	3	3
2	2	2	2	2	2	2	0	0	0	0	0	0	2

E. Bass

Electric bass staff with a melodic line featuring eighth and quarter notes.

Vla.

Viola staff with a chordal accompaniment consisting of a few notes followed by a long, sustained chord.

54

Alto Sax.

Alto Saxophone staff showing a whole rest in the first measure, followed by a melodic phrase in the second measure consisting of a dotted quarter note, an eighth note, and a quarter note.

Perc.

Percussion staff with a complex rhythmic pattern. It features a series of eighth notes with 'x' marks above them, indicating a specific sound effect or technique. The pattern is divided into two measures.

J. Gtr.

Jazz Guitar staff with a complex rhythmic pattern. It features a series of eighth notes with 'z' marks above them, indicating a specific sound effect or technique. The pattern is divided into two measures.

E. Gtr.

Electric Guitar staff with a melodic line. It features a series of eighth notes with 'z' marks above them, indicating a specific sound effect or technique. The pattern is divided into two measures.

E. Gtr.

Electric Guitar staff with a guitar tab. The tab is divided into two measures. The first measure contains the following fret numbers: 2, 3, 2, 3, 2, 0, 4, 2. The second measure contains: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2.

E. Bass

Electric Bass staff with a rhythmic line. It features a series of eighth notes with 'z' marks above them, indicating a specific sound effect or technique. The pattern is divided into two measures.

Vla.

Viola staff with a complex rhythmic pattern. It features a series of eighth notes with 'z' marks above them, indicating a specific sound effect or technique. The pattern is divided into two measures.

56

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth and quarter notes.

E. Gtr.

0							
T	3	3	3	3	1	1	1
A	2	2	2	0	0	0	0
G	4	4	2				2
B	5	5		3	3	3	

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Vla.

Musical notation for Viola, featuring a melodic line with a long slur and various note values.

58

Alto Sax.

Musical notation for Alto Saxophone, showing a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar, showing a complex rhythmic pattern with many beamed eighth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a long slur across the second measure.

E. Gtr.

T	0	3	3	3	0	0	0	0
A	0	2	2	2	0	0	0	0
B	0	4	4	4	2	2	2	2
B		5	5	5				

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Vla.

Musical notation for Viola, featuring a chordal accompaniment with a long slur over the second measure.

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

	0						
T		3	3	3	3	1	1
A	2	2	2	2	0	0	0
B	0	4	4	0	3	2	2

E. Gtr.

E. Bass

Vla.

62

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure features a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest. The second measure begins with a quarter rest, followed by eighth notes: D5, E5, F#5, G5, A5, B5, and ends with a quarter rest.

Perc.

Musical notation for Percussion, starting with a double bar line. The staff contains two measures of music. The first measure has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second measure continues this pattern with some notes having 'x' marks and others having a circled 'x'.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef. The staff contains two measures of music. The first measure is a complex chordal texture with many beamed eighth notes. The second measure continues this texture with some notes beamed together.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef. The staff contains two measures of music. The first measure has a series of chords with a slur underneath. The second measure continues with chords and a slur.

E. Gtr.

T	0	3	3	8	7	7	3
A	0	2	2	8	8	8	3
B	0	0	0	9	7	7	4
				3	3	3	

E. Bass

Musical notation for Electric Bass, starting with a bass clef. The staff contains two measures of music. The first measure has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

Vla.

Musical notation for Viola, starting with a C-clef on the second line. The staff contains two measures of music. The first measure has a series of chords with a slur underneath. The second measure continues with chords and a slur.

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

	3	2	2	8	7	7	3
T	3	3	3	8	8	8	3
A	2	2	2	9	7	7	4
B	0	0	0	3	3	3	
	3	3	3				

E. Gtr.

E. Bass

Vla.

66

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

Perc.

Musical notation for Percussion, featuring a series of rhythmic patterns represented by 'x' marks on a staff with a common time signature.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a treble clef and a key signature of one sharp (F#).

E. Gtr.

3	2	2	2	8	7	7	3
3	3	3	3	8	8	8	3
4	2	2	2	9	7	7	4
0	0	0	0	3	3	3	
T							
A							
B							

E. Bass

Musical notation for Electric Bass, featuring a melodic line with a bass clef and a key signature of one sharp (F#).

Vla.

Musical notation for Viola, featuring a melodic line with a C-clef and a key signature of one sharp (F#).

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

3	2	2	8	7	7	3
0	3	3	8	8	8	3
	2	2	9	7	7	4
3	0	0	3	3	3	

E. Bass

Vla.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description of measures 70-71: The Alto Saxophone part has a melodic line starting with a quarter note, followed by eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part has a melodic line with a long sustain. The guitar tablature shows fret numbers for strings T, A, and B. The E. Bass part plays a simple eighth-note bass line. The Viola part has a sustained chord.



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description of measures 72-73: The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains the eighth-note accompaniment. The E. Gtr. part has a melodic line with triplets in measure 73. The guitar tablature shows fret numbers for strings T, A, and B. The E. Bass part continues with the eighth-note bass line. The Viola part has a sustained chord.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	3	3	0	0	0	0
A	0	4			0	0	0	0
B	0				2	2	2	2

E. Bass

Vla.

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

	0						
T		3	3	3	3	1	1
A	2	2	2	2	0	0	0
	0	4	4		2	2	
B		5	5		3	3	2

E. Gtr.

E. Bass

Vla.

82

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and quarter notes with slurs and accents.

Perc.

Musical notation for Percussion, including rhythmic patterns with 'x' marks and a triplet of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, showing a complex rhythmic pattern of eighth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with slurs and accents.

E. Gtr.

T	0	3	3	0	0	0	0
A	0	2	2	0	0	0	0
B	3	4	4	2	2	2	2

E. Bass

Musical notation for Electric Bass, showing a rhythmic pattern of eighth notes.

Vla.

Musical notation for Viola, featuring a melodic line with a long slur.

84

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many sixteenth notes.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with some rests.

E. Gtr.

	0					
T		3	3	3	3	1 1
A	2	2	2	2	0	0 0
B	0	4	4	4	3	3 3
		5	5			

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with eighth notes.

Vla.

Musical notation for Viola, featuring a melodic line with a key signature of one sharp (F#).

86

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a dense, rhythmic accompaniment with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth and quarter notes.

E. Gtr.

T	0		3	3	0	0	0	0
A	0		2	2	0	0	0	0
B	3	3	5	5	2	2	2	2

E. Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

Vla.

Musical notation for Viola, showing a few notes and rests.

88

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with quarter and eighth notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth and sixteenth notes.

E. Gtr.

0						
T	3	3	3	3	1	1
A	2	2	2	0	0	0
	4	4	4		2	2
B	5	5	4	3	3	3

E. Bass

Musical notation for Electric Bass, featuring a rhythmic line with quarter and eighth notes.

Vla.

Musical notation for Viola, showing a few notes with stems and beams.

90

Alto Sax.

Musical notation for Alto Saxophone, showing a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, featuring a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, consisting of a steady eighth-note accompaniment pattern.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth and quarter notes.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers for strings T, A, B and bass string.

T	0	3	3	0	0	0	0
A	0	2	2	0	0	0	0
B	0	0	0	2	2	2	0
	3						

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Vla.

Musical notation for Viola, featuring a sustained chord with a fermata.

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth notes and a bass line with eighth notes.

E. Gtr.

0						
T	3	3	3	3	1	1
A	2	2	2	0	0	0
	4	4			2	2
B	5	5		3	3	3

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with eighth notes.

Vla.

Musical notation for Viola, showing a few notes in a lower register.

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



96

E. Gtr.

E. Gtr.

E. Bass

Vla.

Onbekende Songs & Demo`s - 04WIEFEI

Alto Saxophone

♩ = 120,000000
10

15

20

24

29

34

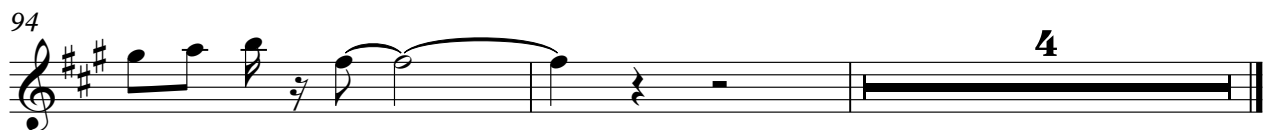
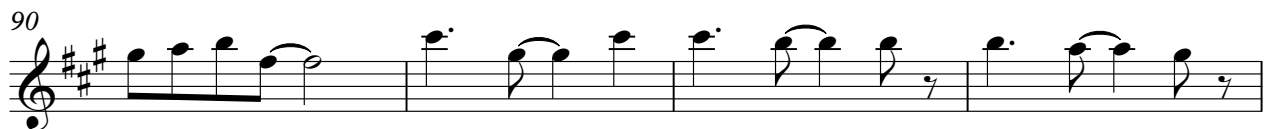
39

43

48

51

Detailed description: This image shows a musical score for Alto Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The first staff begins with a measure rest followed by a measure containing the number '10'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The notation includes slurs, accents, and dynamic markings such as 'z' (accents) and 'z' (accents) with a slash. The staves are numbered 10, 15, 20, 24, 29, 34, 39, 43, 48, and 51, indicating the starting measure of each line.



Onbekende Songs & Demo`s - 04WIEFEI

Percussion

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

81

85

89

92

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21



43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83



Musical notation for measure 83, featuring a sequence of chords and a melodic line.

85



Musical notation for measure 85, featuring a sequence of chords and a melodic line.

87



Musical notation for measure 87, featuring a sequence of chords and a melodic line.

89



Musical notation for measure 89, featuring a sequence of chords and a melodic line.

91



Musical notation for measure 91, featuring a sequence of chords and a melodic line.

93



Musical notation for measure 93, featuring a sequence of chords and a melodic line, ending with a double bar line and a fermata.

Onbekende Songs & Demo`s - 04WIEFEI

Electric Guitar

♩ = 120,000000

3

9

16

29

32

35

38

41

45

48

52

V.S.

56

58

60

63

68

72

74

76

78

82

87



89



92



94



Onbekende Songs & Demo`s - 04WIEFEI

7-string Electric Guitar

♩ = 120,000000

2

E		0 0 3 3	0	0 0 3 3	0 3
B		0 0	0 0 0	0 0	0 3
A	2 2 2	2 2 2	2 2 2	2 2 2	2
D					
G					
E					

7

E	0 0 3 3 0 0	0	3 3 3	2	
B	0 0 3 3 0	3	0 0 3 3 3	0 2 2	
A	2 2 2 2		0 0 4 4 4	0 0 0	
D			5 5 5		
G		3		3 3 3	3
E					3

13

E					0 0
B					1 1
A					2 2
D					2 2
G	3	3	3	3	3
E					3 3

20

E	0	0 0	0 0 0	0 0 0	0 0 0	0 0
B	1 1	1 1	1 1 1	1 1 1	1 1 1	1 1
A	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2
D	3 3	3 3	3 3	3 3	3 3	3 3
G	3 3	3 3	3 3	3 3	3 3	3 3
E						0 0 0

24

E	0	0 0	0 0 0	0 0 0	0 0 0	0 0
B	1 1	1 1	1 1 1	1 1 1	1 1 1	1 1
A	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2
D	3 3	3 3	3 3	3 3	3 3	3 3
G	3 3	3 3	3 3	3 3	3 3	3 3
E						0 2 3 3 3

28

E	2	2 2	2 2 2	0	0 0 0	0
B	3 3	3 3	3 3	0	0 0 0	0
A	4 4	4 4	4 4	2	2 2 2	2
D	5 5	5 5	5 5	4	4 4 4	4
G	5 5	5 5	5 5	2	2 2 2	2
E						3 1 1 1

32

E	0	3 3 3	0 0 0	0	3 3 3	3 1 1 1
B	0	2 2 2	0 0 0	2	2 2 2	0 0 0
A	0	4 4 4	2 2 2	0	4 4 4	0 4 4 4
D	3	5 5 5	2 2 2	0	5 5 5	0 4 4 4
G						3 5 5 5
E						3

37

E	0 0 3 3 0 0	1 0 1 1	0 0 3 3 0	1 0 1 1
B	0 0 3 3 0	2 2 2	0 0 3 3	2 2 2
A	2 2 2 2	2 2 2	2 2 2	2 2 2
D				
G				
E				

41

E	0 0 0	1 3 1	3 3	2 2 2
B	0 0 3 3	2 2 2	3 3	3 3 3
A	2 2 2 2	2 2 2	0 0 2 2	0 4 4 4
D			5 5	5 5
G				
E				

45

E	0 0 1	0 1 1	0 0 1 1	0 1 1
B	1 2 2	3 3 3	2 2 2	3 3 3
A	2 2 2	3 3 3	2 2 2	3 3 3
D				
G				
E				

V.S.

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T		1	1	4	1	1	1	1	1	1	1	1	0	3
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2

53

			2	2	2	3	3	0	0	0	0	0	0
T			3	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	4	2	2	2	2	2

57

	3	1	1	1	0	3	3	3	0	0	0	0	0	3	3	3
T	0	0	0	0	0	2	2	2	0	0	0	0	2	2	2	2
A	0	0	0	2	0	4	4	4	2	2	2	2	0	0	0	0
B	3	3	3	3	0	5	5	5	2	2	2	2	0	3	2	2

62

	0	3	3	8	7	7	3	3	2	2	8	7	7	3	3	2	2	2
T	0	2	2	8	8	8	3	3	3	3	8	8	8	3	3	3	3	3
A	0	0	0	9	7	7	4	2	2	2	9	7	7	4	4	2	2	2
B	0	0	0	3	3	3	3	0	3	3	3	3	3	3	0	0	0	0

67

	8	7	7	3	3	2	2	8	7	7	3	3	2	2
T	8	8	8	3	0	3	3	8	8	8	3	3	3	3
A	9	7	7	4	0	2	2	9	7	7	4	4	2	2
B	3	3	3	3	3	0	0	3	3	3	3	5	0	0

71

	0	0	0	1	0	0	0	0	0	0	0	0	
T		1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	3	3	3	0	0	0	3	3	

76

	0	0	0	1	1	0	0	0	3	3	0	0	0	0	0	3	3	3
T		1	1	1	1	0	0	0	0	0	0	0	0	2	2	2	2	
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	4	4	4	
B	3	3	3	3	3	0	0	0	0	2	2	2	2	0	5	5	5	

81

	3	1	1	0	3	3	0	0	0	0	0	3	3	3	3	1	1
T	0	0	0	0	2	2	0	0	0	0	2	2	2	2	0	0	0
A	0	2	2	0	4	4	2	2	2	2	0	4	4	4	3	3	3
B	3	3	3	3	5	5	2	2	2	2	5	5	5	3	3	3	

86

	0	3	3	0	0	0	0	0	3	3	3	3	1	1	0	3	3
T	0	2	2	0	0	0	0	2	2	2	2	0	0	0	0	2	2
A	0	0	4	4	2	2	2	0	4	4	4	3	2	2	0	0	0
B	3	3	5	5	2	2	2	5	5	5	4	3	3	3	3	0	0

91

	0	0	0	0	0	3	3	3	3	1	1	0	3	3
T	0	0	0	0	2	2	2	2	0	0	0	0	2	2
A	0	0	0	0	0	4	4	4	3	2	2	0	0	0
B	2	2	2	2	0	5	5	5	3	3	3	3	0	0

?

2

	3	3	3	
T	2	2	2	2
A	0	0	0	4
B				4
	5	5	5 5	

Onbekende Songs & Demo`s - 04WIEFEI

5-string Electric Bass

♩ = 120,000000

2



6



9



12



15



18



21



24



27



30



V.S.

34



38



41



44



47



50



53



57



61



65



69



72



75



78



81



84



87



90



93

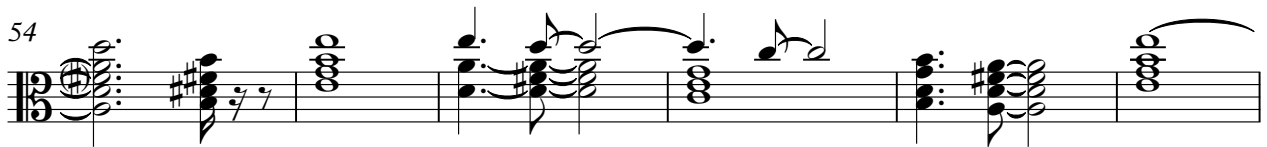
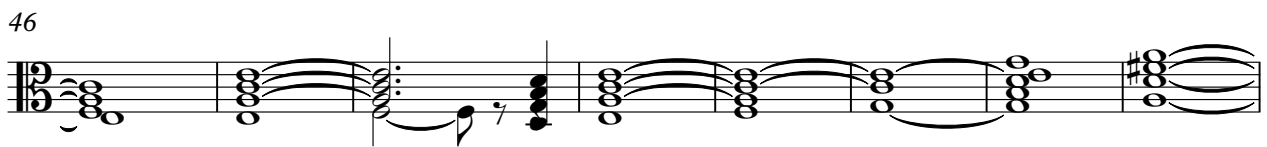
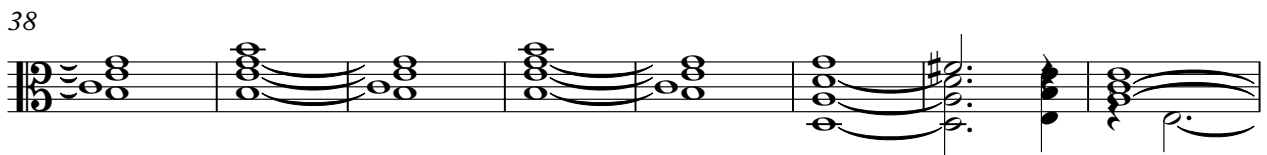
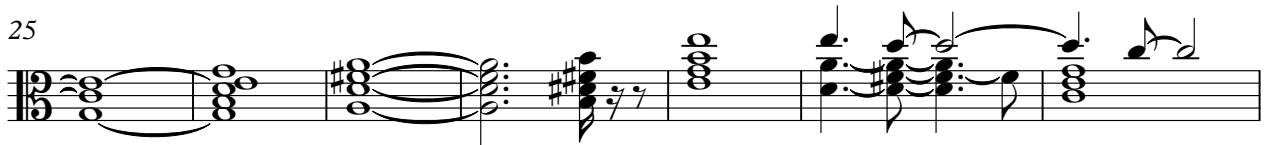
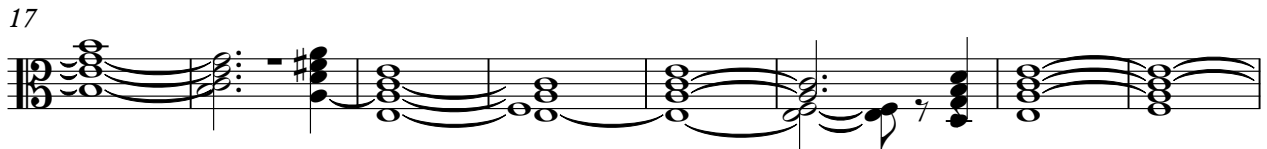
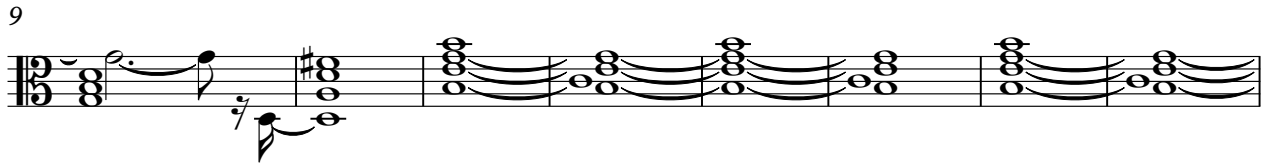
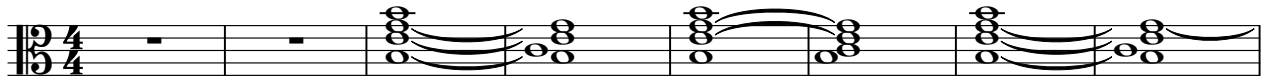


3

Onbekende Songs & Demo`s - 04WIEFEI

Viola

♩ = 120,000000



V.S.

2

Viola

69

Musical staff for Viola, measures 69-74. The staff is in bass clef. Measures 69-70 contain a melodic line with eighth and sixteenth notes. Measures 71-74 contain a sustained chordal texture with various voicings.

75

Musical staff for Viola, measures 75-81. Measures 75-76 feature a sustained chordal texture. Measures 77-81 show a melodic line with eighth notes and a long slur over measures 78-80.

82

Musical staff for Viola, measures 82-87. Measures 82-83 have a melodic line with eighth notes. Measures 84-87 feature a sustained chordal texture with some melodic movement.

88

Musical staff for Viola, measures 88-92. Measures 88-91 show a melodic line with eighth notes. Measure 92 features a sustained chordal texture.

93

Musical staff for Viola, measures 93-95. Measures 93-94 show a melodic line with eighth notes. Measure 95 features a sustained chordal texture with a fermata and a '3' indicating a triplet.

[Unnamed (2 lines)]

Onbekende Songs & Demo`s - 04WIEFEI

♩ = 120,000000



98

Detailed description: A musical staff in 4/4 time. The first measure contains four notes: a quarter note with a tilde (~), an eighth note with a tilde (~), a quarter note with a tilde (~), and a quarter rest. The second measure is a whole rest. The number '98' is printed above the staff. The staff ends with a double bar line.



Detailed description: A single musical note with a sharp sign (#) above it, positioned on a staff line.