

Onbekende Songs & Demo`s - 05GLAUBE

♩ = 126,000000

Musical score for Percussion, Electric Guitar, Kora, Electric Bass, Synth Strings, and FX 5 (Brightness). The score is in 4/4 time and features a tempo of 126,000000. The Percussion part includes various rhythmic patterns and accents. The Electric Guitar parts feature complex chordal structures and melodic lines. The Kora part is currently blank. The Electric Bass part provides a steady bass line. The Synth Strings part includes a triplet of eighth notes. The FX 5 (Brightness) part features a series of chords.

♩ = 126,000000

Musical score for Viola, Solo, and Solo. The score is in 4/4 time and features a tempo of 126,000000. The Viola part is currently blank. The Solo parts are currently blank, with the text "XXXXXXXXXX" written above the bottom Solo staff.

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for Electric Guitars (E. Gtr.), each with a different melodic line. The fifth staff is for Kora, showing a melodic line with some grace notes. The sixth staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. The seventh staff is for Synthesizer (Syn. Str.), with a melodic line that often overlaps with the guitar parts. The eighth staff is for FX 5, which appears to be a synthesizer or effects track with sustained chords. The final three staves are labeled 'Solo', each containing a melodic line for a different instrument or voice.

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The next three staves are for Electric Guitars (E. Gtr.), with the top staff featuring a melodic line and the lower two providing harmonic support. The fourth staff is for Kora, showing a melodic line. The fifth staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. The sixth staff is for Synthesizer (Syn. Str.), featuring a melodic line with a triplet of eighth notes. The seventh staff is for FX 5, providing a harmonic accompaniment. The final three staves are labeled 'Solo', each containing a melodic line for a different instrument.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, and three Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The three E. Gtr. parts play different harmonic and melodic lines, with some using slash notation for complex chords. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part has a melodic line with eighth notes. The FX 5 part plays a series of chords. The three Solo parts feature melodic lines, with one solo part including a triplet of eighth notes.

11

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Solo, Solo, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The three Electric Guitar staves feature various rhythmic patterns, including eighth and sixteenth notes, and some use slash notation for muted notes. The Kora staff shows a melodic line with eighth notes and rests. The E. Bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Syn. Str. staff has a melodic line with eighth notes and rests. The FX 5 staff contains sustained chords with a long horizontal line above them. The three Solo staves feature intricate rhythmic patterns with many slash marks, indicating specific guitar techniques or effects.

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a mix of rhythmic patterns with notes and rests. The next three staves are for Electric Guitars (E. Gtr.), showing various chordal textures and melodic lines. The fourth staff is for Kora, a West African stringed instrument, with a melodic line. The fifth staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. The sixth staff is for Synthesizer (Syn. Str.), with a melodic line. The seventh staff is for FX 5, likely a synthesizer or effects unit, with sustained chordal textures. The final three staves are for Solos, each featuring a melodic line with various rhythmic patterns and rests.

15 7

Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo Solo

Detailed description: This is a multi-staff musical score. The top staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks. Below it are three Electric Guitar (E. Gtr.) staves with various melodic and harmonic lines. The Kora staff has a melodic line with some grace notes. The Electric Bass (E. Bass) staff features a bass line with a triplet of eighth notes. The Synthesizer (Syn. Str.) staff has a melodic line with some chords. The FX 5 staff shows chordal textures. The Viola (Vla.) staff has a few notes. The three Solo staves at the bottom contain melodic lines for different soloists.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 8 and starting at measure 18, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The three Electric Guitar staves show various rhythmic patterns and chordal textures. The Kora staff has a melodic line with a key signature of one flat. The Electric Bass staff includes a triplet of eighth notes. The Synthesizer Strings, FX 5, and Viola staves provide harmonic support with sustained chords and textures. The three Solo staves at the bottom contain melodic lines for individual instruments.

20

This musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The three Electric Guitar staves feature various rhythmic patterns, including eighth and sixteenth notes, and some use slash notation for muted notes. The Kora staff has a melodic line with a key signature of one flat. The Electric Bass staff is in the bass clef with a key signature of one flat. The Synthesizer staff plays chords in a blocky style. The FX 5 staff has a melodic line with a key signature of one flat. The Viola staff is in the alto clef and contains sustained chords. The three Solo staves are in the treble clef and contain sparse melodic fragments.

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The three E. Gtr. staves show various guitar techniques, including chords, arpeggios, and melodic lines. The Kora staff features a melodic line with a prominent slur. The E. Bass staff has a bass line with long notes and slurs. The Syn. Str. staff shows chordal accompaniment. The FX 5 staff has sustained chords. The Vla. staff has a few notes with a slur. The three Solo staves contain melodic lines with various rhythmic patterns and slurs.

24

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and Solos (Solo). The score is written for 11 staves. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars parts include various textures, from rhythmic accompaniment to melodic lines. The Kora part provides a melodic counterpoint. The Electric Bass part features a steady, rhythmic bass line. The Synthesizer part provides harmonic support with sustained chords. The FX 5 part features a series of chords. The Viola part features a melodic line with sustained notes. The Solos part features three staves of melodic lines, each with a different rhythmic feel.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

3

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three E. Gtr. staves have different parts, including chords and melodic lines. The Kora staff has a melodic line with a key signature of one flat. The E. Bass staff has a bass line with a key signature of one flat. The Syn. Str. staff has a complex melodic line with many notes. The FX 5 staff has a few notes with a long sustain. The Vla. staff has a few notes with a long sustain. The three Solo staves have melodic lines with various rhythms and articulations. A '3' is written above the Percussion staff at the end of the page.

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a 13-measure section starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The three E. Gtr. staves show various melodic and harmonic lines, including a triplet in the second staff. The Kora staff has a melodic line with some grace notes. The E. Bass staff provides a steady bass line. The Syn. Str. staff is mostly silent. The FX 5 staff has block chords. The Vla. staff has a melodic line with some accidentals. The three Solo staves have sparse, rhythmic patterns.

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a 14-measure section starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The three E. Gtr. staves show various chordal and melodic lines. The Kora staff has a melodic line with a key signature of one flat. The E. Bass staff provides a bass line with some sustained notes. The FX 5 staff contains block chords. The Vla. staff has a few notes with a 'p' dynamic marking. The three Solo staves have sparse, rhythmic patterns. The score is written in a standard musical notation style with a common time signature.

34

3

This musical score page features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Electric Guitar (E. Gtr.) in treble clef, featuring sustained chords and melodic lines. The third staff is another E. Gtr. in treble clef, with a different melodic line. The fourth staff is a third E. Gtr. in treble clef, primarily consisting of rests and occasional notes. The fifth staff is for Kora in treble clef, with a sparse melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords. The eighth staff is for FX 5 in treble clef, with sustained chords. The ninth staff is for Viola in bass clef, with sustained chords. The bottom three staves are labeled 'Solo' and contain intricate melodic lines in treble clef.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 36 through 39. The score is arranged in a grand staff with ten staves. The instruments are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. Measure 36 is marked with a '36' above the Percussion staff. Measure 39 features a triplet of eighth notes in the E. Bass staff, marked with a '3' above it. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The three E. Gtr. staves show various guitar techniques, including chords, single notes, and bends. The Kora staff features a melodic line with a prominent eighth-note pattern. The E. Bass staff provides a low-frequency accompaniment. The Syn. Str. staff uses block chords and sustained notes. The FX 5 staff has a long, sustained chord. The Vla. staff has a few notes with a long sustain. The three Solo staves contain individual melodic lines for different instruments.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 40. It features ten staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom. The three Electric Guitar (E. Gtr.) staves show complex chordal textures, including a triplet in the third staff. The Kora staff has a melodic line with a grace note. The Electric Bass staff provides a steady rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff features a melodic line with a triplet. The FX 5 staff contains sustained chordal textures. The Viola (Vla.) staff has a melodic line with a grace note. The three Solo staves are currently silent, indicated by rests.

43

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- E. Gtr.**: Two electric guitar parts. The top one is in treble clef, and the middle one is in bass clef with a key signature of one flat.
- Kora**: A Kora part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Syn. Str.**: Synthesizer string part in treble clef.
- FX 5**: Effects part in bass clef.
- Vla.**: Viola part in bass clef.
- Solo**: Three solo parts in treble clef.

Musical score for Percussion, Electric Guitars, Kora, Electric Bass, Synthesizer, FX 5, and Solos. The score is written for 11 staves. The Percussion staff uses a drum set notation with various symbols. The Electric Guitars (E. Gtr.) are written in treble clef. The Kora is written in treble clef. The Electric Bass (E. Bass) is written in bass clef. The Synthesizer (Syn. Str.) is written in treble clef. The FX 5 staff is written in treble clef. The three Solo staves are written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

47

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, and three Solo parts. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The three E. Gtr. staves show different guitar parts, including chords and melodic lines. The Kora staff features a melodic line with characteristic Kora rhythms. The E. Bass staff provides a low-frequency accompaniment. The Syn. Str. staff has a melodic line with some chromaticism. The FX 5 staff contains block chords and textures. The three Solo staves feature individual melodic lines, with the second solo staff including a triplet of eighth notes.

Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Solo Solo Solo

This musical score is arranged in a vertical stack of ten staves. The top staff is for Percussion, featuring a drum set icon and rhythmic notation with 'x' marks. The next three staves are for Electric Guitars (E. Gtr.), with the top one showing a melodic line and the others showing chords and textures. The fourth staff is for Kora, showing a melodic line. The fifth staff is for E. Bass, with a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh staff is for FX 5, with a sustained chord. The last three staves are for Solo parts, each with a melodic line.

52

The musical score consists of ten staves. The top staff is labeled 'Perc.' and uses a drum set notation with various symbols like 'x' and 'o'. The second, third, and fourth staves are labeled 'E. Gtr.' and use a standard guitar notation with a treble clef. The fifth staff is labeled 'Kora' and uses a treble clef. The sixth staff is labeled 'E. Bass' and uses a bass clef. The seventh staff is labeled 'Syn. Str.' and uses a treble clef. The eighth staff is labeled 'FX 5' and uses a treble clef. The bottom three staves are labeled 'Solo' and use a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The three E. Gtr. staves show different guitar parts, including a lead line with triplets and bends. The Kora part features a melodic line with characteristic rhythmic patterns. The E. Bass part has a bass line with a triplet in the first measure. The Syn. Str. part provides harmonic support with sustained chords. The FX 5 part uses block chords. The Viola part has a few notes in the later measures. The three Solo parts feature melodic lines with various rhythmic values and articulations.

57 25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 26 and starting at measure 59, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The three Electric Guitar (E. Gtr.) staves show various chordal and melodic lines, with the top staff in treble clef and the others in bass clef. The Kora staff is in treble clef with a key signature of one flat. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat. The FX 5 staff is in treble clef with a key signature of one flat. The Viola (Vla.) staff is in bass clef. The three Solo staves are in treble clef, with the bottom one in a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves feature various melodic and harmonic lines, including some with accidentals like flats and sharps. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a bass line with some slurs. The Syn. Str. staff has a melodic line with some slurs. The FX 5 staff has a sustained chord. The Vla. staff has a melodic line with some slurs. The Solo staves have sparse, rhythmic patterns. The page number '27' is in the top right corner, and '62' is in the top left corner.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 28 and starting at measure 64, features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for Electric Guitars (E. Gtr.), with the first staff containing a melodic line and the other two providing harmonic support. The fourth staff is for Kora, featuring a melodic line with a key signature of one flat. The fifth staff is for Electric Bass (E. Bass), showing a bass line with a key signature of one flat. The sixth staff is for Synthesizer Strings (Syn. Str.), providing a harmonic texture. The seventh staff is for FX 5, likely a string quartet or similar ensemble, with a melodic line. The eighth staff is for Viola (Vla.), with a melodic line. The bottom three staves are labeled 'Solo', each containing a melodic line for a different soloist.

66

This musical score page contains ten staves. From top to bottom, they are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, and includes two triplet markings. The three E. Gtr. staves show various melodic and harmonic lines. The Kora staff has a melodic line with some grace notes. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with some sustained notes. The FX 5 staff has a harmonic accompaniment. The Vla. staff has a melodic line with some sustained notes. The three Solo staves have sparse, rhythmic patterns.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 68, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The three Electric Guitar (E. Gtr.) staves show various chordal and melodic lines. The Kora staff has a melodic line with a distinct rhythmic pattern. The Electric Bass (E. Bass) staff provides a steady bass line. The FX 5 staff contains block chords. The Viola (Vla.) staff has a melodic line with a slur. The three Solo staves contain sparse melodic fragments.

71

Musical score for Percussion, Electric Guitars, Kora, Bass, FX 5, Viola, and Solos. The score is written for 11 staves. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Guitars (E. Gtr.) parts include melodic lines and chords. The Kora part has a melodic line with a prominent eighth-note pattern. The E. Bass part provides a low-frequency accompaniment. The FX 5 part includes sustained chords and effects. The Viola part has a melodic line with a long sustain. The Solo parts are currently silent.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 73 through 76. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and includes a triplet of eighth notes in measure 74. The three Electric Guitar (E. Gtr.) staves show various textures: the top staff has sustained chords and melodic lines; the middle staff has a more active melodic line with slurs; the bottom staff has sustained chords. The Kora staff has a simple melodic line. The Electric Bass (E. Bass) staff has a steady bass line with some sustained notes. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The FX 5 staff has sustained chords. The Viola (Vla.) staff has sustained chords. The three Solo staves feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

75

Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system contains five staves: Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. parts include various textures, with some featuring triplets. The Kora part has a melodic line with a mix of eighth and sixteenth notes. The E. Bass part includes a triplet of eighth notes. The Syn. Str. part provides harmonic support with chords and moving lines. The FX 5 part uses sustained chords. The Vla. part has a melodic line with some grace notes. The three Solo parts feature intricate rhythmic patterns with many grace notes and slurs.

Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo Solo

This musical score page contains ten staves. The top five staves are grouped together by a brace on the left. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, and Electric Bass (E. Bass). The bottom five staves are: Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and three Solo parts. The score includes various musical notations such as rhythmic patterns, chords, and melodic lines.

79



Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Solo



83

Perc.

Onbekende Songs & Demo`s - 05GLAUBE

Percussion

♩ = 120,000000

The score is written on a single staff with a 4/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo is marked as 120,000000. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with a circled 'x' above them, likely indicating specific drum hits or effects. The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective lines.

V.S.

45

50

55

59

63

67

71

75

78

86

Onbekende Songs & Demo`s - 05GLAUBE

Electric Guitar

♩ = 126,000000

6

11

16

21

26

31

35

39

44

V.S.

49



54



59



64



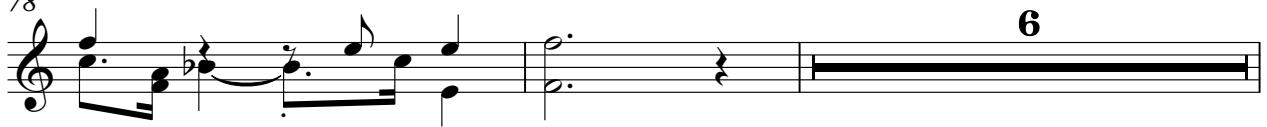
69



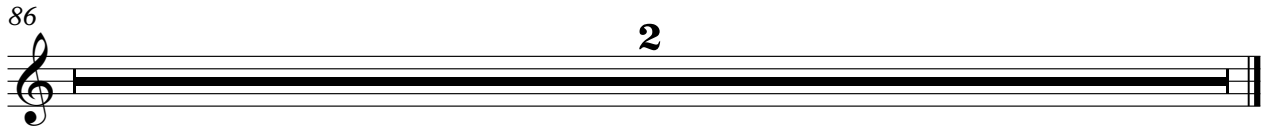
74



78



86



Onbekende Songs & Demo`s - 05GLAUBE

Electric Guitar

♩ = 120,000000

6

12

17

22

27

32

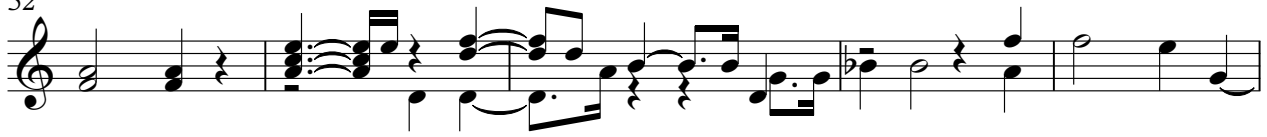
37

42

47

V.S.

52



57



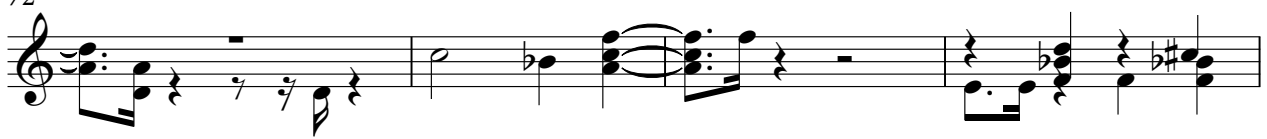
62



67



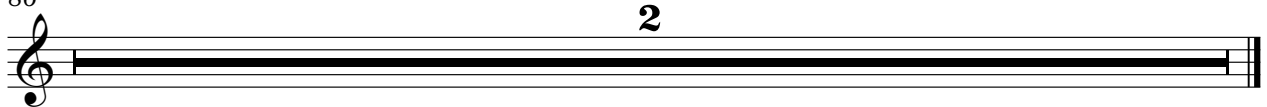
72



76



86



Onbekende Songs & Demo`s - 05GLAUBE

Kora

♩ = 126,000000

3

8

12

17

21

25

29

34

38

2

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a large '3' above the staff. The tempo is marked as ♩ = 126,000000. The key signature has one flat (B-flat). The music is composed of eighth and sixteenth notes, often beamed together. The final staff concludes with a 2-measure rest, indicated by a large '2' above the staff.

43



Musical staff 43-47: Treble clef, 4/4 time signature. Measures 43-47 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

48



Musical staff 48-52: Treble clef, 4/4 time signature. Measures 48-52 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

53



Musical staff 53-57: Treble clef, 4/4 time signature. Measures 53-57 feature a more complex melodic line with eighth and sixteenth notes, including some beamed eighth notes.

58



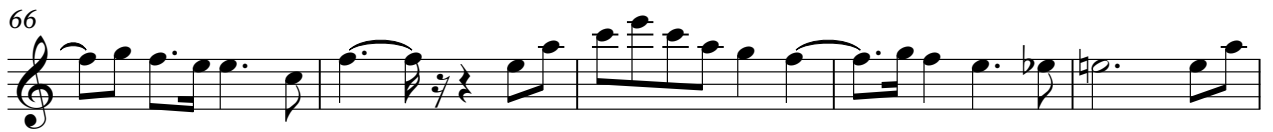
Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 show a melodic line with eighth notes and some rests, including a measure with a quarter rest.

62



Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 contain a melodic line with eighth notes and some beamed eighth notes.

66



Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70 feature a melodic line with eighth notes and some rests.

71



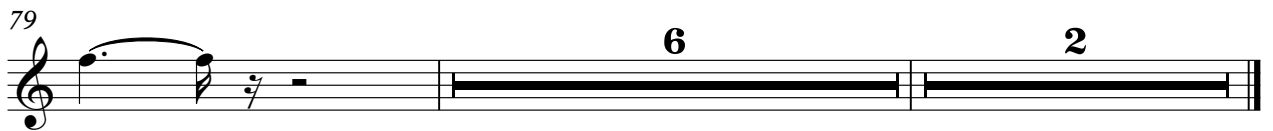
Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75 contain a melodic line with eighth notes and some beamed eighth notes.

76



Musical staff 76-78: Treble clef, 4/4 time signature. Measures 76-78 show a melodic line with eighth notes and some rests.

79

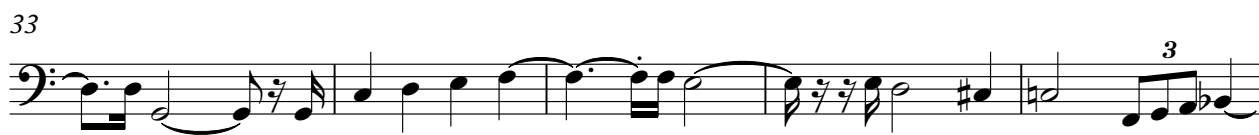


Musical staff 79: Treble clef, 4/4 time signature. Measure 79 starts with a half note, followed by a quarter rest, and then two measures of whole notes labeled '6' and '2'.

Onbekende Songs & Demo`s - 05GLAUBE

Electric Bass

♩ = 120,000000



V.S.

2

Electric Bass

55



60



65



70



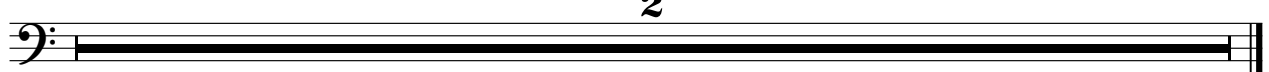
75



78



86



Onbekende Songs & Demo`s - 05GLAUBE

Synth Strings

♩ = 120,000000

5

9

14

19

24

27

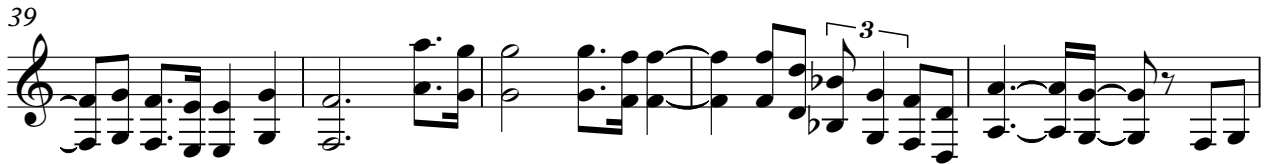
5

Synth Strings

34



39



44



48



53



58



63



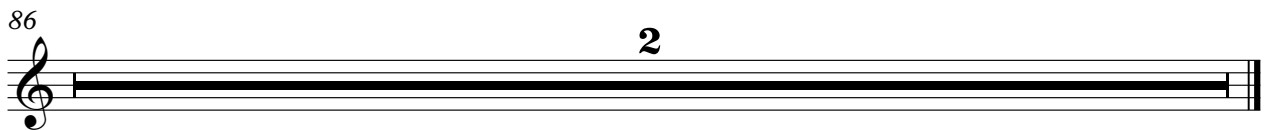
67



76



86



Onbekende Songs & Demo`s - 05GLAUBE

Viola

♩ = 126,000000

15

21

27

34

40

55

62

68

75

86

11

6

2

Onbekende Songs & Demo`s - 05GLAUBE

Solo

♩ = 126,000000

3

8

12

15

19

24

28

33

36

38

3

Detailed description: This is a guitar solo score in 4/4 time. It consists of ten staves of music. The tempo is marked as 126,000000. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings: one at the beginning of the first staff, one over a group of three eighth notes in the second staff, and one over a group of three eighth notes at the end of the tenth staff. The music is written in a single melodic line on a treble clef staff.

Onbekende Songs & Demo`s - 05GLAUBE

Solo

♩ = 126,000000

3

7

11

15

20

25

30

35

39

2

44

48

Musical staff 48-51: Treble clef, key signature of one flat. Staff 48 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is over the last three notes. Staff 49 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Staff 50 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Staff 51 has a quarter note A3, a quarter note G3, and a quarter note F3.

52

Musical staff 52-56: Treble clef, key signature of one flat. Staff 52 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 53 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 54 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 55 has a quarter note E2, a quarter note D2, and a quarter note C2. Staff 56 has a quarter note B1, a quarter note A1, and a quarter note G1.

57

Musical staff 57-62: Treble clef, key signature of one flat. Staff 57 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 58 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 59 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 60 has a quarter note E2, a quarter note D2, and a quarter note C2. Staff 61 has a quarter note B1, a quarter note A1, and a quarter note G1. Staff 62 has a quarter note F1, a quarter note E1, and a quarter note D1.

63

Musical staff 63-66: Treble clef, key signature of one flat. Staff 63 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 64 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 65 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 66 has a quarter note E2, a quarter note D2, and a quarter note C2.

67

Musical staff 67-71: Treble clef, key signature of one flat. Staff 67 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 68 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 69 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 70 has a quarter note E2, a quarter note D2, and a quarter note C2. Staff 71 has a quarter note B1, a quarter note A1, and a quarter note G1.

72

Musical staff 72-75: Treble clef, key signature of one flat. Staff 72 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 73 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 74 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 75 has a quarter note E2, a quarter note D2, and a quarter note C2.

76

Musical staff 76-85: Treble clef, key signature of one flat. Staff 76 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 77 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 78 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 79 has a quarter note E2, a quarter note D2, and a quarter note C2. Staff 80 has a quarter note B1, a quarter note A1, and a quarter note G1. Staff 81 has a quarter note F1, a quarter note E1, and a quarter note D1. Staff 82 has a quarter note C1, a quarter note B0, and a quarter note A0. Staff 83 has a quarter note G0, a quarter note F0, and a quarter note E0. Staff 84 has a quarter note D0, a quarter note C0, and a quarter note B0. Staff 85 has a quarter note A0, a quarter note G0, and a quarter note F0.

86

Musical staff 86-90: Treble clef, key signature of one flat. Staff 86 has a quarter note G3, a quarter note F3, and a quarter note E3. Staff 87 has a quarter note D3, a quarter note C3, and a quarter note B2. Staff 88 has a quarter note A2, a quarter note G2, and a quarter note F2. Staff 89 has a quarter note E2, a quarter note D2, and a quarter note C2. Staff 90 has a quarter note B1, a quarter note A1, and a quarter note G1.

Onbekende Songs & Demo`s - 05GLAUBE

Solo

♩ = 126,000000
xxxxxxxxx 3

8

12

16

20

25

30

35

38

2

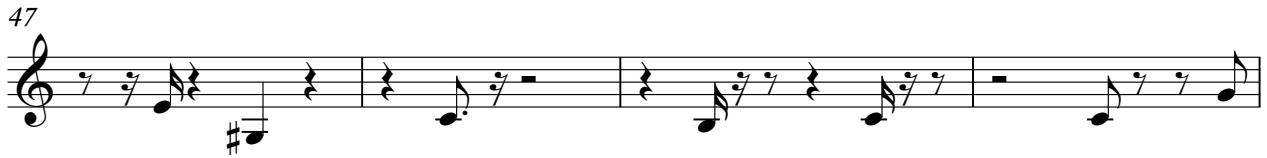
Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 126,000000 and a '3' indicating a triplet. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and rests. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more complex texture with some chords and sixteenth notes. The fifth staff consists of eighth notes and rests. The sixth staff continues with eighth notes and rests. The seventh staff has eighth notes and rests. The eighth staff continues with eighth notes and rests. The final staff ends with a double bar line and a '2' indicating a final measure.

43



Musical staff 43-46: Treble clef, 4/4 time signature. Staff 43: Measure 1 (rest), 2 (quarter note G4), 3 (quarter note F4), 4 (quarter note E4). Staff 44: Measure 1 (quarter note D4), 2 (quarter note C4), 3 (quarter note B3), 4 (quarter note A3). Staff 45: Measure 1 (quarter note G3), 2 (quarter note F3), 3 (quarter note E3), 4 (quarter note D3). Staff 46: Measure 1 (quarter note C3), 2 (quarter note B2), 3 (quarter note A2), 4 (quarter note G2).

47



Musical staff 47-50: Treble clef, 4/4 time signature. Staff 47: Measure 1 (quarter note G2), 2 (quarter note F2), 3 (quarter note E2), 4 (quarter note D2). Staff 48: Measure 1 (quarter note C2), 2 (quarter note B1), 3 (quarter note A1), 4 (quarter note G1). Staff 49: Measure 1 (quarter note F1), 2 (quarter note E1), 3 (quarter note D1), 4 (quarter note C1). Staff 50: Measure 1 (quarter note B0), 2 (quarter note A0), 3 (quarter note G0), 4 (quarter note F0).

51



Musical staff 51-54: Treble clef, 4/4 time signature. Staff 51: Measure 1 (quarter note E2), 2 (quarter note D2), 3 (quarter note C2), 4 (quarter note B1). Staff 52: Measure 1 (quarter note A1), 2 (quarter note G1), 3 (quarter note F1), 4 (quarter note E1). Staff 53: Measure 1 (quarter note D1), 2 (quarter note C1), 3 (quarter note B0), 4 (quarter note A0). Staff 54: Measure 1 (quarter note G0), 2 (quarter note F0), 3 (quarter note E0), 4 (quarter note D0).

55



Musical staff 55-59: Treble clef, 4/4 time signature. Staff 55: Measure 1 (quarter note C2), 2 (quarter note B1), 3 (quarter note A1), 4 (quarter note G1). Staff 56: Measure 1 (quarter note F1), 2 (quarter note E1), 3 (quarter note D1), 4 (quarter note C1). Staff 57: Measure 1 (quarter note B0), 2 (quarter note A0), 3 (quarter note G0), 4 (quarter note F0). Staff 58: Measure 1 (quarter note E0), 2 (quarter note D0), 3 (quarter note C0), 4 (quarter note B0). Staff 59: Measure 1 (quarter note A0), 2 (quarter note G0), 3 (quarter note F0), 4 (quarter note E0).

60



Musical staff 60-64: Treble clef, 4/4 time signature. Staff 60: Measure 1 (quarter note D1), 2 (quarter note C1), 3 (quarter note B0), 4 (quarter note A0). Staff 61: Measure 1 (quarter note G0), 2 (quarter note F0), 3 (quarter note E0), 4 (quarter note D0). Staff 62: Measure 1 (quarter note C0), 2 (quarter note B0), 3 (quarter note A0), 4 (quarter note G0). Staff 63: Measure 1 (quarter note F0), 2 (quarter note E0), 3 (quarter note D0), 4 (quarter note C0). Staff 64: Measure 1 (quarter note B0), 2 (quarter note A0), 3 (quarter note G0), 4 (quarter note F0).

65



Musical staff 65-69: Treble clef, 4/4 time signature. Staff 65: Measure 1 (quarter note E0), 2 (quarter note D0), 3 (quarter note C0), 4 (quarter note B0). Staff 66: Measure 1 (quarter note A0), 2 (quarter note G0), 3 (quarter note F0), 4 (quarter note E0). Staff 67: Measure 1 (quarter note D0), 2 (quarter note C0), 3 (quarter note B0), 4 (quarter note A0). Staff 68: Measure 1 (quarter note G0), 2 (quarter note F0), 3 (quarter note E0), 4 (quarter note D0). Staff 69: Measure 1 (quarter note C0), 2 (quarter note B0), 3 (quarter note A0), 4 (quarter note G0).

70



Musical staff 70-74: Treble clef, 4/4 time signature. Staff 70: Measure 1 (quarter note F0), 2 (quarter note E0), 3 (quarter note D0), 4 (quarter note C0). Staff 71: Measure 1 (quarter note B0), 2 (quarter note A0), 3 (quarter note G0), 4 (quarter note F0). Staff 72: Measure 1 (quarter note E0), 2 (quarter note D0), 3 (quarter note C0), 4 (quarter note B0). Staff 73: Measure 1 (quarter note A0), 2 (quarter note G0), 3 (quarter note F0), 4 (quarter note E0). Staff 74: Measure 1 (quarter note D0), 2 (quarter note C0), 3 (quarter note B0), 4 (quarter note A0).

75



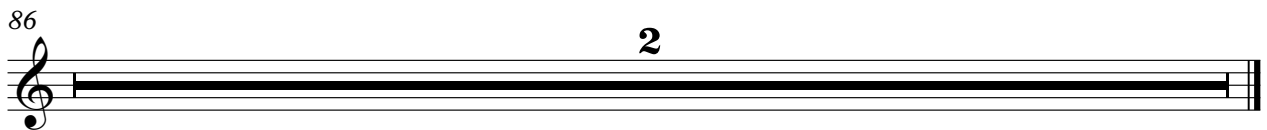
Musical staff 75-77: Treble clef, 4/4 time signature. Staff 75: Measure 1 (quarter note G0), 2 (quarter note F0), 3 (quarter note E0), 4 (quarter note D0). Staff 76: Measure 1 (quarter note C0), 2 (quarter note B0), 3 (quarter note A0), 4 (quarter note G0). Staff 77: Measure 1 (quarter note F0), 2 (quarter note E0), 3 (quarter note D0), 4 (quarter note C0).

78



Musical staff 78-85: Treble clef, 4/4 time signature. Staff 78: Measure 1 (quarter note B0), 2 (quarter note A0), 3 (quarter note G0), 4 (quarter note F0). Staff 79: Measure 1 (quarter note E0), 2 (quarter note D0), 3 (quarter note C0), 4 (quarter note B0). Staff 80: Measure 1 (quarter note A0), 2 (quarter note G0), 3 (quarter note F0), 4 (quarter note E0). Staff 81: Measure 1 (quarter note D0), 2 (quarter note C0), 3 (quarter note B0), 4 (quarter note A0). Staff 82: Measure 1 (quarter note G0), 2 (quarter note F0), 3 (quarter note E0), 4 (quarter note D0). Staff 83: Measure 1 (quarter note C0), 2 (quarter note B0), 3 (quarter note A0), 4 (quarter note G0). Staff 84: Measure 1 (quarter note F0), 2 (quarter note E0), 3 (quarter note D0), 4 (quarter note C0). Staff 85: Measure 1 (quarter note B0), 2 (quarter note A0), 3 (quarter note G0), 4 (quarter note F0). A double bar line is present at the end of the staff.

86



Musical staff 86-89: Treble clef, 4/4 time signature. Staff 86: Measure 1 (quarter note E0), 2 (quarter note D0), 3 (quarter note C0), 4 (quarter note B0). Staff 87: Measure 1 (quarter note A0), 2 (quarter note G0), 3 (quarter note F0), 4 (quarter note E0). Staff 88: Measure 1 (quarter note D0), 2 (quarter note C0), 3 (quarter note B0), 4 (quarter note A0). Staff 89: Measure 1 (quarter note G0), 2 (quarter note F0), 3 (quarter note E0), 4 (quarter note D0). A double bar line is present at the end of the staff.