

Blue - Only words i know

2.5" 2.1.00 C# min
5.0" 3.1.00 F# min
7.5" 4.1.00 C# min

♩ = 96,999954

Flute

Percussion

Kora

Kora

Kora

Electric Bass

Alto

Alto

Electric Piano

Synth Voice

di me donde vie nes

♩ = 96,999954

Viola

Viola

5

10.0" 5.1,00 F# min

12.5" 6.1,00 C# min

15.0" 7.1,00 F# min

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

e res de qui me gu sta ta sti lo sa bes

Vla.



8

17.5" 8.1,00 C# min

20.0" 9.1,00 F# min

22.5" 10.1,00 C# min

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

lo que te di go e ver since i saw you stan ding there i

Vla.

25.0"
11.1,00
F# min

27.5"
12.1,00
C# min

11

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

could dn't get you out ta my mind so i thought i'd come and talk to you but you



30.0"
13.1,00
F# min

32.5"
14.1,00
C# min

13

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

could dn't un der sta nd my li nes girls its like in o ur che mi stry there was

35.0"
15.1,00
F# min

37.5"
16.1,00
C# min

15

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

some thing tha t gave me the sign from the mo ment that i saw your spa nish eyes



40.0"
17.1,00
F# min

42.5"
18.1,00
C# min

17

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Vla.

coul dn't fi gure out a word she was saying

45.0" 19.1,00 F# min

47.5" 20.1,00 C# min

19

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Vla.



50.0" 21.1,00 F# min

52.5" 22.1,00 C# min

21

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Vla.

Vla.

55.0"
23.1,00
F# min

57.5"
24.1,00
C# min

1'00.0"
25.1,00
F# min

23

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

the ly words i know i wish that i could hold you da me be so i wan na take you home



1'02.5"
26.1,00
C# min

1'05.0"
27.1,00
F# min

1'07.5"
28.1,00
C# min

26

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

cos i real ly real ly like yourstyle i can see you wan na get buck wild se no ri ta chi ca bo ni ta are the

1'10.0" 29.1,00 F# min 1'12.5" 30.1,00 C# min 1'15.0" 31.1,00 F# min

29

Fl. Perc. Kora Kora Kora E. Bass A. A.

on ly words ~~the~~ ly words i know chi co bo nito mæ traes now the



1'17.5" 32.1,00 C# min 1'20.0" 33.1,00 F# min

32

Fl. Perc. Kora Kora Kora E. Bass A.

si tu a tion stres ses me cos i know what i've got in my hand there's a

1'22.5"
34.1,00
C# min

1'25.0"
35.1,00
F# min

34



Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

mil lions things i wan na say like i real ly wan na be your man an



1'27.5"
36.1,00
C# min

1'30.0"
37.1,00
F# min

36



Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

ti ci pa tion stres ses me coz i'm trying to get trough to you bo dy

1'32.5"
38.1,00
C# min

1'35.0"
39.1,00
F# min

1'37.5"
40.1,00
C# min

38

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Vla.



1'40.0"
41.1,00
F# min

1'42.5"
42.1,00
C# min

41

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Vla.

1'45.0" 43.1,00 F# min

1'47.5" 44.1,00 C# min

43

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

what does te qui e ro real ly mean se no ri ta chi ca bo ni ta are

Vla.

Vla.



1'50.0" 45.1,00 F# min

1'52.5" 46.1,00 C# min

1'55.0" 47.1,00 F# min

45

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

the ly words i know i wish that i could hold you da me be so i wan na take you home

Syn. Voice

Vla.

Vla.

1'57.5"
48.1,00
C# min

2'00.0"
49.1,00
F# min

2'02.5"
50.1,00
C# min

48

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

cosi real ly real ly like yourstyle ican see you wan na get buck wild se no ri ta chi ca bo ni ta are the

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written for Flute (Fl.), Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), a vocal line (A.), Synthesizer Voice (Syn. Voice), and two Viola instruments (Vla.). The music is in the key of C# minor and 4/4 time. The page number is 11, and the measure number is 48. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line (A.) has lyrics in Italian and English. The Viola parts include some specific fingering or bowing indications.

2'05.0"
51.1,00
F# min

2'07.5"
52.1,00
D Maj_7th

2'08.4"
52.2,50
A Maj_7th

2'10.0"
53.1,00
E Maj_7th

2'10.9"
53.2,50
B Maj_7th

51

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

E. Piano

Vla.

Vla.

2'12.5"
54.1,00
D Maj_7th

2'13.4"
54.2,50
A Maj_7th

2'14.6"
54.4,50
E /B

2'17.5"
56.1,00
C# min

54

Musical score for measures 54-56. The score includes parts for Flute (Fl.), Percussion (Perc.), three Koras, Electric Bass (E. Bass), two Accordion (A.) parts, Electric Piano (E. Piano), and two Viola (Vla.) parts. The lyrics for the vocal parts are: "but i can't un der stand what she says".



2'20.0"
57.1,00
F# min

2'22.5"
58.1,00
C# min

2'25.0"
59.1,00
F# min

57

Musical score for measures 57-59. The score includes parts for Percussion (Perc.), three Koras, Electric Bass (E. Bass), two Accordion (A.) parts, and two Viola (Vla.) parts. The lyrics for the vocal parts are: "di me donde vie nes e res de qui".

2'27.5" 60.1,00 C# min

2'30.0" 61.1,00 F# min

2'32.5" 62.1,00 C# min

60

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

me gu sta teti sti lo sa bes lo que te di go

Vla.



2'35.0" 63.1,00 F# min

2'37.5" 64.1,00 C# min

63

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

what does te qui e ro real ly mean se no ri ta chi ca bo ni ta are

Vla.

Vla.

2'40.0"
65.1,00
F# min

2'42.5"
66.1,00
C# min

2'45.0"
67.1,00
F# min

65

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

the ly words i know i wish that i could hold you da me be so i wan na take you home

68

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

cos i real ly real ly like your style i can see you wan na get buck wild se no

2'52.5"
70.1,00
C# min

2'55.0"
71.1,00
F# min

2'57.5"
72.1,00
C# min

70

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

ri ta chi ca bo ni ta are the on ly words the ly words i know se no ri ta chi ca bo ni ta are

Syn. Voice

Vla.

Vla.



3'00.0"
73.1,00
F# min

3'02.5"
74.1,00
C# min

3'05.0"
75.1,00
F# min

73

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

the ly words i know i wish that i could hold you da me be so i wan na take you home

Syn. Voice

Vla.

Vla.

3'07.5"
76.1,00
C# min

3'10.0"
77.1,00
F# min

76

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.
cos i real ly real ly like your style i can see you wan na get buck wild se no

Syn. Voice

Vla.

Vla.

3'12.5"
78.1,00
C# min

3'15.0"
79.1,00
F# min

3'17.5"
80.1,00
C# min

78

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

Syn. Voice

Vla.

Vla.

ri ta chi ca bo ni ta are the on ly words the ly words i know

3'20.0"
81.1,00
F# min

3'22.5"
82.1,00
C# min

3'25.0"
83.1,00
F# min

81

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

the ly words i know tell me

Vla.

Vla.



3'27.5"
84.1,00
C# min

3'30.0"
85.1,00
F# min

84

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

A.

the ly words i know

Vla.

Vla.

3'32.5"
86.1,00
C# min

3'35.0"
87.1,00
F# min

86

Fl.

Perc.

Kora

Kora

Kora

E. Bass

A.

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Flute (Fl.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), and Viola (Vla.). The Flute part is mostly silent with some initial notes. The Percussion part features a complex, rhythmic pattern. The Kora parts provide harmonic support with various chords and melodic lines. The E. Bass part has a steady, rhythmic accompaniment. The Viola part includes a long, sustained note with a vibrato effect. The score is divided into two measures, with a double bar line at the end of the second measure.

Flute

Blue - Only words i know

♩ = 96,999954

8

11

14

16

19

21

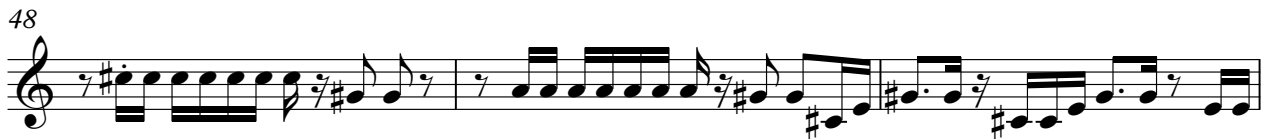
23

26

29

33

V.S.



68



71



74



77



80



84



Blue - Only words i know

Percussion

♩ = 96,999954

4/4

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical staff for measure 22, featuring a series of rhythmic patterns with notes and rests.

24

Musical staff for measure 24, featuring a series of rhythmic patterns with notes and rests.

26

Musical staff for measure 26, featuring a series of rhythmic patterns with notes and rests.

28

Musical staff for measure 28, featuring a series of rhythmic patterns with notes and rests.

30

Musical staff for measure 30, featuring a series of rhythmic patterns with notes and rests.

32

Musical staff for measure 32, featuring a series of rhythmic patterns with notes and rests.

34

Musical staff for measure 34, featuring a series of rhythmic patterns with notes and rests.

36

Musical staff for measure 36, featuring a series of rhythmic patterns with notes and rests.

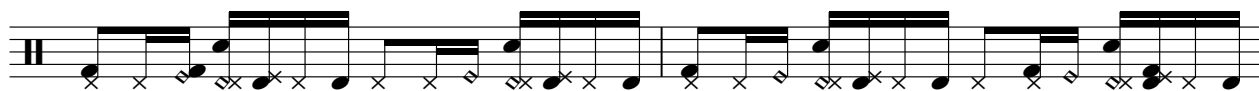
38

Musical staff for measure 38, featuring a series of rhythmic patterns with notes and rests.

40

Musical staff for measure 40, featuring a series of rhythmic patterns with notes and rests.

42



44



46



48



50



53



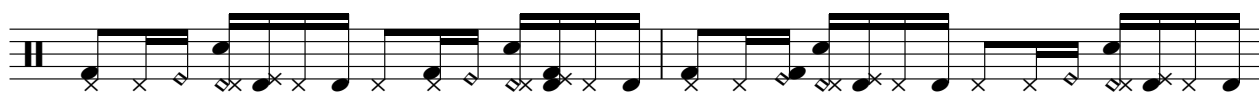
55



57



59



61



V.S.

64



66



68



70



72



74



76



78



80



82



Percussion

84



86



♩ = 96,999954

1

6

11

16

21

26

31

35

40



45



50



58



63



68



73



78



83



86



Kora

Blue - Only words i know

♩ = 96,999954

6

11

16

21

26

31

35

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 96,999954. The score consists of eight staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 35). The music is primarily composed of chords and rests, with some eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The chords are mostly triads and dyads, often with a dotted eighth note followed by a sixteenth rest, suggesting a specific rhythmic pattern. The overall style is minimalist and focuses on harmonic structure.

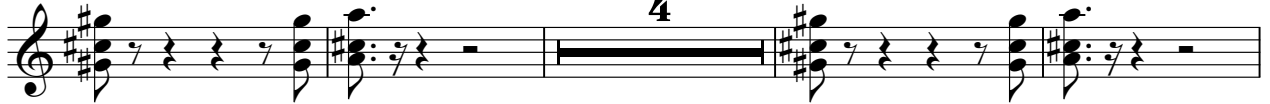
40



45



50



58



63



68



73



78



83



86



♩ = 96,999954

5

9

14

17

21

24

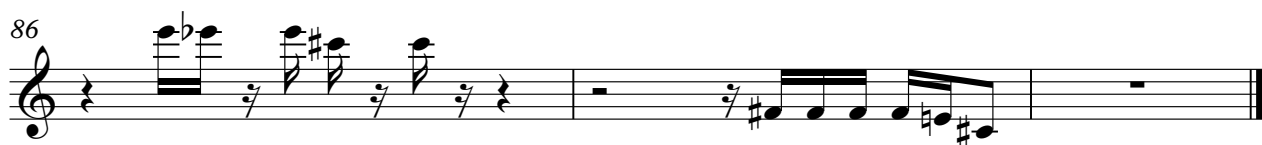
27

29

3

Detailed description: The image shows a musical score for a Kora instrument. It consists of nine staves of music, each starting with a measure number (5, 9, 14, 17, 21, 24, 27, 29). The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 96,999954. The melody is highly rhythmic and melodic, featuring many triplets (indicated by a '3' in a bracket) and various accidentals (sharps, flats, naturals). The notes are often beamed together in groups. The final staff (29) ends with a long horizontal line, possibly indicating a sustained note or a specific performance technique.

Musical score for Kora, measures 33-65. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps and flats), and articulation marks such as slurs and accents. Trills are indicated by a '3' above a bracketed group of notes. A double bar line with a '2' above it appears in measure 60, indicating a double bar line. The piece concludes with a final cadence in measure 65.



Blue - Only words i know

Electric Bass

♩ = 96,999954



5



9



13



17



21



25



29



34



37



82



85



Blue - Only words i know

Alto

♩ = 96,999954



Blue - Only words i know

Alto

♩ = 96,999954

di mondinese resdai mgesta stio sabes loquetelgo ver

10
sinsisallige cdumynd stio ghalo uyou condudie girls like ochari theast hignfrdmom thatisawonpisy es

18
cdflwasibing busididng gicmptulion vlatuquendm ritallio itare thididwistulldojdubso i

25
walyhume cos i real ly real ly like your style icanyaget buckild se no

28
ri ta chi ca bo ni ta are the on ly words thididw cio binae the situse cos

33
kilythentherallingaylikealyouan an tictuse cnyinghu bylgnaghenlyhingodflwasibing

41
busididng gicmptulion vlatuquendm ritallio itare thididwistulldojdubso iwalyhume

48
cos i real ly real ly like your style icanyaget buckild se no

50
ri ta chi ca bo ni ta are the on ly words thididw hedyalling amidfalling

54
haididhsays di mondinese resdai mgesta stio sabes loquetelgo

63



che si quieto che so ri ta chi ca bo ni ta are the on ly words that i know what i should hold you do i want to home

68



cos i real ly real ly like your style i say you get buck wild se no

70



ri ta chi ca bo ni ta are the on ly words that i know what i should hold you do i

75



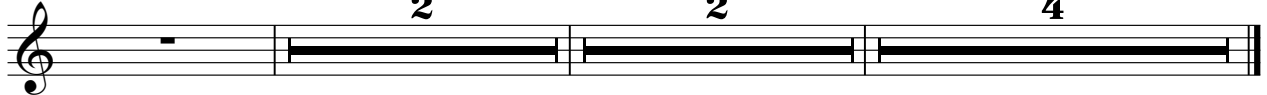
want to home cos i real ly real ly like your style i say you get buck wild se no

78



ri ta chi ca bo ni ta are the on ly words the words i know

80



the words i know tell me the words i know

Electric Piano

Blue - Only words i know

♩ = 96,999954

51

51

This block contains the first system of musical notation, measures 51 through 53. It is written for electric piano in 4/4 time. Measure 51 consists of two whole rests, one in the treble clef and one in the bass clef. Measure 52 features a treble clef staff with a half note chord (F#4, A4, C5) and a bass clef staff with a half note chord (F#2, A2, C3). Measure 53 features a treble clef staff with a half note chord (Bb4, D5, F5) and a bass clef staff with a half note chord (Bb2, D3, F3). The tempo is marked as ♩ = 96,999954.

54

33

33

This block contains the second system of musical notation, measures 54 through 55. Measure 54 features a treble clef staff with a half note chord (F#4, A4, C5) and a bass clef staff with a half note chord (F#2, A2, C3). Measure 55 consists of two whole rests, one in the treble clef and one in the bass clef. The number 54 is written above the first staff of the system. The number 33 is written above the treble clef staff and below the bass clef staff of the final measure.

Synth Voice

Blue - Only words i know

♩ = 96,999954

23

27

17

47

51

15

69

3

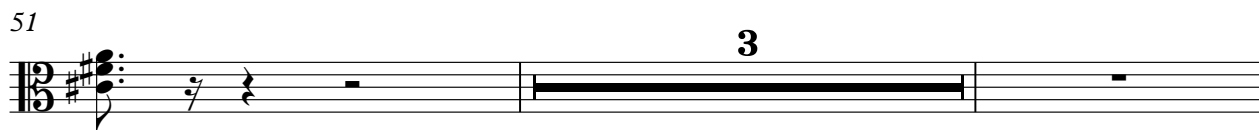
76

10

Viola

Blue - Only words i know

♩ = 96,999954



56



61



66



71



76



81



85



Blue - Only words i know

Viola

♩ = 96,999954

21

28

14

49

56

8

70

78

83