


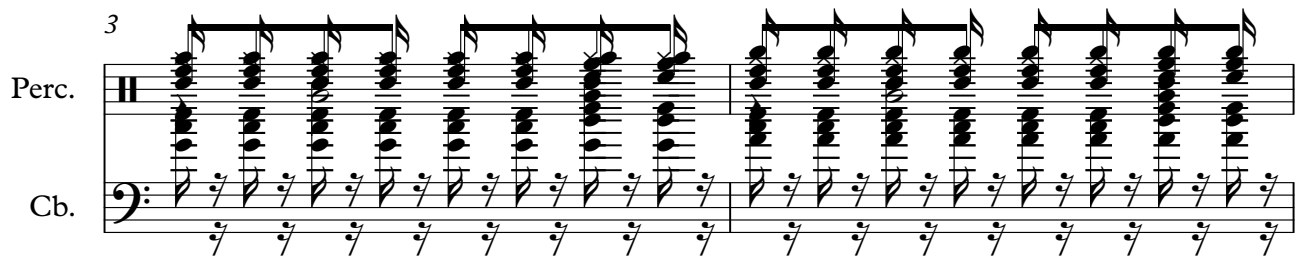
Onbekende Songs & Demo`s - 06MAMARI

♩ = 135,000137
HitBit

Percussion 

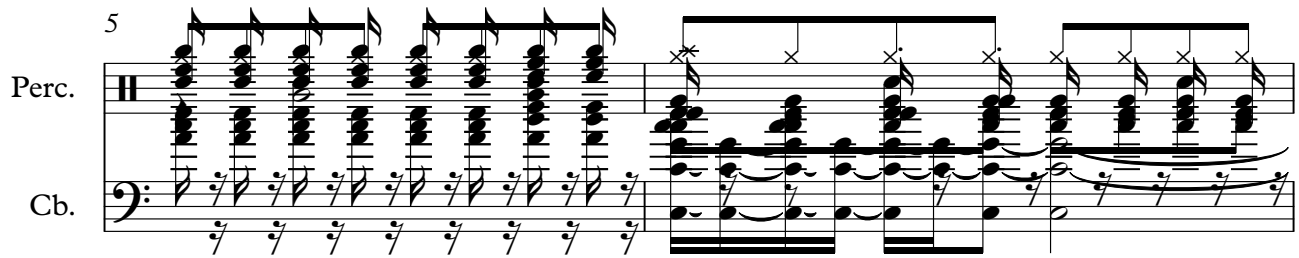
(c) by

Contrabass

3 

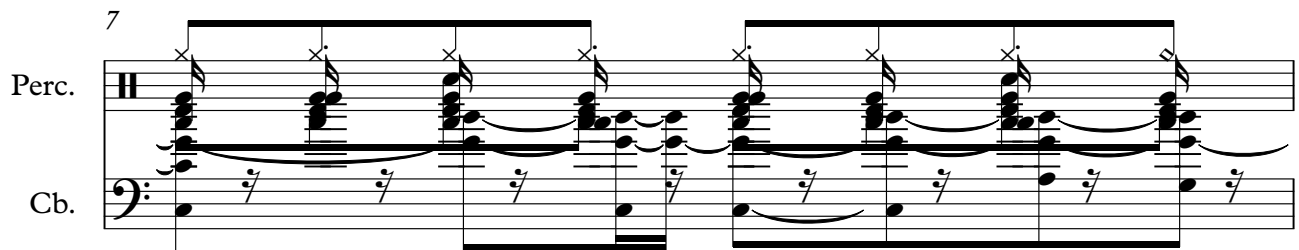
Perc.

Cb.

5 

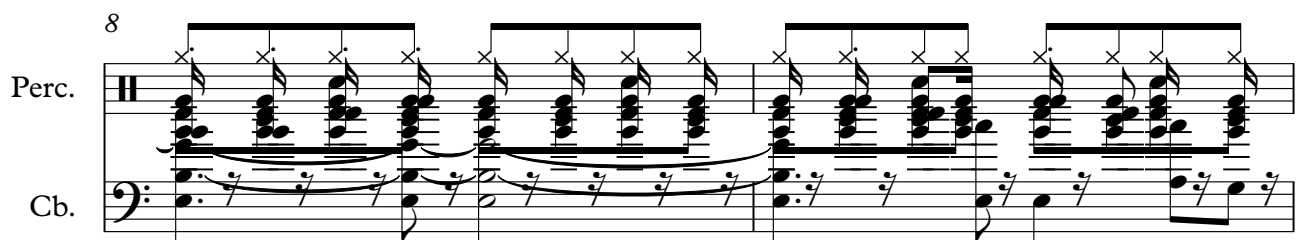
Perc.

Cb.

7 

Perc.

Cb.

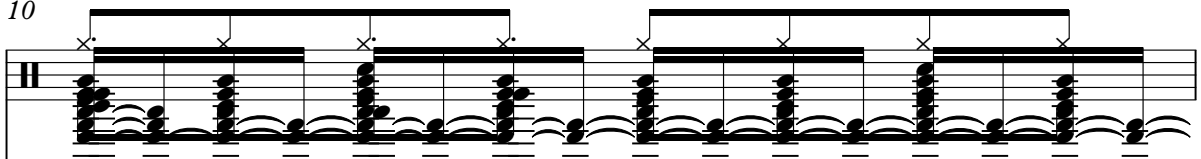
8 


Perc.

Cb.


2


10

Perc. 

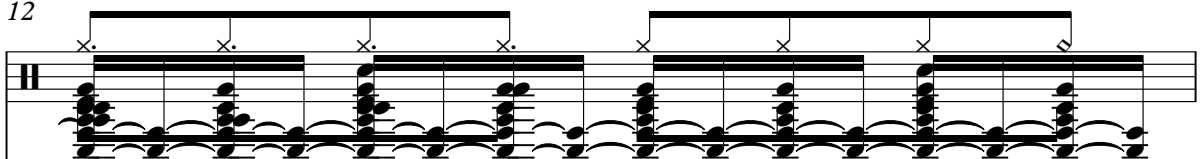
Cb. 

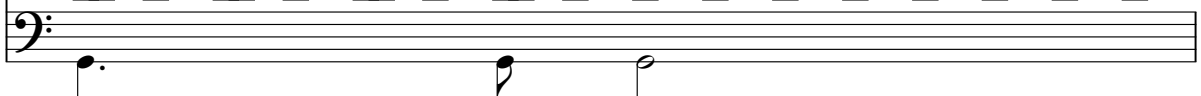
11

Perc. 


Cb. 


12

Perc. 


Cb. 


13

Perc. 

Cb. 

14

Perc. 


Cb. 


15

Perc. 

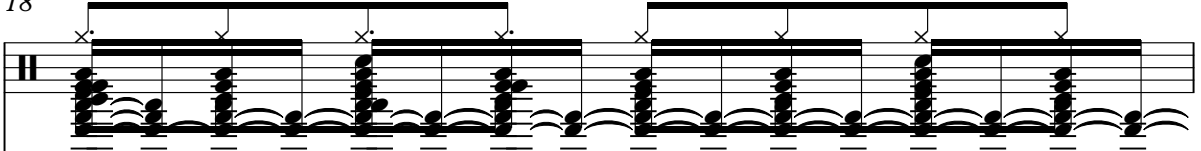
Cb. 


16

Perc. 


Cb. 


18

Perc. 


Cb. 


19

Perc. 


Cb. 


20

Perc. 

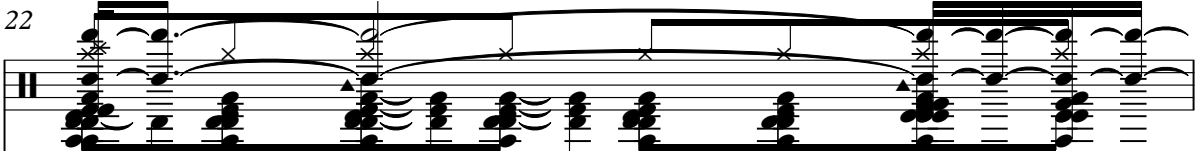
Cb. 


21

Perc. 

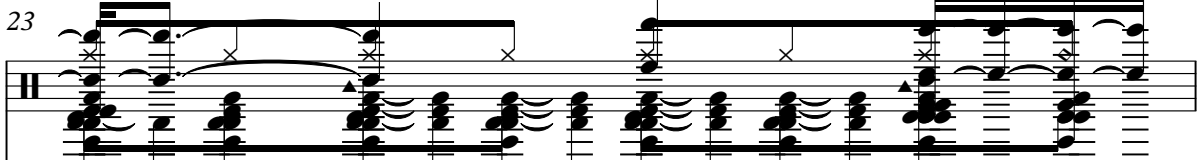
Cb. 


22

Perc. 


Cb. 


23

Perc. 

Cb. 

24

Perc. 

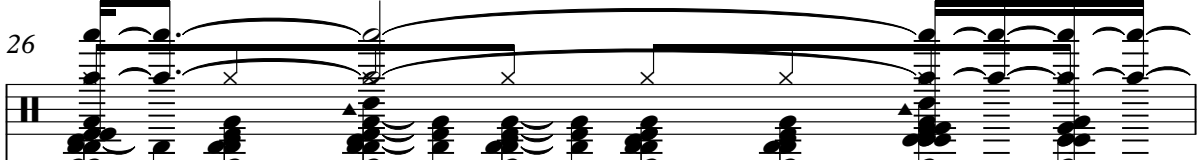
Cb. 


25

Perc. 

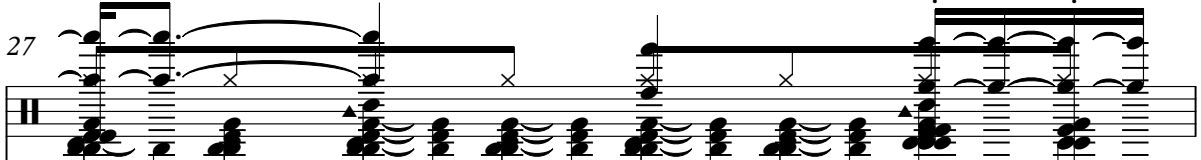
Cb. 


26

Perc. 


Cb. 


27

Perc. 


Cb. 


28

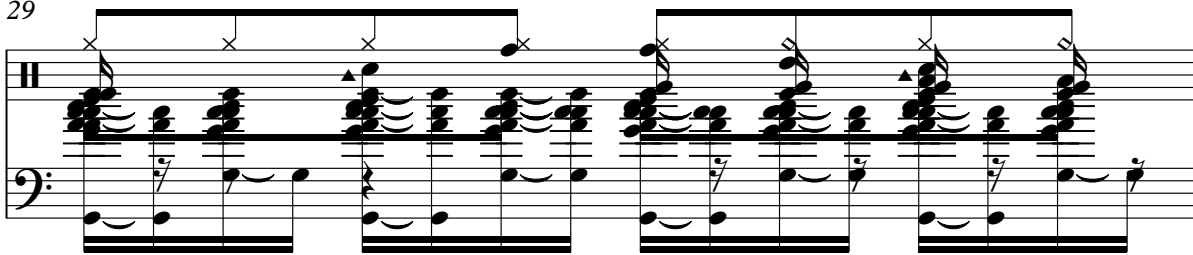
Perc. 

Cb. 


29


Perc. 

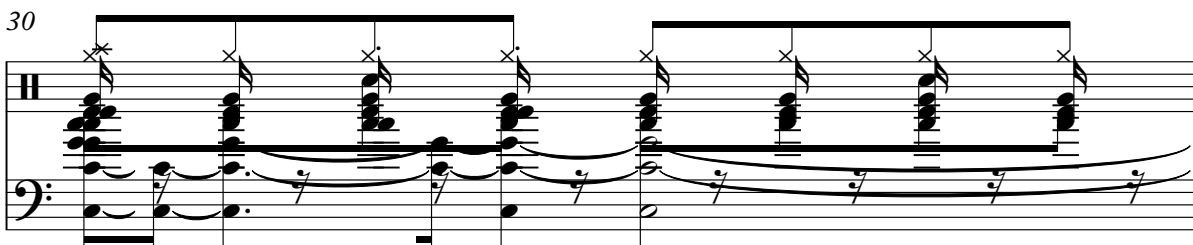
Cb. 




30


Perc. 


Cb. 




31


Perc. 

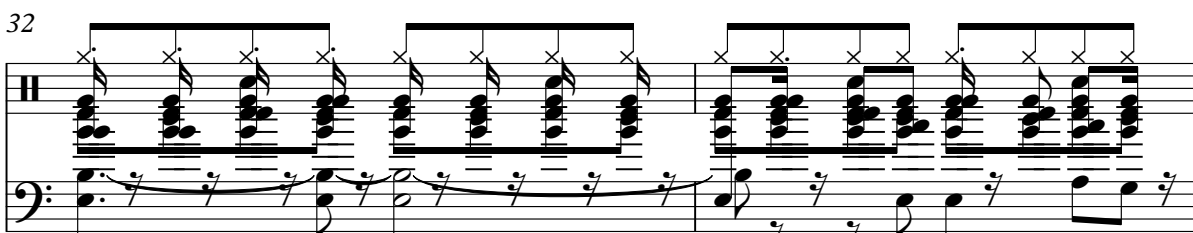
Cb. 




32


Perc. 

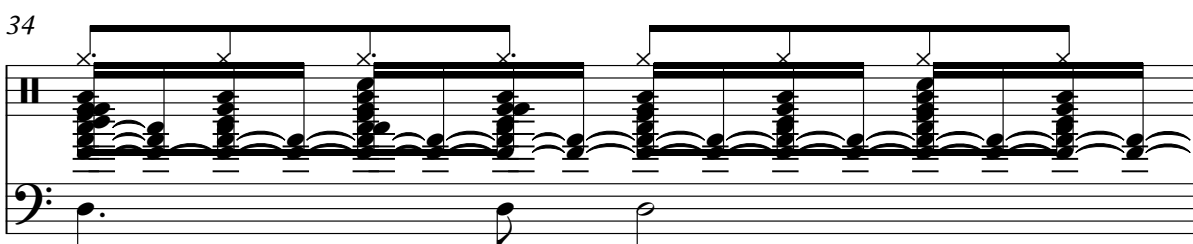
Cb. 



34

Perc. 

Cb. 



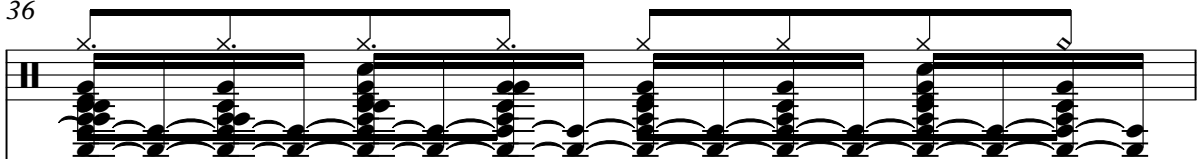
35


Perc. 

Cb. 

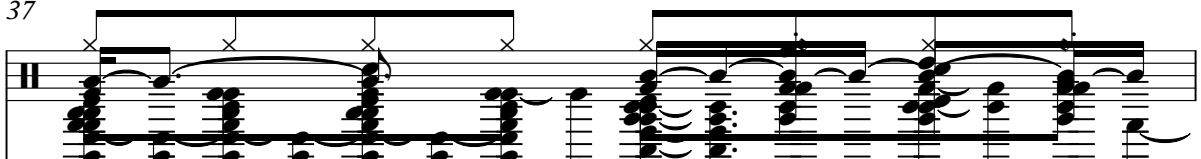



36

Perc. 


Cb. 

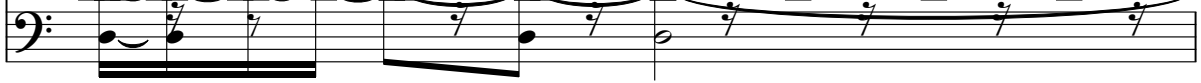
37

Perc. 


Cb. 


38

Perc. 

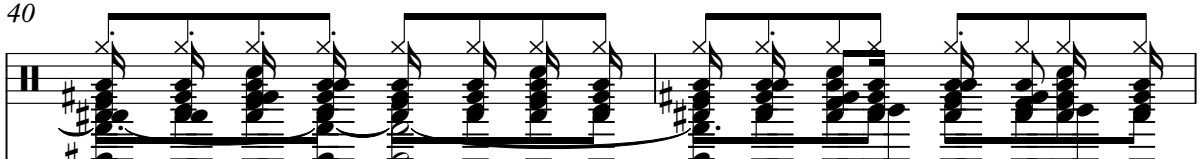
Cb. 


39

Perc. 

Cb. 

40

Perc. 


Cb. 


42

Perc. 

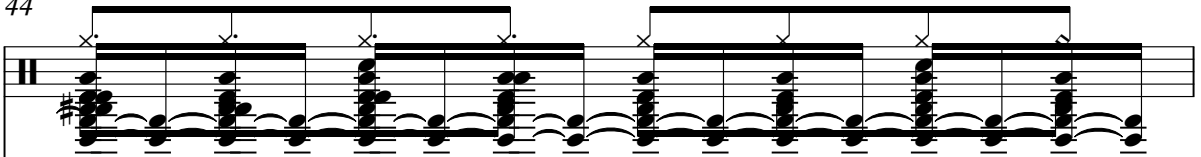
Cb. 


43

Perc. 


Cb. 


44

Perc. 

Cb. 

45

Perc. 


Cb. 


46

Perc. 

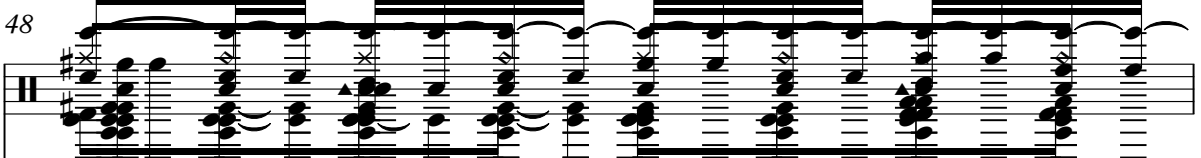
Cb. 


47

Perc. 

Cb. 

48

Perc. 

Cb. 

8

49

Perc.

Cb.

50

Perc.

Cb.

51

Perc.

Cb.

52

Perc.

Cb.

53

Perc.

Cb.

54

Perc.

Cb.

55

Perc. 

Cb. 



56

Perc. 

Cb. 




57


Perc. 

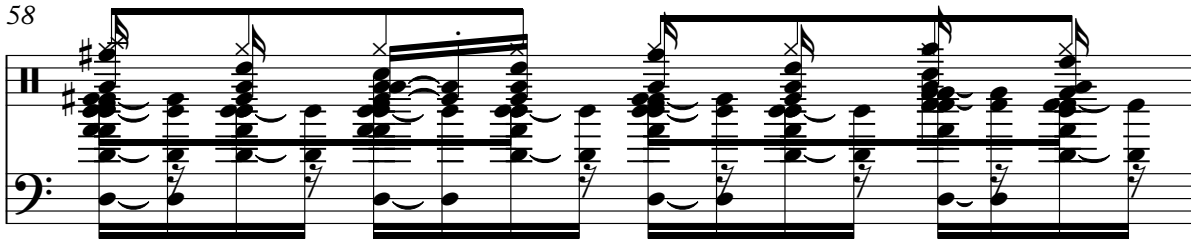
Cb. 




58


Perc. 

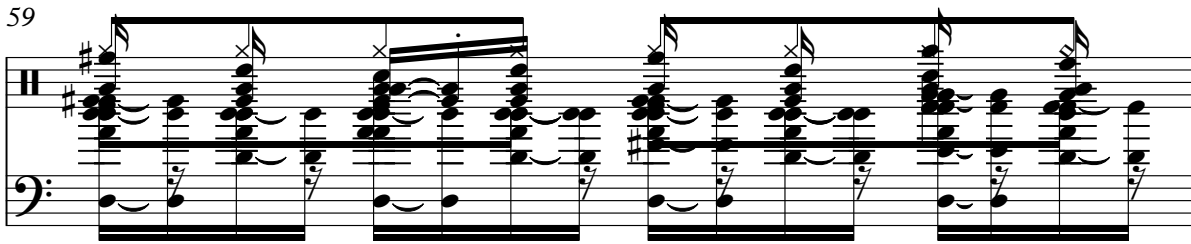
Cb. 




59


Perc. 

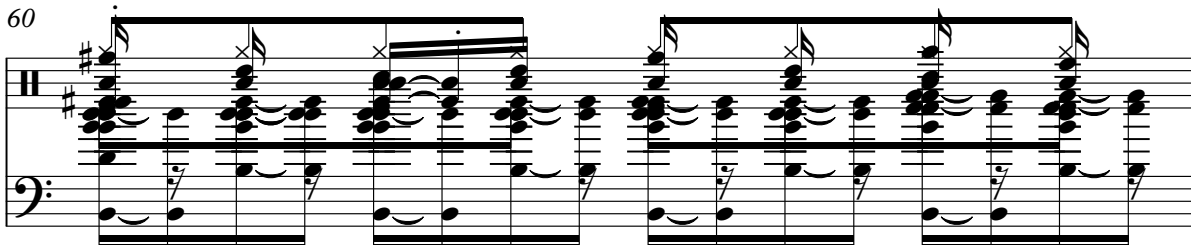
Cb. 



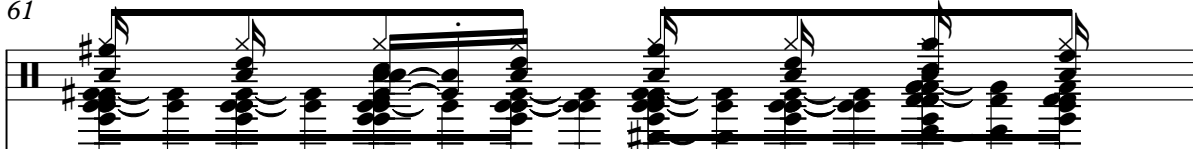
60


Perc. 

Cb. 





61

Perc. 


Cb. 


62

Perc. 


Cb. 


63

Perc. 

Cb. 

64

Perc. 


Cb. 


65

Perc. 

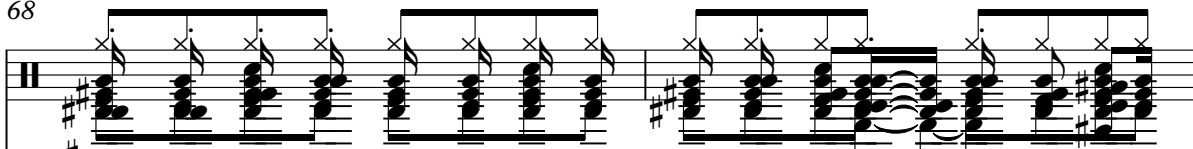
Cb. 


66

Perc. 

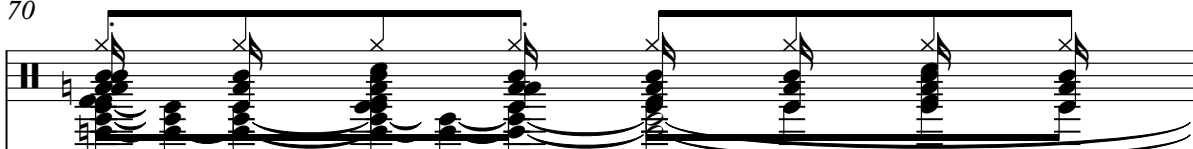
Cb. 


68

Perc. 


Cb. 


70

Perc. 

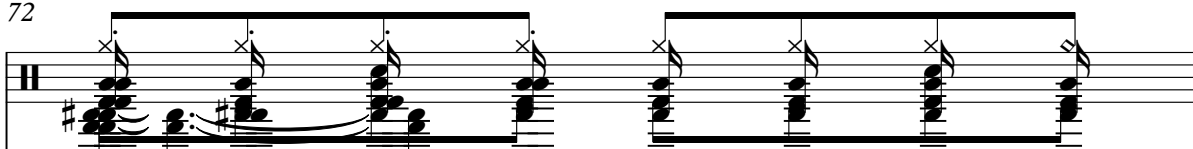
Cb. 


71

Perc. 


Cb. 


72

Perc. 

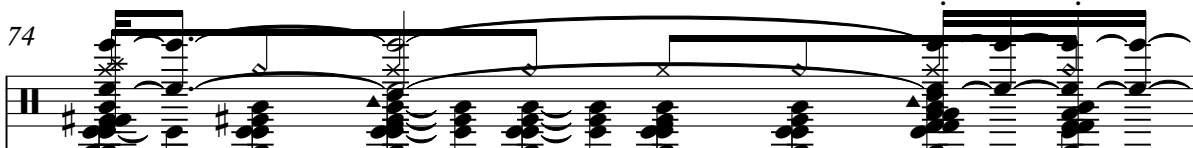
Cb. 


73

Perc. 

Cb. 


74


Perc. 

Cb. 


12

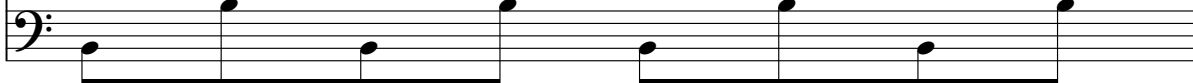
75

Perc. 


Cb. 

76

Perc. 

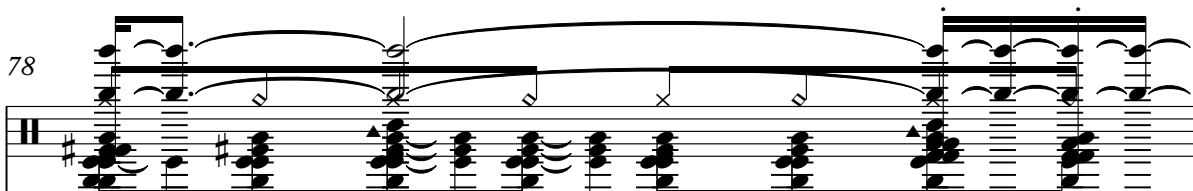
Cb. 


77

Perc. 


Cb. 


78

Perc. 

Cb. 

79

Perc. 


Cb. 


80

Perc. 

Cb. 

81

Perc. 


Cb. 


82

Perc. 

Cb. 

83

Perc. 


Cb. 

84

Perc. 

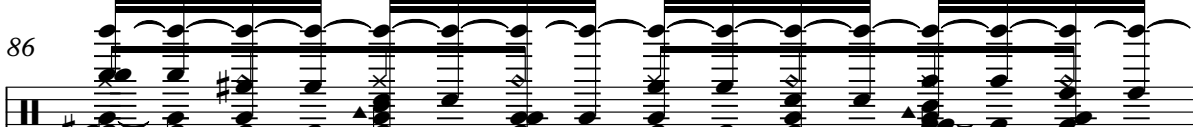
Cb. 


85

Perc. 

Cb. 

86

Perc. 

Cb. 

14

87

Perc.

Cb.

88

Perc.

Cb.

89

Perc.

Cb.

90

Perc.

Cb.

91

Perc.

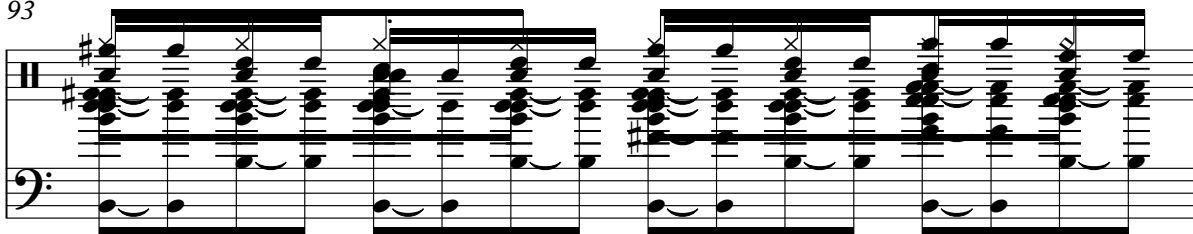
Cb.


92

Perc.

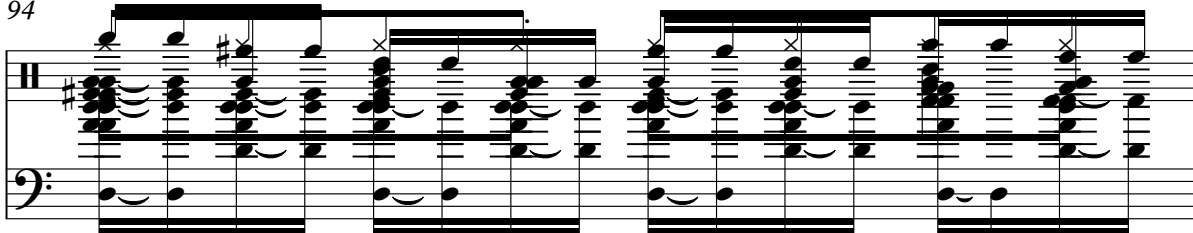
Cb.


93

Perc. 

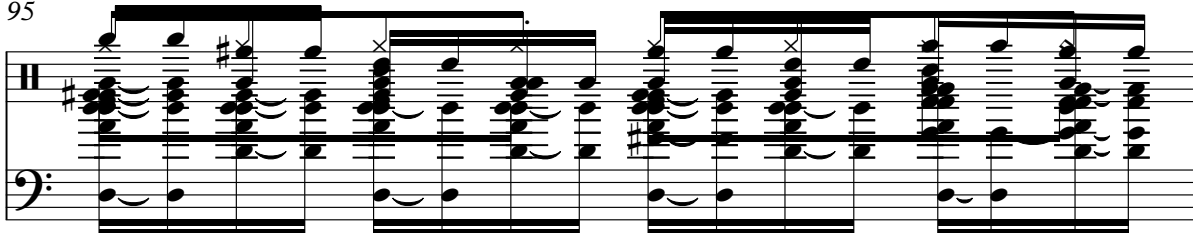
Cb. 


94

Perc. 

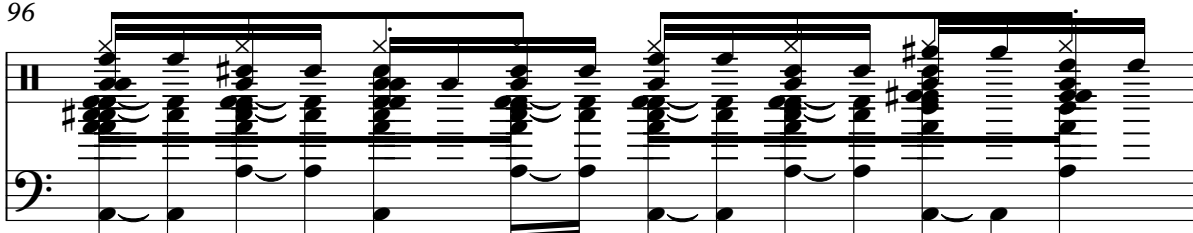
Cb. 


95

Perc. 

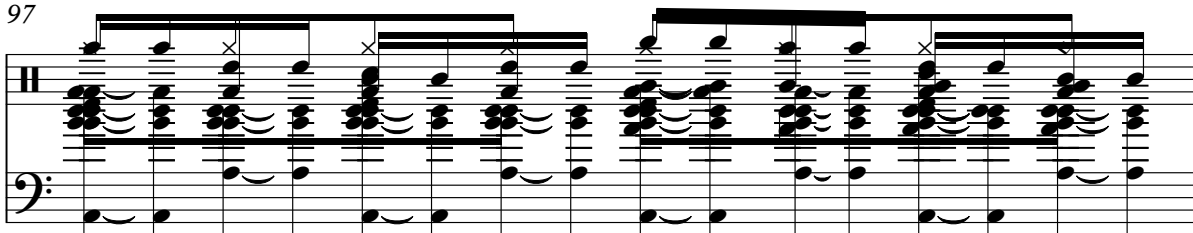
Cb. 


96

Perc. 


Cb. 


97

Perc. 

Cb. 

98

Perc. 

Cb. 

Onbekende Songs & Demo`s - 06MAMARI

Percussion

♩ = 135,000137

HitBit

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes and chords.

5

Musical staff 2: Percussion notation starting at measure 5, featuring eighth notes and chords.

9

Musical staff 3: Percussion notation starting at measure 9, featuring eighth notes and chords.

13

Musical staff 4: Percussion notation starting at measure 13, featuring eighth notes and chords.

17

Musical staff 5: Percussion notation starting at measure 17, featuring eighth notes and chords.

21

Musical staff 6: Percussion notation starting at measure 21, featuring eighth notes, chords, and triangles.

25

Musical staff 7: Percussion notation starting at measure 25, featuring eighth notes, chords, and triangles.

29

Musical staff 8: Percussion notation starting at measure 29, featuring eighth notes, chords, and triangles.

33

Musical staff 9: Percussion notation starting at measure 33, featuring eighth notes and chords.

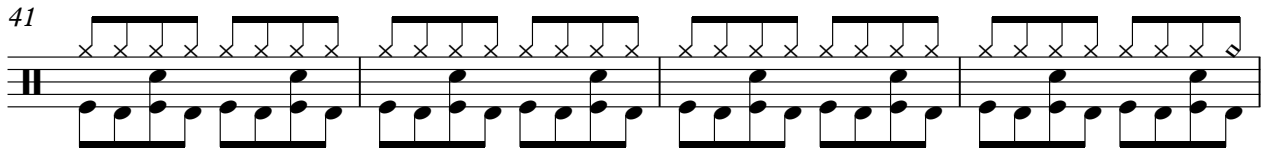
37

Musical staff 10: Percussion notation starting at measure 37, featuring eighth notes and chords.

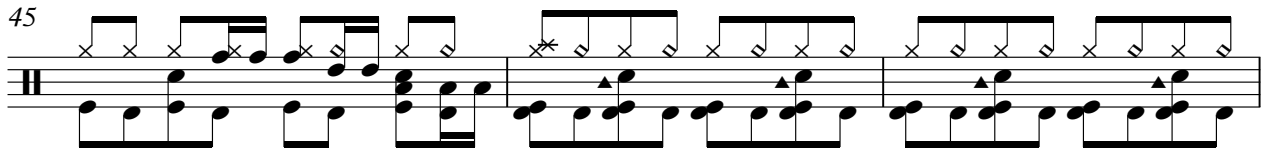
V.S.

Percussion

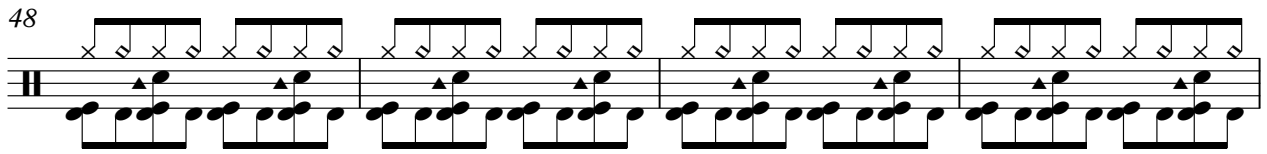
41



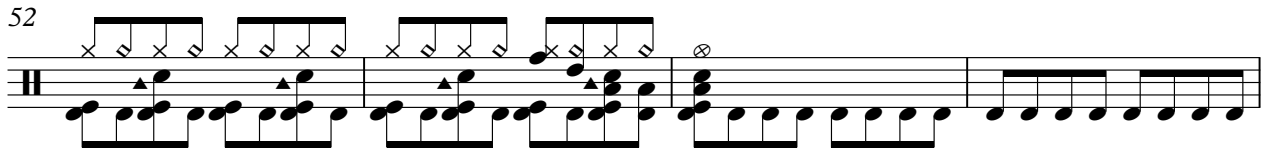
45



48



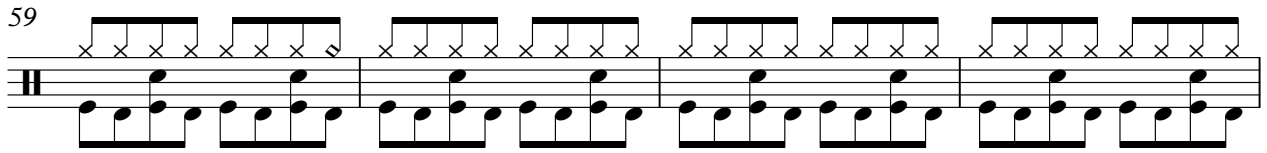
52



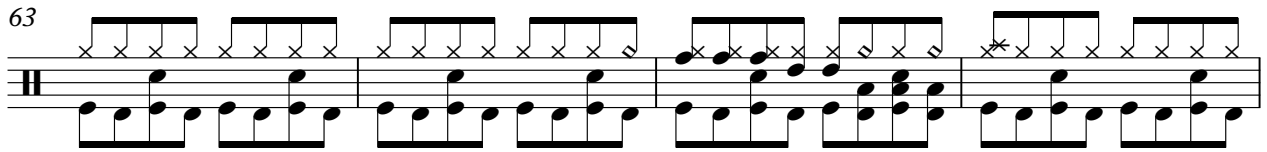
56



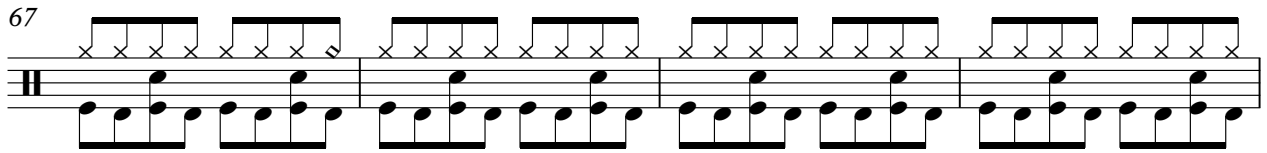
59



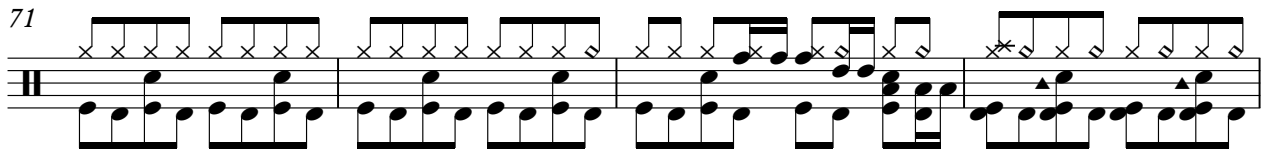
63



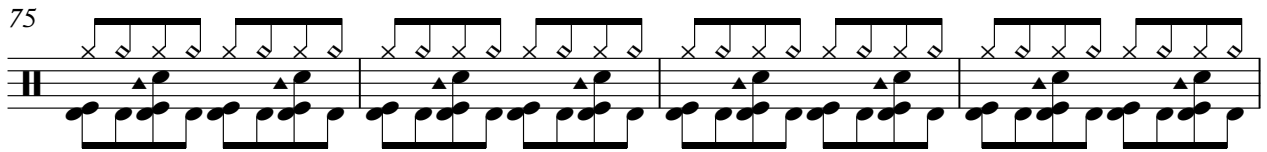
67



71



75



Percussion

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding eighth-note melody with upward-pointing triangles above the notes.

83

Musical notation for measures 83-86. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

87

Musical notation for measures 87-90. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

91

Musical notation for measures 91-94. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

95

Musical notation for measures 95-98. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

99

Musical notation for measure 99. The top staff has a single note with a circled 'x' above it. The bottom staff has a single note with a circled 'o' below it.

Contrabass

Onbekende Songs & Demo`s - 06MAMARI

♩ = 135,000137

(c) by

The musical score is written for Contrabass in 4/4 time. It consists of 11 staves, each containing two systems of music. The first system of each staff has a treble clef and contains complex chords and melodic lines. The second system has a bass clef and contains a simpler bass line. Measure numbers 4, 6, 7, 8, 10, 11, 12, 13, and 14 are indicated on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

V.S.

2

15

16

18

19

20

21

22

23

24

25

Contraba

This musical score is for a Contrabass instrument, covering measures 15 through 25. The notation is written on a single bass clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes. Measures 15-17 feature a series of chords with eighth-note rhythms. Measures 18-20 show a more sustained, block-like texture with chords held for longer durations. Measures 21-25 continue with intricate chordal patterns and rhythmic variations, including some sixteenth-note passages. The overall style is highly technical and rhythmic.

26
27
28
29
30
31
33
34
35
36

Contrabasso

3

V.S.

Contrabasso

This musical score is for the Contrabasso, covering measures 37 through 47. The notation is written on a single bass clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is characterized by dense, multi-measure rests and complex rhythmic patterns. Measures 37-40 feature a series of multi-measure rests, with notes appearing in the final measures of each group. Measures 41-44 consist of continuous multi-measure rests. Measures 45-47 return to a more active rhythmic texture with various note values and rests. The score includes various musical notations such as beams, slurs, and dynamic markings.

48

49

50

51

52

53

54

55

56

57

Contrabasso

6

58

59

60

61

62

63

64

65

66

68

Contrabasso

This image shows a page of musical notation for a Contrabasso. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves, numbered 58 through 68. Each staff contains complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. There are frequent rests and dynamic markings throughout the piece. The notation is dense and detailed, typical of a professional musical score.

70 **Contrabasso** 7

71

72

73

74

75

76

77

78

79

V.S.

8

Contrabasso

This musical score is for the Contrabasso, covering measures 80 through 89. The notation is presented in a vertical layout, with each measure occupying a single page. Each page contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Many notes are beamed together, and there are frequent slurs across measures. The score is densely packed with musical notation, showing complex rhythmic patterns and melodic lines. The page number '8' is located at the top left, and the instrument name 'Contrabasso' is centered at the top.

Contrabasso

This musical score is for a Contrabasso, spanning measures 90 to 99. The notation is arranged in a vertical column, with each measure occupying a pair of staves. The upper staff of each pair is a treble clef staff with a key signature of one sharp (F#), and the lower staff is a bass clef staff. The music consists of dense, multi-measure chords, often with a duration of 4 or 8 measures. The notes are primarily eighth and sixteenth notes, creating a complex harmonic texture. The score concludes at measure 99 with a final chord and a double bar line.