

Michael Learns To Rock - 25 Minutes

♩ = 85,000046

Acoustic Piano



Hi-hat

Melody 1

Acoustic Piano



Hi-hat

Melody 1

Acoustic Piano



Hi-hat

Melody 1

Acoustic Piano



Hi-hat

Melody 1

Acoustic Piano

The musical score is presented in a multi-staff format. It includes parts for Acoustic Piano, Hi-hat, and Melody 1. The score is divided into four systems, each starting with a measure number (3, 5, 7, 9). The piano parts feature complex chordal textures with many beamed notes. The hi-hat parts show a rhythmic pattern of eighth notes with 'x' marks indicating hits. The melody parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 85,000046.

11

Hi-hat

Drums

Bass

Melody 1

Acoustic Piano

13

Hi-hat

Drums

Bass

Melody 1

Acoustic Piano

15

Hi-hat

Drums

Bass

Melody 1

Acoustic Piano

17

Hi-hat

Drums

Bass

Melody 1

Acoustic Piano



19

Hi-hat

Drums

Bass

Melody 1

Acoustic Piano

4

21

Hi-hat
Drums
Tambourine
Bass
Melody 1
Acoustic Piano

This musical score covers measures 21 and 22. It features six staves: Hi-hat, Drums, Tambourine, Bass, Melody 1, and Acoustic Piano. The Hi-hat and Drums parts consist of rhythmic patterns with eighth and sixteenth notes. The Tambourine part has sparse accents. The Bass part is a walking bass line in the bass clef. The Melody 1 part is in the treble clef with eighth and sixteenth notes. The Acoustic Piano part features complex chordal textures with many beamed notes.



23

Hi-hat
Drums
Tambourine
Bass
Melody 1
Acoustic Piano

This musical score covers measures 23 and 24. It features six staves: Hi-hat, Drums, Tambourine, Bass, Melody 1, and Acoustic Piano. The Hi-hat and Drums parts continue the rhythmic patterns from the previous section. The Tambourine part has sparse accents. The Bass part is a walking bass line in the bass clef. The Melody 1 part is in the treble clef with eighth and sixteenth notes. The Acoustic Piano part features complex chordal textures with many beamed notes.

25

Musical score for measures 25-26. The score includes parts for Hi-hat, Drums, Tambourine, Bass, Melody 1, and Acoustic Piano. The Hi-hat and Drums parts feature rhythmic patterns with accents. The Tambourine part has sparse rhythmic markings. The Bass part is in a bass clef with a key signature of one sharp. Melody 1 is in a treble clef. The Acoustic Piano part is in a treble clef with complex chordal textures.



27

Musical score for measures 27-28. The score includes parts for Hi-hat, Drums, Guitars, Bass, Melody 2, Melody 1, and Acoustic Piano. The Hi-hat and Drums parts continue with rhythmic patterns. The Guitars part shows a guitar tablature with fret numbers 3 and 4. The Bass part is in a bass clef. Melody 2 and Melody 1 are in treble clefs. The Acoustic Piano part continues with complex chordal textures.

29

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Acoustic Piano



31

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Acoustic Piano

33

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Acoustic Piano

TAB for Guitars:
 Measure 33: T 1, A 3, B 4
 Measure 34: T 4, A 6, B 7



35

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

TAB for Guitars:
 Measure 35: T 1, A 3, B 4
 Measure 36: T 1, A 3, B 4

37

Hi-hat

Drums

Bass

Melody 1

Strings

Acoustic Piano



39

Hi-hat

Drums

Bass

Melody 1

Strings

Acoustic Piano

41

Hi-hat

Drums

Bass

Melody 1

Strings

Acoustic Piano



43

Hi-hat

Drums

Bass

Melody 1

Strings

Acoustic Piano

45

Hi-hat

Drums

Tambourine

Bass

Melody 1

Strings

Acoustic Piano



47

Hi-hat

Drums

Tambourine

Bass

Melody 1

Strings

Acoustic Piano

49

Hi-hat

Drums

Tambourine

Bass

Melody 1

Strings

Acoustic Piano



51

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

The musical score is divided into two systems. The first system covers measures 53 and 54, and the second system covers measures 55 and 56. The instruments are arranged vertically from top to bottom: Hi-hat, Drums, Guitars, Bass, Melody 2, Melody 1, Strings, and Acoustic Piano. The Guitars part includes chord diagrams for measures 53 and 55. The Acoustic Piano part features a double bar line between measures 54 and 55, indicating a section change. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

56

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

58

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

Chord diagrams for Guitars:

- Measure 56: T (Tuning), A (3), B (4)
- Measure 58: T (Tuning), A (4), B (7)

60

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

62

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

Detailed description: This page contains a musical score for measures 60 and 62. The score is arranged in a vertical stack of staves. The top staff is for Hi-hat, followed by Drums, Guitars (with a guitar tab below it), Bass, Melody 2, Melody 1, Strings, and Acoustic Piano. The guitar tab for measure 60 shows fret numbers: 0 0 0 4 0 1 2 | 2 2 2 2 2. The guitar tab for measure 62 shows fret numbers: 2 2 2 2 2 1 2 2 3 4 | 4 4 4 4. The Acoustic Piano part has a double bar line between measures 60 and 62. The score includes various musical notations such as notes, rests, and articulation marks.

64

Hi-hat

Drums

Guitars

Bass

Melody 2

Melody 1

Strings

Acoustic Piano



66

Hi-hat

Drums

Guitars

Bass

Melody 1

Strings

Acoustic Piano

Hi-hat

Musical notation for Hi-hat, showing a rhythmic pattern of eighth notes with accents and slurs.

Drums

Musical notation for Drums, featuring a snare drum pattern with eighth notes and a cymbal flourish.

Tambourine

Musical notation for Tambourine, showing a sparse pattern of eighth notes with accents.

Guitars

Guitar tablature for three strings (T, A, B) with fret numbers and rhythmic markings.

Bass

Musical notation for Bass, showing a melodic line with eighth notes and slurs.

Melody 2

Musical notation for Melody 2, featuring a melodic line with eighth notes and slurs.

Melody 1

Musical notation for Melody 1, showing a melodic line with eighth notes and slurs.

Strings

Musical notation for Strings, showing a sustained chord with a triplet of eighth notes.

Acoustic Piano

Musical notation for Acoustic Piano, featuring a complex accompaniment with multiple voices and slurs.

Hi-hat

Hi-hat musical notation showing rhythmic patterns with accents and slurs.

Drums

Drums musical notation showing a complex rhythmic pattern with various note values and rests.

Tambourine

Tambourine musical notation showing rhythmic patterns with accents and slurs.

Guitars

T		
A	3	3
B	4	4
		1
		3
		4

Bass

Bass musical notation showing a melodic line with various note values and rests.

Melody 2

Melody 2 musical notation showing a melodic line with various note values and rests.

Melody 1

Melody 1 musical notation showing a melodic line with various note values and rests.

Strings

Strings musical notation showing a melodic line with a triplet and various note values.

Acoustic Piano

Acoustic Piano musical notation showing a complex chordal accompaniment with various note values and rests.

74

Hi-hat

Hi-hat musical notation showing rhythmic patterns with accents and slurs.

Drums

Drums musical notation showing a sequence of notes and rests.

Tambourine

Tambourine musical notation showing rhythmic patterns with accents.

Guitars

T									
A	4	4						1	
B	6	7	6	7				3	4

Bass

Bass musical notation showing a sequence of notes with a triplet marking.

Melody 2

Melody 2 musical notation in treble clef showing a sequence of notes.

Melody 1

Melody 1 musical notation in treble clef showing a sequence of notes with a slur.

Strings

Strings musical notation in bass clef showing a sequence of notes with a triplet marking.

Acoustic Piano

Acoustic Piano musical notation in treble clef showing a complex sequence of notes and chords.

Hi-hat

Drums

Tambourine

Guitars

T		
A	3	3
B	4	4
		1
		3
		4

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

Hi-hat

Drums

Tambourine

Guitars

T	3	3	1
A	4	4	3
B	4	4	4

Bass

Melody 2

Melody 1

Strings

Acoustic Piano

82

Hi-hat

Hi-hat musical notation showing rhythmic patterns with eighth notes and beams.

Drums

Drums musical notation showing a steady eighth-note pattern.

Tambourine

Tambourine musical notation showing sparse rhythmic accents.

Guitars

T	
A	4
B	7

Bass

Bass musical notation showing a melodic line with eighth notes.

Melody 2

Melody 2 musical notation in treble clef with a key signature of one flat.

Melody 1

Melody 1 musical notation in treble clef with a key signature of one sharp, featuring a triplet.

Strings

Strings musical notation showing sustained chords in bass clef.

Acoustic Piano

Acoustic Piano musical notation showing complex chordal accompaniment in treble clef.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hi-hat, Drums, Tambourine, Guitars, Bass, Melody 2, Melody 1, Strings, and Acoustic Piano. The Hi-hat part features a rhythmic pattern of eighth notes with accents. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourine part has sparse rhythmic markings. The Guitars part includes a tablature section with fret numbers (1, 3, 4) and a 3/4 time signature. The Bass part features a triplet of eighth notes. Melody 2 and Melody 1 are written in treble clef. The Strings part is in bass clef with a 3/4 time signature. The Acoustic Piano part is in treble clef and contains a dense, multi-voiced texture with many notes and rests.

Michael Learns To Rock - 25 Minutes

Hi-hat

♩ = 85,000046

3

4

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



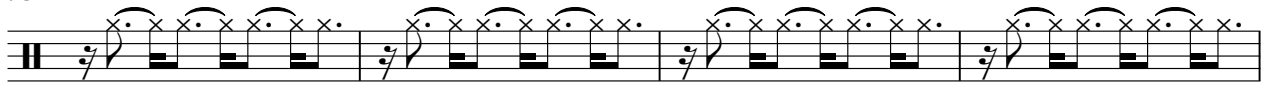
67



71



75



79



Michael Learns To Rock - 25 Minutes

Drums

♩ = 85,000046

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 feature a consistent eighth-note drum pattern.

15

Musical notation for measures 15-18, continuing the eighth-note drum pattern.

19

Musical notation for measures 19-21. Measure 19 continues the eighth-note pattern. Measure 20 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle). Measure 21 continues the eighth-note pattern.

22

Musical notation for measures 22-24. Measure 22 continues the eighth-note pattern. Measure 23 includes a snare drum hit (marked with an 'x'). Measure 24 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle).

25

Musical notation for measures 25-27. Measure 25 continues the eighth-note pattern. Measure 26 includes a snare drum hit (marked with an 'x'). Measure 27 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle).

28

Musical notation for measures 28-30. Measure 28 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle). Measures 29-30 continue the eighth-note pattern.

31

Musical notation for measures 31-33. Measure 31 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle). Measures 32-33 continue the eighth-note pattern.

34

Musical notation for measures 34-36. Measure 34 continues the eighth-note pattern. Measure 35 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle). Measure 36 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle).

37

Musical notation for measures 37-39, continuing the eighth-note drum pattern.

40

Musical notation for measures 40-42, continuing the eighth-note drum pattern.

V.S.

2

Drums

43

Musical notation for measures 43-45. Measure 43 starts with a drum hit (x) on the first beat. The notation shows a sequence of eighth and sixteenth notes with various drum hits (x) and rests.

46

Musical notation for measures 46-48. Measure 46 continues the rhythmic pattern with drum hits (x) on the first and third beats.

49

Musical notation for measures 49-51. Measure 49 features a drum hit (x) on the first beat and a cymbal (C) on the third beat.

52

Musical notation for measures 52-54. Measure 52 begins with a cymbal (C) and a drum hit (x) on the first beat.

55

Musical notation for measures 55-57. Measure 55 includes a cymbal (C) and a drum hit (x) on the first beat.

58

Musical notation for measures 58-60. Measure 58 features a cymbal (C) and a drum hit (x) on the first beat.

61

Musical notation for measures 61-63. Measure 61 includes a cymbal (C) and a drum hit (x) on the first beat.

64

Musical notation for measures 64-66. Measure 64 starts with a cymbal (C) and a drum hit (x) on the first beat.

68

Musical notation for measures 68-70. Measure 68 includes a cymbal (C) and a drum hit (x) on the first beat.

71

Musical notation for measures 71-73. Measure 71 features a cymbal (C) and a drum hit (x) on the first beat.

74

Musical notation for measure 74, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a quarter note, and a half note, with a double bar line and a repeat sign at the end. A drumstick icon is positioned above the staff.

77

Musical notation for measure 77, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a quarter note, and a half note, with a double bar line and a repeat sign at the end.

80

Musical notation for measure 80, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a quarter note, and a half note, with a double bar line and a repeat sign at the end. A drumstick icon is positioned above the staff.

82

Musical notation for measure 82, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes, a quarter note, and a half note, with a double bar line and a repeat sign at the end. A drumstick icon is positioned above the staff.

Tambourine

Michael Learns To Rock - 25 Minutes

♩ = 85,000046

20

26

19

50

18

72

77

81

Michael Learns To Rock - 25 Minutes

Guitars

♩ = 85,000046

27

E						
B						
G						
D						
A						
E						
A						

34

16

T						
A						
B						

56

T						
A						
B						

62

T						
A						
B						

66

T						
A						
B						

71

T						
A						
B						

78

T						
A						
B						

Michael Learns To Rock - 25 Minutes

Bass

♩ = 85,000046

11

15

19

23

27

30

33

37

41

45

V.S.

49



53



56



60



63



66



70



73



77



80



82



Michael Learns To Rock - 25 Minutes

Melody 2

♩ = 85,000046

26

29

32

15

35

53

56

59

62

2

68



71



74



77



80



82



Michael Learns To Rock - 25 Minutes

Melody 1

♩ = 85,000046

3

8

11

15

19

23

26

29

32

36

3

V.S.

Melody 1

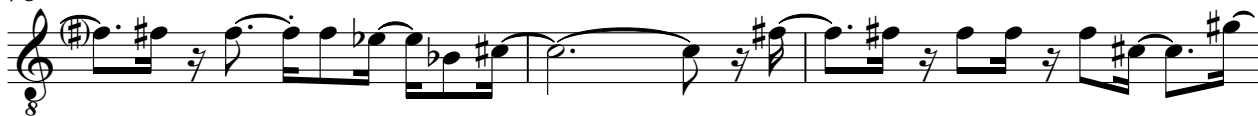
72



75



78



81



Michael Learns To Rock - 25 Minutes

Strings

♩ = 85,000046

35

39

42

45

48

52

56

59

62

66

V.S.

2

Strings

70

Musical notation for strings, measures 70-73. The notation is in a 3/4 time signature with a key signature of one sharp (F#). Measure 70 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 71 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 72 contains a triplet of eighth notes (F#, G, A) and a half note chord (G, D). Measure 73 contains a half note chord (F#, C#) and a half note chord (G, D).

74

Musical notation for strings, measures 74-77. The notation is in a 3/4 time signature with a key signature of one sharp (F#). Measure 74 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 75 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 76 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 77 contains a half note chord (F#, C#) and a half note chord (G, D). Triplet markings are present over eighth notes in measures 74 and 76.

78

Musical notation for strings, measures 78-80. The notation is in a 3/4 time signature with a key signature of one sharp (F#). Measure 78 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 79 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 80 contains a half note chord (F#, C#) and a half note chord (G, D). A triplet marking is present over eighth notes in measure 78.

81

Musical notation for strings, measures 81-84. The notation is in a 3/4 time signature with a key signature of one sharp (F#). Measure 81 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 82 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 83 contains a half note chord (F#, C#) and a half note chord (G, D). Measure 84 contains a half note chord (F#, C#) and a half note chord (G, D).

Michael Learns To Rock - 25 Minutes

Acoustic Piano

♩ = 85,000046

2

3

5

7

9

11

13

15

17

V.S.

This musical score is for an acoustic piano piece, spanning measures 19 to 38. The notation is presented in a single system with ten staves. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 7/8. The score features a complex texture with frequent sixteenth-note patterns and dense chordal accompaniment. Measure 22 includes a triplet of eighth notes. Measure 25 contains a fermata over a chord. Measure 35 features a long, sweeping melodic line in the right hand. The piece concludes in measure 38 with a final chord and a fermata.

This page of a musical score for Acoustic Piano contains measures 40 through 59. The music is written in a single system with ten staves. The notation is complex, featuring dense chordal textures and intricate melodic lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 44 and 45. A triplet of eighth notes is marked with a '3' above it in measure 44. The piece concludes with a double bar line at the end of measure 59.

V.S.

This musical score is for an acoustic piano, covering measures 60 through 78. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex texture with multiple voices in both the treble and bass clefs. A prominent feature is a triplet of eighth notes in the right hand at the beginning of measure 60, which is repeated throughout the piece. The bass line consists of a steady eighth-note accompaniment. The melody in the right hand is intricate, with many beamed eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A '3' above the first measure of the first staff indicates the triplet. The piece concludes with a final cadence in measure 78.

80

Musical notation for measure 80. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a complex chordal texture with many beamed notes, likely representing a fast or intricate passage. The notes are organized into groups, with some notes beamed together across the bar line.

82

Musical notation for measure 82. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a complex chordal texture with many beamed notes, likely representing a fast or intricate passage. The notes are organized into groups, with some notes beamed together across the bar line.

83

Musical notation for measure 83. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a complex chordal texture with many beamed notes, likely representing a fast or intricate passage. The notes are organized into groups, with some notes beamed together across the bar line.