

# Onbekende Songs & Demo`s - All Alone

♩ = 100,000000

E.PIANO 1

Measures 1-2 of the E.PIANO 1 part. Measure 1 is a whole rest. Measure 2 contains a complex chordal texture with many notes, including some with accidentals, and a bass line with a long note and a slur.

4

PAN FLUTE

E.PIANO 1

Measures 3-4 of the PAN FLUTE and E.PIANO 1 parts. The PAN FLUTE part starts at measure 4 with a melodic line. The E.PIANO 1 part continues with complex chords and a bass line with a long note and a slur.

6

PAN FLUTE

E.PIANO 1

Measures 5-6 of the PAN FLUTE and E.PIANO 1 parts. The PAN FLUTE part starts at measure 6 with a melodic line. The E.PIANO 1 part continues with complex chords and a bass line with a long note and a slur.

PAN FLUTE

E.PIANO 1

PAN FLUTE

E.PIANO 1

PAN FLUTE

E.PIANO 1

15

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

18

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

19

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

20

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

21

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

22

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

23

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of the musical score for measures 23-24. The score is arranged in five systems. The first system is for PAN FLUTE, showing a melodic line with a sharp sign on the first measure. The second system is for CLEAN GTR, featuring a guitar tab with fret numbers (3, 2, 5, 0, 3, 7, 0, 3) and a standard notation staff with notes (0, 0, 2, 2, 2, 2). The third system is for NYLON GTR, with a melodic line and a triplet of eighth notes in the second measure. The fourth system is for E.PIANO 1, consisting of two staves (treble and bass) with chords and melodic fragments. The fifth system is for SYN STR 1, with a melodic line. The measure number '23' is written above the Pan Flute staff.

24

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of the musical score for measures 24-25. The score continues from the previous system. The PAN FLUTE part has a melodic line with a sharp sign. The CLEAN GTR part has a guitar tab with fret numbers (7, 0, 0, 3, 7, 7, 0, 3, 3, 7) and a standard notation staff with notes (2, 2, 2, 3). The NYLON GTR part has a melodic line. The E.PIANO 1 part has two staves with chords and melodic fragments. The SYN STR 1 part has a melodic line. The measure number '24' is written above the Pan Flute staff.

25

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

26

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

27

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

28

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1



29

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

3 5 3 3 0 0 3 0 7 7 3 3

0 0 0 0

3

3

31

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

2 0 3 3 0 0 0 0 2 3 5

3

3

33

PAN FLUTE

CLEAN GTR  
TAB

NYLON GTR

E.PIANO 1

Detailed description of the musical score for measures 33-34: The score is arranged in four systems. The first system is for PAN FLUTE, showing a melodic line with a long slur across measures 33 and 34. The second system is for CLEAN GTR TAB, with fret numbers 5, 5, 7, 7, 15, 15, 14, 14, 12, 14, 10 written above the staff. The third system is for NYLON GTR, showing a melodic line with slurs and some rests. The fourth system is for E.PIANO 1, showing a piano accompaniment with chords and arpeggios in both treble and bass staves, with some notes beamed together.

35

PAN FLUTE

CLEAN GTR  
TAB

NYLON GTR

E.PIANO 1

Detailed description of the musical score for measures 35-36: The score is arranged in four systems. The first system is for PAN FLUTE, showing a melodic line with a slur across measures 35 and 36. The second system is for CLEAN GTR TAB, with fret numbers 10, 8, 8, 7, 7, 5, 3, 7, 7, 7 written above the staff. The third system is for NYLON GTR, showing a melodic line with slurs and some rests. The fourth system is for E.PIANO 1, showing a piano accompaniment with chords and arpeggios in both treble and bass staves, with some notes beamed together.

37

PAN FLUTE

CLEAN GTR  
TAB

NYLON GTR

E.PIANO 1

39

PAN FLUTE

CLEAN GTR  
TAB

NYLON GTR

E.PIANO 1

41

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

43

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

46

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

48

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

50

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of the musical score for measures 50-51. The score is arranged in a system with five staves. The top staff is for PAN FLUTE, showing a melodic line with a slur over the final two notes. The second staff is for CLEAN GTR, featuring guitar tablature with fret numbers 5, 5, 5, 10, 0, 0, 3, 7 and picking directions 'T' and 'B'. The third staff is for NYLON GTR, showing a melodic line with a triplet of eighth notes. The fourth staff is for E.PIANO 1, consisting of two staves (treble and bass clef) with piano accompaniment, including a triplet of eighth notes in the right hand. The fifth staff is for SYN STR 1, showing a single note with a long sustain line.

51

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of the musical score for measures 51-52. The score continues with five staves. The PAN FLUTE staff shows a melodic line with a slur. The CLEAN GTR staff has tablature with fret numbers 0, 3, 3, 7, 0, 3, 7, 7, 0 and picking directions 'T' and 'B'. The NYLON GTR staff features a melodic line with a triplet of eighth notes. The E.PIANO 1 staff shows piano accompaniment with chords and a triplet of eighth notes. The SYN STR 1 staff has a single note with a long sustain line.

52

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

53

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

54

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

56

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1



57

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

58

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

59

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

60

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

61

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

62

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

63

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

64

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

65

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

66

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

68

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

69

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

70

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

23

71

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

72

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of measures 72-73: The Pan Flute part (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The Clean Guitar part (TAB) has fret numbers: 0 8 3 2 5 3 3 2 5 3 3 3 5 3 3 5 5. The Nylon Guitar part (treble clef) features a melodic line with a triplet of eighth notes (G4, A4, B4) and other notes. The E. Piano 1 part (grand staff) provides harmonic accompaniment with chords and moving bass lines. The Synthesizer 1 part (treble clef) has a few notes, including a half note G4.

74

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of measures 74-75: The Pan Flute part (treble clef) continues with eighth notes G4, A4, B4, C5, D5, E5, and F5. The Clean Guitar part (TAB) has fret numbers: 3 0 2 2 3 3 5 5 3 2 2 3 3 0. The Nylon Guitar part (treble clef) features a triplet of eighth notes (G4, A4, B4) and other notes. The E. Piano 1 part (grand staff) provides harmonic accompaniment with chords and moving bass lines. The Synthesizer 1 part (treble clef) has a few notes, including a half note G4.



76

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

SYN STR 1

Detailed description of measures 76-77: The score is for measures 76 and 77. PAN FLUTE: Measure 76 has a whole note G4, followed by a half note G4 in measure 77. CLEAN GTR (TAB): Measure 76 has fret numbers 0, 3, 3, 0. Measure 77 has fret numbers 0, 0, 0, 0, 2. NYLON GTR: Measure 76 has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77 has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. E.PIANO 1: Measure 76 has a chord of G4, B4, D5. Measure 77 has a chord of G4, B4, D5. SYN STR 1: Measure 76 has a whole note G4. Measure 77 has a whole note G4.

78

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

Detailed description of measures 78-79: The score is for measures 78 and 79. PAN FLUTE: Measure 78 has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 79 has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. CLEAN GTR (TAB): Measure 78 has fret numbers 2, 3, 5, 5, 7, 7, 7, 7. Measure 79 has fret numbers 7, 7, 7, 7, 8, 7, 7. NYLON GTR: Measure 78 has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 79 has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. E.PIANO 1: Measure 78 has a chord of G4, B4, D5. Measure 79 has a chord of G4, B4, D5.

80

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

Musical score for measures 80-81. PAN FLUTE: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. CLEAN GTR: TAB with fret numbers 7, 5, 5, 12, 15, 14. NYLON GTR: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. E.PIANO 1: Treble and bass clefs, chords and single notes.

82

PAN FLUTE

CLEAN GTR

NYLON GTR

E.PIANO 1

Musical score for measures 82-85. PAN FLUTE: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. CLEAN GTR: TAB with fret numbers 14, 12, 12, 12, 12. NYLON GTR: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. E.PIANO 1: Treble and bass clefs, chords and single notes.

Onbekende Songs & Demo`s - All Alone

PAN FLUTE

♩ = 100,000000

3

8

13

17

21

25

30

36

41

45

3

3

V.S.

## PAN FLUTE

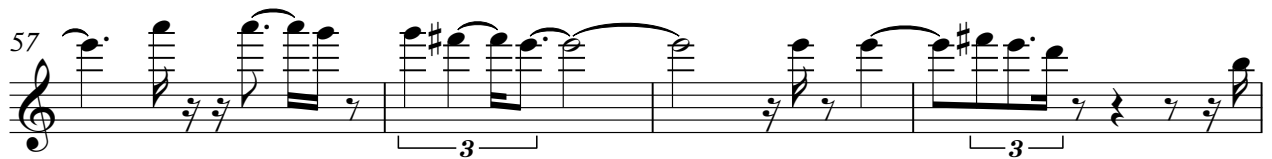
50



54



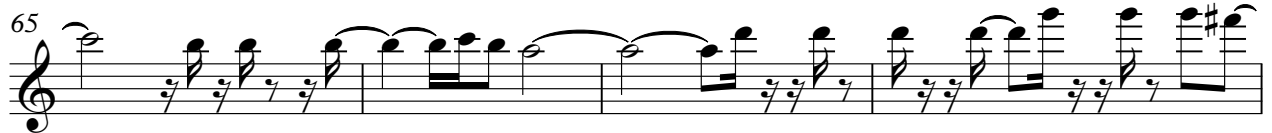
57



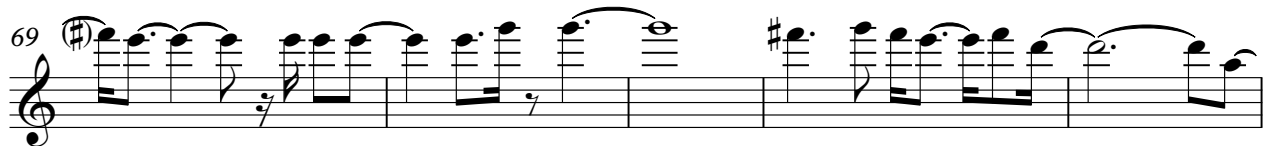
61



65



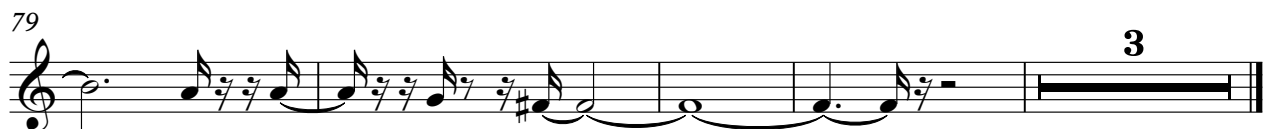
69



74



79



# Onbekende Songs & Demo`s - All Alone

CLEAN GTR

♩ = 100,000000

**16**

16

|   |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|---|---|---|---|---|---|---|---|---|
| E |  |  |  |  |  | 0 | 3 | 7 | 7 | 0 | 0 | 7 | 0 | 3 |
| T |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| A |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| B |  |  |  |  |  |   |   |   |   |   |   |   |   |   |

19

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 8 | 0 | 3 | 8 | 8 | 0 | 3 | 8 | 3 | 0 | 0 | 3 | 8 | 8 | 3 | 2 | 5 | 3 | 3 | 2 | 5 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

21

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

23

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

25

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

27

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

30

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

34

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

39

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

44

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

V.S.

2 49

# CLEAN GTR

|                        |          |         |         |             |
|------------------------|----------|---------|---------|-------------|
| 12 14 14 10 10 10 10 5 | 5 5 5 10 | 0 0 3 7 | 0 3 3 7 | 0 3 7 7 0   |
| T                      |          |         |         |             |
| A                      |          | 2 2     | 2 2     | 2 2 2 2 2 2 |
| B                      |          |         |         |             |

52

|             |       |       |           |                 |
|-------------|-------|-------|-----------|-----------------|
| 3 7 0 3 3 8 | 0 3 8 | 0 3 8 | 0 0 3 8 8 | 3 2             |
| T           |       |       |           |                 |
| A           | 2     | 3 3   | 3 3       | 3 3 3 3 3 3 0 0 |
| B           |       |       |           | 8               |

54

|                 |                                     |                 |
|-----------------|-------------------------------------|-----------------|
| 2 5 3 2 5 3 3 5 | 3 3 5 5 3 2 5 3 2                   | 3 3 5 3 3 5 5 0 |
| T               |                                     |                 |
| A               | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 |                 |
| B               |                                     | 7               |

57

|             |           |         |             |
|-------------|-----------|---------|-------------|
| 0 7 0 3 0 0 | 0 0 3 7   | 0 3 7   | 0 3 8 8 0 3 |
| T           |           |         |             |
| A           | 2 2 2 2 2 | 2 2 2 2 | 3 3 3 3 3   |
| B           |           |         |             |

59

|                 |                                 |                 |
|-----------------|---------------------------------|-----------------|
| 3 8 0 3 8 0 3 8 | 3 2 5 3 2 5 3 3                 | 5 3 3 5 5 3 2 5 |
| T               |                                 |                 |
| A               | 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 |                 |
| B               |                                 |                 |

62

|                   |                             |
|-------------------|-----------------------------|
| 3 2 5 3 3 5 3 3 5 | 0 3 3 0 0 3 7 0             |
| T                 |                             |
| A                 | 0 0 0 0 0 0 0 2 2 2 2 2 2 2 |
| B                 |                             |

64

|                   |                             |
|-------------------|-----------------------------|
| 3 7 0 3 7 3 0 3 8 | 0 3 8 0 0 3 8 0 3           |
| T                 |                             |
| A                 | 2 2 2 2 3 3 3 3 3 3 3 3 3 3 |
| B                 |                             |

66

|                   |                                     |                   |
|-------------------|-------------------------------------|-------------------|
| 8 8 3 2 5 5 3 2 5 | 3 3 5 3 3 5 3 2 5                   | 5 3 2 5 3 0 5 3 0 |
| T                 |                                     |                   |
| A                 | 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |                   |
| B                 |                                     |                   |

69

|                   |                                 |
|-------------------|---------------------------------|
| 0 0 0 3 7 0 3 7 0 | 0 3 7 3 0 3 3 7 0 3 8           |
| T                 |                                 |
| A                 | 2 2 2 2 2 2 2 2 2 2 2 2 7 3 3 3 |
| B                 |                                 |

71

|                 |                                     |               |
|-----------------|-------------------------------------|---------------|
| 8 0 3 8 0 3 8 0 | 0 8 3 2 5 3 3 2 5                   | 3 3 3 5 3 5 5 |
| T               |                                     |               |
| A               | 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 |               |
| B               |                                     |               |

74

# CLEAN GTR

3

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 3 | 0 | 2 | 2 | 3 | 3 | 5 | 5 | 3 | 2 | 2 | 3 | 3 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 2 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

78

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 2 | 3 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 5 | 5 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

81

|   |    |    |    |    |    |    |    |    |   |
|---|----|----|----|----|----|----|----|----|---|
|   | 12 | 15 | 14 | 14 | 12 | 12 | 12 | 12 | 2 |
| T | 10 |    |    |    |    |    |    |    |   |
| A |    |    |    |    |    |    |    |    |   |
| B |    |    |    |    |    |    |    |    |   |

♩ = 100,000000

**16**

19

21

23

25

27

29

32

36

41



Musical score for Nylon Guitar, measures 46-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Trills and triplets are indicated by '3' and brackets. Measure numbers 46, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are marked at the beginning of their respective staves.

NYLON GTR

68

Musical notation for measures 68 and 69. Measure 68 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings over groups of three notes. The bass line features a steady eighth-note accompaniment.

70

Musical notation for measures 70 and 71. Measure 70 continues the melodic and accompanimental patterns from the previous system, including a triplet marking. Measure 71 concludes the system with a final melodic phrase and accompaniment.

72

Musical notation for measures 72 and 73. Measure 72 features a melodic line with a triplet and a bass line with a steady eighth-note accompaniment. Measure 73 continues the melodic development and accompaniment.

75

Musical notation for measures 75 and 76. Measure 75 shows a melodic line with a key signature change to two sharps (F# and C#) and a bass line with a steady eighth-note accompaniment. Measure 76 continues the melodic and accompanimental patterns.

79

Musical notation for measures 79, 80, and 81. Measure 79 features a melodic line with a key signature change to one sharp (F#) and a bass line with a steady eighth-note accompaniment. Measure 80 continues the melodic and accompanimental patterns. Measure 81 concludes the system with a final melodic phrase and accompaniment.

82

Musical notation for measures 82 and 83. Measure 82 features a melodic line with a key signature change to one sharp (F#) and a bass line with a steady eighth-note accompaniment. Measure 83 concludes the system with a final melodic phrase and accompaniment, marked with a '2' indicating a double bar line.

# Onbekende Songs & Demo`s - All Alone

E.PIANO 1

♩ = 100,000000

5

8

11

14

17

V.S.

Musical score for E.PIANO 1, measures 20-32. The score is written for piano and consists of six systems, each with a treble and bass clef staff. Measure numbers 20, 22, 24, 27, 29, and 32 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as slurs and accents. The bass line often features sustained chords and rhythmic accompaniment, while the treble line contains more melodic and harmonic movement.

36

Musical notation for measures 36-38. Treble clef contains chords and eighth notes. Bass clef contains a sustained bass line with a slur over measures 36-37.

39

Musical notation for measures 39-40. Treble clef contains chords and eighth notes. Bass clef contains a sustained bass line with a slur over measures 39-40.

41

Musical notation for measures 41-43. Treble clef contains chords and eighth notes. Bass clef contains a sustained bass line with a slur over measures 41-42.

44

Musical notation for measures 44-46. Treble clef contains chords and eighth notes. Bass clef contains a sustained bass line with a slur over measures 44-45.

47

Musical notation for measures 47-48. Treble clef contains chords and eighth notes. Bass clef contains a sustained bass line with a slur over measures 47-48.

49

Musical notation for measures 49-51. Treble clef contains chords and eighth notes. Bass clef contains a sustained bass line with a slur over measures 49-50.

V.S.

52

55

58

60

62

65

This musical score is for the first system of E-flat piano, covering measures 52 to 65. It is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are used in measures 52, 55, 58, 60, and 65. Slurs are used to group notes across measures. The bass line often provides a steady accompaniment with chords and moving lines, while the treble line contains more melodic and harmonic content. The piece concludes at measure 65.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes and a quarter note. The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). Measure 69 continues the treble line with eighth notes and a quarter note, while the bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4).

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with a quarter rest followed by a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). Measure 71 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4).

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). Measure 74 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4).

76

Musical notation for measures 76 and 77. Measure 76 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). Measure 77 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4).

80

Musical notation for measures 80 and 81. Measure 80 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). Measure 81 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4).

82

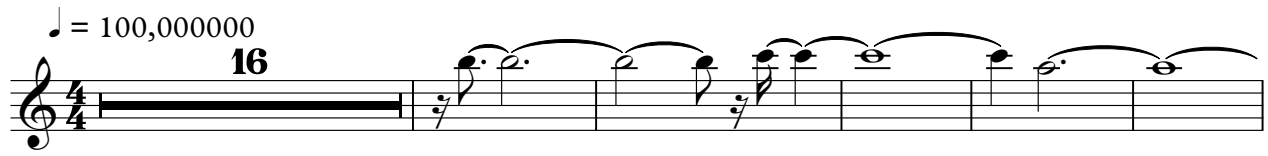
Musical notation for measures 82 and 83. Measure 82 has a treble clef with a quarter note chord (G4, B4) and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). Measure 83 has a treble clef with a quarter rest and a quarter note chord (G4, B4). The bass clef has a half note chord (C4, F4) and a quarter note chord (C4, F4). The system ends with a double bar line and a repeat sign.

Onbekende Songs & Demo`s - All Alone

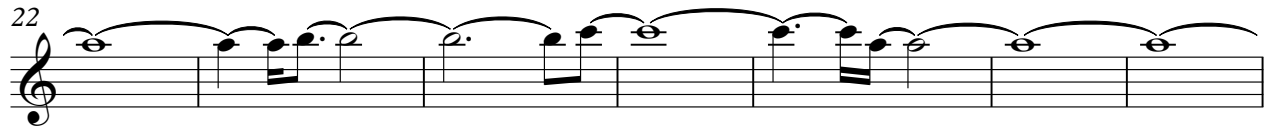
SYN STR 1

♩ = 100,000000

16

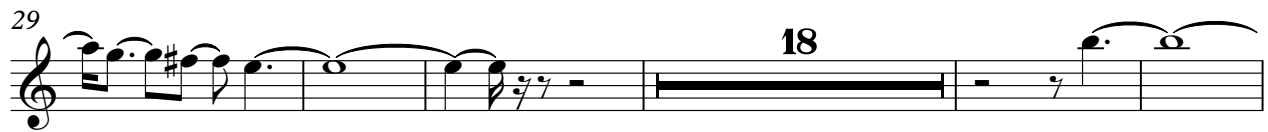


22

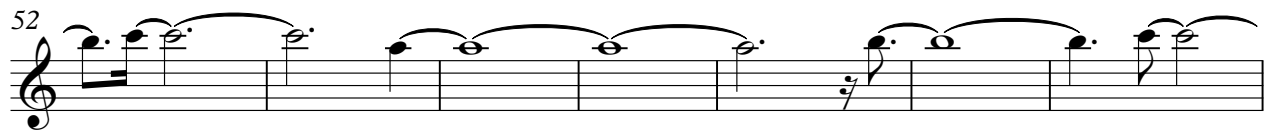


29

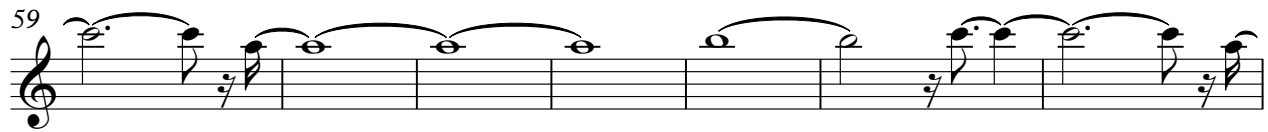
18



52



59



66



73

8

