

Onbekende Songs & Demo`s - ALONE

♩ = 200,000000 ♩ = 80,000000

0492ALNE

The score consists of seven staves. The top two staves are for Flute (treble clef, 4/4 time), with the second staff containing the text '0492ALNE'. The third staff is for Percussion (percussion clef, 4/4 time). The next three staves are for Electric Guitar (treble clef, 4/4 time). The sixth staff is for Kora (treble clef, 4/4 time). The seventh staff is for Upright Bass (bass clef, 4/4 time). Below these staves, there are three more staves: Viola (alto clef, 12/4 time), Solo (treble clef, 4/4 time), and another Solo (treble clef, 4/4 time). The Solo staves contain musical notation starting from the fourth measure of the piece.

♩ = 200,000000 ♩ = 80,000000



6

The score shows the continuation of the Solo parts from the previous section. It includes three staves: Fl. (Flute, treble clef, 4/4 time), Solo (treble clef, 4/4 time), and Solo (treble clef, 4/4 time). The Fl. staff begins at measure 6 with a melodic line. The Solo staves continue with their respective parts.

10

Fl.

U. Bass

Solo

Solo



14

Fl.

Kora

U. Bass

Vla.

Solo

Solo

17

Fl.

Kora

U. Bass

Vla.

Solo

Solo



20

Fl.

Perc.

Kora

U. Bass

Vla.

Solo

Solo

23

Fl.

Fl.

Perc.

Kora

U. Bass

Vla.

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 23. The score includes parts for two Flutes (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Viola (Vla.), and two Solo parts. The Flute parts feature melodic lines with various accidentals (flats and sharps) and articulation marks. The Percussion part uses a drum staff with 'x' marks indicating specific rhythmic hits. The Kora part consists of a series of chords and arpeggiated patterns. The Upright Bass part provides a low-frequency accompaniment with simple rhythmic patterns. The Viola part features complex chordal textures with many accidentals. The two Solo parts are written on treble clef staves, with the top one showing chordal structures and the bottom one showing a more melodic line with some accidentals.

26

Fl.

Fl.

Perc.

Kora

U. Bass

Vla.

Solo

Solo

5

Detailed description: This is a page of a musical score, page 26. It features seven staves. The top two staves are for Flute (Fl.), with the upper staff starting at measure 26 and the lower staff starting at measure 27. The Percussion (Perc.) staff uses a snare drum and has 'x' marks above notes. The Kora staff is a 12-stringed West African lute. The U. Bass (Upright Bass) staff is in the bass clef. The Viola (Vla.) staff is in the alto clef. The two Solo staves are in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A fermata is present over the final note of the upper Flute staff, which is marked with a '5'.

This musical score is arranged in a system of seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 29. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Kora, showing a sequence of chords and single notes. The fifth staff is for U. Bass (Upright Bass), with a simple melodic line. The sixth staff is for Viola (Vla.), containing several chords. The bottom two staves are for Solo instruments, with the top one showing chords and the bottom one showing a melodic line with some grace notes.

Musical score for measures 31-32. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Viola (Vla.), and Solo instruments. Measure 31 features a melodic line in the flutes, a rhythmic pattern in the percussion, and sustained chords in the Kora, Upright Bass, and Viola. Measure 32 continues the melodic and harmonic development.

Musical score for measures 33-34. The score includes parts for Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Viola (Vla.), and Solo instruments. Measure 33 shows a more active flute part and a complex rhythmic pattern in the percussion. Measure 34 continues the melodic and harmonic development.

36

Musical score for measures 36-39. The score includes parts for Flute (Fl.), Upper Bass (U. Bass), Viola (Vla.), and two Solo parts. The Flute part has a melodic line with some rests. The U. Bass part has a simple bass line. The Viola part has a melodic line with some rests. The Solo parts have a rhythmic accompaniment.



40

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Kora, Upper Bass (U. Bass), Viola (Vla.), and two Solo parts. The Flute part has a melodic line with some rests. The Kora part has a rhythmic accompaniment. The U. Bass part has a simple bass line. The Viola part has a melodic line with some rests. The Solo parts have a rhythmic accompaniment.

43

Fl.

Kora

U. Bass

Vla.

Solo

Solo



46

Perc.

Kora

U. Bass

Vla.

Solo

Solo

49

Fl.

Perc.

Kora

U. Bass

Vla.

Solo

Solo

Detailed description: This system contains measures 49, 50, and 51. The Flute (Fl.) part begins with a rest in measure 49, followed by a melodic line in measures 50 and 51. The Percussion (Perc.) part features a steady eighth-note rhythm with 'x' marks above the notes. The Kora part consists of a complex, multi-layered rhythmic pattern. The Upright Bass (U. Bass) part has a simple bass line. The Viola (Vla.) part plays chords. The two Solo parts have their own melodic lines.



52

Fl.

Fl.

Perc.

Kora

U. Bass

Vla.

Solo

Solo

Detailed description: This system contains measures 52, 53, and 54. The first Flute (Fl.) part has a rest in measure 52, then enters in measure 53. The second Flute part has a melodic line throughout. The Percussion part continues with its eighth-note pattern. The Kora part maintains its complex rhythmic texture. The Upright Bass part has a simple bass line. The Viola part plays chords. The two Solo parts have their own melodic lines.

55

Fl.

Fl.

Perc.

Kora

U. Bass

Vla.

Solo

Solo

11

58

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

U. Bass

Vla.

Solo

Solo

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Upright Bass (U. Bass), Viola (Vla.), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts play a melodic line with various accidentals. The U. Bass part provides a bass line. The Vla. part has chords with accidentals. The Solo parts have chords and melodic lines.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Upright Bass (U. Bass), Viola (Vla.), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts play a melodic line with various accidentals. The U. Bass part provides a bass line. The Vla. part has chords with accidentals and a long note in measure 67. The Solo parts have chords and melodic lines.

68

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

U. Bass

Vla.

Solo

Solo

71

Fl.
Fl.
Perc.
E. Gtr.
E. Gtr.
Kora
U. Bass
Vla.
Solo
Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Flute (Fl.) - Two staves, both in treble clef, playing a melodic line with slurs and accents. 2. Percussion (Perc.) - A single staff in a percussion clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. 3. Electric Guitars (E. Gtr.) - Two staves in treble clef, playing a melodic line with slurs and accents. 4. Kora - A single staff in treble clef, playing a rhythmic pattern of eighth notes with slurs. 5. Upright Bass (U. Bass) - A single staff in bass clef, playing a rhythmic pattern of eighth notes with slurs. 6. Viola (Vla.) - A single staff in bass clef, playing a rhythmic pattern of eighth notes with slurs. 7. Solo - Two staves in treble clef, playing a rhythmic pattern of eighth notes with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl. Perc. Kora U. Bass Vla. Solo Solo

Detailed description: This block contains the musical notation for measures 74 and 75. The Flute (Fl.) part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and rests. The Percussion (Perc.) part is on a snare drum with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is in treble clef with a key signature of one sharp, playing a series of chords. The Upright Bass (U. Bass) part is in bass clef with a key signature of one sharp, playing a simple bass line. The Viola (Vla.) part is in bass clef with a key signature of one flat (Bb), playing sustained chords. The two Solo parts are in treble clef with a key signature of one flat, playing chords and melodic fragments.



76

Fl. Perc. Kora U. Bass Vla. Solo Solo

Detailed description: This block contains the musical notation for measures 76 and 77. The Flute (Fl.) part has a treble clef, a key signature of one sharp, and a common time signature, with a long slur over the first measure. The Percussion (Perc.) part is on a snare drum with a double bar line, featuring four sixteenth-note patterns, each marked with a '6' above it. The Kora part is in treble clef with a key signature of one flat, playing sustained chords. The Upright Bass (U. Bass) part is in bass clef with a key signature of one sharp, playing sustained chords. The Viola (Vla.) part is in bass clef with a key signature of one flat, playing sustained chords with a long slur. The two Solo parts are in treble clef with a key signature of one sharp, playing a sequence of chords.

77

Fl.

U. Bass

Vla.

Solo

Solo



79

U. Bass

Vla.

Solo

Solo

♯ = 76,00035♯ = 74700007B3♯ = 66,000000126

Onbekende Songs & Demo`s - ALONE

Flute

♩ = 200,000000 ♩ = 80,000000

2 2

8 15

26 2

31 4

39 13 2

57

61 8

72 3 2 2

82 2

♩ = 76,740000020000 126

Detailed description: This is a flute score for a piece titled "Onbekende Songs & Demo`s - ALONE". The music is written in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 200,000000 and ♩ = 80,000000. The first two measures of the first staff contain rests, with a "2" above each. The second staff begins at measure 8 and contains a 15-measure rest, followed by a melodic line. The third staff starts at measure 26 and contains a 2-measure rest followed by a melodic line. The fourth staff starts at measure 31 and contains a 4-measure rest followed by a melodic line. The fifth staff starts at measure 39 and contains a 13-measure rest followed by a melodic line and a 2-measure rest. The sixth staff starts at measure 57 and contains a melodic line. The seventh staff starts at measure 61 and contains an 8-measure rest followed by a melodic line. The eighth staff starts at measure 72 and contains a 3-measure rest, a 2-measure rest, and another 2-measure rest. A tempo change to ♩ = 76,740000020000 126 is indicated above the eighth staff. The ninth staff starts at measure 82 and contains a 2-measure rest. The score concludes with a double bar line at the end of the ninth staff.

Onbekende Songs & Demo`s - ALONE

Flute

♩ = 200,000000 ♩ = 80,000000

0492ALNE

2 2

8

13

17

22

26

30

35

39

43

3

2

Flute

49

53

57

61

8

72

76

$\text{♩} = 76, 009, 009, 079, 007, 006, 0126$

2

82

2

Onbekende Songs & Demo`s - ALONE

Percussion

♩ = 200,000000 ♩ = 80,000000

2 2

8 13

25

29

31 6 6 6 6

32 13 7

48

53

57

61

V.S.

2

Percussion

65

Musical notation for measures 65-68. The top staff features a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

69

Musical notation for measures 69-72. The top staff features 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

73

Musical notation for measures 73-75. The top staff features 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

76

Musical notation for measure 76. The top staff shows four groups of six 'x' marks, each labeled with a '6' above it. The bottom staff shows a single note on a five-line staff.

77

Musical notation for measure 77. The top staff shows a sequence of notes: 7, 6, 5, 4, 3, 2, 0, 7, 6, 5, 4, 3, 2, 0, 6, 9, 1, 2, 6. Below this, the number '2' is written under the first, third, and fifth measures of the staff. The bottom staff shows a series of horizontal lines representing a staff.

Onbekende Songs & Demo`s - ALONE

Electric Guitar

♩ = 200,000000 ♩ = 80,000000

2

2

8

22

29

61

64

67

3

72

3

77

♩ = 76,000000 ♩ = 76,000000 ♩ = 126,000000

2

2

2

Onbekende Songs & Demo`s - ALONE

Electric Guitar

♩ = 200,000000 ♩ = 80,000000

8

22 29

61

64

67

3 3

72

77

♩ = 76,000000 ♩ = 126,000000

2 2 2

Onbekende Songs & Demo`s - ALONE

Kora

♩ = 200,000000 ♩ = 80,000000

2

2

8

7

19

24

27

31

9

43

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music. The first staff is in 4/4 time and contains two measures with a whole rest, each marked with a '2' above it. The second staff starts at measure 8 and contains a whole rest followed by a measure marked with a '7' above it, and then a series of chords. The third staff starts at measure 19 and contains a melodic line with eighth notes and chords. The fourth staff starts at measure 24 and contains a series of chords. The fifth staff starts at measure 27 and contains a series of chords. The sixth staff starts at measure 31 and contains a whole rest followed by a measure marked with a '9' above it, and then a series of chords. The seventh staff starts at measure 43 and contains a series of chords and a melodic line.

47



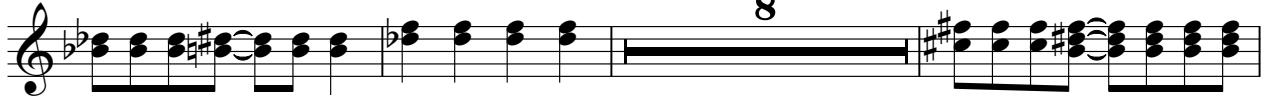
51



55



59



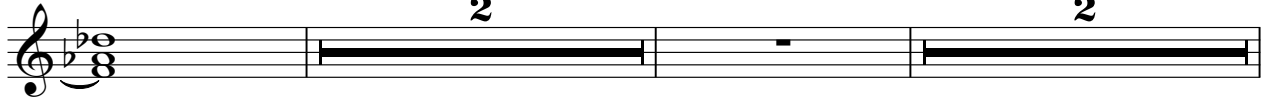
70



73



76



82



Onbekende Songs & Demo`s - ALONE

Upright Bass

♩ = 200,000000 ♩ = 80,000000

2

8

3

17

24

30

4

39

46

52

58

64

V.S.

2

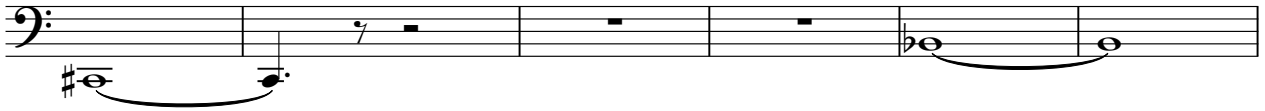
Upright Bass

70



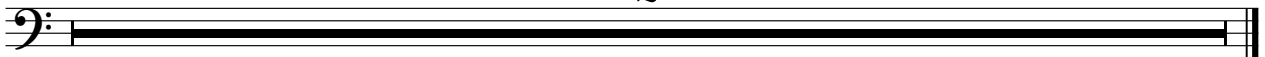
76

♩ = 76, 00, 060 076, 000, 000 0626



82

2



Onbekende Songs & Demo`s - ALONE

Viola

♩ = 200,000000 ♩ = 80,000000

Two measures of whole rests, each marked with a '2' above the staff.

Measure 8: Whole rest. Measures 9-10: Melodic lines with slurs and accents.

Measures 21-25: Complex chordal textures with multiple notes per measure.

Measures 26-30: Complex chordal textures with multiple notes per measure.

Measures 31-37: Complex chordal textures with multiple notes per measure.

Measures 38-44: Melodic lines with slurs and accents.

Measures 45-49: Complex chordal textures with multiple notes per measure.

Measures 50-54: Complex chordal textures with multiple notes per measure.

Measures 55-59: Complex chordal textures with multiple notes per measure.

Measures 60-64: Complex chordal textures with multiple notes per measure.

V.S.

2

Viola

65

Musical notation for Viola, measures 65-70. Measure 65: two chords, first with sharps, second with flats. Measure 66: two chords, first with sharps, second with flats. Measure 67: a long note with a slur. Measure 68: two chords, first with sharps, second with flats. Measure 69: two chords, first with sharps, second with flats. Measure 70: two chords, first with flats, second with flats.

71

Musical notation for Viola, measures 71-75. Measure 71: two chords, first with sharps, second with flats. Measure 72: two chords, first with sharps, second with flats. Measure 73: two chords, first with sharps, second with flats. Measure 74: two chords, first with sharps, second with flats. Measure 75: two chords, first with sharps, second with flats.

76

Musical notation for Viola, measures 76-81. Measure 76: a long note with a slur. Measure 77: a whole rest. Measure 78: a whole rest. Measure 79: a whole rest. Measure 80: a long note with a slur. Measure 81: a long note with a slur.

$\text{♩} = 76, 003, 003, 000, 002, 002, 900126$

82

2

Musical notation for Viola, measure 82. A whole rest.

Onbekende Songs & Demo`s - ALONE

Solo

♩ = 200,000000 ♩ = 80,000000

2

5

8

12

16

19

23

27

31

35

V.S.



Solo

3

79 = 76,000351 = 74,00000000237 = 66,000069 = 62,000126

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter note G4 (with fret 7 above), a quarter note F4 (with fret 6 above), a quarter note E4 (with fret 5 above), a quarter note D4 (with fret 4 above), a quarter note C4 (with fret 3 above), a quarter note B3 (with fret 2 above), a quarter note A3 (with fret 1 above), and a half note G3 (with fret 0 above). The notes are beamed together in pairs: (G4, F4), (E4, D4), (C4, B3), and (A3, G3). The final G3 note is held for two measures, indicated by a double bar line and a fermata.

82

2

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is mostly empty, with a double bar line at the end, indicating the end of a section.

Onbekende Songs & Demo`s - ALONE

Solo

♩ = 200,000000 ♩ = 80,000000

2

6

9

15

22

26

31

33

39

45

51

56

62

68

74

79 = 76,0074,5000-76,0062,30-62,000120

2