

Michael Learns To Rock - Paint My Love

$\text{♩} = 71,000038$

El Bass

El Piano

Pad 8

This system contains the first two measures of the piece. The El Bass part is in bass clef, 4/4 time, with a tempo of 71. The piano part is in bass clef, 4/4 time, featuring a rhythmic accompaniment of eighth notes. The Pad 8 part is in treble clef, 4/4 time, with a sustained chord in the first measure and a chord change in the second measure.



El Bass


El Piano

Pad 8


This system contains measures 3 and 4. The El Bass part features a triplet of eighth notes in measure 3. The El Piano part has a treble clef staff with eighth notes and a bass clef staff with a rhythmic accompaniment. The Pad 8 part has a treble clef staff with sustained chords in both measures.

5

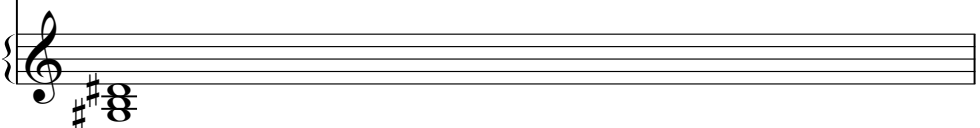
El Bass



El Piano

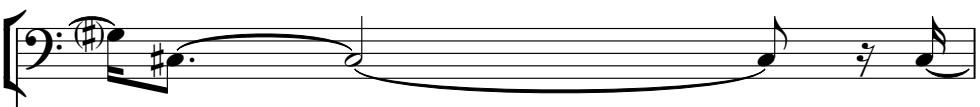


Pad 8




6

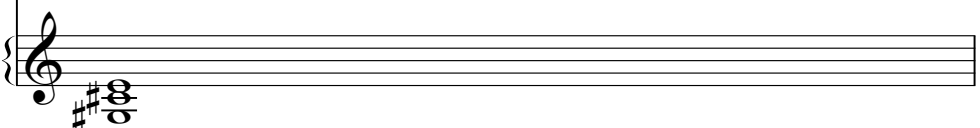
El Bass



El Piano



Pad 8



7

El Bass

El Piano

Pad 8



8

El Bass

ReverseCym

El Piano

Pad 8

9

Drums

Acoustic Steel Guitar

El Bass

ReverseCym

El Piano

Pad 8



10

Drums

Acoustic Steel Guitar

El Bass

El Piano

Pad 8

11

Drums

Accoustic Steel Guitar

El Bass

El Piano

Pad 8



12

Drums

Accoustic Steel Guitar

El Bass

El Piano

Pad 8

13

Drums

Accoustic Steel Guitar

El Bass

El Piano

Pad 8



14

Drums

Accoustic Steel Guitar

El Bass

El Piano

Pad 8

15

Drums

Accoustic Steel Guitar

El Bass

El Piano

Pad 8

16

Drums

Accoustic Steel Guitar

El Bass

ReverseCym

El Piano

Pad 8

17

Drums

Accoustic Steel Guitar

El Bass

ReverseCym

El Piano

String Ens



18

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

19

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



20

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

21

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Drums, Acoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff has a melodic line with triplets and slurs. The El Bass staff has a bass line with triplets. The El Piano staff has a piano accompaniment with chords and moving lines. The String Ens staff has a few notes and rests.



22

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Drums, Acoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff continues the rhythmic pattern from measure 21. The Acoustic Steel Guitar staff has a melodic line with triplets and slurs. The El Bass staff has a bass line with triplets. The El Piano staff has a piano accompaniment with chords and moving lines. The String Ens staff has a few notes and rests.

23

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



24

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

25

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



26

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

27

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



28

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

29

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



30

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

31

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



32

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

33

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



34

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

35

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



36

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

37

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



38

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

39

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



40

Drums

Accoustic Steel Guitar

El Bass

41

Drums

Accoustic Steel Guitar

Guitar Overdrive

El Bass

String Ens



42

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens

43

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens



44

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens

45

Drums

Acoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens



46

Drums

Acoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens

47

Drums

Accoustic Steel Guitar

Distortion Guitar

El Bass

Voice Oohs

String Ens



48

Drums

Accoustic Steel Guitar

Distortion Guitar

El Bass

Voice Oohs

String Ens

49

Drums

Acoustic Steel Guitar

Distortion Guitar

El Bass

El Piano

Voice Oohs

String Ens



50

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

51

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



52

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

53

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



54

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

55

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



56

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

57

Drums

Accoustic Steel Guitar

El Bass

String Ens



58

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

59

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



60

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

61

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



62

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

63

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



64

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

65

Drums

Acoustic Guitar

Acoustic Steel Guitar

El Bass

Voice Oohs

String Ens



66

$\text{♩} = 57,999985$ $\text{♩} = 45,000011$

Acoustic Guitar

Acoustic Steel Guitar

Voice Oohs

Michael Learns To Rock - Paint My Love

Drums

♩ = 71,000038

8

10

11

12

13

14

15

17

18

19

V.S.

Drums

20

Musical notation for drum set, measures 20-21. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a series of eighth notes with '3' under them, indicating triplets.

21

Musical notation for drum set, measures 21-22. Continues the complex rhythmic pattern from measure 20.

22

Musical notation for drum set, measures 22-23. Continues the complex rhythmic pattern from measure 20.

23

Musical notation for drum set, measures 23-24. Continues the complex rhythmic pattern from measure 20.

25

Musical notation for drum set, measures 25-26. Features a triplet of eighth notes.

26

Musical notation for drum set, measures 26-27. Features a triplet of eighth notes.

27

Musical notation for drum set, measures 27-28. Features a triplet of eighth notes.

28

Musical notation for drum set, measures 28-29. Features a triplet of eighth notes.

29

Musical notation for drum set, measures 29-30. Features a triplet of eighth notes.

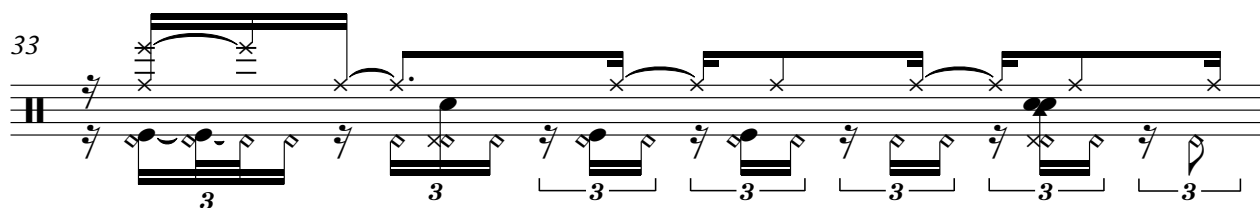
30

Musical notation for drum set, measures 30-31. Features a triplet of eighth notes.

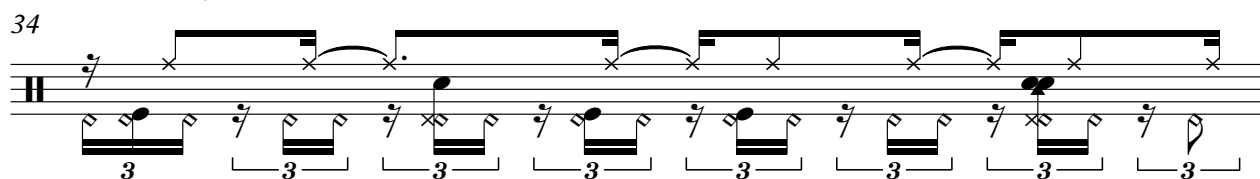
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33



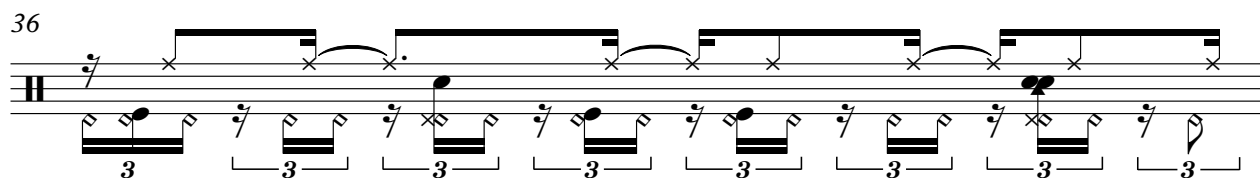
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35



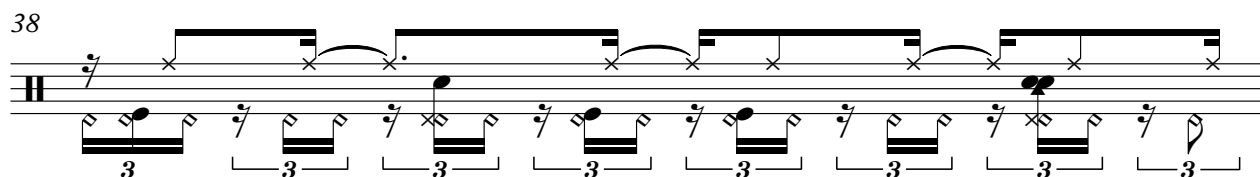
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37



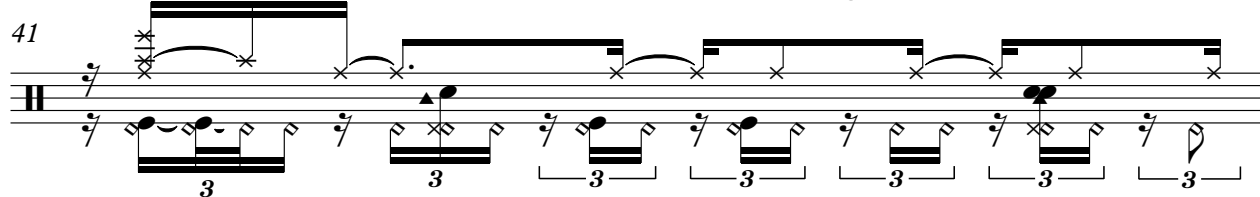
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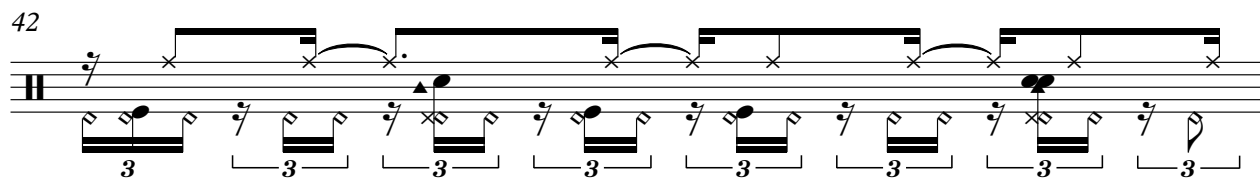
39



41



42



V.S.

43

44

45

46

47

48

50

52

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57

58

59

60

61

62

63

64

V.S.

6

Drums

♩ = 57,999985 ♩ = 45,000011

65

The musical notation consists of two staves. The top staff is a single line with a treble clef, containing a snare drum (marked with an asterisk) and a bass drum (marked with a dot). A slur covers the first two notes. The bottom staff is a single line with a bass clef, containing a bass drum (marked with a dot) and a snare drum (marked with an asterisk). The first four notes are grouped into triplets, each with a '3' below it. The piece ends with a double bar line.

♩ = 71,000038

48 14

A musical staff in treble clef with a 4/4 time signature. It features a single thick black line across the staff, indicating a whole rest. Above the staff, the number '48' is centered over the first section, and '14' is centered over the second section. The time signature changes from 4/4 to 3/4, then to 2/4, and finally back to 4/4.

65

♩ = 57,999985 ♩ = 45,000011

A musical staff in treble clef starting at measure 65. It contains a sequence of notes and rests, including chords and single notes. The time signature changes from 4/4 to 3/4, then to 2/4, and finally back to 4/4. Above the staff, there are two tempo markings: '♩ = 57,999985' and '♩ = 45,000011'.

♩ = 71,000038

8

10

12

14

16

18

20

22

24

26

V.S.

28



30



32



34



36



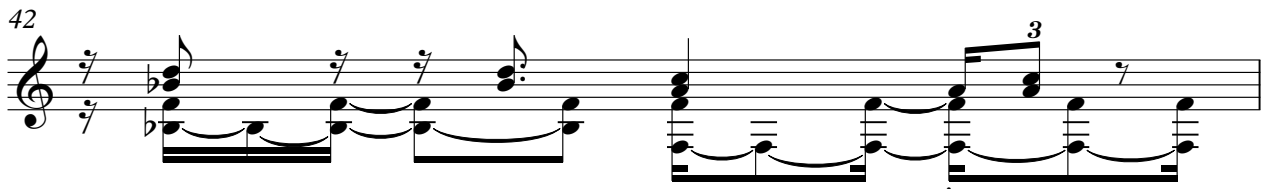
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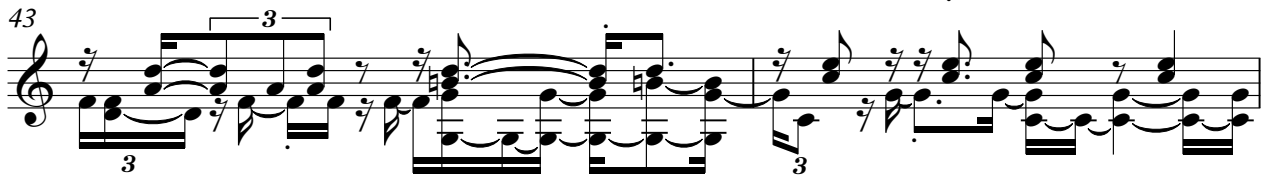
40



42



43



45



46

48

51

53

55

57

59

61

63

65

♩ = 57,999985 ♩ = 45,000011

Guitar Overdrive

Michael Learns To Rock - Paint My Love

♩ = 71,000038

40

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 has a 7/4 time signature change. Measures 39 and 40 contain eighth notes with slurs.

43

3

Musical notation for measures 41-43. Measure 41 has a 7/4 time signature change. Measure 42 has a 3/4 time signature change. Measure 43 contains a triplet of eighth notes.

49

16

♩ = 57,999985 ♩ = 45,000011

Musical notation for measures 44-49. Measures 44-45 are whole rests in 3/4 and 2/4 time signatures. Measure 46 is a whole rest in 4/4 time signature. Measures 47-49 are whole rests in 4/4, 3/4, and 4/4 time signatures.

Michael Learns To Rock - Paint My Love

Distortion Guitar

♩ = 71,000038

41

A guitar tab for measure 41. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first part of the measure shows a thick black bar across the D and A strings, indicating a power chord. The rest of the measure contains notes on the D and A strings with fret numbers: 0 3, 0 0, 3 3, and 3.

45

A guitar tab for measure 45. The staff is labeled with strings T, A, B from top to bottom. The notes are: 1 1 1 1 3, 4 0 0, 5, 5 3 1, 0 0 0.

49

16

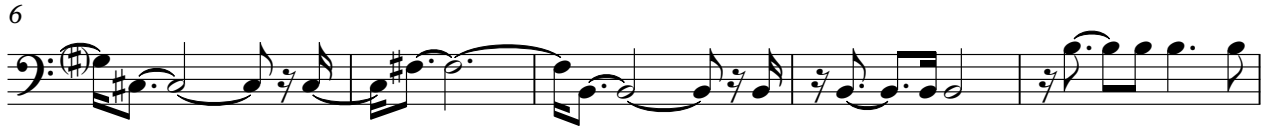
♩ = 57,999985 ♩ = 45,000011

A guitar tab for measure 49. The staff is labeled with strings T, A, B from top to bottom. The first part of the measure shows notes 0 0 on the A and B strings. The rest of the measure shows a thick black bar across the A and B strings, indicating a power chord.

Michael Learns To Rock - Paint My Love

El Bass

♩ = 71,000038

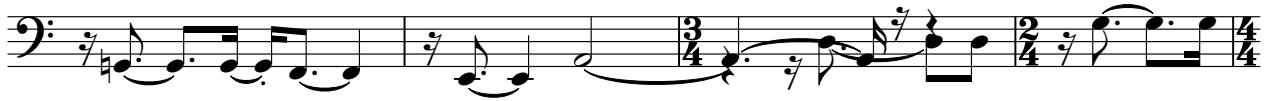


V.S.

43



47



51



55



59



63

♩ = 57,999985 ♩ = 45,000011



♩ = 71,000038

7 6

A musical staff in 4/4 time. The first measure contains a whole bar line with the number '7' above it. The second measure contains a whole rest, followed by a quarter note with a sharp sign (F#), a quarter note, and a half note. The third measure contains a whole bar line with the number '6' above it. The fourth measure contains a whole rest, followed by a quarter note with a sharp sign (F#), a quarter note, and a half note.

17

31

3/4 2/4

A musical staff starting at measure 17. The first measure contains a quarter note, a quarter note, and a whole rest. The second measure contains a whole bar line with the number '31' above it. The third measure contains a whole rest with a '3/4' time signature above it. The fourth measure contains a whole rest with a '2/4' time signature above it.

50

16

♩ = 57,999985 ♩ = 45,000011

2/4 4/4

A musical staff starting at measure 50. The first measure contains a whole rest with a '2/4' time signature above it. The second measure contains a whole bar line with the number '16' above it. The third measure contains a whole rest with a '4/4' time signature above it. The fourth measure contains a whole rest.

El Piano

Michael Learns To Rock - Paint My Love

♩ = 71,000038

3

5

7

9

11

3

V.S.

13

Musical notation for measures 13 and 14. Measure 13 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measure 14 shows both hands with eighth-note patterns and some chords.

15

Musical notation for measures 15 and 16. Measure 15 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 16 continues with similar patterns, ending with a half note in the treble.

17

Musical notation for measures 17 and 18. Measure 17 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 18 continues with similar patterns, ending with a half note in the treble.

19

Musical notation for measures 19 and 20. Measure 19 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 20 continues with similar patterns, ending with a half note in the treble.

21

Musical notation for measures 21 and 22. Measure 21 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 22 continues with similar patterns, ending with a half note in the treble.

23

Musical notation for measures 23 and 24. Measure 23 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 24 continues with similar patterns, ending with a half note in the treble.

25

Musical notation for measures 25 and 26. Measure 25 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 26 continues with similar patterns, ending with a half note in the treble.

27

Musical notation for measures 27-28. The bass clef staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' below it in measure 28.

29

Musical notation for measures 29-30. The treble clef staff has a whole rest in measure 29. The bass clef staff continues with chords and eighth notes.

31

Musical notation for measures 31-32. The treble clef staff has a whole rest in measure 31. The bass clef staff features chords and eighth notes.

33

Musical notation for measures 33-34. The treble clef staff has a whole rest in measure 33. The bass clef staff continues with chords and eighth notes.

35

Musical notation for measures 35-36. The bass clef staff contains chords and eighth notes.

37

Musical notation for measures 37-38. The treble clef staff has a whole rest in measure 37. The bass clef staff continues with chords and eighth notes.

39

Musical notation for measures 39-40. The treble clef staff has a whole rest in measure 39. The bass clef staff continues with chords and eighth notes. Both staves end with a double bar line and a '9' above and below the staff, indicating a nine-measure rest.

49

52

54

56

59

61

63

♩ = 57,999985 ♩ = 45,000011

64

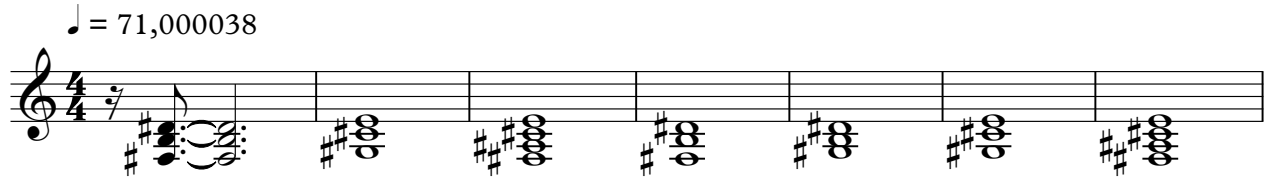
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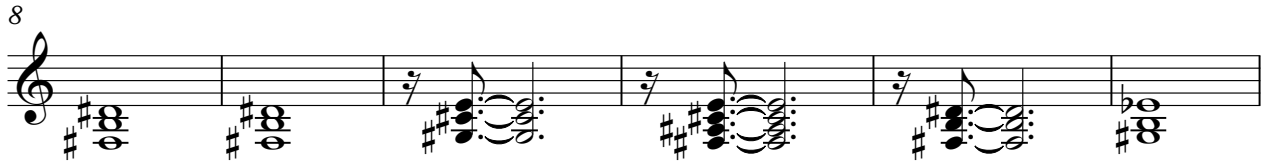
Pad 8

Michael Learns To Rock - Paint My Love

♪ = 71,000038



8



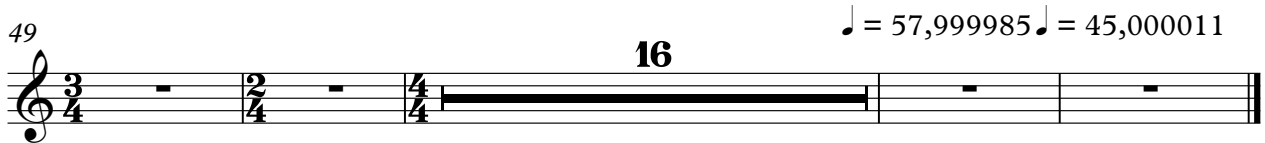
14



49

♪ = 57,999985 ♪ = 45,000011

16



Voice Oohs

Michael Learns To Rock - Paint My Love

♩ = 71,000038

46

Musical notation for measures 46-48. Measure 46 is a whole rest. Measures 47 and 48 contain guitar chords with eighth notes.

49

14

Musical notation for measures 49-52. Measure 49 has a 3/4 time signature and chords. Measure 50 has a 2/4 time signature and a whole rest. Measure 51 has a 4/4 time signature and a whole rest. Measure 52 has a 3/4 time signature and chords.

66

♩ = 57,999985

♩ = 45,000011

Musical notation for measures 66-69. Measure 66 has a 3/4 time signature and chords. Measure 67 has a 4/4 time signature and chords. Measure 68 has a 3/4 time signature and chords. Measure 69 is a whole rest.

Michael Learns To Rock - Paint My Love

String Ens

♩ = 71,000038

16

19

23

29

33

37

43

49

53

58

V.S.

2

String Ens

62

Musical notation for measures 62-65. Measure 62 contains a complex chord with a sharp sign and a slur. Measure 63 contains a whole note chord with a sharp sign. Measure 64 contains a whole note chord with a sharp sign and a slur. Measure 65 contains a whole note chord with a sharp sign.

65

♪ = 57,999985

♪ = 45,000011

Musical notation for measure 65, showing a complex chord with a sharp sign and a slur.