

Michael Walthius - Demon

0.0"	1.6"
1.1,00	1.4,73
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♩ = 138,999893

Syn/Fret/SlapBass

Musical notation for Syn/Fret/SlapBass in 4/4 time, measures 1-3. The notation shows a rhythmic pattern of eighth and sixteenth notes with slurs and accents.



Drum Kits

Syn/Fret/SlapBass

Musical notation for Drum Kits and Syn/Fret/SlapBass in 4/4 time, measures 4-6. The Drum Kits part shows a complex rhythmic pattern with slurs and accents. The Syn/Fret/SlapBass part continues the rhythmic pattern.



Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Syn/Fret/SlapBass

Orch Hit

Musical notation for Drum Kits, Dist Guitar 1, Dist Guitar 2, Dist Guitar 3, Syn/Fret/SlapBass, and Orch Hit in 4/4 time, measures 7-9. The Drum Kits part shows a complex rhythmic pattern. The Dist Guitar parts show sustained chords with slurs and accents. The Syn/Fret/SlapBass part continues the rhythmic pattern. The Orch Hit part shows a single note with a hit symbol.

9

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Syn/Fret/SlapBass

Orch Hit



11

Drum Kits

Syn/Fret/SlapBass



13

Drum Kits

Syn/Fret/SlapBass

15

Drum Kits

Xylophone/Oboe

Perc Organ

Syn/Fret/SlapBass

Orch Hit

Detailed description: This system contains measures 15 and 16. Measure 15 features a complex drum kit pattern with various rhythms and accents. The xylophone/oboe part is silent. The perc organ part is also silent. The syn/fret/slap bass part has a rhythmic pattern of eighth notes with slurs. The orch hit part is silent.



17

Drum Kits

Xylophone/Oboe

Perc Organ

Syn/Fret/SlapBass

Orch Hit

Detailed description: This system contains measures 17 and 18. Measure 17 features a complex drum kit pattern with various rhythms and accents. The xylophone/oboe part has a melodic line with slurs. The perc organ part has a complex rhythmic pattern with slurs. The syn/fret/slap bass part has a rhythmic pattern of eighth notes with slurs. The orch hit part has a melodic line with slurs.

19

Drum Kits

Xylophone/Oboe

Perc Organ

Syn/Fret/SlapBass



21

Drum Kits

Xylophone/Oboe

Perc Organ

Syn/Fret/SlapBass



23

Drum Kits

Xylophone/Oboe

Perc Organ

Syn/Fret/SlapBass

25

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir



27

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir

29

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir



31

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir

33 7

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings



35

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

37

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings



39

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

SynthStrings

41 9

Drum Kits

Aah Choir

Clavinet

Perc Organ

Synth Choir



43

Drum Kits

Clavinet

Perc Organ

45

Drum Kits

Clavinet

Perc Organ



47

Drum Kits

Clavinet

Perc Organ

49

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn



51

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn

Orch Hit

53

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn

Orch Hit



55

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn

Orch Hit

57

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Orch Hit



59

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir



61

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

63

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir



65

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir



66

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

68

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

70

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

72

Drum Kits

Xylophone/Oboe

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

73

Drum Kits

Xylophone/Oboe

Aah Choir

Clavinet

Perc Organ

Synth Choir

BrasSect/FHorn



75

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn

77

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn



79

Drum Kits

Clavinet

Perc Organ

BrasSect/FHorn

Orch Hit

81

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Clavinet

Perc Organ

Syn/Fret/SlapBass



83

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Perc Organ

Syn/Fret/SlapBass

85

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Perc Organ

Syn/Fret/SlapBass



87

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Perc Organ

Syn/Fret/SlapBass

89

Ocarina/Piano

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

Detailed description: This page of a musical score contains measures 89 through 92. The score is arranged in a vertical stack of nine staves. The top staff, labeled 'Ocarina/Piano', begins with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the first measure, followed by rests and a final eighth note in the fourth measure. The second staff, 'Drum Kits', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'Dist Guitar 1', has a treble clef and shows a single note in the first measure followed by rests. The fourth staff, 'Dist Guitar 2', also has a treble clef and shows a dotted quarter note followed by two eighth notes. The fifth staff, 'Dist Guitar 3', has a treble clef and shows a quarter note, a dotted quarter note, and a triplet of eighth notes. The sixth staff, 'Aah Choir', has a treble clef and shows a sustained chord. The seventh staff, 'Perc Organ', has a bass clef and shows a series of eighth notes. The eighth staff, 'Syn/Fret/SlapBass', has a bass clef and shows a series of eighth notes. The ninth staff, 'Synth Choir', has a treble clef and shows a sustained chord.

90 21

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir



91

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

92

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Ocarina/Piano, Drum Kits, Aah Choir, Perc Organ, Syn/Fret/SlapBass, and Synth Choir. Measure 92 shows a melodic line in the Ocarina/Piano staff with a triplet of eighth notes. The Drum Kits staff has a complex rhythmic pattern with various drum sounds. The Aah Choir and Synth Choir staves have sustained chords with a crescendo hairpin. The Perc Organ staff has a rhythmic accompaniment. The Syn/Fret/SlapBass staff has a bass line with eighth notes. Measure 93 continues the patterns from measure 92, with the Ocarina/Piano staff showing a triplet of eighth notes and the Aah Choir and Synth Choir staves having sustained chords.



93

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: Ocarina/Piano, Drum Kits, Aah Choir, Perc Organ, Syn/Fret/SlapBass, and Synth Choir. Measure 93 shows a melodic line in the Ocarina/Piano staff with a triplet of eighth notes. The Drum Kits staff has a complex rhythmic pattern with various drum sounds. The Aah Choir and Synth Choir staves have sustained chords with a crescendo hairpin. The Perc Organ staff has a rhythmic accompaniment. The Syn/Fret/SlapBass staff has a bass line with eighth notes. Measure 94 continues the patterns from measure 93, with the Ocarina/Piano staff showing a triplet of eighth notes and the Aah Choir and Synth Choir staves having sustained chords.

94 23

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir



95

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

96

Ocarina/Piano

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir



97

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ

99

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ



100

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ

102

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ

Detailed description: This musical system covers measures 102 and 103. The Drum Kits part features a steady 7/8 beat pattern. The Xylophone/Oboe part has a melodic line with a triplet in measure 103. The Clavinet part provides a rhythmic accompaniment with chords. The Perc Organ part plays a consistent chordal accompaniment.



103

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ

Detailed description: This musical system covers measures 103 and 104. The Drum Kits part continues the 7/8 beat pattern. The Xylophone/Oboe part features a triplet in measure 103 and a melodic line. The Clavinet part continues with its rhythmic accompaniment. The Perc Organ part continues with its chordal accompaniment.

105

Drum Kits

Aah Choir

Clavinet

Perc Organ

Synth Choir

SynthStrings

3

Detailed description: This musical score block covers measures 105 and 106. It features six staves: Drum Kits, Aah Choir, Clavinet, Perc Organ, Synth Choir, and SynthStrings. The Drum Kits staff shows a snare drum pattern with a fermata over the first measure. The Aah Choir and Synth Choir staves have complex, multi-measure rests. The Clavinet staff is mostly silent. The Perc Organ staff has a melodic line with a triplet of eighth notes in measure 106. The SynthStrings staff has a rhythmic accompaniment.



107

Drum Kits

Aah Choir

Perc Organ

Synth Choir

SynthStrings

Detailed description: This musical score block covers measures 107 and 108. It features five staves: Drum Kits, Aah Choir, Perc Organ, Synth Choir, and SynthStrings. The Drum Kits staff is mostly silent with some activity in measure 108. The Aah Choir and Synth Choir staves have complex, multi-measure rests. The Perc Organ staff has a melodic line. The SynthStrings staff has a rhythmic accompaniment.

109

Drum Kits

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

SynthStrings



111

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

113

Drum Kits

Aah Choir

Synth Choir

BrasSect/FHorn

SynthStrings



115

Aah Choir

Synth Choir

BrasSect/FHorn

SynthStrings



117

Aah Choir

Synth Choir

BrasSect/FHorn

SynthStrings

118

Aah Choir

Synth Choir

BrasSect/FHorn

SynthStrings



120

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

122

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

Detailed description: This block contains the musical score for measures 122 and 123. It features six staves: Drum Kits (top), Aah Choir, Syn/Fret/SlapBass, Synth Choir, SynthStrings, and Bright Pad (bottom). The score is in 4/4 time and includes various musical notations such as rests, notes, and chords. A double bar line is present at the end of measure 123.



124

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

Detailed description: This block contains the musical score for measures 124 and 125. It features six staves: Drum Kits (top), Aah Choir, Syn/Fret/SlapBass, Synth Choir, SynthStrings, and Bright Pad (bottom). The score continues from the previous block and includes various musical notations such as notes, rests, and chords. A double bar line is present at the end of measure 125.

126

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



128

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

130

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



132

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

133

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



134

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

135

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



136

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

137

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



138

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

139 37

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



140

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

141

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad



142

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

143

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

3 39



144

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Bright Pad

145

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

146

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

Detailed description: This system of musical notation covers measures 146 and 147. It features seven staves. The Ocarina/Piano staff has a treble clef and a key signature of one sharp (F#). The Drum Kits staff has a double bar line at the start of measure 147. The Aah Choir staff has a treble clef and a key signature of one sharp. The Syn/Fret/SlapBass staff has a bass clef and a key signature of one sharp. The Synth Choir staff has a treble clef and a key signature of one sharp. The BrasSect/FHorn staff has a treble clef and a key signature of one sharp. The SynthStrings staff has a treble clef and a key signature of one sharp. The Bright Pad staff has a treble clef and a key signature of one sharp. The music consists of various notes, rests, and dynamic markings across these instruments.



147

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

Detailed description: This system of musical notation covers measures 147 and 148. It features seven staves. The Ocarina/Piano staff has a treble clef and a key signature of one flat (Bb). The Aah Choir staff has a treble clef and a key signature of one flat. The Syn/Fret/SlapBass staff has a bass clef and a key signature of one flat. The Synth Choir staff has a treble clef and a key signature of one flat. The BrasSect/FHorn staff has a treble clef and a key signature of one flat. The SynthStrings staff has a treble clef and a key signature of one flat. The Bright Pad staff has a treble clef and a key signature of one flat. The music continues with various notes, rests, and dynamic markings across these instruments.

148

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

Detailed description: This system of musical notation covers measures 148 to 158. It features seven staves. The Ocarina/Piano staff has a treble clef and contains complex melodic lines with many beamed notes and ties. The Aah Choir staff has a treble clef and contains sustained notes with some dynamics markings. The Syn/Fret/SlapBass staff has a bass clef and contains a melodic line with some ties. The Synth Choir staff has a treble clef and contains sustained notes. The BrasSect/FHorn staff has a treble clef and contains sustained notes. The SynthStrings staff has a treble clef and contains sustained notes. The Bright Pad staff has a treble clef and contains a melodic line with some ties. A double bar line is present at the end of measure 158.



149

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

Detailed description: This system of musical notation covers measures 149 to 158. It features seven staves. The Ocarina/Piano staff has a treble clef and contains complex melodic lines with many beamed notes and ties. The Drum Kits staff has a drum clef and contains a complex rhythmic pattern with many beamed notes and ties. The Aah Choir staff has a treble clef and contains sustained notes with some dynamics markings. The Syn/Fret/SlapBass staff has a bass clef and contains a melodic line with some ties. The Synth Choir staff has a treble clef and contains sustained notes. The BrasSect/FHorn staff has a treble clef and contains sustained notes. The SynthStrings staff has a treble clef and contains sustained notes. The Bright Pad staff has a treble clef and contains a melodic line with some ties.

150

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad



151

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad

152

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Bright Pad



153

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

154

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Detailed description: This block contains the musical score for measures 154 and 155. It features seven staves: Ocarina/Piano (melodic line with complex rhythms), Drum Kits (percussion), Aah Choir (vocal line with long notes), Syn/Fret/SlapBass (bass line), Synth Choir (synthesized vocal line), BrasSect/FHorn (brass and horn line), and SynthStrings (string line). The score includes various musical notations such as notes, rests, and dynamic markings.



156

Ocarina/Piano

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Detailed description: This block contains the musical score for measures 156 and 157. It features the same seven staves as the previous block: Ocarina/Piano, Aah Choir, Syn/Fret/SlapBass, Synth Choir, BrasSect/FHorn, and SynthStrings. The notation continues with complex rhythmic patterns and melodic lines across all instruments.

157

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Detailed description: This musical score block covers measures 157 to 168. It features seven staves. The Ocarina/Piano staff has a complex melodic line with many beamed notes and rests. The Drum Kits staff shows a steady rhythmic pattern. The Aah Choir and Synth Choir staves have long, sustained notes with some vibrato. The Syn/Fret/SlapBass staff has a bass line with some syncopation. The BrasSect/FHorn and SynthStrings staves provide harmonic support with sustained chords and some melodic movement.



159

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Detailed description: This musical score block covers measures 159 to 170. It features seven staves. The Ocarina/Piano staff continues with its complex melodic line. The Drum Kits staff maintains the rhythmic pattern. The Aah Choir and Synth Choir staves have long, sustained notes. The Syn/Fret/SlapBass staff has a bass line with some syncopation. The BrasSect/FHorn and SynthStrings staves provide harmonic support with sustained chords and some melodic movement.

160

Ocarina/Piano

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

BrasSect/FHorn

SynthStrings

Detailed description: This system covers measures 160 to 165. The Ocarina/Piano part features a complex melodic line with many beamed notes and slurs. The Drum Kits part shows a steady rhythmic pattern with various drum sounds. The Aah Choir and Synth Choir parts have long, sustained notes with some melodic movement. The Syn/Fret/SlapBass part provides a rhythmic accompaniment with slurs. The BrasSect/FHorn and SynthStrings parts also feature sustained notes and some melodic lines.



161

Ocarina/Piano

Drum Kits

Syn/Fret/SlapBass

Detailed description: This system covers measures 161 to 166. The Ocarina/Piano part continues with a complex melodic line, including a key signature change to one flat (B-flat) and a sharp sign. The Drum Kits part maintains the rhythmic pattern. The Syn/Fret/SlapBass part continues with its rhythmic accompaniment.



162

Ocarina/Piano

Drum Kits

Syn/Fret/SlapBass

Detailed description: This system covers measures 162 to 167. The Ocarina/Piano part continues with a complex melodic line. The Drum Kits part maintains the rhythmic pattern. The Syn/Fret/SlapBass part continues with its rhythmic accompaniment.

48

163

Ocarina/Piano

Drum Kits

Syn/Fret/SlapBass



164

Ocarina/Piano

Drum Kits

Syn/Fret/SlapBass



165

Ocarina/Piano

Drum Kits

Syn/Fret/SlapBass



166

Ocarina/Piano

Drum Kits

Syn/Fret/SlapBass

167

Ocarina/Piano

Drum Kits

Xylophone/Oboe

Syn/Fret/SlapBass

Detailed description: This system contains measures 167, 168, and 169. The Ocarina/Piano part features a melodic line with a triplet in measure 168 and a flat in measure 169. The Drum Kits part shows a consistent rhythmic pattern. The Xylophone/Oboe part is mostly silent. The Syn/Fret/SlapBass part provides a bass line with slurs and rests.



168

Ocarina/Piano

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ

Syn/Fret/SlapBass

Detailed description: This system contains measures 168, 169, 170, and 171. The Ocarina/Piano part has a triplet in measure 168 and a flat in measure 169. The Drum Kits part continues with its rhythmic pattern. The Xylophone/Oboe part is silent. The Clavinet part has a melodic line with slurs and rests. The Perc Organ part is silent. The Syn/Fret/SlapBass part has a bass line with slurs and rests.

169

Ocarina/Piano

Drum Kits

Clavinet

Syn/Fret/SlapBass



170

Ocarina/Piano

Drum Kits

Clavinet

Syn/Fret/SlapBass



171

Ocarina/Piano

Drum Kits

Clavinet

Syn/Fret/SlapBass

172 51

Ocarina/Piano

Drum Kits

Clavinet

Syn/Fret/SlapBass

173

Ocarina/Piano

Drum Kits

Clavinet

Syn/Fret/SlapBass

174

Ocarina/Piano

Drum Kits

Clavinet

Syn/Fret/SlapBass

175

Ocarina/Piano

Drum Kits

Xylophone/Oboe

Clavinet

Syn/Fret/SlapBass

The musical score is arranged in five systems. The first system, labeled 'Ocarina/Piano', features a treble clef staff with a melodic line and a piano accompaniment of chords. A triplet of eighth notes is marked with a '3' above it. The second system, 'Drum Kits', shows a drum kit staff with a rhythmic pattern of eighth and sixteenth notes. The third system, 'Xylophone/Oboe', is a single staff with a whole rest. The fourth system, 'Clavinet', is a grand staff with a rhythmic pattern of eighth and sixteenth notes. The fifth system, 'Syn/Fret/SlapBass', is a bass clef staff with a rhythmic pattern of eighth and sixteenth notes.

176

Ocarina/Piano

Drum Kits

Xylophone/Oboe

Clavinet

Perc Organ

Syn/Fret/SlapBass

Orch Hit

Bright Pad



178

Xylophone/Oboe

Perc Organ

Bright Pad

180

Xylophone/Oboe

Perc Organ

Bright Pad



182

Xylophone/Oboe

Perc Organ

Bright Pad

184

Drum Kits

Xylophone/Oboe

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Perc Organ

Syn/Fret/SlapBass

Synth Choir

Bright Pad

186

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir



188

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir

190

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir



192

Drum Kits

Dist Guitar 1

Dist Guitar 2

Dist Guitar 3

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

194

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings



196

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

198

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings



200

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

SynthStrings

Square Lead

202

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead



204

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead

206

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead



208

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead

210

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead



212

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead

214

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead



216

Drum Kits

Aah Choir

Syn/Fret/SlapBass

Synth Choir

Square Lead

♩ = 138,999893

88

90

92

94

96

7

40

137

138

139

140

141

V.S.

3

Ocarina/Piano .

This musical score is for the Ocarina/Piano part of a piece, spanning measures 142 to 154. The score is written in a single system with ten staves. The top staff is the Ocarina line, and the remaining nine staves are for the Piano accompaniment. The music is in a complex, chromatic style with frequent key changes and a 7/8 time signature. The piano part features dense chordal textures and intricate rhythmic patterns, including triplets and sixteenth-note runs. The Ocarina line is melodic and often plays in a higher register than the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Ocarina/Piano, measures 156-171. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and sixteenth notes. Measure 156 starts with a treble clef and a B-flat key signature. Measures 158, 160, 162, 164, 166, 168, and 170 contain triplets. Measure 163 has a key signature change to two flats (B-flat and E-flat). Measure 165 has a key signature change to one flat (B-flat). Measure 167 has a key signature change to two flats (B-flat and E-flat). Measure 169 has a key signature change to one flat (B-flat). Measure 171 has a key signature change to two flats (B-flat and E-flat). The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

4

172

Ocarina/Piano

173

175

176

44

Drum Kits

Michael Walthius - Demon

♩ = 138,999893

4

7

10

12

14

16

18

21

24

26

V.S.

28

Measures 28-30: A drum kit notation on a single staff. Measure 28 starts with a double bar line and a 7/8 time signature. It features a sequence of eighth notes with stems pointing up, interspersed with 'x' marks above the notes. Measure 29 continues this pattern. Measure 30 ends with a double bar line.

31

Measures 31-32: A drum kit notation on a single staff. Measure 31 continues the eighth-note pattern with stems pointing up and 'x' marks. Measure 32 features a more complex rhythmic pattern with some notes beamed together and stems pointing up.

33

Measures 33-34: A drum kit notation on a single staff. Measure 33 features a long horizontal line above the staff, possibly indicating a sustained sound or a specific technique. Below it, the eighth-note pattern continues. Measure 34 continues the pattern with some notes beamed together.

35

Measures 35-36: A drum kit notation on a single staff. Measure 35 continues the eighth-note pattern. Measure 36 features a more complex rhythmic pattern with some notes beamed together and stems pointing up.

37

Measures 37-38: A drum kit notation on a single staff. Measure 37 continues the eighth-note pattern. Measure 38 features a more complex rhythmic pattern with some notes beamed together and stems pointing up.

39

Measures 39-40: A drum kit notation on a single staff. Measure 39 continues the eighth-note pattern. Measure 40 features a more complex rhythmic pattern with some notes beamed together and stems pointing up.

41

Measures 41-43: A drum kit notation on a single staff. Measure 41 features a triplet of eighth notes, indicated by a '3' above the notes. The rest of the measure and the following measure (42) continue the eighth-note pattern. Measure 43 features a more complex rhythmic pattern with some notes beamed together and stems pointing up.

44

Measures 44-45: A drum kit notation on a single staff. Measure 44 features a more complex rhythmic pattern with some notes beamed together and stems pointing up. Measure 45 continues the pattern.

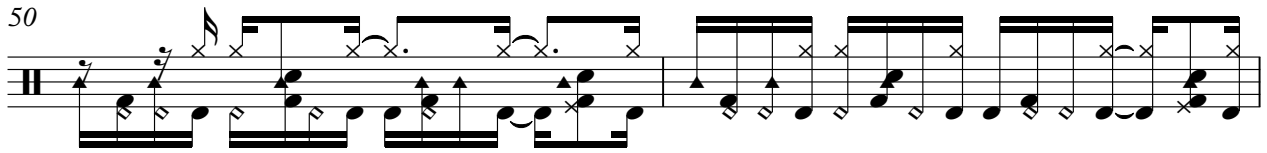
46

Measures 46-47: A drum kit notation on a single staff. Measure 46 features a more complex rhythmic pattern with some notes beamed together and stems pointing up. Measure 47 continues the pattern.

48

Measures 48-49: A drum kit notation on a single staff. Measure 48 features a more complex rhythmic pattern with some notes beamed together and stems pointing up. Measure 49 continues the pattern.

50



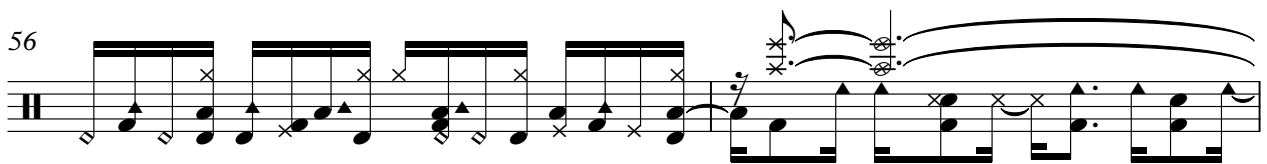
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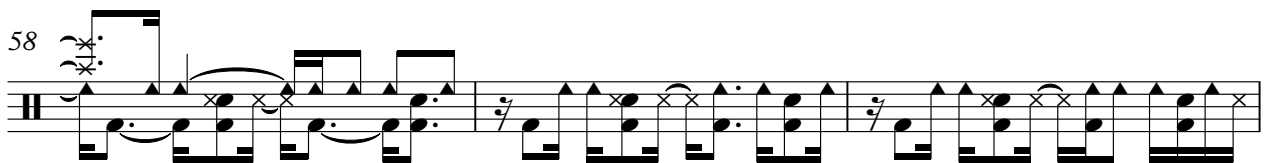
54



56



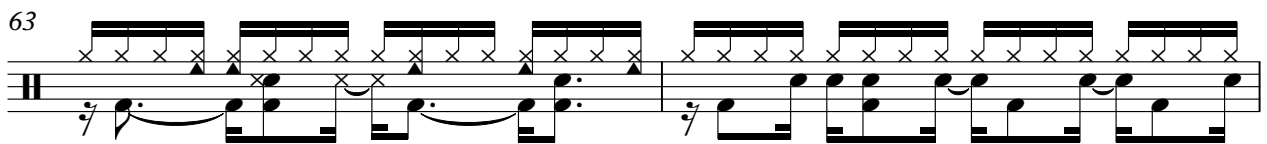
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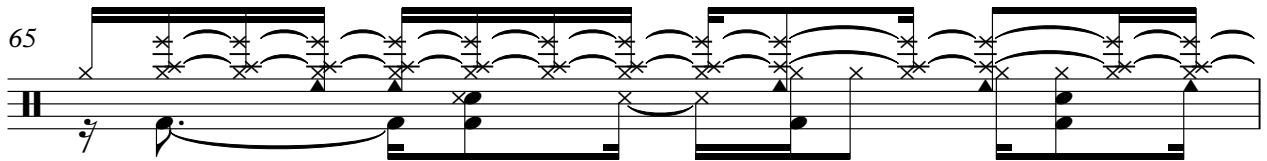
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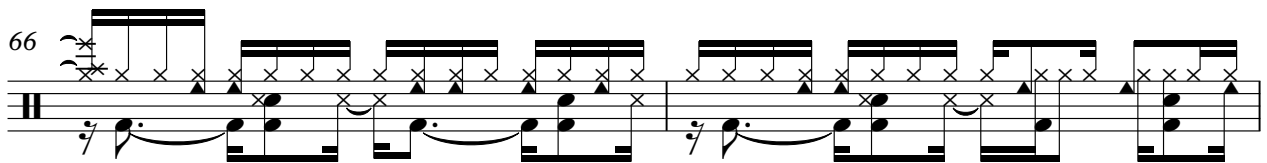
63



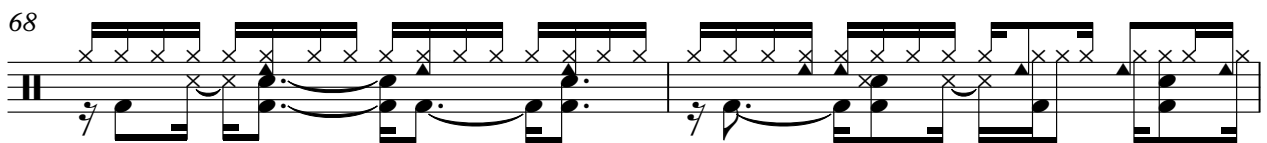
65



66



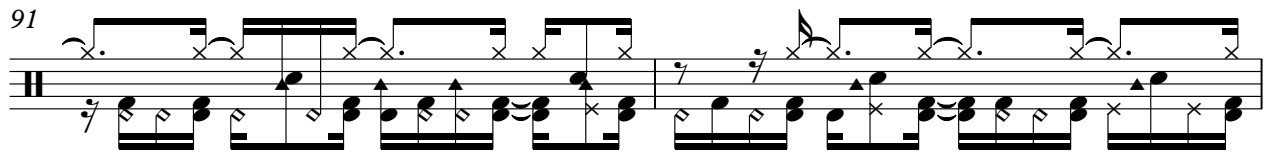
68



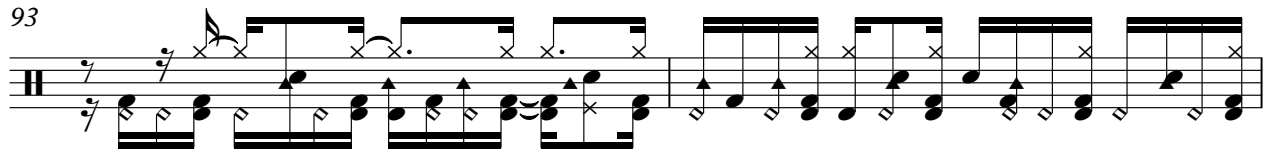
V.S.

This musical score is for a drum kit, presented in a two-staff format. The top staff uses a standard drum notation with 'x' marks for cymbals and '▲' for snare drums. The bottom staff uses a rhythmic notation with stems and flags to indicate the timing of the drums. The score consists of ten systems, each labeled with a measure number: 70, 72, 74, 77, 79, 81, 83, 85, 87, and 89. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' above the notes in measures 72, 81, and 89. The overall structure is a continuous sequence of rhythmic patterns across the measures.

91



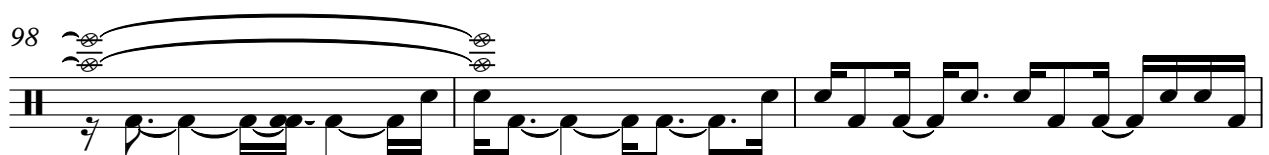
93



95



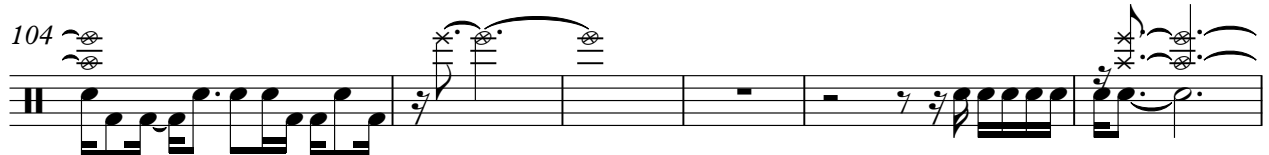
98



101



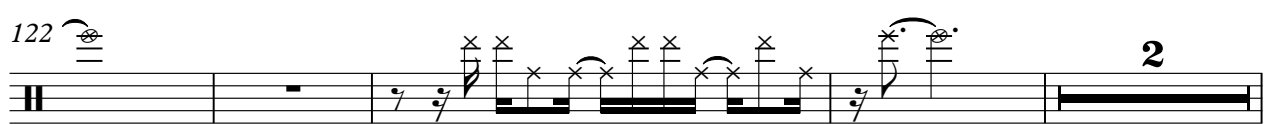
104



110



122



Drum Kits

128

131

135

145

154

161

163

165

167

169

171

173

175

178

6

186

188

191

193

195

198

V.S.

Drum Kits

200

Musical notation for measure 200, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

202

Musical notation for measure 202, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

204

Musical notation for measure 204, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

207

Musical notation for measure 207, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

209

Musical notation for measure 209, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

211

Musical notation for measure 211, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

213

Musical notation for measure 213, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

215

Musical notation for measure 215, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur.

217

2

Musical notation for measure 217, featuring a drum kit part with various rhythmic patterns and a melodic line with a slur. A large number '2' is positioned below the staff.

♩ = 138,999893

15

18

20

22

24

47

72

73

23

97

99

101

103

105

177

179

181

183

184

Dist Guitar 1

Michael Walthius - Demon

♩ = 138,999893

7 15

26

29

33 48

84 3

88 95

186

189

191 28

♩ = 138,999893

7 15

25

29

33 47

83

87

90 95

187

190

192 27

Dist Guitar 3

Michael Walthius - Demon

♩ = 138,999893

7 15

26

29

32 47

82

86

89 95

187

190

192 27

Michael Walthius - Demon

Aah Choir

♩ = 138,999893

24

28

33

38 15

57

62

67

71 15

89

94 8

Musical score for Aah Choir, measures 105-125. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various accidentals (flats and naturals) and dynamic markings. The score is divided into systems, with measure numbers 105, 108, 111, 113, 115, 117, 119, 121, 123, and 125 clearly marked at the beginning of their respective lines.

127

129

131

133

135

137

139

142

145

150

V.S.

154

159

186

191

196

201

206

211

215

Michael Walthius - Demon

Clavinet

♩ = 138,999893

40

40

43

45

47

49

51

V.S.

53

Musical notation for measures 53 and 54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 54 continues this pattern with some longer note values.

55

Musical notation for measures 55 and 56. Measure 55 continues the rhythmic pattern from the previous system. Measure 56 is a whole rest, indicated by a thick horizontal bar and the number 16, suggesting a 16-measure rest.

73

Musical notation for measures 73 and 74. Measure 73 is a whole rest, indicated by a thick horizontal bar. Measure 74 contains a complex rhythmic pattern with many sixteenth notes and rests.

75

Musical notation for measures 75 and 76. Measure 75 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 76 continues this pattern with some longer note values.

77

Musical notation for measures 77 and 78. Measure 77 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 78 continues this pattern with some longer note values.

79

Musical notation for measures 79 and 80. Measure 79 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 80 is a whole rest, indicated by a thick horizontal bar and the number 16, suggesting a 16-measure rest.

97

Musical notation for measures 97 and 98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves contain a series of eighth notes, with the bass staff notes beamed together. A large brace spans across both staves, indicating a sustained chord or accompaniment. The notation includes various rhythmic markings such as slurs and accents.

99

Musical notation for measures 99 and 100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a sequence of eighth notes, while the lower staff contains a series of chords. A large brace spans across both staves, indicating a sustained chord or accompaniment. The notation includes various rhythmic markings such as slurs and accents.

101

Musical notation for measures 101 and 102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves contain a series of eighth notes, with the bass staff notes beamed together. A large brace spans across both staves, indicating a sustained chord or accompaniment. The notation includes various rhythmic markings such as slurs and accents.

103

Musical notation for measures 103 and 104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a sequence of eighth notes, while the lower staff contains a series of chords. A large brace spans across both staves, indicating a sustained chord or accompaniment. The notation includes various rhythmic markings such as slurs and accents.

105

62

Musical notation for measure 105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is empty, while the lower staff contains a few notes followed by a thick black bar indicating a sustained chord or accompaniment. The notation includes various rhythmic markings such as slurs and accents.

168

Musical notation for measures 168 and 169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 168 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 169 continues this pattern with some longer note values.

170

Musical notation for measures 170 and 171. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 170 has a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measure 171 continues with similar rhythmic patterns.

172

Musical notation for measures 172 and 173. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 172 has a more complex texture with chords and moving lines. Measure 173 features a prominent melodic line in the treble.

174

Musical notation for measures 174 and 175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 174 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 175 continues with similar patterns.

176

44

Musical notation for measures 176 and 177. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 176 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 177 is a whole rest for both staves, with the number '44' written above and below the staff lines.

Michael Walthius - Demon

Perc Organ

♩ = 138,999893

15

18

21

24

15

42

45

V.S.

48

51

54

57

16

75

78

81

84

Musical notation for measures 84-85. Measure 84 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Both measures include a fermata over the final note.

86

Musical notation for measures 86-88. Measure 86 (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 (bass clef) has eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 88 (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. All measures include a fermata over the final note.

89

Musical notation for measures 89-91. Measures 89-91 are in the bass clef and feature a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2. Each measure includes a fermata over the final note.

92

Musical notation for measures 92-93. Measure 92 (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 (bass clef) has eighth notes G3, F3, E3, D3, C3, B2, A2. Both measures include a fermata over the final note.

94

Musical notation for measures 94-96. Measure 94 (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95 (bass clef) has eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 96 (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. All measures include a fermata over the final note.

97

Musical notation for measures 97-100. Measures 97-100 are in the treble clef and feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each measure includes a fermata over the final note.

100

Musical notation for measures 100-103. Measures 100-103 are in the treble clef and feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each measure includes a fermata over the final note.

V.S.

102



104



107



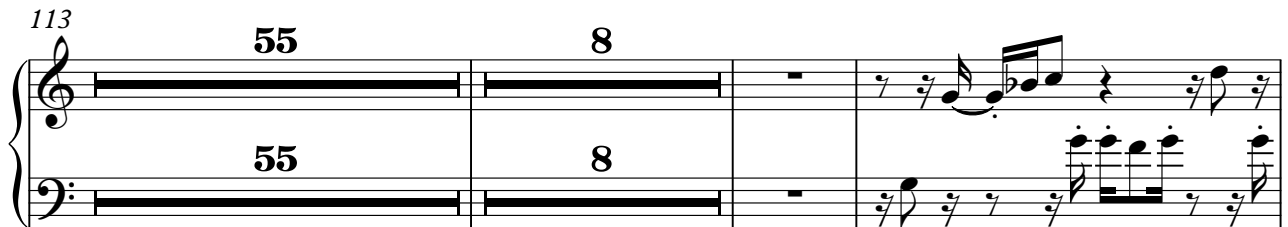
109



111



113



178



181



183



33



36



39



16

57



60



63



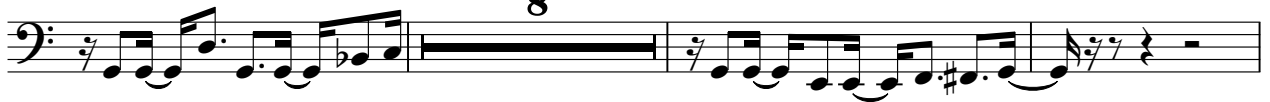
66



69



72



8

83



86



89



92



95



109



113



124



128



131

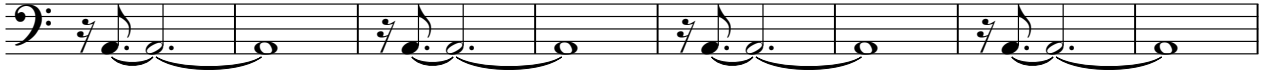


134



V.S.

137



145



149



153



157



160



163



166



168



170



Syn/Fret/SlapBass

5

172



Musical notation for measure 172, featuring a bass line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

174



Musical notation for measure 174, featuring a bass line with eighth and sixteenth notes, including a flat sign (b) and a measure rest marked with the number 9.

185



Musical notation for measure 185, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

188



Musical notation for measure 188, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

191



Musical notation for measure 191, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

194



Musical notation for measure 194, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

197



Musical notation for measure 197, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

199



Musical notation for measure 199, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

202



Musical notation for measure 202, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

205



Musical notation for measure 205, featuring a bass line with eighth and sixteenth notes, including a flat sign (b).

V.S.

207



210



213



215



3

Synth Choir

Michael Walthius - Demon

♩ = 138,999893

24

28

33

38 15

57

62

67

71 15

89

94 8

Synth Choir

Musical score for Synth Choir, measures 105-125. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes complex chords, triplets, and melodic lines. Measure numbers 105, 108, 111, 113, 115, 117, 119, 121, 123, and 125 are indicated at the start of their respective staves. The music features a mix of block chords and moving lines, with some staves containing triplets and other rhythmic patterns.

127

129

131

133

135

137

139

142

145

150

V.S.

154

159

24

186

191

196

201

206

212

215

3

$\text{♩} = 138,999893$

48

51

54

57 **15**

76

80 **31**

114

117

120 **22** **2**

145



150



155



159



♩ = 138,999893

32

35

38 64

105

108

110

112

115

117

119

SynthStrings

121

124

127

130

134

137

144

149

153

157

SynthStrings

161 **32** 3

Musical notation for SynthStrings starting at measure 161. The notation includes a treble clef, a 32-measure rest, and a 3-measure melodic phrase.

195

Musical notation for SynthStrings starting at measure 195. The notation includes a treble clef and a melodic phrase.

198 **20**

Musical notation for SynthStrings starting at measure 198. The notation includes a treble clef, a melodic phrase, and a 20-measure rest.

Square Lead

Michael Walthius - Demon

♩ = 138,999893

200

203

207

209

213

215

Bright Pad

Michael Walthius - Demon

♩ = 138,999893

120

122

125

128

131

134

137

140

144

147

V.S.

Bright Pad

149

Musical staff for measures 149-150. Measure 149 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes with slurs and ties. Measure 150 continues the melody with similar notation.

151

Musical staff for measures 151-176. Measure 151 starts with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth notes and slurs. A double bar line with the number 24 indicates a 24-measure rest for the remainder of the staff.

177

Musical staff for measures 177-181. Measure 177 starts with a treble clef, a key signature of one flat, and a common time signature. The staff features a complex texture with multiple voices, including chords and melodic lines, with some notes beamed together.

182

Musical staff for measures 182-183. Measure 182 starts with a treble clef, a key signature of one flat, and a common time signature. The staff features a complex texture with multiple voices, including chords and melodic lines, with some notes beamed together.

184

Musical staff for measures 184-209. Measure 184 starts with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth notes and slurs. A double bar line with the number 36 indicates a 36-measure rest for the remainder of the staff.