

Moby - Flower

♩ = 120,000000

Wood Blocks

Tinkle Bells

Electric Guitar

Shamisen

Bandoneon

FX 5 (Brightness)

Solo

Breath Noise

♩ = 120,000000



4

Tnk. Bells

Shami.

6

Tnk. Bells

Shami.

Solo

8

Tnk. Bells

Shami.

Solo

10

Tnk. Bells

Shami.

Solo

12

Tnk. Bells

Shami.

Solo

Breath



14

Tnk. Bells

Shami.

Solo

Breath

16

Tnk. Bells

Shami.

Solo

Breath

18

Tnk. Bells

Shami.

Solo

Breath

20

Tnk. Bells

Shami.

Solo

Breath

22

Tnk. Bells

Shami.

Solo

Breath

24

Tnk. Bells

Shami.

Solo

Breath



27

Tnk. Bells

Shami.

Band.

Solo

Breath

29

Tnk. Bells

Shami.

Band.

Solo

Breath

31

Tnk. Bells

Shami.

Band.

Solo

Breath

Chord diagrams below the staff:

- Diagram 1: F major (F, A, C)
- Diagram 2: Bb major (Bb, D, F)
- Diagram 3: Eb major (Eb, G, Bb)
- Diagram 4: Ab major (Ab, C, Eb)
- Diagram 5: F major (F, A, C)



33

Tnk. Bells

Shami.

Band.

Solo

Breath

Chord diagrams below the staff:

- Diagram 1: Bb major (Bb, D, F)
- Diagram 2: Eb major (Eb, G, Bb)
- Diagram 3: Ab major (Ab, C, Eb)
- Diagram 4: F major (F, A, C)
- Diagram 5: Bb major (Bb, D, F)
- Diagram 6: Ab major (Ab, C, Eb)

35

Tnk. Bells

Shami.

Band.

Solo

Breath

Chord diagrams below the staff:

- Diagram 1: F major (x332133)
- Diagram 2: D major (xx0232)
- Diagram 3: G major (320033)
- Diagram 4: E major (022100)
- Diagram 5: C major (x32013)

37

Tnk. Bells

Shami.

Band.

Solo

Breath

Chord diagrams below the staff:

- Diagram 1: D major (xx0232)
- Diagram 2: G major (320033)
- Diagram 3: E major (022100)
- Diagram 4: C major (x32013)
- Diagram 5: F major (x332133)



39

Tnk. Bells

Shami.

Band.

Solo

Breath



41

W.B.

Tnk. Bells

Shami.

Band.

Solo

Breath

43

W.B. 

Tnk. Bells 

Shami. 

Band. 

FX 5 

Solo 

Breath 





46

Tnk. Bells 

Shami. 

Band. 

FX 5 

Solo 

Breath 

48

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath

Chord diagrams for measures 48 and 49:

Measure 48: b (B-flat), \sharp (sharp), b (B-flat), \sharp (sharp), \flat (flat), \sharp (sharp)

Measure 49: b (B-flat), \sharp (sharp), \flat (flat), \sharp (sharp), \flat (flat), \sharp (sharp)



50

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath

Chord diagrams for measures 50 and 51:

Measure 50: b (B-flat), \sharp (sharp), \flat (flat), \sharp (sharp), \flat (flat), \sharp (sharp)

Measure 51: \sharp (sharp), \flat (flat), \sharp (sharp), \flat (flat), \sharp (sharp), \flat (flat)

52

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath

\flat \flat \flat \flat \flat

54

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath

\flat \flat \flat \flat \flat



56

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath

58

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath

60

W.B.

Tnk. Bells

Shami.

Band.

FX 5

Solo

Breath



62

W.B.

Tnk. Bells

Shami.



65

Tnk. Bells

Shami.

Solo

68

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath



70

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

72

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

74

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

76

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

78

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

80

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

82

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

84

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

86

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

88

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

90

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

92

Musical score for measures 92-93. The score includes parts for Tnk. Bells, E. Gtr., Shami., Band., FX 5, Solo, and Breath. The Tnk. Bells part features a rhythmic pattern of eighth notes. The E. Gtr. part has a complex melodic line with triplets. The Shami. part has a melodic line with triplets. The Band. part has a bass line with eighth notes. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with eighth notes. The Breath part has a rhythmic pattern of eighth notes.

94

Musical score for measures 94-95. The score includes parts for Tnk. Bells, E. Gtr., Shami., Band., FX 5, Solo, and Breath. The Tnk. Bells part features a rhythmic pattern of eighth notes. The E. Gtr. part has a complex melodic line with triplets. The Shami. part has a melodic line with triplets. The Band. part has a bass line with eighth notes. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with eighth notes. The Breath part has a rhythmic pattern of eighth notes.



96

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath

98

Tnk. Bells

E. Gtr.

Shami.

Band.

FX 5

Solo

Breath


100

Tnk. Bells



Musical notation for Tnk. Bells, starting at measure 100. The notation is on a single staff with a treble clef. It features a series of eighth notes, some beamed together, and rests, indicating a rhythmic pattern.

Shami.



Musical notation for Shami. The notation is on a single staff with a treble clef. It features a series of eighth notes, some beamed together, and rests, indicating a rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

Wood Blocks

Moby - Flower

♩ = 120,000000

41

4

3

44

3

6

14

60

3

3

62

6

40

Tinkle Bells

Moby - Flower

♩ = 120,000000

The image displays a musical score for guitar, consisting of ten staves. The first two staves (1 and 2) contain a standard musical notation in 4/4 time, with a tempo marking of 120,000000. The remaining eight staves (3 through 10) are guitar tablatures, with numbers 0-7 indicating fret positions. The score includes various musical notations such as beams, slurs, and accents. The piece concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

Tinkle Bells

The image displays a musical score for the piece 'Tinkle Bells', starting at measure 22 and ending at measure 41. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. Measure numbers 22, 24, 27, 29, 31, 33, 35, 37, 39, and 41 are clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The overall texture is light and rhythmic, typical of a simple instrumental piece.

Tinkle Bells

Musical score for 'Tinkle Bells' on page 3, measures 44-63. The score is written in treble clef with a 7/8 time signature. It features a melody line and a guitar accompaniment. The melody consists of eighth and sixteenth notes, often beamed together. The guitar accompaniment is a rhythmic pattern of eighth notes, frequently using triplets. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 63 are indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final measure.

V.S.

The image displays a musical score for the piece 'Tinkle Bells', specifically measures 66 through 85. The score is written in a single system on a grand staff (treble clef). The music is in a 7/8 time signature. Measures 66-68 feature a simple melody with eighth and quarter notes. From measure 69 onwards, the piece becomes more complex, incorporating triplets and sixteenth-note patterns. The notation includes various note values, rests, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final cadence in measure 85.

87

89

91

93

95

97

99

♩ = 120,000000

68

72

76

81

86

90

94

97

4

Shamisen

Moby - Flower

♩ = 120,000000

3

3 3 3

3

3

3 3

3

3

3

3

3 3 3 3

V.S.

Shamisen

Musical score for Shamisen, measures 35-65. The score is written in treble clef and consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and marked with a '3' below. Slurs are used to group notes across measures. Measure numbers 35, 38, 42, 46, 49, 52, 56, 59, 62, and 65 are indicated at the beginning of their respective staves. The music features a rhythmic pattern of eighth notes with slurs, and occasional rests or sixteenth-note patterns.

Shamisen

68

72

76

79

82

86

90

93

96

99

Bandoneon

Moby - Flower

♩ = 120,000000

26

26

29

32

35

39

41

2

88



91



94



97



♩ = 120,000000

44

48

52

56

60

8

71

75

79

83

87

3

2

FX 5 (Brightness)

91



95



97



Solo

Moby - Flower

♩ = 120,000000

5

9

12

16

19

22

27

30

33

36

2

V.S.

This musical score is a guitar solo consisting of 42 measures, divided into 11 staves. The notation is written in treble clef with a 2/4 time signature. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 39, 42, 47, 50, 53, 56, 59, 67, 70, and 73 are indicated at the start of their respective staves. There are three triplet markings (indicated by a '3' over a bracket) at measures 40, 57, and 68. A double bar line with a repeat sign is used at measure 43 and measure 60. The solo concludes with a final cadence in measure 80.

77

Musical staff 77: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure.

84

Musical staff 84: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure. A triplet of eighth notes is marked with a '3' and a bracket.

87

Musical staff 87: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure. A triplet of eighth notes is marked with a '3' and a bracket.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure. A triplet of eighth notes is marked with a '3' and a bracket.

96

Musical staff 96: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth and sixteenth notes, with some chords. There are two double bar lines in the first measure. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a double bar line and a '4' above it, indicating a four-measure rest.

Breath Noise

Moby - Flower



♩ = 120,000000

The main musical score consists of ten staves of music, numbered 11, 14, 17, 19, 21, 24, 28, 30, 32, and 35. Each staff begins with a double bar line and a 4/4 time signature. The music is written in a key with one sharp (F#) and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. There are several instances of a thick black barred staff, likely indicating a section where the notes are obscured or a specific performance instruction. The notation includes various accidentals (sharps, flats, naturals) and rests.

V.S.

A series of musical notes and accidentals (sharps, flats) arranged horizontally, likely representing a specific chord or melodic fragment.

Breath Noise

38

41

46

49

52

55

58

61

71

74

Breath Noise