

# Moby - James Bond Theme

♩ = 124,088470 ♩ = 151,242844

Percussion

Flexatone

Jazz Guitar

Electric Guitar

7-string Electric Guitar *E B G D A E*

7-string Electric Guitar *E B G D A E*

Electric Bass

Synth Bass

Synth Strings

Orchestra Hit

Lead 8 (Bass + Lead)

FX 5 (Brightness) ♩ = 124,088470 ♩ = 151,242844

Solo

Helicopter

8 ♩ = 124,053833

The musical score is organized into three systems, each separated by a double bar line. The instruments and parts are as follows:

- System 1 (Measures 8-10):** Flex. (flexible guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 8 (Lead guitar).
- System 2 (Measures 11-12):** Perc. (Percussion), Flex. (flexible guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 8 (Lead guitar).
- System 3 (Measures 13-14):** Perc. (Percussion), Flex. (flexible guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Lead 8 (Lead guitar).

The score includes various musical notations such as notes, rests, and accidentals. The guitar parts feature fret numbers (e.g., 0, 2, 4, 11, 12, 14) and a 6/8 time signature. The bass parts include a key signature change to one sharp (F#) in the third system.

15

Musical score for measures 15-16. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in tablature, and Electric Bass (E. Bass) in bass clef. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts consist of eighth-note runs in the treble clef and corresponding fret numbers in the tablature. The electric bass part provides a steady eighth-note accompaniment.



17

Musical score for measures 17-18. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in tablature, and Electric Bass (E. Bass) in bass clef. The percussion part continues with the same eighth-note pattern. The electric guitar parts feature eighth-note runs in the treble clef and corresponding fret numbers in the tablature. The electric bass part continues with its eighth-note accompaniment.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in tablature, and Electric Bass (E. Bass) in bass clef. The percussion part continues with the eighth-note pattern. The jazz guitar part is silent in both measures. The electric guitar parts feature eighth-note runs in the treble clef and corresponding fret numbers in the tablature. The electric bass part continues with its eighth-note accompaniment.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5

Fretboard diagram for E. Gtr. (bottom):  
T A B  
2 2 2 2 2 2 2 2 0 3 0 0 2 2 2 2 2 2 0 0 0 0



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5

Fretboard diagram for E. Gtr. (bottom):  
T A B  
0 3 3 3 3 3 3 2 2 2 0 2 2 2 2 2 2 0 0 0 0

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass Guitar (E. Bass), and Sub-Bass (S. Bass). The guitar part includes a standard staff and a guitar tablature staff (TAB) with fret numbers. The FX 5 staff shows a specific effect signal.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass Guitar (E. Bass), and Sub-Bass (S. Bass). The guitar part includes a standard staff and a guitar tablature staff (TAB) with fret numbers. The FX 5 staff shows a specific effect signal.

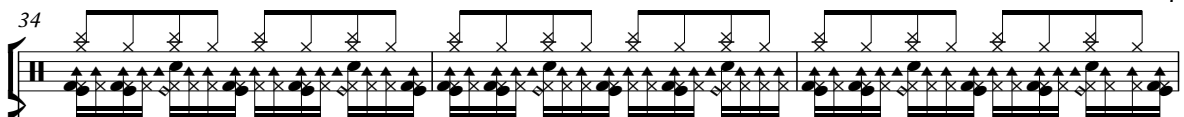
29

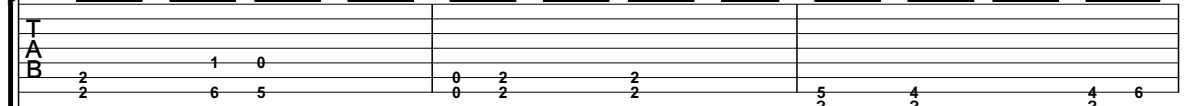
Musical score for measures 29-30. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part includes a treble clef staff with notes and a tablature staff with fret numbers: 2 2 2 2 2 2 2 2 0, 3 0, 8 5 2, 2 2, 1 0, 6 5. The E. Bass and S. Bass parts have bass clefs and notes, with a '3' marking in the S. Bass part. The Orch. Hit part has a treble clef and notes. The FX 5 part has a treble clef and notes.





31


Musical score for measures 31-33. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Sub Bass (S. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part includes a treble clef staff with notes and a tablature staff with fret numbers: 0 2, 2, 5, 4, 4 6, 6 0 0. The E. Bass and S. Bass parts have bass clefs and notes, with question marks above some notes. The Orch. Hit part has a treble clef and notes.

34 Perc. 


E. Gtr. 

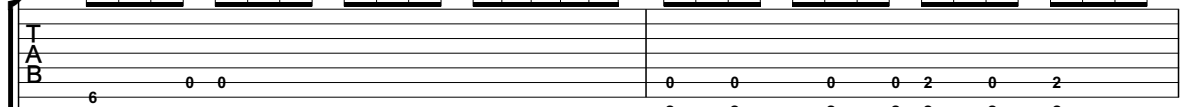
E. Bass 


S. Bass 


Orch. Hit 




37 Perc. 

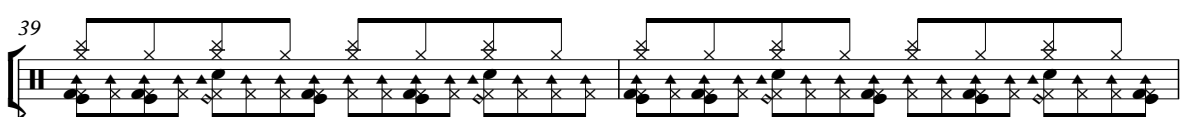
E. Gtr. 

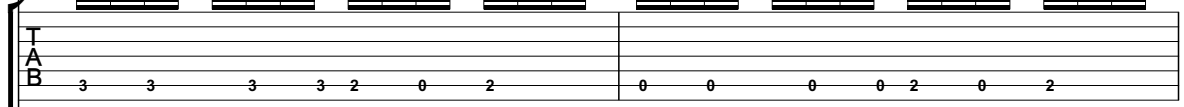
E. Bass 

S. Bass 

Orch. Hit 



39 Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Orch. Hit 

41 Perc. J. Gtr. E. Gtr. E. Bass S. Bass Orch. Hit



43 Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass Orch. Hit Lead 8



46 Perc. Flex. J. Gtr. E. Gtr. S. Bass Lead 8



48 Perc. E. Gtr. E. Gtr. E. Bass S. Bass Orch. Hit FX 5

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

FX 5



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

FX 5

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

FX 5



56

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

58

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit



61

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit



63

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

65

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo

71

Perc.

E. Bass

Syn. Str.

Solo

73

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

75

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 75 and 76. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a single whole note. The S. Bass part has a melodic line. The Syn. Str. and Solo parts have a few notes and rests.

77

Perc. J. Gtr. E. Bass S. Bass Syn. Str. Solo

This system covers measures 77 and 78. The Percussion part continues with its complex pattern. The J. Gtr. part has a melodic line with a triplet. The E. Bass part has a single whole note. The S. Bass part has a melodic line. The Syn. Str. and Solo parts have a few notes and rests.

79

Perc. J. Gtr. E. Bass S. Bass Syn. Str. Solo

This system covers measures 79 and 80. The Percussion part continues with its complex pattern. The J. Gtr. part has a melodic line. The E. Bass part has a single whole note. The S. Bass part has a melodic line. The Syn. Str. and Solo parts have a few notes and rests.

81

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo



83

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 8

Solo



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 8

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 8



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 8

Heli.

93 Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 8

Heli.

95

Perc. 

J. Gtr. 

E. Gtr. 

T														
A														
B	3	3	3	3	2	0	2	0	0	0	0	2	0	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass 

S. Bass 

Syn. Str. 

Orch. Hit 

Lead 8 

Heli. 

97 Perc. J. Gtr. E. Gtr. E. Bass S. Bass Syn. Str. Orch. Hit Lead 8 Heli.

99 Perc. J. Gtr. E. Gtr. E. Bass S. Bass Syn. Str. Orch. Hit FX 5

# Moby - James Bond Theme

## Percussion

♩ = 124,088470                      ♩ = 151,242844    ♩ = 124,053833

3                      2                      4

12                      6

14

16

18

20

22

24

26

28

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V.S.

Percussion

29

6

Detailed description: This system contains measures 29 and 30. The top staff shows a series of 'x' marks, representing a drum pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. A bracket labeled '6' spans the first six notes of the bottom staff in measure 30.

31

Detailed description: This system contains measures 31 and 32. The notation follows the same pattern as the previous system, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

33

Detailed description: This system contains measures 33 and 34. The notation follows the same pattern as the previous system.

35

Detailed description: This system contains measures 35 and 36. The notation follows the same pattern as the previous system.

37

6

Detailed description: This system contains measures 37 and 38. The notation follows the same pattern as the previous system. A bracket labeled '6' spans the first six notes of the bottom staff in measure 38.

39

Detailed description: This system contains measures 39 and 40. The notation follows the same pattern as the previous system.

41

6

Detailed description: This system contains measures 41 and 42. The notation follows the same pattern as the previous system. A bracket labeled '6' spans the first six notes of the bottom staff in measure 42.

43

2

Detailed description: This system contains measures 43 and 44. The notation follows the same pattern as the previous system. A bracket labeled '2' spans the first two notes of the bottom staff in measure 44.

47

6

Detailed description: This system contains measures 47 and 48. The notation follows the same pattern as the previous system. A bracket labeled '6' spans the first six notes of the bottom staff in measure 48.

49

Detailed description: This system contains measures 49 and 50. The notation follows the same pattern as the previous system.

Percussion

51

Measure 51: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are grouped into four measures, each with a bracket above it. The notes are mostly eighth and sixteenth notes.

53

Measure 53: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it.

55

55

6

Measure 55: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it. A '6' is written below the staff.

57

Measure 57: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it.

59

Measure 59: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it.

61

Measure 61: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it.

63

63

6

Measure 63: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it. A '6' is written below the staff.

65

Measure 65: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it.

67

67

6

Measure 67: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it. A '6' is written below the staff.

69

69

6

Measure 69: Similar to measure 51, with a staff containing rhythmic patterns represented by 'x' marks and notes. The notes are grouped into four measures, each with a bracket above it. A '6' is written below the staff.

V.S.



Percussion

71

73

75

77

79

81

83

85

87

89

Percussion

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a cymbal. The snare drum part consists of a series of eighth notes, while the cymbal part consists of a series of eighth notes with an 'x' above each note, indicating a cymbal crash. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a cymbal. The snare drum part consists of a series of eighth notes, while the cymbal part consists of a series of eighth notes with an 'x' above each note, indicating a cymbal crash. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a cymbal. The snare drum part consists of a series of eighth notes, while the cymbal part consists of a series of eighth notes with an 'x' above each note, indicating a cymbal crash. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a cymbal. The snare drum part consists of a series of eighth notes, while the cymbal part consists of a series of eighth notes with an 'x' above each note, indicating a cymbal crash. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). A measure rest for 6 measures is indicated below the staff.

99

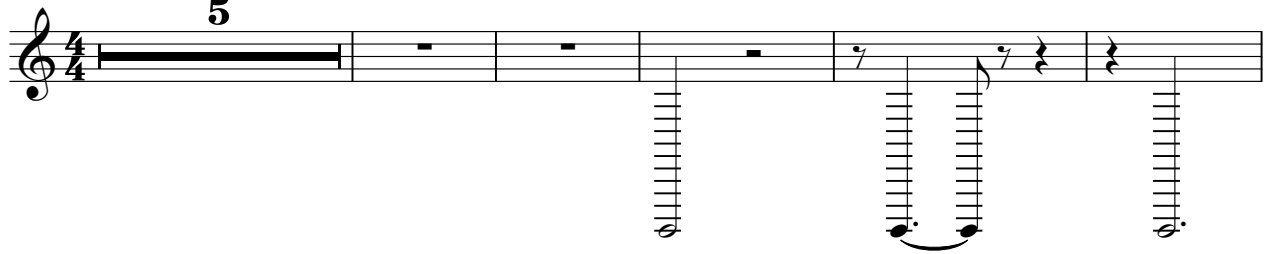
Musical notation for measure 99, featuring a drum staff with a snare drum and a cymbal. The snare drum part consists of a series of eighth notes, while the cymbal part consists of a series of eighth notes with an 'x' above each note, indicating a cymbal crash. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). A measure rest for 2 measures is indicated below the staff.

Flexatone

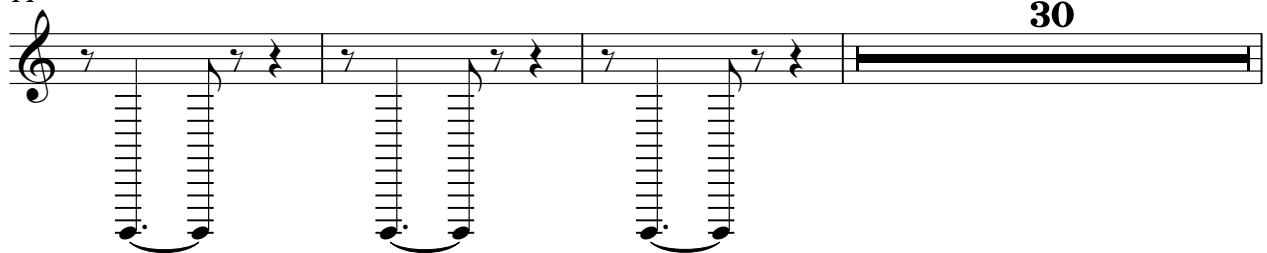
Moby - James Bond Theme

♩ = 124,088470    ♩ = 151,242844    ♩ = 124,053833

**5**

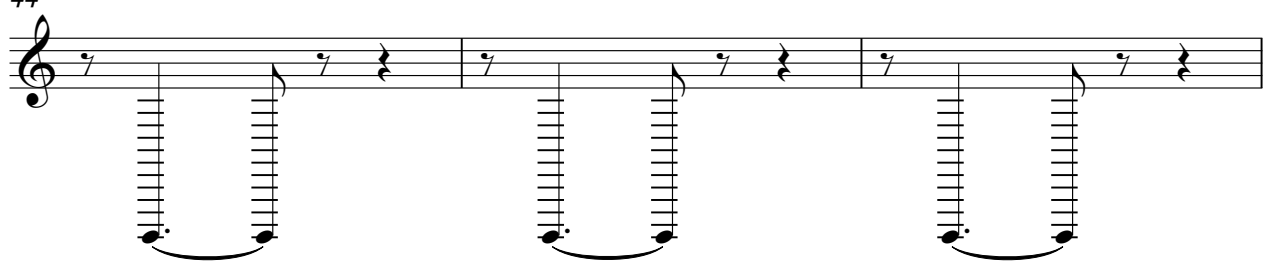


**11**




**30**

**44**



**47**



**54**

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Jazz Guitar

Moby - James Bond Theme

♩ = 124,088470   ♩ = 151,242844   ♩ = 124,053833

5   2   12

22   20

44   6

55   12

69   8

80

84

88

92

96

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V.S.

2

# Jazz Guitar

99

Musical notation for Jazz Guitar, measure 99. The staff shows a sequence of chords: F#m7, D7, G7, C7, F#m7, D7, G7, C7. The final measure contains a whole note chord, F#m7, with a '2' above it indicating the second fret.

# Moby - James Bond Theme

Electric Guitar

♩ = 124,088470    ♩ = 151,242844    ♩ = 124,053833

**5**                    **2**                    **6**

15

18

21

24

27

30                    **18**

50

53

55                    **46**

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# Moby - James Bond Theme

## 7-string Electric Guitar

$\text{♩} = 124,088470$        $\text{♩} = 151,242844$        $\text{♩} = 124,053833$   
**5**                      **2**                      **2**

E  
 B  
 T G  
 A D  
 B A  
 E  
 A

11 31

T  
 A  
 B

44

T  
 A  
 B

46 55

T  
 A  
 B

# Moby - James Bond Theme

## 7-string Electric Guitar

♩ = 124,088470    ♩ = 151,242844    ♩ = 124,053833

**5**                      **2**                      **6**

E			
B			
G			
D			
A			
E			
A			

0 2 2 2 2 2 2 2 0 0 0 0

15

T			
A			
B			

0 3 3 3 3 3 3 2 2 2    0 2 2 2 2 2 2 2 0 0 0 0    0 3 3 3 3 3 3 2 2 2

18

T			
A			
B			

0 2 2 2 2 2 2 2 0 0 0 0    0 3 3 3 3 3 3 2 2 2    0 1 0 0 0 0 0 0 2 0

21

T			
A			
B			

2 2 2 2 2 2 2 2 0    3 0 8 5 2    0 2 2 2 2 2 2 0 0 0 0    0 3 3 3 3 3 3 2 2 2

24

T			
A			
B			

0 2 2 2 2 2 2 0 0 0    0 3 3 3 3 3 3 2 2 2    0 2 2 2 2 2 2 0 0 0 0

27

T			
A			
B			

0 3 3 3 3 3 3 2 2 2    0 1 0 0 0 0 0 0 2 0    2 2 2 2 2 2 2 2 0 3 0 8 5 2

30

T					
A					
B					

2 2 1 0    0 2 2    5 4 4 6 6 0 0    2 1 0    0 2 2

? 2 6 5    0 2 2    ? ? ? ? 6    2 6 5    0 2 2

36

T					
A					
B					

5 4 4 6 6 0 0    0 0 0 0 2 0 2    3 3 3 3 2 0 2    0 0 0 0 2 0 2

? ? ? ? ? ? ?    ? ? ? ? ? ? ?    ? ? ? ? ? ? ?    ? ? ? ? ? ? ?

41

T			
A			
B			

3 3 3 3 2 0 2    2 2 2 2    2 2 2 2    2 2 2 2

? ? ? ? ? ? ?    ? ? ? ? ? ? ?    ? ? ? ? ? ? ?    ? ? ? ? ? ? ?

**4**



T			
A			
B	0 2 2 2 2 2 2 0 0 0 0	0 3 3 3 3 3 3 2 2 2	0 2 2 2 2 2 2 0 0 0 0

51

T			
A			
B	0 3 3 3 3 3 3 2 2 2	0 2 2 2 2 2 2 0 0 0 0	0 3 3 3 3 3 3 2 2 2 0

54

T							
A	1 0 0 0 0 0 0 0	2 0	2 2 2 2 2 2 2 2 0	3 0	2 2	1 0	0 2 2
B				8 5 2	2 2	6 5	0 2 2

58

T						
A			1 0	0 2 2	5 4 4 6	6 0 0
B	5 4 4 6	6 0 0	2 6 5	0 2 2	? ? ?	6 0 0

64

T					
A					
B	0 0 0 0 2 0 2	3 3 3 3 2 0 2	0 0 0 0 2 0 2	3 3 3 3 2 0 2	

68

16

T				
A				
B	2 2 2 2	2 2 2 2	2 2	0 0 0 0 2 0 2

87

T				
A				
B	3 3 3 3 2 0 2	0 0 0 0 2 0 2	3 3 3 3 2 0 2	0 0 0 0 2 0 2

91

T				
A				
B	3 3 3 3 2 0 2	0 0 0 0 2 0 2	3 3 3 3 2 0 2	0 0 0 0 2 0 2

95

T				
A				
B	3 3 3 3 2 0 2	0 0 0 0 2 0 2	3 3 3 3 2 0 2	0 0 0 0 2 0 2

98

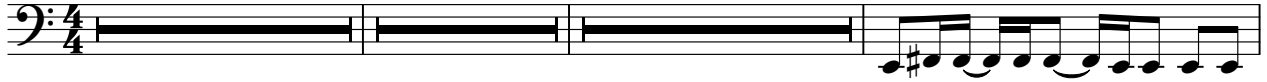
2

T			
A			
B	2 2 2 2	2 2 2 2	2 2 2 2

# Moby - James Bond Theme

Electric Bass

♩ = 124,088470    ♩ = 151,242844    ♩ = 124,053833  
5                    2                    6



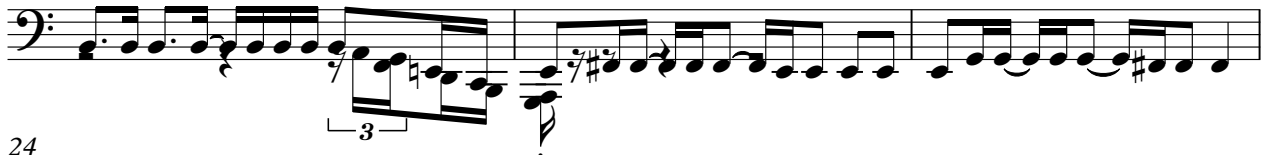
15



18



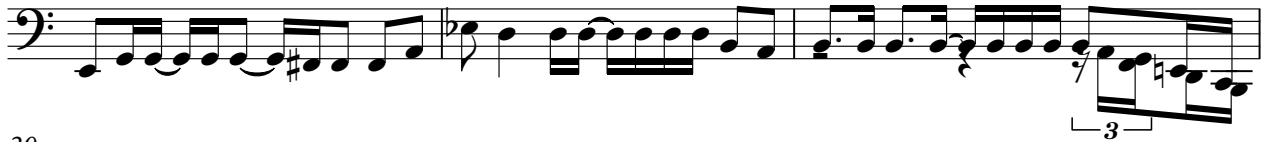
21



24



27



30



34



38



41



48



51



54



57



61



65



69



77



86



90



94



97



# Moby - James Bond Theme

## Synth Bass

♩ = 124,088470      ♩ = 151,242844      ♩ = 124,053833

4      2

9

12      8

22

25

28

32

36

40

44

47



50



53



57



61



65



69



76



80



84





Synth Strings

Moby - James Bond Theme

♩ = 124,088470 ♩ = 151,242844

2

8 62

74

81

87

91

95

98

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Orchestra Hit

Moby - James Bond Theme

♩ = 124,088470   ♩ = 151,242844   ♩ = 124,053833

5   2   22

32

37

41   5

50

57

62

66

68   16

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Lead 8 (Bass + Lead)

Moby - James Bond Theme

♩ = 124,088470 ♩ = 151,242844 ♩ = 124,053833

5 2

10

12 30

44

46 38

86

89

92

95 4

FX 5 (Brightness)

Moby - James Bond Theme

Musical notation for measures 1-14, including tempo markings (♩ = 124,088470 and ♩ = 151,242844) and measure numbers **5** and **14**.

Musical notation for measures 17-22, starting with measure number **23**.

Musical notation for measures 25-30, including measure number **28** and a bar line with the number **18**.

Musical notation for measures 33-38, starting with measure number **50**.

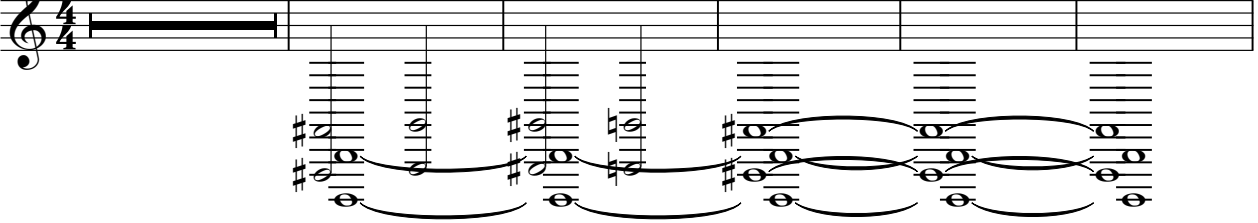
Musical notation for measures 41-46, including measure number **55** and a bar line with the number **44**.

# Moby - James Bond Theme


Solo

♩ = 124,088470 ♩ = 151,242844

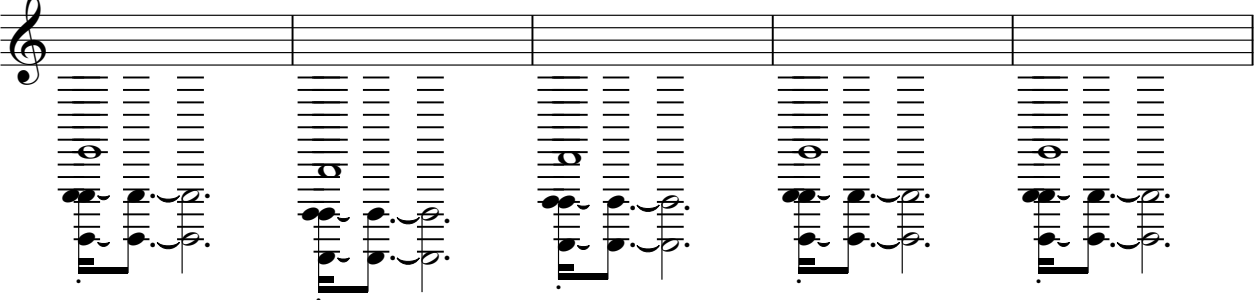
**2**



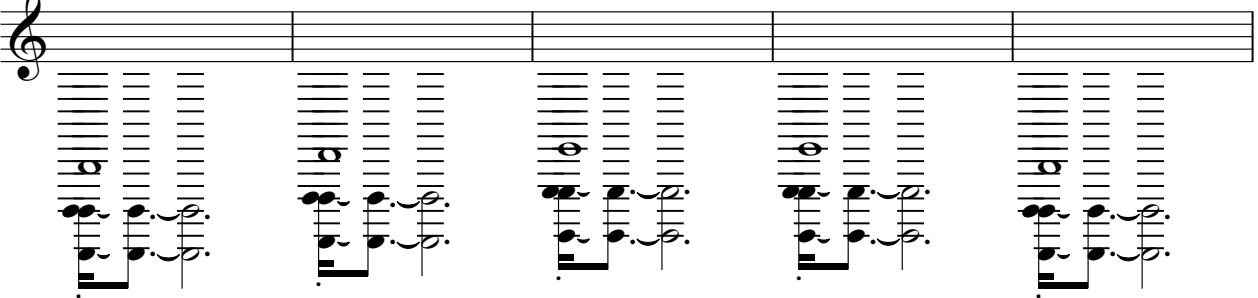
**8** ♩ = 124,053833 **62**



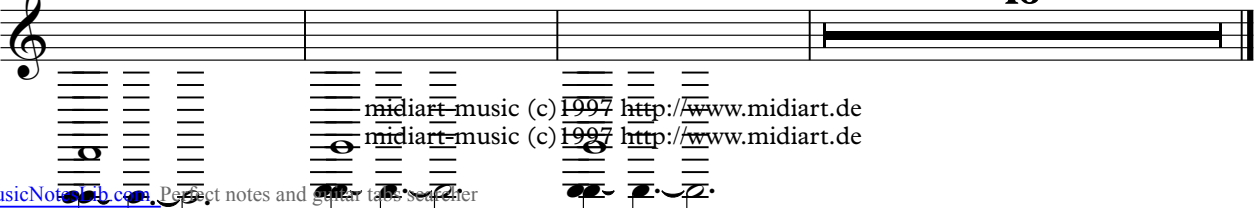
**73**



**78**



**83** **16**



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Helicopter

Moby - James Bond Theme

♩ = 124,088470   ♩ = 151,242844   ♩ = 124,053833

5   2   83

93

4

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midiart-music (c)1997 <http://www.midiart.de>