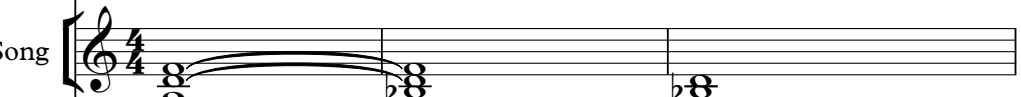


Onbekende Songs & Demo`s - Juzt A Midi Song

♩ = 130,000137

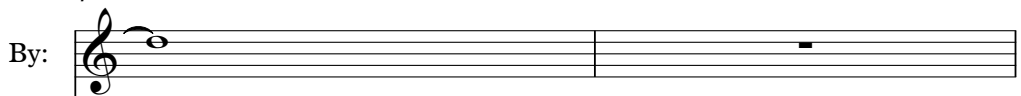
By: 


JuztAMidiSong 

Solo 



4

By: 

JuztAMidiSong 

Solo 



6

By: 

JuztAMidiSong 

Solo 

8

By: _____

Jip van der Kramer _____

JuztAMidiSong _____

Solo _____



10

By: _____

Jip van der Kramer _____

JuztAMidiSong _____

Solo _____



12

By: _____

Jip van der Kramer _____

JuztAMidiSong _____

Solo _____



14

By:

Jip van der Kramer

JuztAMidiSong

Solo



16

By:

www.xs4all.nl/

Jip van der Kramer

JuztAMidiSong

Solo



18

www.xs4all.nl/

21

Perc.

www.xs4all.nl/

23

Perc.

www.xs4all.nl/



25

Perc.

Perc.

www.xs4all.nl/

Jip van der Kramer



27

Perc.

Perc.

www.xs4all.nl/

Jip van der Kramer

29

Perc.

Perc.

www.xs4all.nl/

Jip van der Kramer



31

Perc.

Perc.

www.xs4all.nl/

Jip van der Kramer



33

Perc.

Perc.

By:

www.xs4all.nl/

JuztAMidiSong

Solo

35

Perc.

Perc.

By:

JuztAMidiSong

Solo



37

Perc.

Perc.

By:

JuztAMidiSong

Solo

39

Perc.

Perc.

By:

JuztAMidiSong

Solo



41

C. A.

Perc.

(c) 1997

ScurfyDog Entertainment

and



43

C. A.

Perc.

(c) 1997

ScurfyDog Entertainment

and

45

C. A.

Perc.

(c) 1997

ScurfyDog Entertainment

and

47

C. A.

Perc.

(c) 1997

ScurfyDog Entertainment

and

49

C. A.

Perc.

Perc.

ScurfyDog Entertainment

and



51

C. A.

Perc.

Perc.

ScurfyDog Entertainment

and

53

C. A.

Perc.

Perc.

ScurfyDog Entertainment

and

55

C. A.

Perc.

Perc.

ScurfyDog Entertainment

and

57

Perc.

www.xs4all.nl/

The first system of music covers measures 57, 58, and 59. The percussion part (top staff) begins with a rest in measure 57, followed by a quarter note in measure 58, and a quarter note in measure 59. The bass line (bottom staff) features a complex rhythmic pattern of eighth and sixteenth notes with various rests throughout the three measures.



60

Perc.

www.xs4all.nl/

The second system of music covers measures 60, 61, and 62. The percussion part (top staff) has a quarter note in measure 60, a rest in measure 61, and a quarter note in measure 62. The bass line (bottom staff) continues with a rhythmic pattern of eighth and sixteenth notes.



63

Perc.

Anv.

www.xs4all.nl/

The third system of music covers measures 63, 64, and 65. The percussion part (top staff) has a quarter note in measure 63, a rest in measure 64, and a quarter note in measure 65. The anvil part (middle staff) has a rest in measure 63, followed by a quarter note in measure 64, and a quarter note in measure 65. The bass line (bottom staff) continues with a rhythmic pattern of eighth and sixteenth notes.

65

Perc.

Perc.

By:

www.xs4all.nl

S. Bass

Syn. Voice

JuztAMidiSong

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 65. It features seven staves. The top two staves are labeled 'Perc.' and contain complex rhythmic patterns with various note values and rests. The third staff, labeled 'By:', is in treble clef and shows a melodic line starting in measure 66. The fourth staff, labeled 'www.xs4all.nl', is in bass clef and contains a few notes in measure 65. The fifth staff, labeled 'S. Bass', is in bass clef and contains a rhythmic bass line. The sixth staff, labeled 'Syn. Voice', is in treble clef and contains a melodic line with a triplet in measure 66. The seventh staff, labeled 'JuztAMidiSong', is in treble clef and contains a sustained chord with a fermata. The eighth staff, labeled 'Solo', is in treble clef and contains a melodic line with a fermata in measure 65.

67

Musical score for measures 67-68. The score includes two Percussion staves, a By: staff, an S. Bass staff, a Syn. Voice staff, a JuztAMidiSong staff, and a Solo staff. The Percussion staves show a complex rhythmic pattern with various note values and rests. The By: staff has a melodic line with a long note. The S. Bass staff has a rhythmic pattern with many notes. The Syn. Voice staff has a melodic line. The JuztAMidiSong staff has a melodic line with a key signature change. The Solo staff has a melodic line with a key signature change.



69

Musical score for measures 69-70. The score includes two Percussion staves, a By: staff, an S. Bass staff, a Syn. Voice staff, a JuztAMidiSong staff, and a Solo staff. The Percussion staves show a complex rhythmic pattern with various note values and rests. The By: staff has a melodic line with a long note. The S. Bass staff has a rhythmic pattern with many notes. The Syn. Voice staff has a melodic line. The JuztAMidiSong staff has a melodic line with a key signature change. The Solo staff has a melodic line with a key signature change.

71

Perc.

Perc.

By:

S. Bass

Syn. Voice

JuztAMidiSong

Solo

73

S. Bass

Syn. Voice

JuztAMidiSong

75

S. Bass

Syn. Voice

JuztAMidiSong





77

S. Bass

Syn. Voice

JuztAMidiSong

79

S. Bass

Syn. Voice

JuztAMidiSong

81

Perc.

Perc.

By:

www.xs4all.nl/

Syn. Voice

JuztAMidiSong

Solo

83

Perc.

By:

Syn. Voice

JuztAMidiSong

Solo



85

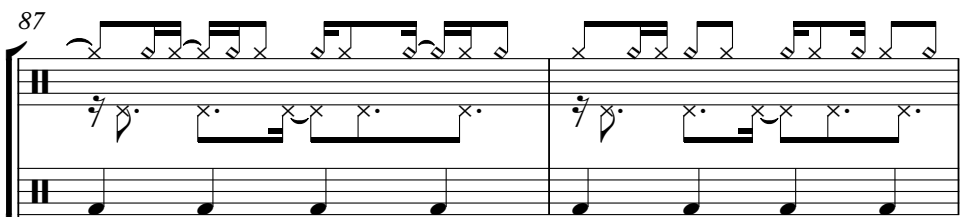
Perc.

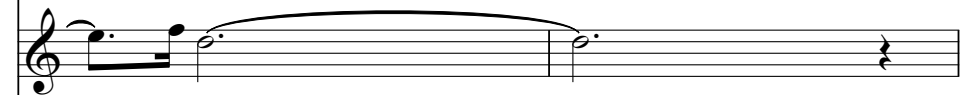
By:

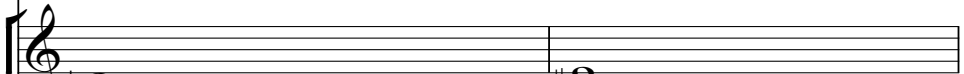
JuztAMidiSong


Solo

87

Perc. 

By: 

JuztAMidiSong 

Solo 




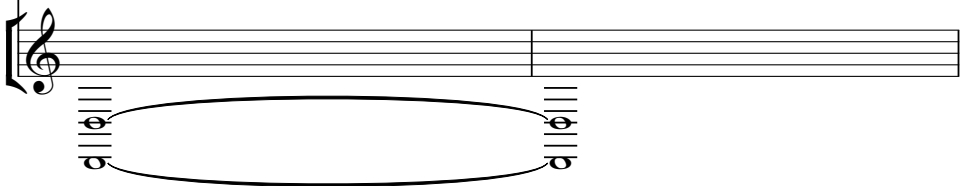
89

Syn. Voice 




91


Syn. Voice 

Syn. Str. 



93

Syn. Voice 

Syn. Str. 

95

Syn. Voice

Syn. Str.

Solo



97

Syn. Voice

Syn. Str.

Solo



99

Syn. Voice

Syn. Str.

Solo

101

Syn. Voice

Syn. Str.

Solo



103

Syn. Voice

Syn. Str.

Solo



105

Syn. Voice

Syn. Str.

Solo

107

Syn. Voice

Syn. Str.

Solo



109

Syn. Voice

Syn. Str.

Solo



111

Syn. Voice

Syn. Str.

Solo



113

Solo

♩ = 130,000137

41

Musical notation for measures 41-45. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 44 is a whole rest. Measure 45 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

46

Musical notation for measures 46-51. Measure 46 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 47 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 51 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

52

Musical notation for measures 52-54. Measure 52 is a whole rest. Measure 53 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

55

58

Musical notation for measures 55-58. Measure 55 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 56 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 57 is a whole rest. Measure 58 is a whole rest.

Onbekende Songs & Demo`s - Juzt A Midi Song

Percussion

♩ = 130,000137

20

The image displays a percussion score for a piece titled 'Juzt A Midi Song'. The score is written in 4/4 time with a tempo of 130,000137. It consists of ten systems of music, each starting with a measure number (20, 23, 26, 29, 31, 34, 37, 39, 42, 45). Each system contains two staves: the upper staff shows a complex rhythmic pattern of eighth and sixteenth notes, often with beams and accents, while the lower staff shows a simpler pattern of quarter and eighth notes. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is presented in a clean, black-and-white format.

V.S.

47

Measures 47-49: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding pattern of eighth notes with stems and beams.

50

Measures 50-52: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

53

Measures 53-55: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

55

Measures 55-57: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff. A bar line is present after measure 56.

8

65

Measures 65-67: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

67

Measures 67-69: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

70

Measures 70-72: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

73

Measures 73-75: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff. A bar line is present after measure 74.

8

83

Measures 83-85: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

86

Measures 86-88: Similar to measures 47-49, featuring eighth notes with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

Percussion

88

26

Percussion

Onbekende Songs & Demo`s - Juzt A Midi Song

♩ = 130,000137

24



29



35



41

8



53

8

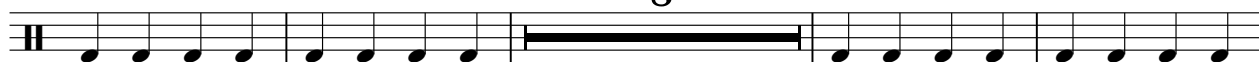


65



71

8



83



87

26



(c) 1997

Onbekende Songs & Demo`s - Juzt A Midi Song

♩ = 130,000137

40



44



47

66



♩ = 130,000137

56

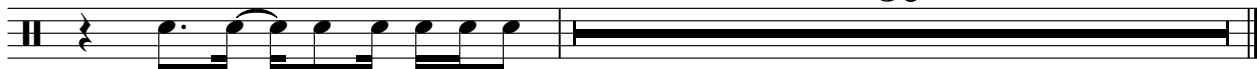


60



64

50



♩ = 130,000137

63

50

Onbekende Songs & Demo`s - Juzt A Midi Song

By:

♩ = 130,000137

7

14 17

35

41 25

70 9

83

87 26

♩ = 130,000137

16

20

24

28

32

23

58


62

66


15 **33**

♩ = 130,000137


8




11



13




15




8


25




27



29




31



33

82



Synth Bass

♩ = 130,000137

64



66



68



70



72



74



76



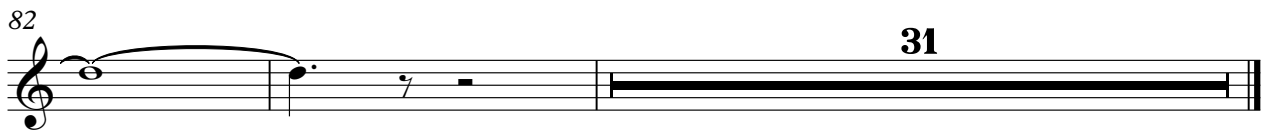
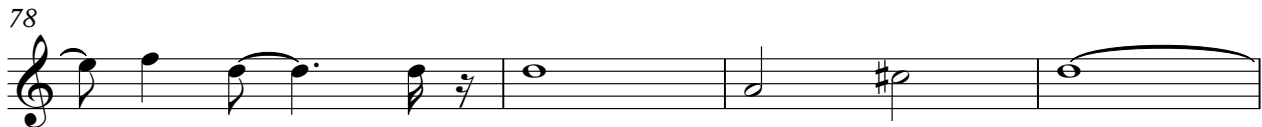
78



80

34





Onbekende Songs & Demo`s - Juzt A Midi Song

Synth Voice

♩ = 130,000137

88

90

93

96

99

102

105

108

111

2

♩ = 130,000137

Staff 1: Treble clef, 4/4 time signature. It contains 8 measures of music with various chords and notes, including a long note in the first measure.

10

Staff 2: Treble clef, 4/4 time signature. It contains 7 measures of music, followed by a thick black bar indicating a measure rest for 16 measures.

33

Staff 3: Treble clef, 4/4 time signature. It contains 8 measures of music with various chords and notes.

41

Staff 4: Treble clef, 4/4 time signature. It starts with a thick black bar indicating a measure rest for 24 measures, followed by 7 measures of music.

72

Staff 5: Treble clef, 4/4 time signature. It contains 8 measures of music with various chords and notes.

81

Staff 6: Treble clef, 4/4 time signature. It contains 5 measures of music with various chords and notes.

86

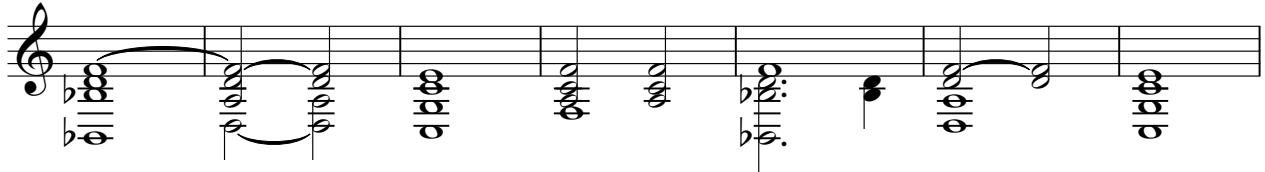
Staff 7: Treble clef, 4/4 time signature. It contains 3 measures of music, followed by a thick black bar indicating a measure rest for 26 measures.

♩ = 130,000137

40

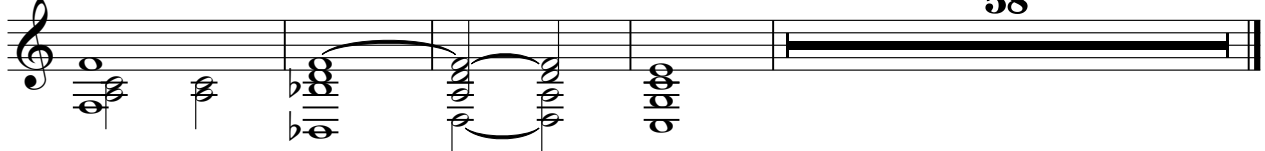


46



53

58



Synth Strings

Onbekende Songs & Demo`s - Juzt A Midi Song

♩ = 130,000137 **90**

Musical notation for measures 85-89. Measure 85 is a whole rest. Measures 86-89 contain a melody in the treble clef and a bass line in the bass clef. The bass line features chords with a circled 'a' below them, indicating a specific fingering or note.

95

Musical notation for measures 90-94. Measures 90-93 contain a melody in the treble clef and a bass line in the bass clef. Measure 94 is a whole rest. The bass line features chords with a circled 'a' below them.

100

Musical notation for measures 95-99. Measures 95-99 contain a melody in the treble clef and a bass line in the bass clef. The bass line features chords with a circled 'a' below them.

106

Musical notation for measures 100-105. Measures 100-105 contain a melody in the treble clef and a bass line in the bass clef. The bass line features chords with a circled 'a' below them.

109

2

Musical notation for measures 106-108. Measures 106-108 contain a melody in the treble clef and a bass line in the bass clef. Measure 109 is a whole rest. The bass line features chords with a circled 'a' below them.

Onbekende Songs & Demo`s - Juzt A Midi Song

Solo

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The tempo is marked as ♩ = 130,000137. The score features a complex melodic line with many slurs and ties, and a dense accompaniment of chords and arpeggios. The key signature has one sharp (F#) and one flat (Bb). The score includes several measures with a thick black bar, indicating a double bar line or a section break. The measure numbers are 5, 8, 12, 15, 16, 34, 37, 40, 24, 67, 70, and 8.

2

Solo

81

Musical notation for measures 81-84. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

85

Musical notation for measures 85-87. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

88

Musical notation for measure 88. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

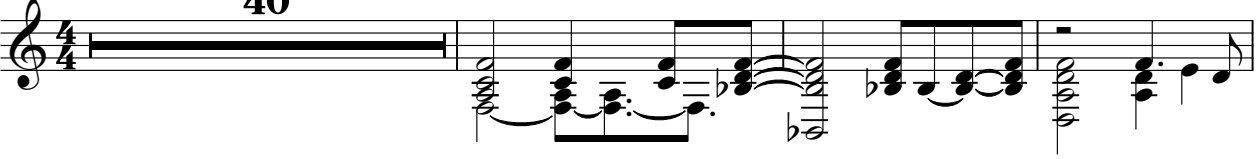
26

and

Onbekende Songs & Demo`s - Juzt A Midi Song

♩ = 130,000137


40



44



49

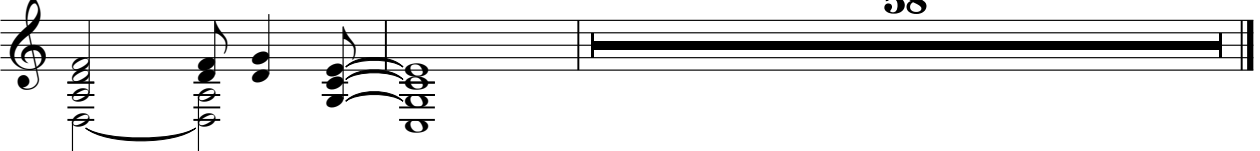


53



55

58



Onbekende Songs & Demo`s - Juzt A Midi Song

Solo

♩ = 130,000137

95

101

108

112