

Mozart - Symphony 40

0.0"
1.1,00
Symphony No. 40 "Allegro molto" by Wolfgang Amadeus Mozart

♩ = 211,000137

Violino I.
Violino II.
Viola.
Violoncello.
Basso.

The first system of the score shows measures 1 through 3. The Violino I and II parts have rests in the first two measures, followed by a melodic line in the third measure. The Viola part features a rhythmic pattern of eighth notes with slurs. The Violoncello and Basso parts have rests in the first two measures, followed by a single note in the third measure.



Violino I.
Violino II.
Viola.
Violoncello.
Basso.

The second system of the score shows measures 4 through 6. The Violino I and II parts continue their melodic lines. The Viola part continues its rhythmic pattern. The Violoncello and Basso parts have rests in the first two measures, followed by a single note in the third measure.

6

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one sharp (F#) and the time signature is 3/8. Measure 6 shows the Violino I and II parts with quarter notes and eighth notes, while the Viola plays a complex rhythmic pattern of eighth notes. The Violoncello and Basso parts have a single quarter note followed by a rest. Measure 7 continues the patterns, with the Violino I and II parts moving to eighth notes and the Viola maintaining its rhythmic texture.



8

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one sharp (F#) and the time signature is 3/8. Measure 8 shows the Violino I and II parts with quarter notes and eighth notes, while the Viola plays a complex rhythmic pattern of eighth notes. The Violoncello and Basso parts have a single quarter note followed by a rest. Measure 9 continues the patterns, with the Violino I and II parts moving to eighth notes and the Viola maintaining its rhythmic texture.

10 3

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This block contains the musical notation for measures 10 and 11. The score is for five instruments: Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 10 shows the Violino I and II parts with quarter notes and rests, and the Viola part with eighth-note chords. The Violoncello and Basso parts have whole rests. Measure 11 continues the patterns, with the Viola part showing a change in chord quality. The page number '3' is in the top right corner.



12

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This block contains the musical notation for measures 12 and 13. The score is for five instruments: Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 12 shows the Violino I and II parts with quarter notes and rests, and the Viola part with eighth-note chords. The Violoncello and Basso parts have whole rests. Measure 13 continues the patterns, with the Viola part showing a change in chord quality. The page number '12' is at the start of the first staff.

14

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 14 through 17. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for horns: Corni in B (Horns in B-flat) and Corni in G (Horns in G). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, and Basso (Cello/Double Bass). The music is in 3/4 time. Measure 14 starts with a rest for all instruments. In measure 15, the woodwinds and strings begin playing. The flute and bassoon play a melodic line starting on G4. The clarinet and oboe play a similar line. The strings play a rhythmic accompaniment. In measure 16, the woodwinds continue their melodic line, and the strings play a similar accompaniment. In measure 17, the woodwinds play a final melodic phrase, and the strings play a final accompaniment. The score ends with a double bar line at the end of measure 17.

18

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a system with ten staves. The woodwind section (Flauto, Oboi, Clarineti, Fagotti) and brass section (Corni in B, Corni in G) are in the upper half, while the string section (Violino I, Violino II, Viola, Violoncello, Basso) is in the lower half. The woodwinds and brass play chords and melodic lines, while the strings play a rhythmic accompaniment. The Flauto part starts with a whole note G4, followed by a half note G4 with a sharp sign, and then a quarter rest. The Oboi part starts with a whole note G4 with a sharp sign, followed by a half note G4 with a flat sign, and then a quarter rest. The Clarineti part starts with a whole note G4 with a sharp sign, followed by a half note G4 with a sharp sign, and then a quarter rest. The Fagotti part starts with a whole note G4 with a sharp sign, followed by a half note G4 with a sharp sign, and then a quarter rest. The Corni in B part starts with a whole note G4, followed by a half note G4 with a flat sign, and then a quarter rest. The Corni in G part starts with a whole note G4, followed by a half note G4, and then a quarter rest. The Violino I part starts with a whole note G4, followed by a half note G4, and then a quarter rest. The Violino II part starts with a whole note G4, followed by a half note G4, and then a quarter rest. The Viola part starts with a whole note G4, followed by a half note G4, and then a quarter rest. The Violoncello part starts with a whole note G4, followed by a half note G4, and then a quarter rest. The Basso part starts with a whole note G4, followed by a half note G4, and then a quarter rest.

22

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This system contains measures 22 and 23. The Oboe part has a whole rest in measure 22 and a long note with a flat in measure 23. The Bassoon part has a whole rest in measure 22 and a whole note with a flat in measure 23. Violin I and II play eighth-note patterns in measure 22 and have whole rests in measure 23. The Viola part has a whole rest in measure 22 and a sixteenth-note pattern in measure 23. The Cello and Bass parts have whole rests in measure 22 and a whole note with a flat in measure 23.



24

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This system contains measures 24 and 25. The Oboe part has a long note with a flat in measure 24 and a long note in measure 25. The Bassoon part has a whole rest in measure 24 and a long note with a flat in measure 25. Violin I and II play eighth-note patterns in measure 24 and have whole rests in measure 25. The Viola part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 25. The Cello and Bass parts have whole rests in measure 24 and a whole note with a flat in measure 25.

26

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description of the musical score: The score is for measures 26 and 27. The Oboe and Bassoon parts (Oboi. and Fagotti.) play long, sustained notes with fermatas in both measures. The Violin I part (Violino I.) plays a series of eighth notes in measure 26, followed by a quarter rest and a dotted quarter note in measure 27. The Violin II part (Violino II.) plays a similar eighth-note pattern in measure 26, followed by a quarter rest and a dotted quarter note in measure 27. The Viola part (Viola.) plays a complex sixteenth-note pattern in measure 26, followed by a similar pattern in measure 27. The Cello part (Violoncello.) and Bass part (Basso.) play simple quarter-note patterns in both measures.

28

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

30 $\underline{\underline{p}}$ $\underline{\underline{p}}$

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is for a full orchestra. The instruments listed on the left are Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in 2/4 time. Measure 30 begins with a dynamic marking of $\underline{\underline{p}}$ (pianissimo). The Flauto part has a $\underline{\underline{p}}$ marking above it. The Oboi and Clarinetti parts have a $\underline{\underline{p}}$ marking above them. The Fagotti part has a $\underline{\underline{p}}$ marking above it. The Corni in B part has a $\underline{\underline{p}}$ marking above it. The Violino I and Violino II parts have a $\underline{\underline{p}}$ marking above them. The Viola, Violoncello, and Basso parts have a $\underline{\underline{p}}$ marking above them. The score shows the first two measures of the page. The first measure is measure 30, and the second measure is measure 31. The Flauto part has a whole note in measure 30 and a whole note in measure 31. The Oboi and Clarinetti parts have whole notes in measure 30 and whole notes in measure 31. The Fagotti part has a half note in measure 30 and a half note in measure 31. The Corni in B part has a whole note in measure 30 and a whole note in measure 31. The Violino I and Violino II parts have a half note in measure 30 and a half note in measure 31. The Viola, Violoncello, and Basso parts have a half note in measure 30 and a half note in measure 31.

32

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 in the top left corner. In the top right corner, there is a box containing the text: "36.3\"", "33.1,00", and "Sequenced by Jason M. Stone". The score is divided into two measures, with a measure number "32" at the beginning of the first measure. The instruments are listed on the left side of the page: Flauto., Oboi., Clarinetti., Fagotti., Corni in B., Violino I., Violino II., Viola., Violoncello., and Basso. The Flauto., Oboi., and Clarinetti. parts are in treble clef. The Fagotti. part is in bass clef. The Corni in B. part is in treble clef with a B-flat key signature. The Violino I. and Violino II. parts are in treble clef with a B-flat key signature. The Viola., Violoncello., and Basso. parts are in bass clef with a B-flat key signature. The Flauto. part has a dynamic marking of *p* at the start of the first measure and a fermata over the second measure. The Oboi. and Clarinetti. parts have a whole note in the first measure and a whole note with a fermata in the second measure. The Fagotti. part has a half-note melody in the first measure and a half-note melody in the second measure. The Corni in B. part has a whole rest in the first measure and a whole rest in the second measure. The Violino I. and Violino II. parts have a half-note melody in the first measure and a half-note melody in the second measure. The Viola., Violoncello., and Basso. parts have a sixteenth-note accompaniment in the first measure and a sixteenth-note accompaniment in the second measure.

34

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

11

Detailed description: This is a page of a musical score for measures 34 and 35. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns in B-flat), Corni in G (French Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). Measure 34 starts with a treble clef and a key signature of one flat (B-flat). The Flauto part has a whole note chord. The Oboi part has a whole note chord. The Clarinetti part has a whole note chord. The Fagotti part has a half note chord. The Corni in B and Corni in G parts have whole notes. The Violino I and II parts have a half note chord. The Viola part has a half note chord. The Violoncello and Basso parts have a half note chord. Measure 35 continues with the Flauto part having a whole note chord. The Oboi part has a whole note chord. The Clarinetti part has a whole note chord. The Fagotti part has a whole note chord. The Corni in B and Corni in G parts have whole notes. The Violino I and II parts have a half note chord. The Viola part has a whole note chord. The Violoncello and Basso parts have a whole note chord.

36

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for orchestra, covering measures 36 and 37. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns in B-flat), Corni in G (French Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flauto part starts with a measure rest and then plays a melodic line with a slur over measures 36 and 37. The Oboi part has a measure rest in measure 36 and then plays a note in measure 37. The Clarinetti and Fagotti parts have a measure rest in measure 36 and then play a note in measure 37. The Corni in B and Corni in G parts play a note in measure 36 and a note in measure 37. The Violino I part plays a melodic line with a slur over measures 36 and 37. The Violino II part plays a rhythmic pattern of eighth notes with a slur over measures 36 and 37. The Viola part plays a note in measure 36 and a note in measure 37. The Violoncello and Basso parts play a note in measure 36 and a note in measure 37.

38

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

40

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 40 through 43. The score is arranged in a system with ten staves. The instruments are Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flauto staff starts with a treble clef and a key signature of one sharp (F#). The Oboi staff starts with a treble clef and a key signature of two flats (Bb, Eb). The Clarinetti staff starts with a treble clef and a key signature of two flats (Bb, Eb). The Fagotti staff starts with a bass clef. The Corni in B staff starts with a treble clef. The Violino I staff starts with a treble clef and a key signature of one sharp (F#). The Violino II, Viola, Violoncello, and Basso staves all start with a bass clef. The Violino II, Viola, Violoncello, and Basso staves have a key signature of one sharp (F#). The Flauto staff has notes in measures 40, 41, and 43. The Oboi staff has notes in measures 40, 41, and 43. The Clarinetti staff has notes in measures 40, 41, and 43. The Fagotti staff has a continuous eighth-note pattern throughout. The Corni in B staff has notes in measures 40, 41, 42, and 43. The Violino I staff has notes in measures 40, 41, 42, and 43. The Violino II, Viola, Violoncello, and Basso staves have a continuous eighth-note pattern throughout.

42 $\text{♩} = 190,000290$ $\text{♩} = 211,000137$

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

46

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a musical score for measures 46 through 50. The score is arranged in a system with seven staves. The top two staves are for Clarinets (Clarineti.) and Bassoons (Fagotti.), both in treble clef with a key signature of one flat. The bottom five staves are for Violin I (Violino I.), Violin II (Violino II.), Viola, Cello (Violoncello.), and Bass (Basso.), all in bass clef with a key signature of one flat. The music begins at measure 46. The Clarinet and Bassoon parts play a melodic line in the first measure, followed by a rest. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a similar rhythmic pattern. The score continues for five measures.

51

Flauto.

Clarinetti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

55

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a musical score for measures 55 through 58. The score is arranged in a system with seven staves. The instruments are: Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The music is written in 2/4 time. Measure 55 shows the Flauto and Clarineti parts starting with a melodic line, while the Fagotti, Violino I, and Violino II parts have rests. Measures 56 and 57 continue the melodic development in the woodwinds. Measure 58 shows the Viola, Violoncello, and Basso parts entering with a new melodic line.

59

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a musical score for measures 59, 60, and 61. The score is arranged in a system with seven staves. The instruments are: Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flauto part is in treble clef with a key signature of one sharp (F#). The Clarineti and Fagotti parts are in treble and bass clefs respectively, with a key signature of two flats (Bb). The Violino I, Violino II, and Viola parts are in treble clefs with a key signature of two flats (Bb). The Violoncello and Basso parts are in bass clefs with a key signature of two flats (Bb). The Flauto part consists of a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Clarineti and Fagotti parts play a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4. The Violino I part plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Violino II and Viola parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello and Basso parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

62

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The Flauto part starts with a quarter rest in measure 62, followed by a half note G4 with a natural sign, a quarter note A4 with a sharp sign, and a half note B4 with a flat sign in measure 63. In measure 64, it has a quarter rest, a half note B4 with a flat sign, and a quarter rest. The Oboi part has a quarter rest in measure 62, a half note A4 with a sharp sign in measure 63, and a half note B4 with a flat sign in measure 64. The Clarinetti part has a quarter rest in measure 62, a half note G3 with a flat sign and a sharp sign in measure 63, and a half note G3 with a flat sign in measure 64. The Fagotti part has a quarter rest in measure 62, a half note G2 with a flat sign and a sharp sign in measure 63, and a half note G2 with a flat sign in measure 64. The Corni in B part has a quarter rest in measure 62, a half note B2 with a flat sign in measure 63, and a half note B2 with a flat sign in measure 64. The Corni in G part has a quarter rest in measure 62, a half note G2 with a flat sign in measure 63, and a half note G2 with a flat sign in measure 64. The Violino I part has a quarter rest in measure 62, a half note G4 with a sharp sign in measure 63, and a half note G4 with a sharp sign in measure 64. The Violino II part has a quarter rest in measure 62, a half note G4 with a flat sign in measure 63, and a half note G4 with a flat sign in measure 64. The Viola part has a quarter rest in measure 62, a half note G4 with a flat sign in measure 63, and a half note G4 with a flat sign in measure 64. The Violoncello and Basso parts both have a quarter rest in measure 62, a half note G2 with a flat sign in measure 63, and a half note G2 with a flat sign in measure 64.

65

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

67

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The Flauto part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dotted quarter note followed by an eighth rest in measure 67, and rests in measures 68 and 69. The Oboi part also starts with a treble clef, one flat, and common time, with a dotted quarter note and eighth rest in measure 67, and rests in measures 68 and 69. The Clarinetti part uses a treble clef, one flat, and common time, with a quarter rest in measure 67, and rests in measures 68 and 69. The Fagotti part is in bass clef, one flat, and common time, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 67, and similar notes in measures 68 and 69. The Corni in B part is in treble clef, one flat, and common time, with a quarter rest in measure 67, and notes in measures 68 and 69. The Violino I and II parts are in treble clef, one flat, and common time, playing a rhythmic pattern of eighth notes. The Viola part is in alto clef, one flat, and common time, playing a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2 in measure 67, and similar notes in measures 68 and 69. The Violoncello and Basso parts are in bass clef, one flat, and common time, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 67, and similar notes in measures 68 and 69.

70

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 70, 71, and 72. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flauto and Fagotti parts have a melodic line starting in measure 71 with a slur over measures 71 and 72. The Oboi, Clarinetti, and Corni in B parts are mostly silent, with some chords in measure 70. The Violino I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Basso parts play a similar rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

73

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a musical score for measures 73, 74, and 75. The score is arranged in a system with seven staves. The instruments are: Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The Flauto part has a whole rest in measure 73 and a half rest in measure 74. The Clarineti part has a quarter rest in measure 73, followed by eighth notes in measure 74, and a quarter rest in measure 75. The Fagotti part has a quarter rest in measure 73, followed by eighth notes in measure 74, and a quarter rest in measure 75. The Violino I part has a quarter note in measure 73, followed by a half note in measure 74, and a quarter note in measure 75. The Violino II part has a continuous eighth-note pattern throughout. The Viola part has a quarter rest in measure 73, followed by a half note in measure 74, and a quarter note in measure 75. The Violoncello part has a quarter rest in measure 73, followed by a half note in measure 74, and a quarter note in measure 75. The Basso part has a quarter rest in measure 73, followed by a half note in measure 74, and a quarter note in measure 75.

76 # b

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

79

Flauto.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 26, starting at measure 79. The score is arranged in a vertical stack of staves. The Flauto (Flute) part is in treble clef and has a melodic line with a slur over measures 79 and 80. The Fagotti (Bassoon) part is in bass clef and plays a rhythmic pattern of eighth notes. The Corni in B (Bass Horns) and Corni in G (Cornets) parts are in treble clef and have mostly rests, with some notes in measures 81 and 82. The Violino I (Violin I) part is in treble clef and plays a melodic line with slurs. The Violino II (Violin II) part is in treble clef and plays a melodic line with slurs. The Viola part is in alto clef and plays a rhythmic pattern of eighth notes. The Violoncello (Cello) and Basso (Double Bass) parts are in bass clef and play a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one flat (B-flat).

82

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 82, 83, and 84. The score is arranged in a system with seven staves. The instruments are: Clarinets (top), Bassoons, Violin I, Violin II, Viola, Cello, and Bass (bottom). The key signature has one flat (B-flat), and the time signature is 2/4. In measure 82, the Clarinets play a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The Bassoons play a quarter rest, followed by eighth notes G3, A3, B3, and a quarter rest. Violin I has a whole rest. Violin II plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Viola and Cello play a half note B3. The Bass plays a half note B3. In measure 83, the Clarinets play a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The Bassoons play a quarter rest, followed by eighth notes G3, A3, B3, and a quarter rest. Violin I has a whole rest. Violin II continues the descending eighth-note pattern. Viola and Cello play a half note B3. The Bass plays a half note B3. In measure 84, the Clarinets play a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The Bassoons play a quarter rest, followed by eighth notes G3, A3, B3, and a quarter rest. Violin I has a whole rest. Violin II continues the descending eighth-note pattern. Viola and Cello play a half note B3. The Bass plays a half note B3.

85

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is for a full orchestra. Measure 85 shows the Flauto and Oboi with rests, while the Clarinetti and Fagotti play eighth notes. Measure 86 features a key signature change to B-flat major (two flats) and the Flauto and Oboi playing sustained notes. Measure 87 continues with the Flauto and Oboi playing sustained notes, while the Clarinetti and Fagotti play eighth notes. The string section (Violino I, Violino II, Viola, Violoncello, and Basso) plays a rhythmic pattern of eighth notes throughout the measures.

88

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for orchestra, starting at measure 88. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns in B-flat), Corni in G (French Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in 3/4 time. Measures 88-90 show a complex orchestral texture. The woodwinds and strings play active parts, while the horns have more sparse entries. The Flauto and Oboi parts feature melodic lines with some grace notes. The Clarinetti and Fagotti parts provide harmonic support with chords and moving lines. The Violino I and II parts play sustained chords and moving lines. The Viola, Violoncello, and Basso parts provide a steady bass line with some melodic movement. The score is written in black ink on a white background.

91

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 91 through 94. The woodwind section (Flauto, Oboi, Clarineti, Fagotti) plays a melodic line with eighth and sixteenth notes, often in pairs. The brass section (Corni in B and G) has a more sparse, punctuated role. The string section (Violino I, Violino II, Viola, Violoncello, Basso) provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings.

95

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 95, 96, and 97. The instruments are arranged in a standard orchestral layout. The Flauto part (treble clef) has a melodic line with some grace notes. The Oboi, Clarinetti, and Fagotti parts play block chords. The Corni in B part has a steady eighth-note accompaniment, while the Corni in G part has a sparse, rhythmic pattern. The Violino I and II parts play block chords, with Violino I having some sixteenth-note runs. The Viola, Violoncello, and Basso parts play a rhythmic pattern of eighth notes and quarter notes.

98 $\text{♩} = 190,000290$

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

103

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This musical score block covers measures 103 and 104. It features five staves: Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one flat (B-flat). The time signature is 3/8. In measure 103, Violino I and II play eighth notes, while the Viola plays a complex sixteenth-note pattern. The Violoncello and Basso have rests. In measure 104, Violino I and II play quarter notes, the Viola continues its sixteenth-note pattern, and the Violoncello and Basso play quarter notes.



105

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This musical score block covers measures 105 and 106. It features five staves: Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one flat (B-flat). The time signature is 3/8. In measure 105, Violino I and II play eighth notes, while the Viola plays a complex sixteenth-note pattern. The Violoncello and Basso have rests. In measure 106, Violino I and II play quarter notes, the Viola continues its sixteenth-note pattern, and the Violoncello and Basso play quarter notes.

107

Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Detailed description: This musical system covers measures 107 and 108. The key signature has one sharp (F#) and the time signature is 3/8. Violino I. and Violino II. play a melodic line of eighth notes. Viola plays a rhythmic accompaniment of eighth notes with chords. Violoncello and Basso play a simple bass line with quarter notes and rests.



109

Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Detailed description: This musical system covers measures 109 and 110. The key signature changes to one flat (Bb) starting in measure 109. The notation continues with similar parts for Violino I., Violino II., Viola, Violoncello, and Basso.

111

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This system contains five staves. The top staff is Violino I, the second is Violino II, the third is Viola, the fourth is Violoncello, and the fifth is Basso. The key signature has one sharp (F#) and the time signature is 3/4. Measure 111 shows the strings playing a rhythmic pattern of eighth notes. Measure 112 shows the Violino I and II parts moving to a new melodic line, while the Viola continues its rhythmic accompaniment. The Violoncello and Basso parts are mostly whole notes.



113

Flauto.

Clarinetti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This system contains eight staves. The top three staves are Flauto, Clarinetti, and Fagotti. The bottom five staves are Violino I, Violino II, Viola, Violoncello, and Basso. The key signature has one sharp (F#) and the time signature is 3/4. Measure 113 shows the woodwinds (Flauto, Clarinetti, Fagotti) with rests. Measure 114 shows the woodwinds starting a melodic line. Measure 115 shows the woodwinds continuing their melodic line, while the strings provide accompaniment.

116

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 116 through 119. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (flute), Oboi (oboe), Clarinetti (clarinet), and Fagotti (bassoon). The next two staves are for brass: Corni in B (bass horn) and Corni in G (horn). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The Basso (Bass) part is also present at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 116 shows the flute and bassoon playing a melodic line, while the oboe and clarinet play chords. Measures 117-119 show the woodwinds continuing their parts, with the brass and strings providing harmonic support. The string parts feature a rhythmic pattern of eighth notes and quarter notes.

120

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

123

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This system contains measures 123 and 124. The Oboe part has a long note in measure 123 and a whole note in measure 124. The Bassoon part has a whole note in measure 123 and a whole note in measure 124. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a complex rhythmic pattern of eighth notes. The Cello and Bass parts have whole notes in measure 123 and whole notes in measure 124.



125

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This system contains measures 125 and 126. The Oboe part has a long note in measure 125 and a whole note in measure 126. The Bassoon part has a long note in measure 125 and a whole note in measure 126. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a complex rhythmic pattern of eighth notes. The Cello and Bass parts have whole notes in measure 125 and whole notes in measure 126.

127

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 127 and 128. The score is arranged in a system with seven staves. The top two staves are for Oboes (Oboi.) and Bassoons (Fagotti.). The next two staves are for Violin I (Violino I.) and Violin II (Violino II.). The fifth staff is for Viola. The sixth and seventh staves are for Cello (Violoncello.) and Bass (Basso.). The Oboe and Bassoon parts feature long horizontal lines with a slur, indicating sustained notes. The Violin I and II parts have melodic lines with various notes and rests. The Viola part has a complex rhythmic pattern with many notes. The Cello and Bass parts have simple rhythmic patterns with notes and rests.

129 \flat O || || ||

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

131 \flat $\underline{\underline{\circ}}$

Flauto. $\underline{\underline{\circ}}$

Oboi. $\underline{\underline{\circ}}$

Clarineti. $\underline{\underline{\circ}}$

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

133

Flauto.

Oboi.

Clarinetti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

135

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 135 and 136. The Flauto part begins with a measure rest in measure 135, followed by a melodic line in measure 136. The Oboi part has a measure rest in measure 135 and a whole note in measure 136. The Clarinetti and Fagotti parts have measure rests in measure 135 and play a melodic line in measure 136. The Corni in B and Corni in G parts have measure rests in measure 135 and play whole notes in measure 136. The Violino I part plays a melodic line in measure 135 and a melodic line in measure 136. The Violino II part plays a rhythmic pattern in measure 135 and a rhythmic pattern in measure 136. The Viola part has a measure rest in measure 135 and plays a whole note in measure 136. The Violoncello and Basso parts have measure rests in measure 135 and play whole notes in measure 136.

137

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

139

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

141

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 141, 142, and 143. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Horns in B-flat), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Oboe part starts with a treble clef and a key signature of one flat. The Clarinets part starts with a treble clef and a key signature of one flat. The Bassoons part starts with a bass clef and a key signature of one flat. The Horns in B part starts with a treble clef and a key signature of one flat. The Violin I part starts with a treble clef and a key signature of one flat. The Violin II part starts with a treble clef and a key signature of one flat. The Viola part starts with a treble clef and a key signature of one flat. The Cello part starts with a bass clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The score shows the following notes for each instrument across the three measures: Measure 141: Flute (G4, A4, Bb4, C5), Oboe (G4, A4, Bb4), Clarinets (G4, A4, Bb4, C5), Bassoons (G4, A4, Bb4, C5), Horns in B (G4, A4, Bb4, C5), Violin I (G4, A4, Bb4, C5), Violin II (G4, A4, Bb4, C5), Viola (G4, A4, Bb4, C5), Cello (G4, A4, Bb4, C5), Bass (G4, A4, Bb4, C5). Measure 142: Flute (G4, A4, Bb4, C5), Oboe (G4, A4, Bb4), Clarinets (G4, A4, Bb4, C5), Bassoons (G4, A4, Bb4, C5), Horns in B (G4, A4, Bb4, C5), Violin I (G4, A4, Bb4, C5), Violin II (G4, A4, Bb4, C5), Viola (G4, A4, Bb4, C5), Cello (G4, A4, Bb4, C5), Bass (G4, A4, Bb4, C5). Measure 143: Flute (G4, A4, Bb4, C5), Oboe (G4, A4, Bb4), Clarinets (G4, A4, Bb4, C5), Bassoons (G4, A4, Bb4, C5), Horns in B (G4, A4, Bb4, C5), Violin I (G4, A4, Bb4, C5), Violin II (G4, A4, Bb4, C5), Viola (G4, A4, Bb4, C5), Cello (G4, A4, Bb4, C5), Bass (G4, A4, Bb4, C5).

144

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 144 through 148. The score is arranged in a system with six staves. The top two staves are for Clarinets (Clarineti.) and Bassoons (Fagotti.), both in treble clef. The middle three staves are for Violin I (Violino I.), Violin II (Violino II.), and Viola, all in alto clef. The bottom two staves are for Cello (Violoncello.) and Bass (Basso.), both in bass clef. The music is in 2/4 time. Measures 144 and 145 show the woodwinds and strings with various notes and rests. Measures 146 and 147 show a more active melodic line in the woodwinds. Measure 148 concludes the system with a final note and a fermata.

149

Flauto.

Clarinetti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

154

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 154 through 157. The score is arranged in a system with seven staves, each labeled with an instrument: Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measure 154 begins with a treble clef and a B-flat key signature. The Flauto part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Clarineti part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Fagotti part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Violino I part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Violino II part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Viola part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Violoncello part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Basso part starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The score continues for three more measures, ending with a double bar line at the end of measure 157.

158

Flauto.

Clarinetti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

161

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 161, 162, and 163. The Flauto part begins with a quarter rest in measure 161, followed by a half note G4 with a natural sign, and a quarter note A4 with a sharp sign in measure 162. In measure 163, it plays a half note G4 with a flat sign. The Oboi part has a whole rest in measures 161 and 162, then a half note G4 with a sharp sign in measure 163. The Clarinetti part plays a half note G3 with a flat sign and a sharp sign in measure 161, a half note F3 with a flat sign and a sharp sign in measure 162, and a half note G3 with a flat sign in measure 163. The Fagotti part has a quarter rest in measure 161, followed by a half note G3 with a flat sign and a sharp sign in measure 162, and a quarter rest in measure 163. The Corni in B part has a whole rest in measures 161 and 162, then a half note G3 with a flat sign in measure 163. The Corni in G part has a whole rest in measures 161 and 162, then a half note G3 with a flat sign in measure 163. The Violino I part plays a half note G4 with a sharp sign in measure 161, a half note A4 with a natural sign in measure 162, and a quarter note G4 with a sharp sign in measure 163. The Violino II, Viola, Violoncello, and Basso parts all play a quarter note G3 with a flat sign in measure 161, a quarter note A3 with a natural sign in measure 162, and a quarter note G3 with a flat sign in measure 163.

164

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

166

The image shows a page of a musical score for measures 166 and 167. The score is arranged in a system with ten staves, each labeled with an instrument: Flauto, Oboi, Clarinetti, Fagotti, Corni in B, Violino I, Violino II, Viola, Violoncello, and Basso. The Flauto and Oboi parts feature a melodic line of eighth notes in measure 166, which ends with a fermata in measure 167. The Clarinetti part has a whole rest in measure 166 and a half note in measure 167. The Fagotti, Corni in B, Violoncello, and Basso parts play a steady eighth-note accompaniment in measure 166, with the Fagotti, Violoncello, and Basso parts having a fermata in measure 167. The Violino I and II parts play a melodic line of eighth notes in measure 166, which continues into measure 167. The Viola part plays a melodic line of eighth notes in measure 166, which continues into measure 167.

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

168

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 55, starting at measure 168. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Trumpets in B-flat), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flute and Oboe parts are mostly rests, with some notes in the third measure. The Clarinet and Bassoon parts play chords. The Trumpet part has a simple melodic line. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a more complex melodic line. The Cello and Double Bass parts play a steady eighth-note accompaniment.

171

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

174

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 174, 175, and 176. The score is arranged in a system with seven staves. The instruments are: Clarinets (top), Bassoons, Violin I, Violin II, Viola, Cello, and Bass (bottom). The key signature has one flat (B-flat), and the time signature is 3/8. The Clarinet part has a melodic line with eighth notes and rests. The Bassoon part has a similar melodic line. Violin I has a sustained chord with a fermata. Violin II has a rhythmic eighth-note pattern. The Viola, Cello, and Bass parts have sustained chords with fermatas.

177

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 177, 178, and 179. The score is arranged in a system with ten staves. The instruments are Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (French Horns in B-flat), Corni in G (French Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature changes from one sharp (F#) to two flats (Bb) between measures 177 and 178. The time signature is 2/2. The Flauto part has a long note in measure 179. The Oboi and Clarinetti parts have long notes in measures 178 and 179. The Fagotti part has a melodic line starting in measure 177 and continuing through 179. The Corni in B and G parts have long notes in measures 178 and 179. The Violino I part has a melodic line starting in measure 177 and continuing through 179. The Violino II part has a melodic line starting in measure 177 and continuing through 179. The Viola part has a melodic line starting in measure 177 and continuing through 179. The Violoncello and Basso parts have a melodic line starting in measure 177 and continuing through 179.

180

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 180, 181, and 182. The score is arranged in a system with eight staves. The instruments are: Clarinets (top staff), Bassoons (second staff), Horns in B (third staff), Horns in G (fourth staff), Violin I (fifth staff), Violin II (sixth staff), Viola (seventh staff), and Cello/Bass (eighth staff). The music is in 2/4 time. Measure 180 shows the beginning of the section with various rhythmic patterns. Measure 181 continues the patterns, and measure 182 concludes with some sustained notes and rests. The bassoon part has a key signature change to one flat in measure 181. The strings play a steady eighth-note accompaniment.

183

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This musical score page contains measures 183, 184, and 185. The instruments are arranged in a standard orchestral layout. The Clarinet part (top) features a melodic line with eighth notes and rests. The Bassoon part (second) provides harmonic support with eighth notes and rests. Violin I (third) has a few notes, including a half note with a flat. Violin II (fourth) plays a continuous eighth-note pattern. The Viola (fifth) and Cello (sixth) parts have a half note with a flat in measure 183, which is held through measure 184. The Bass part (bottom) also has a half note with a flat in measure 183, held through measure 184. Measure 185 shows the continuation of the eighth-note patterns in the Clarinet, Bassoon, and Violin II parts, while the other instruments have rests.

186 $\#b$

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

189

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 189, 190, and 191. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for brass: Corni in B (Bass Horns) and Corni in G (Trumpets). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The Basso (Bass) part is also present at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 189 begins with a key signature change to one flat. The woodwinds and strings play a melodic line, while the brass instruments have rests in measures 189 and 190, entering in measure 191.

192

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 192 to 195. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for horns: Corni in B (Horns in B-flat) and Corni in G (Horns in G). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The Basso (Bass) part is also present at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flauto part starts with a measure rest in measure 192. The woodwinds and strings play a melodic line, while the horns play a rhythmic accompaniment.

196

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 196, 197, and 198. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for horns: Corni in B (Horns in B-flat) and Corni in G (Horns in G). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The Flauto part features a melodic line with eighth notes and slurs. The Oboi, Clarinetti, and Fagotti parts play block chords. The Corni in B part has a steady eighth-note accompaniment. The Corni in G part has a dotted quarter note followed by a quarter rest. The Violino I part has a melodic line with slurs. The Violino II, Viola, Violoncello, and Basso parts play block chords with a dotted quarter note followed by a quarter rest.

♩ = 190,000290

199

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 199 through 202. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Horns in B-flat), Corni in G (Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The key signature has one flat (B-flat). The tempo is marked as ♩ = 190,000290. Measure 199 shows the Flauto playing a melodic line, while the other instruments provide harmonic support with chords and sustained notes. Measures 200 and 201 show the Flauto continuing its melody, with the other instruments providing accompaniment. Measure 202 shows the Flauto playing a final melodic phrase, with the other instruments providing a final harmonic setting.

203 ♩ = 211,000137

Flauto.
Oboi.
Fagotti.
Violino I.
Violino II.



206

Flauto.
Oboi.
Fagotti.
Violino I.
Violino II.
Viola.
Violoncello.

208

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.



210

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

212

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.



214

Flauto.

Oboi.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

216

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 216, 217, and 218. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in G (Trumpets in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. In measure 216, the Flauto, Oboi, and Clarinetti play a series of chords (F#4, G4, A4, B4, C5). The Fagotti, Violoncello, and Basso play a rhythmic pattern of eighth notes. The Corni in G play a melodic line. The Violino I and II play a complex, fast-moving melodic line. In measure 217, the Flauto, Oboi, and Clarinetti play a series of chords (F#4, G4, A4, B4, C5). The Fagotti, Violoncello, and Basso play a rhythmic pattern of eighth notes. The Corni in G play a melodic line. The Violino I and II play a complex, fast-moving melodic line. In measure 218, the Flauto, Oboi, and Clarinetti play a series of chords (F#4, G4, A4, B4, C5). The Fagotti, Violoncello, and Basso play a rhythmic pattern of eighth notes. The Corni in G play a melodic line. The Violino I and II play a complex, fast-moving melodic line.

219

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 219, 220, and 221. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for horns: Corni in B (Horns in B-flat) and Corni in G (Horns in G). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in 3/4 time. Measures 219 and 220 show the woodwinds and strings playing a melodic line, while the horns are mostly silent. Measure 221 features a change in the woodwind and string parts, with the horns playing a single note.

222

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 71, contains measures 222 through 224. The score is for a full orchestra. The woodwind section includes Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoon). The brass section includes Corni in B (Bass Horns) and Corni in G (Horn). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in 2/2 time. Measures 222 and 223 show the woodwinds and strings playing, with the flutes and oboes/clarinets/bassoon playing a melodic line. Measure 224 features a prominent melodic line for the flutes and oboes/clarinets/bassoon, with the strings providing a rhythmic accompaniment. The bassoon part in measure 224 has a sharp sign indicating a change in key signature.

225

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 72, contains measures 225 through 227. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Bass Horns), Corni in G (Horn in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 225. The Horns in B and G are also mostly silent. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line. The Cello and Double Bass parts play a similar rhythmic pattern to the violins, with some melodic movement in the lower register.

228

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 73, starting at measure 228. The score is for a full orchestra. The woodwind section includes Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The brass section includes Corni in B (Bass Horns) and Corni in G (Trumpets). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in 3/4 time. The Flauto part has a melodic line with a long note in the third measure. The Oboi and Clarinetti parts have similar melodic lines. The Fagotti part has a more rhythmic, eighth-note pattern. The Corni in B part has a few notes, while the Corni in G part is mostly silent. The Violino I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Basso parts have a similar rhythmic pattern. The score is written in black ink on a white background.

231

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 231, 232, and 233. The score is for a full orchestra. The woodwind section (Flauto, Oboi, Clarinetti, Fagotti) has a melodic line with a long slur across measures 231 and 232. The brass section (Corni in B and G) has a sparse accompaniment. The string section (Violino I, Violino II, Viola, Violoncello, Basso) provides a rhythmic and harmonic foundation with a consistent eighth-note pattern.

234

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is for measures 234, 235, and 236. The instruments are arranged in a standard orchestral layout. The Flauto (Flute) part is in the top staff, playing a melodic line with eighth notes. The Oboi and Clarinetti parts play a similar melodic line with dotted rhythms. The Fagotti (Bassoon) part plays a rhythmic accompaniment of eighth notes. The Corni in G (Trumpets) part has a few notes in the second and third measures. The Violino I (Violin I) part plays a melodic line with eighth notes and a fermata. The Violino II (Violin II) part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello (Cello) and Basso (Double Bass) parts play a rhythmic accompaniment of eighth notes.

237

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.



241

Flauto.

Clarineti.

Fagotti.

Violino I.

245

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

249

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

253

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

257

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 257 to 260. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for horns: Corni in B (French Horns) and Corni in G (Euphoniums/Trombones). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 257 and 258 show the woodwinds and strings playing chords and moving lines. Measures 259 and 260 show the woodwinds playing chords and the strings playing a rhythmic pattern of eighth notes.

261

Flauto.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 261 through 264. The instruments listed are Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Corni in B (Corns in B-flat), Corni in G (Corns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flute part features a melodic line with slurs and a flat. The Clarinets play chords with sharps and flats. The Bassoons play sustained notes. The other instruments have rests or single notes in the first measure.

265

Flauto.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score for measures 265, 266, and 267. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Corni in B (Horns in B-flat), Corni in G (Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flauto part starts with a melodic line in measure 265, followed by a rest in measure 266 and a final note in measure 267. The Clarineti and Fagotti parts provide harmonic support with chords and sustained notes. The Horns in B and G parts play sustained notes with a fermata in measure 266. The Violino I and II parts play rhythmic patterns of eighth and sixteenth notes. The Viola part has a complex rhythmic pattern of sixteenth notes and chords. The Violoncello and Basso parts play sustained notes with a fermata in measure 266.

268

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.



270

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

272

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This block contains the musical score for measures 272 and 273. The score is written for six instruments: Fagotti (Bassoon), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The key signature has one sharp (F#) and the time signature is 3/8. In measure 272, the Fagotti plays a half note G2 with an F# accidental. Violino I and II play eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The Viola plays a complex sixteenth-note pattern. The Violoncello and Basso play whole notes: G2. In measure 273, the Fagotti has a whole rest. Violino I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G#3. The Viola continues its sixteenth-note pattern. The Violoncello and Basso play whole notes: G2.



274

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This block contains the musical score for measures 274 and 275. The score is written for five instruments: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The key signature has one sharp (F#) and the time signature is 3/8. In measure 274, Violino I and II play eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The Viola plays a complex sixteenth-note pattern. The Violoncello and Basso play whole notes: G2. In measure 275, Violino I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G#3. The Viola continues its sixteenth-note pattern. The Violoncello and Basso play whole notes: G2.

276

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This musical score page contains seven staves for measures 276, 277, and 278. The instruments are Flauto (Flute), Clarineti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flauto, Clarineti, and Fagotti staves are in treble clef, while the Violino I, Violino II, Viola, Violoncello, and Basso staves are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. In measure 276, the woodwinds and strings play sustained notes. In measure 277, the woodwinds and strings continue with sustained notes. In measure 278, the woodwinds and strings play a melodic line starting with a quarter rest, followed by a quarter note F#, and then eighth notes G and A.

279

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 279 to 282. The score is for a full orchestra. The woodwind section includes Flauto (flute), Oboi (oboe), Clarinetti (clarinet), and Fagotti (bassoon). The brass section includes Corni in B (bass horn) and Corni in G (horn). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The flute part has a melodic line with eighth and sixteenth notes. The oboe, clarinet, and bassoon parts provide harmonic support with chords and sustained notes. The horns play sustained notes. The strings play a rhythmic pattern of eighth notes.

283

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 283, 284, and 285. The woodwind section (Flauto, Oboi, Clarineti, Fagotti) and brass section (Corni in B, Corni in G) play chords in the first measure, followed by rests in the second and third measures. The string section (Violino I, Violino II, Viola, Violoncello, Basso) plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. The Flauto part has a measure rest in measure 283 and a whole note in measure 284. The Oboi, Clarineti, and Corni in B parts have measure rests in measure 283 and whole notes in measure 284. The Fagotti part has a whole note in measure 283 and a whole note in measure 284. The Violino I part has a measure rest in measure 283 and a half note in measure 284. The Violino II part has a measure rest in measure 283 and a half note in measure 284. The Viola part has a measure rest in measure 283 and a whole note in measure 284. The Violoncello and Basso parts have a measure rest in measure 283 and a whole note in measure 284.

286

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.



288

Flauto.

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

290

Flauto.

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

292

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 292, 293, and 294. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next two staves are for horns: Corni in B (Horns in B-flat) and Corni in G (Horns in G). The bottom four staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 292, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 293, the woodwinds play a similar pattern, while the strings continue. In measure 294, the woodwinds play a pattern with a sharp sign, and the strings continue. The horn parts are mostly rests, with some notes in measure 293.

295

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 295, 296, and 297. The instruments are arranged in a standard orchestral layout. The Flauto part has a treble clef and a key signature of one flat, with notes G4, A4, and B4 in measures 295-297. The Oboi and Clarinetti parts have a treble clef and a key signature of one flat, with notes G4, A4, and B4 in measures 295-297. The Fagotti part has a bass clef and a key signature of one flat, with notes G3, A3, and B3 in measures 295-297. The Corni in B part has a treble clef and a key signature of one flat, with notes G4, A4, and B4 in measures 295-297. The Violino I and II parts have a treble clef and a key signature of one flat, with notes G4, A4, and B4 in measures 295-297. The Viola part has a treble clef and a key signature of one flat, with notes G4, A4, and B4 in measures 295-297. The Violoncello and Basso parts have a bass clef and a key signature of one flat, with notes G3, A3, and B3 in measures 295-297.

298

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

301

Flauto. Oboi. Clarinetti. Fagotti. Violino I. Violino II. Viola. Violoncello. Basso.

Detailed description: This page of a musical score contains measures 301, 302, and 303. The Flauto part starts with a treble clef and a key signature of one sharp (F#), with a measure rest in measure 301. The Oboi part begins in measure 301 with a treble clef and a key signature of one flat (Bb), playing a melodic line with a slur over measures 302 and 303. The Clarinetti part also begins in measure 301 with a treble clef and a key signature of one flat (Bb), playing a similar melodic line. The Fagotti part starts in measure 301 with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment. The Violino I and II parts are in the treble clef with a key signature of one flat (Bb), playing a complex, fast-moving melodic line. The Viola part is in the bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment. The Violoncello and Basso parts are in the bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment.

304

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for orchestra, starting at measure 304. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The brass section includes Corni in B (Bass Horns) and Corni in G (Trumpets). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows three measures of music. The Flauto part has a melodic line with some rests. The Oboi part has a similar melodic line. The Clarinetti part has a more rhythmic line. The Fagotti part has a melodic line with some rests. The Corni in B part has a melodic line. The Corni in G part has a melodic line. The Violino I part has a melodic line. The Violino II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Basso part has a melodic line.

307

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 94, contains measures 307, 308, and 309. The score is for a full orchestra. The Flauto part (measures 307-309) features a melodic line with a key signature change from one flat to one sharp. The Oboi and Clarinetti parts provide harmonic support with block chords and moving lines. The Fagotti part has a more active, rhythmic role. The Horns in B and G play sustained notes. The Violino I part has a melodic line with some chromaticism. The Violino II part plays a rhythmic accompaniment. The Viola, Violoncello, and Basso parts all play similar rhythmic patterns. The score is written in a standard orchestral format with multiple staves for each instrument.

310

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 310, contains ten staves for various instruments. The Flauto (Flute) staff is in treble clef and shows a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The Oboi and Clarinetti staves are in treble clef and play block chords. The Fagotti (Bassoon) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Corni in B and Corni in G staves are in treble clef and play sustained notes. The Violino I and II staves are in treble clef with a 3/8 time signature. The Viola, Violoncello, and Basso staves are in bass clef with a 3/8 time signature and play a rhythmic pattern of eighth notes.

313

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

316

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score for measures 316, 317, and 318. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Bass Horns), Corni in G (Tenor Horns), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flauto part starts with a melodic line in measure 316, featuring a half note G4, a quarter note A4, and a half note B4. In measure 317, it continues with a half note C5, a quarter note D5, and a half note E5. In measure 318, it has a half note F5, a quarter note G5, and a half note A5. The Oboi part has a half note G4 in measure 316, a half note A4 in measure 317, and a half note B4 in measure 318. The Clarinetti part has a half note G4 in measure 316, a half note A4 in measure 317, and a half note B4 in measure 318. The Fagotti part has a half note G3 in measure 316, a half note A3 in measure 317, and a half note B3 in measure 318. The Corni in B and Corni in G parts are mostly silent, with some notes in measure 318. The Violino I and Violino II parts have a melodic line in measure 316, a half note G4 in measure 317, and a half note A4 in measure 318. The Viola part has a half note G4 in measure 316, a half note A4 in measure 317, and a half note B4 in measure 318. The Violoncello and Basso parts have a half note G3 in measure 316, a half note A3 in measure 317, and a half note B3 in measure 318.

319

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

322

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 322, 323, and 324. The Flauto part has notes G4, A4, B4, C5, B4, A4. The Oboi part has notes G4, A4, B4, C5, B4, A4. The Clarinetti part has notes G4, A4, B4, C5, B4, A4. The Fagotti part has a continuous eighth-note pattern starting on G2. The Corni in B part has notes G4, A4, B4, C5, B4, A4. The Corni in G part has notes G4, A4, B4, C5, B4, A4. The Violino I part has notes G4, A4, B4, C5, B4, A4. The Violino II part has a continuous eighth-note pattern starting on G2. The Viola part has notes G4, A4, B4, C5, B4, A4. The Violoncello part has a continuous eighth-note pattern starting on G2. The Basso part has a continuous eighth-note pattern starting on G2.

325 $\text{♩} = 200$ 0000000137

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

330

Flauto.

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a musical score for measures 330 to 334. The score is arranged in two systems. The first system contains the woodwind parts: Flauto (Flute), Oboi (Oboe), and Fagotti (Bassoon). The second system contains the string parts: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature is one flat (B-flat), and the time signature is 2/4. In measures 330 and 331, the woodwinds have whole rests, while the strings play a rhythmic pattern of quarter notes. In measures 332, 333, and 334, the woodwinds have whole rests, and the strings play a melodic line.

335

Flauto.

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page of a musical score, page 102, starting at measure 335. The score is arranged in a system with seven staves. The instruments are Flauto (Flute), Oboi (Oboe), Fagotti (Bassoon), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flauto, Oboi, and Fagotti parts are in treble and bass clefs respectively. The Violino I, Violino II, Viola, Violoncello, and Basso parts are in bass clefs. The Flauto part has a melodic line with a sharp sign, a flat sign, and a natural sign. The Oboi part has a melodic line with a sharp sign. The Fagotti part has a melodic line with a sharp sign, a flat sign, and a natural sign. The Violino I part has a melodic line with a sharp sign. The Violino II part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Violoncello part has a melodic line with a sharp sign. The Basso part has a melodic line with a sharp sign.

339

The image shows a page of a musical score for measures 339 to 342. The instruments listed on the left are Flauto, Oboi, Clarinetti, Fagotti, Corni in B, Violino I, Violino II, Viola, Violoncello, and Basso. The Flauto part begins with a treble clef and a key signature of one flat (B-flat). The Oboi part also uses a treble clef. The Clarinetti part uses a treble clef with a B-flat key signature. The Fagotti part uses a bass clef. The Corni in B part uses a treble clef. The Violino I, Viola, Violoncello, and Basso parts use a C major key signature and a 2/4 time signature. The score contains various musical notations including notes, rests, and accidentals.

343

Flauto. *f* *b* *f* *b* *f* *b*

Clarineti. *b* *b* *b* *b* *b* *b*

Fagotti. *b* *b* *b* *b* *b* *b*

Corni in B.

Violino I. *#* *#* *#* *#* *#* *#*

Violino II.

Viola.

Violoncello.

Basso.

346

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 346, 347, and 348. The Flauto part has a melodic line with a slur over measures 346 and 347. The Oboi and Clarinetti parts have rests in measure 346 and enter in measure 347 with chords. The Fagotti part has a low, sustained note in measure 346. The Corni in B part has a long note in measure 346. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello and Basso parts play a rhythmic pattern of eighth notes.

349

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

352

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

354

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 108, contains measures 354, 355, and 356. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The brass section includes Corni in B (Bass Horns) and Corni in G (Trumpets). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). Measure 354 shows the Flauto and Oboi playing a rapid sixteenth-note pattern, while the Fagotti and Violino I also play similar patterns. The other instruments have rests. In measure 355, the Flauto and Oboi have rests, while the Fagotti and Violino I continue their patterns. The Clarinetti and Corni parts enter with specific notes. In measure 356, all instruments continue their respective parts, with some changes in dynamics and articulation.

357

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 357, 358, and 359. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Bass Horns), Corni in G (Trumpets), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The Flauto and Fagotti parts have a melodic line with a slur over measures 358 and 359. The Oboi, Clarinetti, and Corni in G parts play a rhythmic pattern of eighth notes. The string parts (Violino I, Violino II, Viola, Violoncello, and Basso) play a similar rhythmic pattern with slurs. The Flauto and Fagotti parts have a key signature change from one flat to one sharp between measures 358 and 359.

360

Flauto.

Clarineti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

363

Flauto.

Clarinetti.

Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 111, starting at measure 363. The score is arranged in a system with eight staves. The instruments are Flauto (Flute), Clarinetti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flauto part has a treble clef and a key signature of one flat. The Clarinetti part also has a treble clef and one flat. The Fagotti part has a bass clef and one flat. The Violino I part has a treble clef and one flat. The Violino II part has a treble clef and one flat. The Viola part has a treble clef and one flat. The Violoncello and Basso parts have bass clefs and one flat. The Flauto part has a melodic line with eighth and sixteenth notes. The Clarinetti part has a similar melodic line. The Fagotti part has a melodic line with eighth and sixteenth notes. The Violino I part has a melodic line with a long note and a sharp sign. The Violino II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note. The Violoncello and Basso parts have a melodic line with a long note.

366

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 366, 367, and 368. The score is for a full orchestra. The Flauto part starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The Oboi part has a treble clef and a key signature of one flat. The Clarinetti part has a treble clef and a key signature of one flat. The Fagotti part has a bass clef and a key signature of one flat. The Corni in B and Corni in G parts have treble clefs and a key signature of one flat. The Violino I and Violino II parts have treble clefs and a key signature of one flat. The Viola part has a alto clef and a key signature of one flat. The Violoncello and Basso parts have bass clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

369

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 113, contains measures 369 through 371. The score is arranged in a system with ten staves. The instruments are: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (B-flat Horns), Corni in G (Horn in E-flat), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 369, the Flauto and Oboi have whole rests, while the Clarinetti and Fagotti play quarter notes. In measure 370, the Flauto and Oboi have whole rests, the Clarinetti and Fagotti play quarter notes, and the Corni in B and G play half notes. In measure 371, the Flauto and Oboi have whole rests, the Clarinetti and Fagotti play quarter notes, and the strings (Violino I, Violino II, Viola, Violoncello, Basso) play half notes. The Violino II part features a melodic line with various accidentals.

372

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 372, 373, and 374. The Flauto part begins in measure 372 with a quarter rest, followed by eighth notes in measures 373 and 374. The Oboi part has a whole rest in measure 372 and a whole note chord in measure 374. The Clarinetti part has a quarter rest in measure 372, followed by eighth notes in measures 373 and 374. The Fagotti part has a quarter rest in measure 372, followed by eighth notes in measures 373 and 374. The Corni in B part has a whole note chord in measure 372 and a whole note chord in measure 374. The Corni in G part has a whole note chord in measure 372 and a whole note chord in measure 374. The Violino I part has a whole note chord in measure 372, followed by eighth notes in measures 373 and 374. The Violino II part has eighth notes in measure 372, followed by eighth notes in measure 373, and a sixteenth-note pattern in measure 374. The Viola part has a whole note chord in measure 372, followed by eighth notes in measure 373, and eighth notes in measure 374. The Violoncello part has a whole note chord in measure 372, followed by eighth notes in measure 373, and eighth notes in measure 374. The Basso part has a whole note chord in measure 372, followed by eighth notes in measure 373, and eighth notes in measure 374.

375 \flat e

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This is a page of a musical score, page 115, starting at measure 375. The score is for a full orchestra. The instruments listed on the left are Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Corni in B (Horns in B-flat), Corni in G (Horns in G), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The music is in 3/8 time and the key signature has one flat (B-flat). The flute part begins with a dynamic marking of *f* (forte). The bassoon part has a melodic line with eighth notes. The strings (Violino I, Violino II, Viola, Violoncello, Basso) play a rhythmic pattern of eighth notes. The woodwinds (Oboe and Clarinet) have more complex melodic lines with various dynamics and articulations.

378

Flauto.

Oboi.

Clarineti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

381

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 381 through 384. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The fifth staff is for Corni in G (Horns in G). The bottom five staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The flute has a melodic line with some grace notes and slurs.

384

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

388

Flauto.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score covers measures 388 to 391. The Flauto, Clarinetti, Fagotti, Corni in B, and Corni in G parts are mostly silent, with rests in the first measure and some notes in the second measure. The Violino I part features a melodic line with slurs and accents. The Violino II part has a more sustained line with slurs. The Viola part has a rhythmic pattern starting in the third measure. The Violoncello and Basso parts provide a steady bass line with quarter notes.

392

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 392, 393, and 394. The score is for a full orchestra. The woodwind section includes Flauto (flute), Oboi (oboe), Clarinetti (clarinet), and Fagotti (bassoon). The brass section includes Corni in B (B-flat horns) and Corni in G (E-flat horns). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The flute and bassoon parts have a melodic line starting in measure 392. The oboe and clarinet parts have a harmonic accompaniment. The horns and strings provide a steady accompaniment. The score is written in a common time signature (C) and a key signature with one flat (B-flat major or D minor).

395

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 395 and 396. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti (Clarinets), and Fagotti (Bassoons). The next three staves are for brass: Corni in B (Bass Horns), Corni in G (Trumpets), and Violino I (Violin I). The bottom three staves are for strings: Violino II (Violin II), Viola, and Violoncello (Cello). The Basso (Bass) part is also present at the bottom. The music is in 3/4 time. Measure 395 shows the woodwinds playing a rhythmic pattern of eighth notes, while the brass and strings play a more static accompaniment. Measure 396 continues this pattern with some changes in the woodwind parts.

397

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni in B.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Mozart - Symphony 40

Flauto.

♩ = 211,000137

14

19

32

40

♩ = 190,000290 ♩ = 211,000137

9

54

2

61

66

2

71

74

4

6

Detailed description: This image shows a page of a musical score for the Flute part of Mozart's Symphony 40. The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff (measure 14) begins with a tempo marking of a quarter note equal to 211,000137. The second staff (measure 19) has a fermata over the first measure. The third staff (measure 32) features a series of eighth-note patterns. The fourth staff (measure 40) includes a tempo change to a quarter note equal to 190,000290, followed by a return to 211,000137. The fifth staff (measure 54) has a fermata over the first measure. The sixth staff (measure 61) contains a series of eighth-note patterns. The seventh staff (measure 66) has a fermata over the first measure. The eighth staff (measure 71) features a series of eighth-note patterns. The ninth staff (measure 74) has a fermata over the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto.

171 Musical staff for measure 171. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

179 Musical staff for measure 179. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

190 Musical staff for measure 190. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

194 Musical staff for measure 194. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

199 Musical staff for measure 199. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

♩ = 190,000290 ♩ = 211,000137

205 Musical staff for measure 205. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

218 Musical staff for measure 218. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

223 Musical staff for measure 223. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a whole rest in the second measure, followed by a measure with a whole note G4. The piece ends with a double bar line and a sharp sign above a whole note G4.

Flauto.

227

234

240

245

251

257

263

268

10

282

3

291

298

305

311

319

326

$\text{♩} = 200,000000$ $\text{♩} = 211,000137$

335

341

348

354

358

Mozart - Symphony 40

Oboi.

♩ = 211,000137

16

21

30

39

♩ = 190,000290 ♩ = 211,000137

19

63

69

7 **7**

87

92

97

100

♩ = 190,000290 ♩ = 211,000137

15

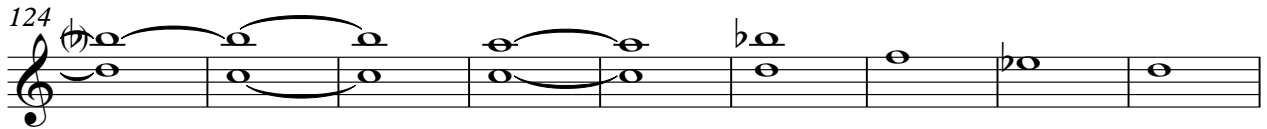
Detailed description: This image shows a page of musical notation for the Oboe part of Mozart's Symphony 40. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 16 and includes a tempo marking of ♩ = 211,000137. The second staff starts at measure 21 and features a melodic line with slurs. The third staff starts at measure 30 and contains a series of chords. The fourth staff starts at measure 39 and includes a tempo change to ♩ = 190,000290, followed by a return to ♩ = 211,000137 at measure 48. The fifth staff starts at measure 63 and contains a sixteenth-note passage. The sixth staff starts at measure 69 and features two measures of a seven-measure rest. The seventh staff starts at measure 87 and contains a melodic line. The eighth staff starts at measure 92 and contains a sixteenth-note passage. The ninth staff starts at measure 97 and contains a series of chords. The tenth staff starts at measure 100 and includes a tempo change to ♩ = 190,000290, followed by a return to ♩ = 211,000137 at measure 105. The score includes various musical notations such as rests, slurs, and dynamic markings.

Oboi.

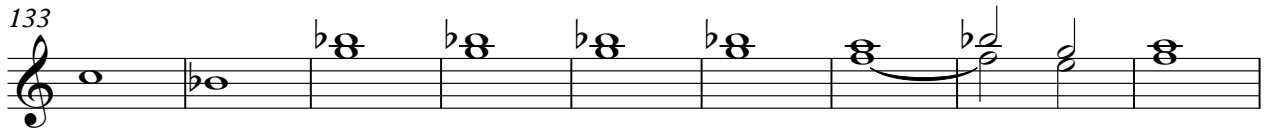
117



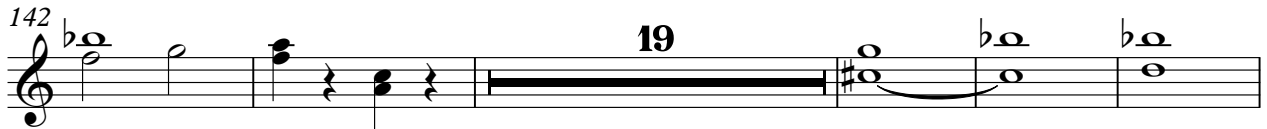
124



133



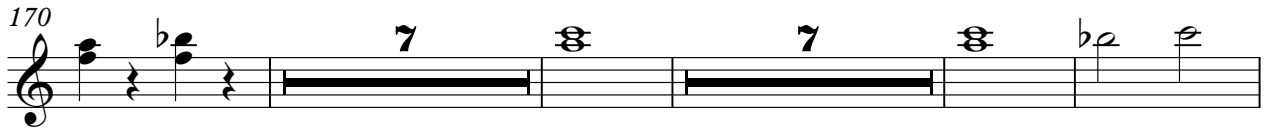
142



166



170



188



193



198



203



216

223

230

237

255

260

282

288

297

303

309

317

325

$\text{♩} = 200,000000$ $\text{♩} = 211,000137$

335

348

354

359

375

Musical notation for measures 375-379. Measure 375 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord of G4 and B4. Measure 376 has a whole note chord of B-flat4 and D5. Measure 377 has a whole note chord of D5 and F#5. Measure 378 has a quarter rest followed by a quarter note G4. Measure 379 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

380

Musical notation for measures 380-384. Measure 380 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 381 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 382 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 383 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 384 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

385

Musical notation for measures 385-389. Measure 385 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 386 has a quarter rest followed by a quarter note G4. Measure 387 is an 8-measure rest. Measure 388 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 389 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

396

Musical notation for measures 396-400. Measure 396 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 397 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 398 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 399 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 400 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

$\text{♩} = 190,000153$ $\text{♩} = 110,999908$

Mozart - Symphony 40

Clarinetti.

♩ = 211,000137

14

19

32

40

47

55

61

69

75

♩ = 190,000290 ♩ = 211,000137

2

4

7

3

Clarinetti.

82

88

93

98

$\text{♩} = 190,000290$ $\text{♩} = 211,000137$

13

115

121

7

135

142

2 **4**

152

158

165

2

173

179

187

192

197

202

♩ = 190,000290 ♩ = 211,000137

12

219

223

227

234

240

245

251

257

263

278

284

297

303

309

317

323

$\text{♩} = 200,000000 \quad \text{♩} = 211,000137$

15

343

350

357

2

362

366

Measures 366-371: Treble clef, key signature of two sharps (F# and C#). Measure 366: whole note chord (F#4, C#5). Measure 367: whole note chord (F#4, C#5). Measure 368: quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5). Measure 369: quarter rest, quarter rest. Measure 370: quarter rest, quarter note (F#4), quarter note (C#5). Measure 371: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5).

372

Measures 372-377: Treble clef, key signature of two sharps. Measure 372: quarter rest, quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 373: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 374: whole note chord (F#4, C#5). Measure 375: whole note chord (F#4, C#5). Measure 376: quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5). Measure 377: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5).

378

Measures 378-382: Treble clef, key signature of two sharps. Measure 378: eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4). Measure 379: eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4). Measure 380: eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4). Measure 381: eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4), eighth notes (F#4, C#5), eighth notes (B4, G#4). Measure 382: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5).

383

Measures 383-388: Treble clef, key signature of two sharps. Measure 383: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 384: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 385: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 386: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 387: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 388: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5).

389

Measures 389-395: Treble clef, key signature of two sharps. Measure 389: triplet of quarter notes (F#4, C#5, B4). Measure 390: quarter rest, quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 391: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 392: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 393: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 394: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 395: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5).

396

Measures 396-401: Treble clef, key signature of two sharps. Measure 396: quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4). Measure 397: quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4). Measure 398: quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4), quarter notes (F#4, C#5), quarter notes (B4, G#4). Measure 399: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 400: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5). Measure 401: quarter note (F#4), quarter note (C#5), quarter note (B4), quarter note (G#4), quarter note (F#4), quarter note (C#5).

$\text{♩} = 190,000250,000153 = 110,999908$

Fagotti.

Mozart - Symphony 40

♩ = 211,000137

14

19

26

31

35

41

♩ = 190,000290 = 211,000137

2

47

4

54

2

Fagotti.

59

64

69

74

79

84

89

93

98

115

179



184



189



193



198

203 $\text{♩} = 211,000137$ 

211



218



222



226



230



234



238



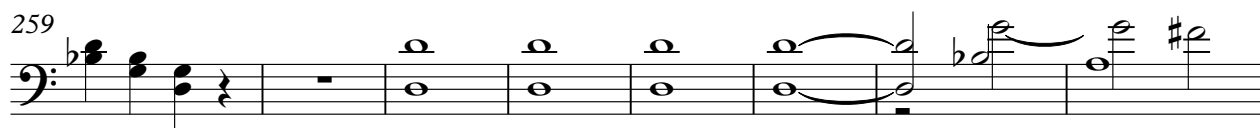
246



253



259



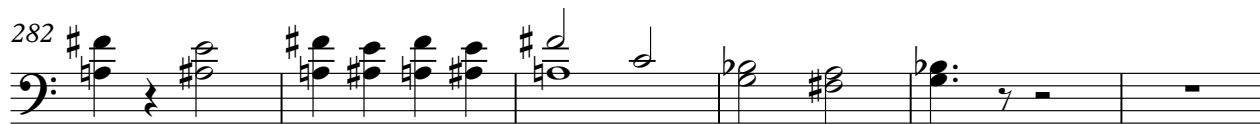
267



274



282



Fagotti.

288

294

298

303

308

313

317

323

$\text{♩} = 200,000000 \quad \text{♩} = 211,000137$

2

329

4

337

Fagotti.

392

Musical notation for Fagotti, measures 392-395. The notation is in bass clef. Measure 392 starts with a whole rest. Measure 393 contains a quarter note G4 with a flat, followed by a quarter note A4. Measure 394 contains a quarter note B4 with a flat, followed by a quarter note C5. Measure 395 contains a quarter note D5, followed by a quarter note E5, and then a quarter note F5. The piece concludes with a double bar line.

396

♩ = 190,000150,000153 ♩ = 110,999908

Musical notation for Fagotti, measures 396-399. The notation is in bass clef. Measure 396 contains a quarter note G4 with a flat, followed by a quarter note A4. Measure 397 contains a quarter note B4 with a flat, followed by a quarter note C5. Measure 398 contains a quarter note D5, followed by a quarter note E5, and then a quarter note F5. Measure 399 contains a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piece concludes with a double bar line.

Corn in B.

Mozart - Symphony 40

♩ = 211,000137

16

21

35

42

66

78

88

94

99

118

♩ = 190,000290

♩ = 211,000137

19

7

2

7

4

15

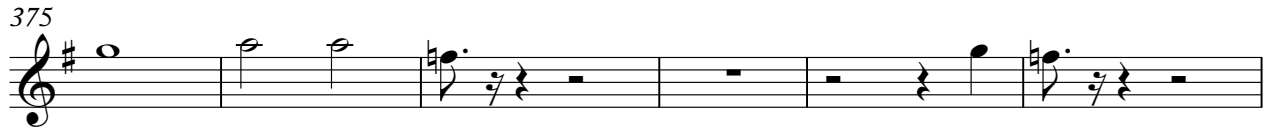
7

366



Musical staff for measure 366, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F#, a half note G, a quarter note A, a quarter note B, a quarter rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a whole note G.

375



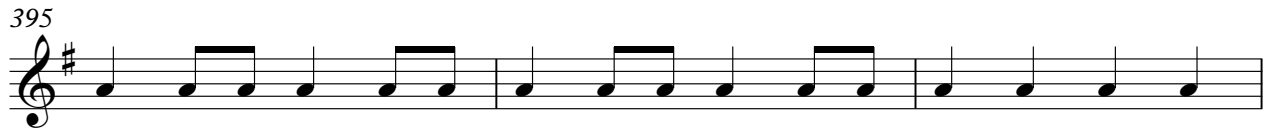
Musical staff for measure 375, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F#, a half note G, a quarter note A, a quarter note B, a quarter rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a whole note G.

381



Musical staff for measure 381, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a whole note F# with a fingering '5' above it, a half note G with a slur over it, a quarter note A with a slur over it, a quarter note B with a slur over it, a quarter rest, a quarter note C with a fingering '5' above it, a quarter note D, a quarter note E, and a quarter note F.

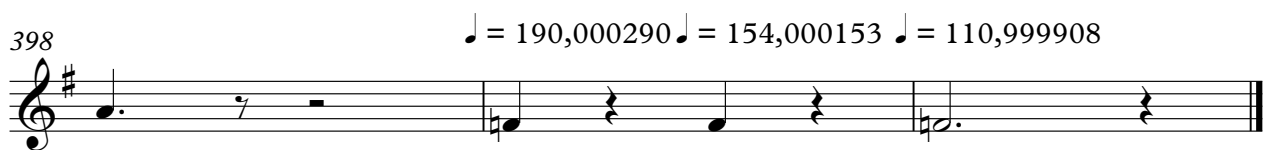
395



Musical staff for measure 395, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

398

♩ = 190,000290 ♩ = 154,000153 ♩ = 110,999908



Musical staff for measure 398, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, a quarter note B, a quarter rest, a quarter note C, a quarter rest, a quarter note D, a quarter rest, a quarter note E, a quarter rest, a quarter note F, and a quarter note G.

Mozart - Symphony 40

Corn in G.

♩ = 211,000137

16

21

13

39

♩ = 190,000290 ♩ = 211,000137

4 19 13

78

4

88

2 3

97

♩ = 190,000290

102

♩ = 211,000137

15

122

13 24

163

13

179

4

186

Musical staff 186-195: Treble clef, key signature of one sharp (F#). Measures 186-195. Measure 186: whole note G4. Measure 187: whole rest. Measure 188: whole rest. Measure 189: quarter note G4, quarter rest. Measure 190: double bar line with a '2' above it. Measure 191: quarter note G4, quarter rest. Measure 192: double bar line with a '3' above it. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest.

196

Musical staff 196-201: Treble clef, key signature of one sharp (F#). Measures 196-201. Measure 196: quarter note G4, quarter rest. Measure 197: quarter note G4, quarter rest. Measure 198: quarter note G4, quarter rest. Measure 199: whole rest. Measure 200: quarter note G4, quarter note A4, quarter rest. Measure 201: quarter note G4, quarter note F#4, quarter rest.

202

$\text{♩} = 190,000290$ $\text{♩} = 211,000137$

Musical staff 202-219: Treble clef, key signature of one sharp (F#). Measures 202-219. Measure 202: quarter note G4, quarter rest. Measure 203: quarter note G4, quarter rest. Measure 204: double bar line with a '13' above it. Measure 205: quarter note G4. Measure 206: quarter note A4. Measure 207: quarter note B4. Measure 208: quarter rest. Measure 209: whole rest. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest. Measure 219: whole rest.

220

Musical staff 220-225: Treble clef, key signature of one sharp (F#). Measures 220-225. Measure 220: quarter note G4. Measure 221: quarter note A4. Measure 222: quarter note B4. Measure 223: quarter note C5. Measure 224: quarter note B4, quarter note A4. Measure 225: quarter note G4, quarter rest.

226

Musical staff 226-235: Treble clef, key signature of one sharp (F#). Measures 226-235. Measure 226: double bar line with a '3' above it. Measure 227: whole note G4. Measure 228: double bar line with a '2' above it. Measure 229: quarter note G4, quarter rest. Measure 230: quarter note A4, quarter rest. Measure 231: quarter note B4, quarter rest. Measure 232: quarter note C5, quarter rest. Measure 233: quarter note B4, quarter rest. Measure 234: quarter note A4, quarter rest. Measure 235: whole note G4.

236

Musical staff 236-255: Treble clef, key signature of one sharp (F#). Measures 236-255. Measure 236: quarter note G4. Measure 237: quarter note A4. Measure 238: quarter note B4. Measure 239: quarter note C5. Measure 240: quarter note B4. Measure 241: quarter note A4. Measure 242: quarter note G4. Measure 243: double bar line with a '14' above it. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest. Measure 247: whole rest. Measure 248: whole rest. Measure 249: whole rest. Measure 250: whole rest. Measure 251: whole rest. Measure 252: whole rest. Measure 253: whole rest. Measure 254: whole rest. Measure 255: whole rest.

256

Musical staff 256-264: Treble clef, key signature of one sharp (F#). Measures 256-264. Measure 256: whole note G4. Measure 257: whole note A4. Measure 258: whole note B4. Measure 259: quarter note G4. Measure 260: quarter note A4. Measure 261: quarter note B4. Measure 262: quarter note C5. Measure 263: quarter note B4, quarter note A4. Measure 264: double bar line with a '3' above it. Measure 265: quarter note G4, quarter rest.

265

Musical staff 265-281: Treble clef, key signature of one sharp (F#). Measures 265-281. Measure 265: whole note G4. Measure 266: whole note A4. Measure 267: whole note B4. Measure 268: whole note C5. Measure 269: whole note B4, whole note A4. Measure 270: quarter note G4, quarter rest. Measure 271: double bar line with a '12' above it. Measure 272: whole rest. Measure 273: whole rest. Measure 274: whole note G4. Measure 275: whole note A4. Measure 276: whole note B4. Measure 277: whole note C5. Measure 278: whole note B4, whole note A4. Measure 279: whole note G4. Measure 280: whole note A4. Measure 281: whole note B4.

282

Musical staff 282-293: Treble clef, key signature of one sharp (F#). Measures 282-293. Measure 282: quarter note G4, quarter rest. Measure 283: quarter note A4, quarter rest. Measure 284: quarter note B4, quarter rest. Measure 285: quarter note C5, quarter rest. Measure 286: quarter note B4, quarter note A4. Measure 287: quarter note G4, quarter rest. Measure 288: double bar line with a '7' above it. Measure 289: whole note G4. Measure 290: whole note A4. Measure 291: whole note B4. Measure 292: whole note C5. Measure 293: whole note B4.

294

Musical staff 294-303: Treble clef, key signature of one sharp (F#). Measures 294-303. Measure 294: double bar line with a '4' above it. Measure 295: quarter note G4, quarter rest. Measure 296: quarter note A4, quarter rest. Measure 297: quarter note B4, quarter rest. Measure 298: quarter note C5, quarter rest. Measure 299: double bar line with a '7' above it. Measure 300: whole note G4. Measure 301: whole note A4. Measure 302: whole note B4. Measure 303: whole note C5.

Mozart - Symphony 40

Violino I.

♩ = 211,000137

6

11

17

22

27

32

36

40

♩ = 190,000290 ♩ = 211,000137

Detailed description: This image shows the first 40 measures of the Violino I part from Mozart's Symphony 40. The music is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as quarter note = 211,000137. The score consists of ten systems of music, each starting with a measure number (1, 6, 11, 17, 22, 27, 32, 36, 40). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. There are also some specific performance instructions like 'p' (piano) and 'f' (forte) indicated by small letters. The final measure (40) includes a change in tempo to quarter note = 190,000290.

45

Measures 45-48: The staff begins with a half note G4, followed by a quarter rest. Measure 46 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 48 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

51

Measures 51-54: Measure 51 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 52 contains a quarter rest. Measure 53 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 54 contains a quarter note G3, a quarter note F3, and a quarter note E3.

57

Measures 57-62: Measure 57 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 58 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 60 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 61 contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 62 contains a half note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

63

Measures 63-66: Measure 63 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 64 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 65 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 66 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

67

Measures 67-70: Measure 67 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 68 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 69 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 70 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

71

Measures 71-75: Measure 71 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 72 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 73 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 74 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 75 contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

76

Measures 76-81: Measure 76 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 77 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 78 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 79 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 80 contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 81 contains a half note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

82

Measures 82-87: Measure 82 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 83 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 84 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 85 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 86 contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 87 contains a half note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

88

Measures 88-91: Measure 88 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 89 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 90 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 91 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

92

Measures 92-95: Measure 92 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 93 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 94 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 95 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Violino I.

3

96

100

♩ = 190,000290 ♩ = 211,000137

105

110

115

121

126

131

136

140

Violino I.

196

♩ = 190,000290 ♩ = 211,000137

200

206

211

215

219

223

227

232

237

Violino I.

242

Musical staff for measures 242-246. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with some measures featuring a fermata over a quarter note.

247

Musical staff for measures 247-251. The staff continues the melodic line with eighth and quarter notes, including a fermata over a quarter note in measure 251.

252

Musical staff for measures 252-256. The staff features a mix of eighth and quarter notes, with a fermata over a quarter note in measure 256.

257

Musical staff for measures 257-261. The staff contains eighth and quarter notes, with a fermata over a quarter note in measure 261.

262

Musical staff for measures 262-266. Measure 262 begins with a triplet of eighth notes, indicated by a '3' above the staff. The staff continues with eighth and quarter notes, including a fermata over a quarter note in measure 266.

269

Musical staff for measures 269-273. The staff contains eighth and quarter notes, with a fermata over a quarter note in measure 273.

274

Musical staff for measures 274-278. The staff features eighth and quarter notes, with a fermata over a quarter note in measure 278.

280

Musical staff for measures 280-284. The staff contains eighth and quarter notes, with a fermata over a quarter note in measure 284.

285

Musical staff for measures 285-289. The staff features eighth and quarter notes, with a fermata over a quarter note in measure 289.

290

Musical staff for measures 290-294. The staff contains eighth and quarter notes, with a fermata over a quarter note in measure 294.

Violino I.

295

Musical staff for measures 295-298. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

300

Musical staff for measures 300-302. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

303

Musical staff for measures 303-306. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

308

Musical staff for measures 308-311. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

314

Musical staff for measures 314-317. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

319

Musical staff for measures 319-322. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

$\text{♩} = 200,000000$ $\text{♩} = 211,000137$

323

Musical staff for measures 323-326. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

329

Musical staff for measures 329-332. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

334

Musical staff for measures 334-337. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

386 **2** Violino I. 9

393

397 $\text{♩} = 190,000290 \text{♩} = 154,000599908$

Violino II.

Mozart - Symphony 40

♩ = 211,000137

First musical staff showing measures 1 through 5. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note B-flat, and continues with eighth and quarter notes.

6

Second musical staff showing measures 6 through 10. The melody continues with eighth and quarter notes, including a sharp sign (F#) in measure 9.

11

Third musical staff showing measures 11 through 16. The melody features a mix of eighth and quarter notes, ending with a whole note G# in measure 16.

17

Fourth musical staff showing measures 17 through 21. The melody consists of quarter notes and quarter rests, with a B-flat in measure 21.

22

Fifth musical staff showing measures 22 through 26. The melody continues with eighth and quarter notes, including a B-flat in measure 22.

27

Sixth musical staff showing measures 27 through 31. The melody includes a half note with a fermata in measure 29, followed by quarter notes.

32

Seventh musical staff showing measures 32 through 35. The melody is primarily composed of eighth notes with stems pointing up.

36

Eighth musical staff showing measures 36 and 37. The melody continues with eighth notes, including a B-flat in measure 36.

38

Ninth musical staff showing measures 38 and 39. The melody continues with eighth notes, including a B-flat in measure 38.

40

Tenth musical staff showing measures 40 and 41. The melody continues with eighth notes, including a B-flat in measure 40.

V.S.

Violino II.

87

92

97

$\text{♩} = 190,000290$

102

$\text{♩} = 211,000137$

107

112

118

123

128

134

137



139



141



145



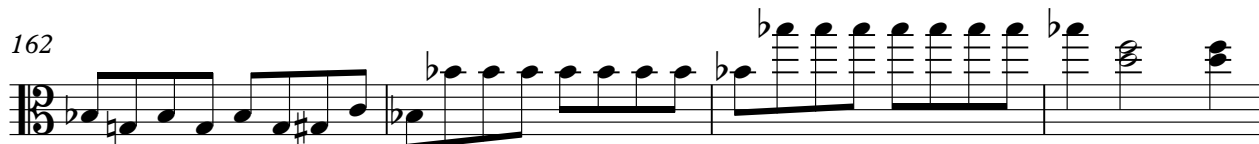
151



158



162



166



170



174



178



182



186



190



194

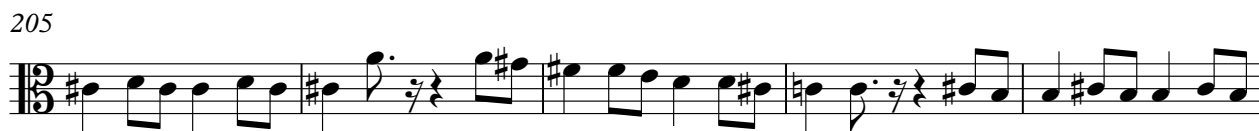


♩ = 190,000290 ♩ = 211,000137

199



205



210



215



219



224



228



233



237



248



253



258



265



270



275



281



286



291



297



301



304



308



312



317



321



V.S.

325

331

337

343

347

351

356

360

364

369

373

Musical notation for measures 373-376. The staff is in bass clef with a 3/8 time signature. Measure 373 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 374 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 375 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 376 contains a quarter note B3, a quarter note C4, and a quarter note D4.

377

Musical notation for measures 377-380. Measure 377 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 378 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 379 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 380 contains a quarter note G5, a quarter note A5, and a quarter note B5.

381

Musical notation for measures 381-384. Measure 381 contains a quarter note C6, a quarter note D6, and a quarter note E6. Measure 382 contains a quarter note F6, a quarter note G6, and a quarter note A6. Measure 383 contains a quarter note B6, a quarter note C7, and a quarter note D7. Measure 384 contains a quarter note E7, a quarter note F7, and a quarter note G7.

385

Musical notation for measures 385-390. Measure 385 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 386 contains a quarter note D7, a quarter note E7, and a quarter note F7. Measure 387 contains a quarter note G7, a quarter note A7, and a quarter note B7. Measure 388 contains a quarter note C8, a quarter note D8, and a quarter note E8. Measure 389 contains a quarter note F8, a quarter note G8, and a quarter note A8. Measure 390 contains a quarter note B8, a quarter note C9, and a quarter note D9.

391

Musical notation for measures 391-395. Measure 391 contains a quarter note E8, a quarter note F8, and a quarter note G8. Measure 392 contains a quarter note A8, a quarter note B8, and a quarter note C9. Measure 393 contains a quarter note D9, a quarter note E9, and a quarter note F9. Measure 394 contains a quarter note G9, a quarter note A9, and a quarter note B9. Measure 395 contains a quarter note C10, a quarter note D10, and a quarter note E10.

♩ = 190,000150 ♩ = 110,999908

396

Musical notation for measures 396-400. Measure 396 contains a quarter note F9, a quarter note G9, and a quarter note A9. Measure 397 contains a quarter note B9, a quarter note C10, and a quarter note D10. Measure 398 contains a quarter note E10, a quarter note F10, and a quarter note G10. Measure 399 contains a quarter note A10, a quarter note B10, and a quarter note C11. Measure 400 contains a quarter note D11, a quarter note E11, and a quarter note F11.

Mozart - Symphony 40

Viola.

♩ = 211,000137

4

6

8

10

12

16

19

23



25



27



29



31



33



37



40



42

♩ = 190,000290 ♩ = 211,000137



47



53

4

Musical staff for measures 53-56. Measure 53 contains a whole rest. Measure 54 has a dotted quarter note followed by a quarter note. Measure 55 has a quarter note followed by a quarter note. Measure 56 has a quarter note followed by a quarter note.

61

Musical staff for measures 61-64. Measure 61 has a quarter note followed by a quarter note. Measure 62 has a quarter note followed by a quarter note. Measure 63 has a quarter note followed by a quarter note. Measure 64 has a quarter note followed by a quarter note.

65

Musical staff for measures 65-68. Measure 65 has a quarter note followed by a quarter note. Measure 66 has a quarter note followed by a quarter note. Measure 67 has a quarter note followed by a quarter note. Measure 68 has a quarter note followed by a quarter note.

69

Musical staff for measures 69-73. Measure 69 has a quarter note followed by a quarter note. Measure 70 has a quarter note followed by a quarter note. Measure 71 has a quarter note followed by a quarter note. Measure 72 has a quarter note followed by a quarter note. Measure 73 has a quarter note followed by a quarter note.

74

Musical staff for measures 74-78. Measure 74 has a quarter note followed by a quarter note. Measure 75 has a quarter note followed by a quarter note. Measure 76 has a quarter note followed by a quarter note. Measure 77 has a quarter note followed by a quarter note. Measure 78 has a quarter note followed by a quarter note.

79

Musical staff for measures 79-81. Measure 79 has a quarter note followed by a quarter note. Measure 80 has a quarter note followed by a quarter note. Measure 81 has a quarter note followed by a quarter note.

82

Musical staff for measures 82-85. Measure 82 has a quarter note followed by a quarter note. Measure 83 has a quarter note followed by a quarter note. Measure 84 has a quarter note followed by a quarter note. Measure 85 has a quarter note followed by a quarter note.

86

Musical staff for measures 86-89. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including a trill in measure 89.

90

Musical staff for measures 90-93. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including a trill in measure 93.

94

Musical staff for measures 94-98. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including trills in measures 96, 97, and 98.

99

Musical staff for measures 99-102. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including trills in measures 99 and 100. Above the staff, there are two tempo markings: $\text{♩} = 190,000290$ and $\text{♩} = 211,000137$.

103

Musical staff for measures 103-104. The staff is in bass clef with a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

105

Musical staff for measures 105-106. The staff is in bass clef with a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

107

Musical staff for measures 107-108. The staff is in bass clef with a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

109

Musical staff for measures 109-110. The staff is in bass clef with a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

111

Musical staff for measures 111-112. The staff is in bass clef with a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

113

Musical staff for measures 113-116. The staff is in bass clef with a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes, ending with a whole note in measure 116.

118



123



125



127



129



131



133



137



140



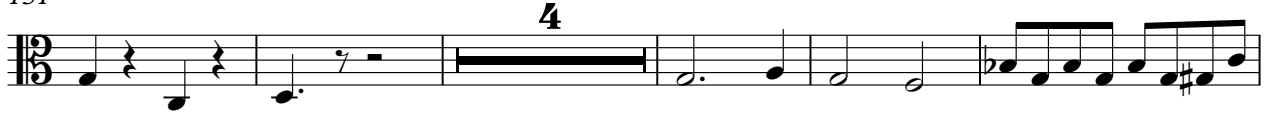
142



145



151



160



164



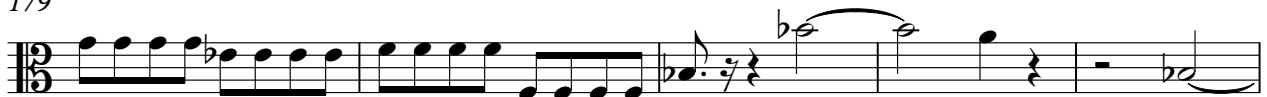
169



174



179



184



189



193



Viola.

$\text{♩} = 190,000290$ $\text{♩} = 211,000137$ ⁷
3

198

Musical staff 198: Bass clef, key signature of one flat. Measures 198-205. Measure 205 contains a triplet of eighth notes.

206

Musical staff 206: Bass clef, key signature of one flat. Measures 206-207. Measure 207 contains a triplet of eighth notes.

208

Musical staff 208: Bass clef, key signature of one flat. Measures 208-209. Measure 209 contains a triplet of eighth notes.

210

Musical staff 210: Bass clef, key signature of one flat. Measures 210-211. Measure 211 contains a triplet of eighth notes.

212

Musical staff 212: Bass clef, key signature of one flat. Measures 212-213. Measure 213 contains a triplet of eighth notes.

214

Musical staff 214: Bass clef, key signature of one flat. Measures 214-215. Measure 215 contains a triplet of eighth notes.

217

Musical staff 217: Bass clef, key signature of one flat. Measures 217-220. Measure 220 contains a triplet of eighth notes.

221

Musical staff 221: Bass clef, key signature of one flat. Measures 221-224. Measure 224 contains a triplet of eighth notes.

225

Musical staff 225: Bass clef, key signature of one flat. Measures 225-228. Measure 228 contains a triplet of eighth notes.

229

Musical staff 229: Bass clef, key signature of one flat. Measures 229-232. Measure 232 contains a triplet of eighth notes.

V.S.

233



237



248



254



259



267



269



271



273



275



279



284



288



290



293



297



302



306



311



315



V.S.

320



324

♩ = 200,000000 ♩ = 211,000137



330



336

4



344



348



352



357



363



368



374



378



382



391



396

$\text{♩} = 190,000290 = 154,000199908$



101 $\text{♩} = 211,000137$



107



114



120



126



130



132



134



139



141



Violoncello.

201

$\text{♩} = 190,000290$ $\text{♩} = 211,000137$

3

Musical staff for measure 201, featuring a bass clef and a 3-measure rest.

209

Musical staff for measure 209, featuring a bass clef and a 6-measure rest.

215

Musical staff for measure 215, featuring a bass clef and a 6-measure rest.

220

Musical staff for measure 220, featuring a bass clef and a 6-measure rest.

224

Musical staff for measure 224, featuring a bass clef and a 6-measure rest.

228

Musical staff for measure 228, featuring a bass clef and a 6-measure rest.

232

Musical staff for measure 232, featuring a bass clef and a 6-measure rest.

236

Musical staff for measure 236, featuring a bass clef and a 6-measure rest.

238

Musical staff for measure 238, featuring a bass clef and a 7-measure rest.

7



306



311



315



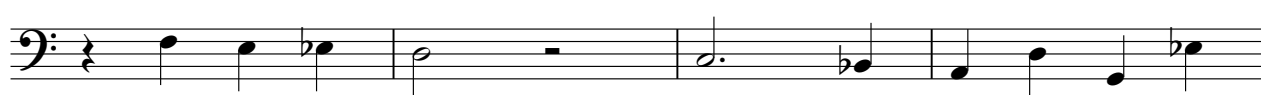
320



324



330



334



391



396

$\text{♩} = 190,000290 = 154,000159908$



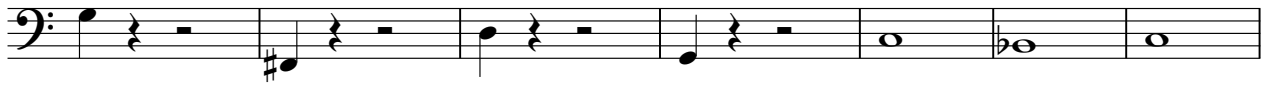
Mozart - Symphony 40

Basso.

♩ = 211,000137



7



14



20



26



30



32



34



39

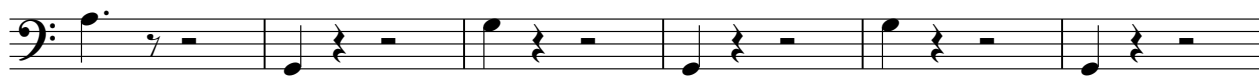


41

♩ = 190,000290 ♩ = 211,000137



101 $\text{♩} = 211,000137$



107



114



120



126



130



132



134



139



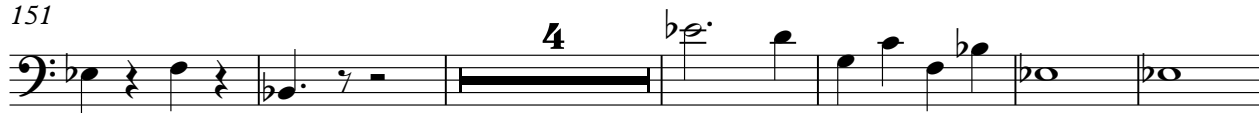
141



145



151



161



166



170



176



181



187



191



196



201

♩ = 190,000290 ♩ = 211,000137

12



217



221



225



229



233



237

14



254



259

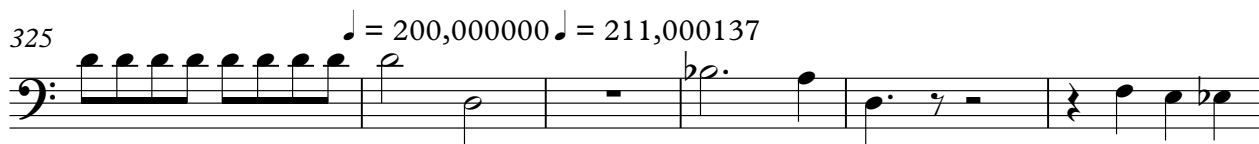
5



321



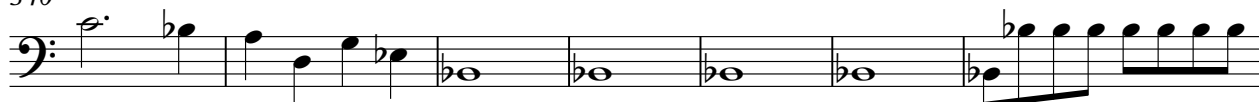
325



331



340



347



351



355



360



366



369



