

Mozart - Symphony 40 in G Minor

♩ = 200,000000

English Horns

English Horn

Brass

Brass

Bass

♩ = 200,000000

Violin

Violin

Strings

Strings

Bass

This musical score is for the first movement of Mozart's Symphony 40 in G Minor. It is written in 4/4 time and features a tempo marking of ♩ = 200,000000. The score is divided into two systems. The first system includes staves for English Horns (two parts), Brass (two parts), and Bass. The second system includes staves for Violin (two parts), Strings (bass clef), Strings (treble clef), and Bass. The English Horn parts are mostly rests. The Brass parts play sustained chords. The Bass part has a rhythmic pattern of eighth notes. The Violin parts play a melodic line with eighth notes. The Strings (bass clef) part plays a rhythmic pattern of eighth notes. The Strings (treble clef) part plays a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

5

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This is a musical score for a brass and string ensemble. It consists of seven staves. The top two staves are for Brass instruments, both in treble clef with a key signature of one flat. The third staff is for Bass, in bass clef. The next two staves are for Violins, both in treble clef with a key signature of one flat. The sixth staff is for Strings, in bass clef. The seventh staff is for Bass, in treble clef. The score is divided into four measures. The Brass parts play chords in the first measure, followed by sustained notes in the second, third, and fourth measures. The Bass part plays a rhythmic pattern of eighth notes. The Violin parts play a melodic line of eighth notes. The String part plays a rhythmic pattern of eighth notes. The final Bass staff plays a rhythmic pattern of eighth notes.

9

English Horns

English Horn

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. At the top, there are two staves for English Horns, both showing rests. Below these are two staves for Brass instruments, each containing a complex chordal texture with many notes and slurs. The next staff is a Bass line in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Below that are two staves for Violins, both in the bass clef, playing a similar rhythmic pattern. The next staff is labeled 'Strings' in the bass clef, also with a rhythmic pattern. Below this are two more staves for Strings, one in the treble clef and one in the bass clef, both playing a rhythmic pattern. The bottom-most staff is another Bass line in the bass clef, playing a rhythmic pattern. The music concludes at the end of the page with a final chord and a fermata.

14

English Horns

English Horn

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a system with ten staves. The top two staves are for English Horns (English Horns and English Horn). The next two staves are for Brass (Brass and Brass). The fifth staff is for Bass. The sixth and seventh staves are for Violin (Violin and Violin). The eighth staff is for Strings. The ninth staff is for Strings. The tenth staff is for Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The English Horns and English Horn parts feature melodic lines with some rests. The Brass parts play chords and rhythmic patterns. The Bass part has a steady bass line. The Violin parts play sustained chords and rhythmic patterns. The Strings part has a melodic line. The bottom two staves (Strings and Bass) provide a harmonic and rhythmic foundation.

19

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This system of musical notation covers measures 19 through 22. It features two staves for Brass instruments, two for Violins, and two for Strings. The top two staves (Brass) contain sustained chords with some movement in the upper voices. The middle two staves (Violins) play a rhythmic pattern of eighth notes. The bottom two staves (Strings) play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.



23

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This system of musical notation covers measures 23 through 26. The instrumentation remains the same: two Brass staves, two Violin staves, and two String staves. In measure 23, the Brass instruments play sustained chords. The Violin and String parts continue with their respective rhythmic patterns. The bottom-most staff (Bass) shows a consistent eighth-note accompaniment. The key signature and time signature are consistent with the previous system.

27

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This system of musical notation covers measures 27 through 30. It features two staves for Brass instruments, two for Violins, and two for Strings. The top two staves (Brass) contain sustained chords with fermatas. The middle two staves (Violins) play a rhythmic eighth-note pattern. The bottom two staves (Strings) play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.



31

Brass

Brass

Bass

Violin

Violin

Strings

Strings

Bass

Detailed description: This system of musical notation covers measures 31 through 34. It features two staves for Brass instruments, two for Violins, and two for Strings. The top two staves (Brass) play sustained chords with fermatas. The middle two staves (Violins) play a rhythmic eighth-note pattern. The bottom two staves (Strings) play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.

35

Musical score for measures 35-39. The score includes parts for Bass, Violin, and Strings. The Bass part features a rhythmic pattern of eighth notes. The Violin part has a melodic line with slurs. The Strings part consists of a dense texture of chords and moving lines.



40

Musical score for measures 40-44. The score includes parts for English Horns, English Horn, Bass, Violin, Strings, and Bass. The English Horns and English Horn parts have melodic lines. The Bass part has a rhythmic pattern. The Violin part has a melodic line. The Strings part has a complex texture.

45

English Horns

English Horn

Bass

Violin

Violin

Strings

Strings

Bass



50

English Horns

English Horn

Bass

Violin

Violin

Strings

Strings

Bass

54

English Horns

English Horn

Bass

Violin

Violin

Strings

Strings

Bass

This musical score page contains six staves of music. The top two staves are for English Horns (English Horns and English Horn), both in treble clef. The third staff is for Bass in bass clef. The next two staves are for Violins (Violin and Violin), both in alto clef. The fifth staff is for Strings in bass clef. The sixth and seventh staves are also for Strings, with the sixth in treble clef and the seventh in bass clef. The music spans measures 54 to 57. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

English Horns

Mozart - Symphony 40 in G Minor

$\text{♩} = 200,000000$
12

17 **21** *e.* *b e.*

42

47

52

56

English Horn

Mozart - Symphony 40 in G Minor

♩ = 200,000000
12

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain a melodic line starting on G4, moving stepwise to B4, then descending to G4, F4, E4, D4, C4, and ending with a quarter rest.

17 **21**

Musical notation for measures 17-21. Measures 17-18 contain a melodic line starting on G4, moving to A4, B4, and ending with a quarter rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains two notes: E5 and B4.

42

Musical notation for measures 42-46. Measures 42-43 contain a sixteenth-note triplet starting on G4. Measure 44 contains a quarter note G4 with a slur over it. Measures 45-46 contain a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest.

47

Musical notation for measures 47-51. Measures 47-48 contain a sixteenth-note triplet starting on G4. Measure 49 contains a quarter note G4 with a slur over it. Measures 50-51 contain a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest.

52

Musical notation for measures 52-55. Measures 52-53 contain a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest. Measures 54-55 contain a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest.

56

Musical notation for measures 56-60. Measures 56-59 contain a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest. Measure 60 contains a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest.

Brass

Mozart - Symphony 40 in G Minor

♩ = 200,000000

8

15

21

28

32

24

Brass

Mozart - Symphony 40 in G Minor

♩ = 200,000000



8



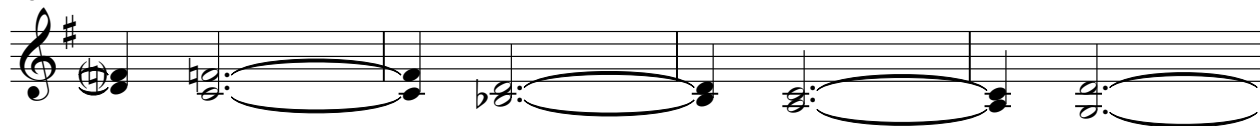
15



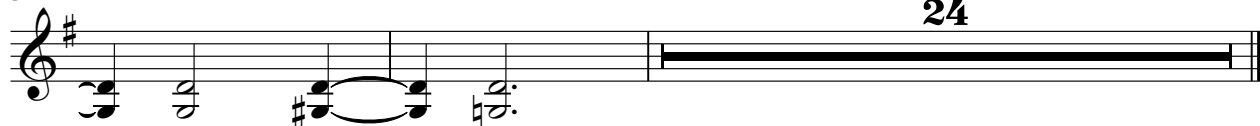
21



28



32



Mozart - Symphony 40 in G Minor

Bass

♩ = 200,000000



5



9



14



20



24



28



33



36



2

Bass

40



46



52



Violin

Mozart - Symphony 40 in G Minor

♩ = 200,000000

6

11

17

22

27

31

35

2

Violin

40

Musical notation for measures 40-45. The staff is in bass clef with a 3/4 time signature. Measure 40 starts with a whole note chord (E4, G4, B4). Measure 41 has a dotted quarter note (E4) followed by an eighth note (B4). Measure 42 has a quarter note (B4) followed by an eighth note (G4). Measure 43 has a quarter note (F4) followed by an eighth note (E4). Measure 44 has a quarter note (D4) followed by an eighth note (C4). Measure 45 has a quarter note (B3) followed by an eighth note (A3).

46

Musical notation for measures 46-50. Measure 46 has a dotted quarter note (B3) followed by an eighth note (A3). Measure 47 has a quarter note (G3) followed by an eighth note (F3). Measure 48 has a quarter note (E3) followed by an eighth note (D3). Measure 49 has a quarter note (C3) followed by an eighth note (B2). Measure 50 has a quarter note (A2) followed by an eighth note (G2).

51

Musical notation for measures 51-54. Measure 51 has a dotted quarter note (F3) followed by an eighth note (E3). Measure 52 has a quarter note (D3) followed by an eighth note (C3). Measure 53 has a quarter note (B2) followed by an eighth note (A2). Measure 54 has a quarter note (G2) followed by an eighth note (F2).

55

Musical notation for measures 55-59. Measure 55 has a dotted quarter note (E3) followed by an eighth note (D3). Measure 56 has a quarter note (C3) followed by an eighth note (B2). Measure 57 has a quarter note (B2) followed by an eighth note (A2). Measure 58 has a quarter note (G2) followed by an eighth note (F2). Measure 59 has a quarter note (E2) followed by an eighth note (D2).

Violin

Mozart - Symphony 40 in G Minor

♩ = 200,000000

6

11

17

22

27

31

35

2

Violin

40

Musical notation for measures 40-45. Measure 40 starts with a whole note chord (E4, G4, B4). Measure 41 has a half note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 42 features a sixteenth-note triplet (Bb4, E5, G5) followed by a quarter note chord (Bb4, E5). Measure 43 has a quarter note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 44 contains a half note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 45 begins with a whole note chord (Bb4, E5, G5, Bb5).

46

Musical notation for measures 46-50. Measure 46 starts with a whole note chord (Bb4, E5). Measure 47 has a half note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 48 features a sixteenth-note triplet (Bb4, E5, G5) followed by a quarter note chord (Bb4, E5). Measure 49 has a quarter note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 50 begins with a whole note chord (Bb4, E5, G5, Bb5).

51

Musical notation for measures 51-54. Measure 51 starts with a whole note chord (Bb4, E5). Measure 52 has a half note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 53 features a sixteenth-note triplet (Bb4, E5, G5) followed by a quarter note chord (Bb4, E5). Measure 54 has a quarter note chord (Bb4, E5) and a quarter note chord (Bb4, E5).

55

Musical notation for measures 55-59. Measure 55 starts with a whole note chord (Bb4, E5). Measure 56 has a half note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 57 features a sixteenth-note triplet (Bb4, E5, G5) followed by a quarter note chord (Bb4, E5). Measure 58 has a quarter note chord (Bb4, E5) and a quarter note chord (Bb4, E5). Measure 59 begins with a whole note chord (Bb4, E5, G5, Bb5).

Mozart - Symphony 40 in G Minor

Strings

♩ = 200,000000

5

9

13

18

22

26

30

35

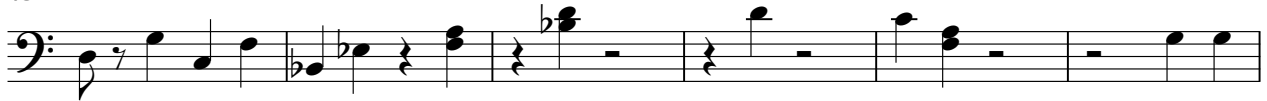
2

Strings

40



45



51



54



Mozart - Symphony 40 in G Minor

Strings

♩ = 200,000000

5

9

13

18

22

26

30

35

Detailed description: This image shows the first 35 measures of the string section for the first movement of Mozart's Symphony 40 in G Minor. The music is in 4/4 time and G minor. It begins with a treble clef and a key signature of two flats. The tempo marking is quarter note = 200,000,000. The score consists of nine staves. The first staff (measures 1-4) features a melodic line with eighth notes and quarter notes. The second staff (measures 5-8) continues this line with some chromaticism. The third staff (measures 9-12) shows a more complex texture with multiple voices. The fourth staff (measures 13-17) has a lower melodic line with some rests. The fifth staff (measures 18-21) features a rhythmic pattern of eighth notes. The sixth staff (measures 22-25) continues with eighth notes. The seventh staff (measures 26-29) has a similar rhythmic pattern. The eighth staff (measures 30-34) includes some sustained notes and rests. The ninth staff (measures 35) ends with a final chord.

2

Strings

40

Musical staff for measures 40-44. Measure 40: quarter rest, quarter note G4, quarter rest. Measure 41: quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 42: quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 44: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

45

Musical staff for measures 45-50. Measure 45: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 47: quarter rest, quarter note G2, quarter rest. Measure 48: quarter rest, quarter note G2, quarter rest. Measure 49: quarter rest, quarter note G2, quarter rest. Measure 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

51

Musical staff for measures 51-53. Measure 51: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 52: quarter rest, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 53: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.

54

Musical staff for measures 54-58. Measure 54: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 55: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 56: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 57: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 58: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Mozart - Symphony 40 in G Minor

Bass

♩ = 200,000000

5

9

14

20

24

28

32

36

Detailed description: This image shows the first 40 measures of the Bass part for Mozart's Symphony 40 in G Minor. The music is written in 4/4 time with a tempo marking of quarter note = 200,000,000. The key signature has one flat (F major or D minor). The score is presented in a single system with ten staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests, particularly in measures 14, 20, 24, 28, 32, and 36. The bass line is characterized by its rhythmic complexity and melodic movement, typical of the 'Lament' movement.

2

Bass

40

Musical staff for measures 40-45. The staff is in treble clef. Measure 40 starts with a quarter rest, followed by a dotted quarter note G4. Measure 41 has a quarter rest, followed by quarter notes G4 and F4. Measure 42 has a quarter rest, followed by quarter notes E4 and D4. Measure 43 has a quarter rest, followed by quarter notes C4 and B3. Measure 44 has a quarter rest, followed by quarter notes A3 and G3. Measure 45 has a quarter rest, followed by quarter notes F3 and E3.

46

Musical staff for measures 46-51. The staff is in treble clef. Measure 46 has a quarter rest, followed by quarter notes D3 and C3. Measure 47 has a quarter rest, followed by quarter notes B2 and A2. Measure 48 has a quarter rest, followed by quarter notes G2 and F2. Measure 49 has a quarter rest, followed by quarter notes E2 and D2. Measure 50 has a quarter rest, followed by quarter notes C2 and B1. Measure 51 has a quarter rest, followed by quarter notes A1 and G1.

52

Musical staff for measures 52-57. The staff is in treble clef. Measure 52 has a quarter rest, followed by quarter notes G1 and F1. Measure 53 has a quarter rest, followed by quarter notes E1 and D1. Measure 54 has a quarter rest, followed by quarter notes C1 and B0. Measure 55 has a quarter rest, followed by quarter notes A0 and G0. Measure 56 has a quarter rest, followed by quarter notes F0 and E0. Measure 57 has a quarter rest, followed by quarter notes D0 and C0.