

Onbekende Songs & Demo`s - OPUS 88

♩ = 155,010727

The musical score is arranged in a system of staves. The tempo is marked as ♩ = 155,010727. The time signature is 4/4, with a 6/4 section indicated by a bracketed '6' over the staff. The instruments and their parts are as follows:

- FANTASIA:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- CRYSTAL:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- HARP:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4.
- FR.HORN:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4.
- DRUMS:** Drum clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4.
- TINKLEBELL:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4.
- FLUTE:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- TIMPANI:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a single note.
- VIBRAPHONE:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4.

♩ = 155,010727

- FLUTE:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- CLARINET:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- CLARINET:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- CRYSTAL:** Bass clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- E.PIANO 1:** Bass clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- MUSIC BOX:** Bass clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4 with a sixteenth-note melody.
- CLARINET:** Treble clef, 4/4 time. Rest in 4/4, then 2/4, then 6/4.

Musical score for "FANTASIA" in 6/4 time, featuring the following instruments:

- FANTASIA**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- CRYSTAL**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- HARP**: Treble clef, 6/4 time. Features a triplet of eighth notes (G4, A4, B4) in the final measure.
- DRUMS**: Drum set notation, 6/4 time. Features a snare drum in the first measure and a cymbal in the second measure, with a long sustain line.
- FLUTE**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- TIMPANI**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- FLUTE**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- CLARINET**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- CLARINET**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- CRYSTAL**: Treble clef, 6/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by rests.
- E.PIANO 1**: Bass clef, 6/4 time. Features a triplet of eighth notes (G4, A4, B4) followed by rests.
- MUSIC BOX**: Bass clef, 6/4 time. Features a triplet of eighth notes (G4, A4, B4) followed by rests.

4

FANTASIA

CRYSTAL

HARP

DRUMS

TINKLEBELL

FLUTE

VIBRAPHONE

CRYSTAL

E.PIANO 1

MUSIC BOX

Detailed description: This is a musical score for a piece titled 'Fantasia'. The score is written for ten different instruments: Fantasia, Crystal, Harp, Drums, Tinklebell, Flute, Vibraphone, Crystal, E. Piano 1, and Music Box. The music is in 4/4 time and consists of four measures. The Fantasia part is in the treble clef and features a melodic line with a key signature of one flat. The Crystal parts are in the treble clef and play a rhythmic accompaniment. The Harp part is in the treble clef and plays a single chord. The Drums part is in the drum clef and plays a simple rhythm. The Tinklebell part is in the treble clef and plays a melodic line. The Flute part is in the bass clef and plays a simple melody. The Vibraphone part is in the bass clef and plays a melodic line. The E. Piano 1 part is in the bass clef and plays a simple accompaniment. The Music Box part is in the bass clef and plays a simple accompaniment.

Musical score for the piece "Fantasia". The score is arranged in a system with eight staves. The instruments are: FANTASIA (top staff, Treble clef), CRYSTAL (second staff, Treble clef), TINKLEBELL (third staff, Treble clef), FLUTE (fourth staff, Bass clef), VIBRAPHONE (fifth staff, Treble and Bass clefs), CRYSTAL (sixth staff, Bass clef), E.PIANO 1 (seventh staff, Bass clef), and MUSIC BOX (bottom staff, Bass clef). The score begins with a measure number '6' above the first staff. The FANTASIA part features a melodic line with a flat and a sharp. The CRYSTAL part has a descending line. The TINKLEBELL part has a rhythmic pattern. The FLUTE part has a few notes. The VIBRAPHONE part has a complex texture with a triplet. The lower parts (CRYSTAL, E.PIANO 1, MUSIC BOX) have a similar rhythmic pattern.

7

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

E.PIANO 1

CLARINET

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Drums, Flute, Timpani, Vibraphone, Clarinet, E. Piano 1, and another Clarinet. The music is in 4/4 time, as indicated by the common time signature. The key signature has one sharp (F#). The score begins at measure 7. The Drums part features a cymbal crash at the start of the measure, followed by a pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Timpani part has a few notes in the first half of the measure. The Vibraphone part has a rhythmic pattern of eighth notes. The Clarinet parts have melodic lines with grace notes. The E. Piano 1 part has a few notes in the first half of the measure. The second Clarinet part has a melodic line with grace notes.

8

DRUMS

FLUTE

TIMPANI

FLUTE

CLARINET

CLARINET

CLARINET



9

DRUMS

FLUTE

TIMPANI

FLUTE

CLARINET

CLARINET

CLARINET

10

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (marching band style), FLUTE (treble clef, key signature of one flat), FLUTE (treble clef, key signature of one flat), CLARINET (treble clef, key signature of one flat), CLARINET (treble clef, key signature of one flat), CRYSTAL (bass clef, key signature of one flat), E.PIANO 1 (bass clef, key signature of one flat), MUSIC BOX (bass clef, key signature of one flat), and CLARINET (treble clef, key signature of one flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Specific techniques are indicated by numbers '3' and '6' above or below notes, likely representing triplets and sextuplets. The DRUMS part features a consistent rhythmic pattern. The woodwind parts (Flute and Clarinet) have more complex melodic lines with slurs and ties. The keyboard parts (Crystal, E. Piano 1, Music Box) feature dense chordal textures with slurs and ties. The bottom Clarinet part has a steady eighth-note accompaniment.

11

CRYSTAL

HARP

DRUMS

FLUTE

TIMPANI

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score covers measures 11 through 14. The instruments and their parts are as follows: CRYSTAL (top staff) plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. HARP (second staff) provides accompaniment with chords and rests. DRUMS (third staff) features a snare drum pattern with eighth and quarter notes. FLUTE (fourth staff) has a single quarter note Bb3 at the start. TIMPANI (fifth staff) plays a quarter note G#3. The next two staves are for FLUTE and CLARINET, both playing complex, fast-moving passages with many sixteenth notes and rests. The following three staves are for CRYSTAL, E.PIANO 1, and MUSIC BOX, all of which have quarter rests for the first two measures. The final staff is for CLARINET, playing a melodic line with quarter notes G4, A4, Bb4, and G4.

12

CRYSTAL

HARP

DRUMS

TIMPANI

FLUTE

CLARINET

CLARINET

CLARINET

This musical score page, numbered 12, features seven staves. The Crystal part is a single long note with a fermata. The Harp part consists of chords and single notes. The Drums part shows a rhythmic pattern with 'x' marks. The Timpani part has a few notes at the end. The Flute part has a melodic line with slurs. The three Clarinet parts have various rhythmic and melodic patterns.

13

CRYSTAL

HARP

DRUMS

TIMPANI

FLUTE

CLARINET

CLARINET

CLARINET

This musical score page contains eight staves for measures 13 and 14. The instruments are Crystal, Harp, Drums, Timpani, Flute, and three Clarinets. The Crystal part has a melodic line with a dotted half note. The Harp part features a rhythmic accompaniment with chords. The Drums part shows a steady eighth-note pattern. The Timpani part has a few notes in the first measure. The Flute part has a complex melodic line with many slurs. The three Clarinet parts have various rhythmic and melodic contributions, with some parts having many slurs.

14

FANTASIA

CRYSTAL

HARP

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This is a page of a musical score for measures 14 and 15. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FANTASIA (treble clef), CRYSTAL (treble clef), HARP (treble clef), DRUMS (drum clef), TINKLEBELL (treble clef), FLUTE (bass clef), TIMPANI (treble clef), VIBRAPHONE (bass clef), FLUTE (treble clef), CLARINET (treble clef), CLARINET (treble clef), CRYSTAL (bass clef), E.PIANO 1 (bass clef), MUSIC BOX (bass clef), and CLARINET (treble clef). The music is written in a key signature of one flat (B-flat) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. A large brace groups the first two staves (FANTASIA and CRYSTAL). The page number '14' is at the top left, and '11' is at the top right.

16

FANTASIA

CRYSTAL

DRUMS

TINKLEBELL

FLUTE

VIBRAPHONE

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

18

CRYSTAL

HARP

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

19

CRYSTAL

HARP

FR.HORN

DRUMS

FLUTE

TIMPANI

FLUTE

CLARINET

CLARINET

CLARINET

This musical score page contains ten staves for measures 19 and 20. The instruments are: Crystal (sustained whole note), Harp (rhythmic accompaniment with triplets), French Horn (quarter notes), Drums (rhythmic pattern), Flute (sustained whole note), Timpani (quarter notes), and three Clarinets (rhythmic accompaniment). The Harp part includes triplets of eighth notes in measures 19 and 20. The French Horn part has a quarter rest in measure 19 and a quarter note in measure 20. The Drums part has a consistent rhythmic pattern. The Flute part has a sustained whole note. The Timpani part has quarter notes in measures 19 and 20. The three Clarinets have rhythmic accompaniment with eighth and quarter notes.

20

CRYSTAL

HARP

FR.HORN

DRUMS

FLUTE

TIMPANI

FLUTE

CLARINET

CLARINET

CLARINET

22 ♩ = 155,010727 ♩ = 155,010727

FANTASIA

CRYSTAL

FR. HORN

DRUMS

FLUTE

TIMPANI

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

26

FANTASIA

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

6

6

6

6

6

6

6

6

3

6

6

27

FANTASIA

CRYSTAL

DRUMS

TINKLEBELL

FLUTE

VIBRAPHONE

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description of the musical score: The score is for measures 27-30. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time. Measure 29 is in 2/4 time. Measure 30 is in 4/4 time. The key signature has one flat (B-flat). The instruments and their parts are: FANTASIA (Melody), CRYSTAL (Harmony), DRUMS (Rhythm), TINKLEBELL (Melody), FLUTE (Melody), VIBRAPHONE (Harmony), CRYSTAL (Harmony), E.PIANO 1 (Harmony), MUSIC BOX (Melody), and CLARINET (Melody). The score includes various musical notations such as notes, rests, and time signature changes.

29 ♩ = 239,838821

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

♩ = 239,838821

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This is a page of a musical score for a symphonic or orchestral piece. It features 14 staves of music. The top section (measures 29-30) includes parts for Fantasia, Crystal, French Horn, Drums, Tinklebell, Flute (treble and bass clefs), Timpani, and Vibraphone. The bottom section (measures 31-32) includes parts for Flute, Clarinet (two staves), Crystal, E. Piano 1, Music Box, and Clarinet. The tempo is marked as ♩ = 239,838821. The time signature is 4/4. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings.

31

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

CLARINET

CRYSTAL

33

CRYSTAL

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

This musical score is for measures 33-34. The Crystal part features a melodic line with a trill in measure 33 and a triplet in measure 34. The Drums part provides a rhythmic accompaniment with snare and bass drum patterns. The Tinklebell part has a triplet in measure 33 and a triplet in measure 34. The Flute part has a simple melodic line. The Timpani part has a melodic line with a triplet in measure 34. The Vibraphone part has a melodic line with a triplet in measure 34.

35

FANTASIA

CRYSTAL

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

37

CRYSTAL



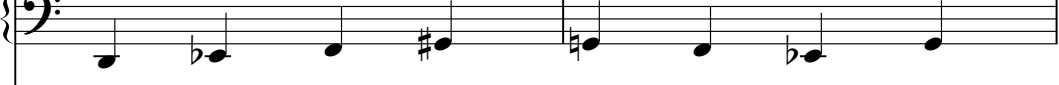
DRUMS



TINKLEBELL



FLUTE



TIMPANI



VIBRAPHONE



Detailed description: This page contains a musical score for six instruments: Crystal, Drums, Tinklebell, Flute, Timpani, and Vibraphone. The score is written in a common time signature and a key signature with one flat. The Crystal part is in a treble clef and features a melodic line with eighth and sixteenth notes. The Drums part is in a drum set notation, showing a complex rhythmic pattern with a triplet of eighth notes. The Tinklebell part is in a treble clef and features a melodic line with eighth and sixteenth notes. The Flute part is in a bass clef and features a melodic line with eighth and sixteenth notes. The Timpani part is in a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone part is in a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

39

FANTASIA

CRYSTAL

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

41

FANTASIA

CRYSTAL

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

This musical score page, numbered 41, features a variety of instruments. At the top, 'FANTASIA' and 'CRYSTAL' are written in all caps. Below them is the 'DRUMS' part, which includes a snare drum line with 'x' marks and a bass drum line with a triplet of eighth notes. The 'FLUTE' part is split into two staves, with the upper staff in treble clef and the lower in bass clef. 'TIMPANI' is written in all caps. 'VIBRAPHONE' is also in all caps and split into two staves. Below this is another 'FLUTE' part in treble clef. Two 'CLARINET' parts are shown, both in treble clef. 'CRYSTAL' is written in all caps in bass clef. 'E.PIANO 1' is in bass clef. 'MUSIC BOX' is in bass clef. At the bottom, another 'CLARINET' part is shown in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

43

CRYSTAL

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments and their parts are: CRYSTAL (top staff, treble clef), DRUMS (second staff, percussion clef), TINKLEBELL (third staff, treble clef), FLUTE (fourth and fifth staves, treble and bass clefs), TIMPANI (sixth staff, treble clef), VIBRAPHONE (seventh staff, treble clef), CLARINET (eighth staff, treble clef), CRYSTAL (ninth staff, alto clef), E.PIANO 1 (tenth and eleventh staves, bass clef), MUSIC BOX (eleventh staff, bass clef), and CLARINET (bottom staff, treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Specific features include a triplet of eighth notes in the TINKLEBELL part at measure 44, a triplet of eighth notes in the TIMPANI part at measure 43, and a triplet of eighth notes in the bottom CLARINET part at measure 44. The key signature has one sharp (F#) and one flat (Bb).

45

FANTASIA

CRYSTAL

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

47

DRUMS

FLUTE

VIBRAPHONE

FLUTE

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The first FLUTE staff is silent in measure 47 and plays a melodic line in measure 48. The VIBRAPHONE part features complex rhythmic patterns with many beamed notes in measure 47, while measure 48 is mostly silent. The second FLUTE staff, CLARINET, CRYSTAL, E.PIANO 1, MUSIC BOX, and the bottom CLARINET staff all play similar melodic lines in measure 48. The CRYSTAL part includes some complex rhythmic patterns in measure 47.

49

FANTASIA

CRYSTAL

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description of the musical score: The score is for measures 49 and 50. It is written in 3/4 time. The instruments and their parts are:
- **FANTASIA**: Treble clef, melodic line with eighth and sixteenth notes.
- **CRYSTAL**: Treble clef, melodic line with eighth notes and a slur.
- **DRUMS**: Two staves, one with 'x' marks for snare and one with notes for bass drum.
- **FLUTE**: Treble and Bass clefs, melodic lines with eighth notes and slurs.
- **TIMPANI**: Treble clef, melodic line with eighth notes.
- **VIBRAPHONE**: Treble and Bass clefs, melodic lines with eighth notes and slurs.
- **FLUTE**: Treble clef, melodic line with eighth notes and slurs.
- **CLARINET**: Treble clef, melodic line with eighth notes and slurs.
- **CLARINET**: Treble clef, melodic line with eighth notes, slurs, and a triplet of eighth notes.
- **CRYSTAL**: Bass clef, melodic line with eighth notes, slurs, and a triplet of eighth notes.
- **E.PIANO 1**: Bass clef, melodic line with eighth notes, slurs, and a triplet of eighth notes.
- **MUSIC BOX**: Bass clef, melodic line with eighth notes and slurs.
- **CLARINET**: Treble clef, melodic line with eighth notes and slurs.

51

FANTASIA

CRYSTAL

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score covers measures 51 and 52. The score is arranged in a vertical stack of staves. At the top, measure 51 is indicated. The instruments and their parts are: FANTASIA (treble clef, mostly rests); CRYSTAL (treble clef, eighth notes); DRUMS (percussion clef, rhythmic patterns with 'x' marks); FLUTE (two staves, treble and bass clefs, eighth notes); TIMPANI (treble clef, quarter notes); VIBRAPHONE (two staves, treble and bass clefs, chords and eighth notes); FLUTE (treble clef, eighth notes); CLARINET (treble clef, eighth notes); CLARINET (treble clef, eighth notes with a slur); CRYSTAL (bass clef, eighth notes); E.PIANO 1 (bass clef, eighth notes); MUSIC BOX (bass clef, eighth notes); and CLARINET (treble clef, eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4.

53

FANTASIA

CRYSTAL

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

55 ♩ = 155,633942

FANTASIA

CRYSTAL

HARP

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

♩ = 155,633942

58

HARP

FR. HORN

DRUMS

E.PIANO 1

CLARINET

Detailed description: This system contains measures 58, 59, and 60. The HARP part has rests in measures 58 and 59, followed by a chord in measure 60. The FR. HORN part has rests in measures 58 and 59, and a single note in measure 60. The DRUMS part features a complex rhythmic pattern with various notes and rests, including some notes marked with 'x'. The E.PIANO 1 part has a rhythmic accompaniment with notes and rests. The CLARINET part has rests in measures 58 and 59, and a single note in measure 60.



61

CRYSTAL

FR. HORN

DRUMS

E.PIANO 1

CLARINET

Detailed description: This system contains measures 61, 62, and 63. The CRYSTAL part has rests in measures 61 and 62, followed by a melodic line in measure 63. The FR. HORN part has rests in measures 61 and 62, and a single note in measure 63. The DRUMS part features a rhythmic pattern with notes and rests, including some notes marked with 'x'. The E.PIANO 1 part has rests in measures 61 and 62, and a single note in measure 63. The CLARINET part has a rhythmic accompaniment with notes and rests.

63

CRYSTAL

DRUMS

E.PIANO 1

CLARINET

This musical system covers measures 63 and 64. The Crystal part is a single note with a long sustain. The Drums part features a complex rhythmic pattern with various drum sounds. The E. Piano 1 part plays a rhythmic accompaniment. The Clarinet part plays a simple melody.



65

FR.HORN

DRUMS

TINKLEBELL

TIMPANI

E.PIANO 1

CLARINET

This musical system covers measures 65 and 66. The FR. Horn part is a single note with a long sustain. The Drums part features a complex rhythmic pattern with various drum sounds. The Tinkles part plays a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The E. Piano 1 part plays a rhythmic accompaniment. The Clarinet part plays a simple melody.

66

FANTASIA

DRUMS

TINKLEBELL

TIMPANI

E.PIANO 1

MUSIC BOX

CLARINET

67

FANTASIA

FR.HORN

DRUMS

TINKLEBELL

TIMPANI

E.PIANO 1

MUSIC BOX

CLARINET

69

FR. HORN

DRUMS

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 69 through 72. The FR. HORN part begins with a series of six vertical lines, followed by a long, sweeping slur that spans across the measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The TIMPANI part consists of a series of eighth notes with rests. The VIBRAPHONE part has a simple melodic line with eighth notes and rests. The CLARINET parts (two staves) have a similar melodic line to the vibraphone. The E.PIANO 1 part features a dense, rhythmic accompaniment with many notes and rests. The final CLARINET part has a simple melodic line with eighth notes and rests.

70

FR.HORN

DRUMS

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

E.PIANO 1

CLARINET

This musical score page contains seven staves for measures 70 through 73. The instruments are: FR. HORN (top staff), DRUMS (second staff), TIMPANI (third staff), VIBRAPHONE (fourth staff), CLARINET (fifth staff), CLARINET (sixth staff), E.PIANO 1 (seventh staff), and CLARINET (bottom staff). The FR. HORN part features a long, sustained note with a dynamic marking of *ff*. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The TIMPANI part has a melodic line with a dynamic marking of *ff*. The VIBRAPHONE and CLARINET parts have sparse, rhythmic entries. The E.PIANO 1 part has a dense, multi-measure rest in measure 70, followed by a melodic line in measure 71. The bottom CLARINET part has a rhythmic pattern of eighth notes.

71

CRYSTAL

FR.HORN

DRUMS

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

E.PIANO 1

CLARINET

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- CRYSTAL:** Treble clef, playing a melodic line with eighth notes and rests.
- FR.HORN:** Treble clef, playing a long, sustained note with a fermata across measures 71-74.
- DRUMS:** Drum set notation with various rhythmic patterns, including snare and tom-tom hits.
- TIMPANI:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- VIBRAPHONE:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- CLARINET (top):** Treble clef, playing a melodic line with eighth notes and rests.
- CLARINET (middle):** Treble clef, playing a melodic line with eighth notes and rests.
- E.PIANO 1:** Bass clef, playing a complex accompaniment with sixteenth and thirty-second notes.
- CLARINET (bottom):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

72

CRYSTAL

FR.HORN

DRUMS

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

E.PIANO 1

CLARINET

This musical score page contains seven staves for measures 72 through 75. The instruments and their parts are: Crystal (melodic line with slurs and accents), French Horn (melodic line with slurs), Drums (percussion with various symbols and slurs), Timpani (melodic line with slurs), Vibraphone (melodic line with slurs), Clarinet (melodic line with slurs), and E. Piano 1 (bass line with chords and slurs). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, accents, and dynamic markings.

73

CRYSTAL

FR.HORN

DRUMS

TIMPANI

VIBRAPHONE

CLARINET

E.PIANO 1

CLARINET

This musical score page, numbered 41, contains measures 73 through 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: Crystal (top staff, treble clef), French Horn (second staff, treble clef), Drums (third staff, drum notation), Timpani (fourth staff, treble clef), Vibraphone (fifth staff, treble clef), Clarinet (sixth staff, treble clef), E. Piano 1 (seventh staff, bass clef), and Clarinet (bottom staff, treble clef). The Crystal part features a long melodic line with a slur. The French Horn part has a long note with a slur. The Drums part shows a complex rhythmic pattern with various drum symbols. The Timpani part has a series of notes with slurs. The Vibraphone part has a series of notes with slurs. The Clarinet part has a series of notes with slurs. The E. Piano 1 part has a series of notes with slurs. The bottom Clarinet part has a series of notes with slurs.

74

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 74 through 77. The instruments and their parts are as follows:
- **FR. HORN**: Plays a long, sustained note in the upper register, starting in measure 74 and continuing through measure 77.
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- **FLUTE**: Shown in two staves (treble and bass clef). The upper staff has rests, while the lower staff plays a simple melodic line.
- **TIMPANI**: Plays a rhythmic pattern with notes and rests, including a grace note in measure 75.
- **VIBRAPHONE**: Plays a rhythmic pattern with notes and rests, including a grace note in measure 75.
- **CLARINET**: Shown in two staves. Both play a rhythmic pattern with notes and rests, including a grace note in measure 75.
- **CRYSTAL**: Plays a melodic line with notes and rests, including a grace note in measure 75.
- **E.PIANO 1**: Plays a melodic line with notes and rests, including a grace note in measure 75.
- **CLARINET** (bottom): Plays a rhythmic pattern with notes and rests, including a grace note in measure 75.

75

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 75 through 78. The FR. HORN part begins with a long, sustained note in measure 75, which continues through measure 78. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The two FLUTE staves play a melodic line with eighth and sixteenth notes, often beamed together. The TIMPANI part provides a rhythmic accompaniment with various drum sounds. The VIBRAPHONE part has a few notes in measures 76 and 77. The two CLARINET staves play a melodic line with eighth and sixteenth notes. The CRYSTAL part plays a melodic line with eighth and sixteenth notes, often beamed together. The E.PIANO 1 part plays a melodic line with eighth and sixteenth notes, often beamed together. The bottom CLARINET part plays a melodic line with eighth and sixteenth notes, often beamed together.

76

FR. HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 76 through 80. The instruments are arranged in a vertical stack. The FR. HORN part begins with a series of sixteenth notes in measure 76, followed by a half note in measure 77, and a half note in measure 78. The DRUMS part features a complex rhythmic pattern with various note values and rests. The TINKLEBELL part is mostly silent, with a few notes in measure 76. The FLUTE part consists of a few notes in measure 76. The TIMPANI part has a steady rhythm of eighth notes. The VIBRAPHONE part has a few notes in measure 76. The woodwind section includes a FLUTE, two CLARINET parts, a CRYSTAL part, and an E.PIANO 1 part, all with various rhythmic patterns and notes. The bottom CLARINET part has a steady rhythm of eighth notes.

77

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. At the top, the number '77' is written above the first staff. The instruments listed on the left are: FANTASIA (treble clef), CRYSTAL (treble clef), FR.HORN (treble clef), DRUMS (drum clef), TINKLEBELL (treble clef), FLUTE (treble and bass clefs), TIMPANI (treble clef), VIBRAPHONE (treble clef), FLUTE (treble clef), CLARINET (treble clef), CLARINET (treble clef), CRYSTAL (bass clef), E.PIANO 1 (bass clef), and CLARINET (treble clef). The FANTASIA and CRYSTAL parts feature long, sweeping lines connecting notes across measures. The DRUMS part includes various rhythmic patterns and dynamic markings. The TINKLEBELL part has a melodic line with a sharp sign. The FLUTE parts have sparse notes. The TIMPANI part has a rhythmic pattern. The VIBRAPHONE part has a melodic line. The second FLUTE part has sparse notes. The CLARINET parts have sparse notes. The CRYSTAL part has a complex, multi-measure rest with a large brace. The E.PIANO 1 part has a melodic line. The bottom CLARINET part has a rhythmic pattern.

78

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 78 to 81. The instruments and their parts are as follows: FANTASIA (melodic line in treble clef); CRYSTAL (melodic line in treble clef); FR.HORN (melodic line in treble clef with many accidentals); DRUMS (percussion notation with 'x' marks); TINKLEBELL (melodic line in treble clef); FLUTE (two staves, one in treble and one in bass clef); TIMPANI (melodic line in treble clef); VIBRAPHONE (melodic line in treble clef); CLARINET (two staves, both in treble clef); CRYSTAL (melodic line in bass clef with many accidentals); E.PIANO 1 (melodic line in bass clef); and CLARINET (melodic line in treble clef). The score includes various musical notations such as notes, rests, beams, and accidentals.

79

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 79 through 82. The instruments are arranged in a specific order from top to bottom: FANTASIA (string quartet), CRYSTAL (string quartet), FR.HORN (French Horn), DRUMS (percussion), TINKLEBELL (percussion), FLUTE (two staves), TIMPANI (percussion), VIBRAPHONE (percussion), FLUTE (single staff), CLARINET (two staves), CRYSTAL (string quartet), E.PIANO 1 (string quartet), and CLARINET (single staff). The score includes various musical notations such as notes, rests, and dynamic markings. The FANTASIA and CRYSTAL parts are in the upper register, while the E.PIANO 1 part is in the lower register. The CLARINET parts are in the middle register. The DRUMS and TINKLEBELL parts are in the lower register. The FR.HORN part is in the middle register. The VIBRAPHONE part is in the middle register. The FLUTE parts are in the middle register. The TIMPANI part is in the middle register. The CLARINET parts are in the middle register. The E.PIANO 1 part is in the lower register. The FANTASIA and CRYSTAL parts are in the upper register.

80

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

81

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 81 through 84. The FR. HORN part begins with a long, sustained note in measure 81, marked with a fermata and a hairpin crescendo. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and 'o' marks. The FLUTE part is mostly silent, with some notes in measures 83 and 84. The TIMPANI part has a simple rhythmic pattern of quarter notes. The VIBRAPHONE part plays a melodic line with eighth notes. The CLARINET parts have a similar melodic line. The CRYSTAL part has a melodic line with eighth notes. The E.PIANO 1 part has a complex, multi-layered texture with many notes. The CLARINET part at the bottom has a melodic line with eighth notes.

82

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 82 through 85. The instruments and their parts are as follows:
- **FR. HORN**: A single staff with a long, sustained note in the first measure, followed by rests.
- **DRUMS**: A complex rhythmic pattern with various drum sounds indicated by 'x' marks and 'o' marks.
- **FLUTE**: Two staves. The upper staff has a melodic line with rests, while the lower staff has a more active line with eighth and sixteenth notes.
- **TIMPANI**: A single staff with a simple rhythmic pattern of eighth notes and rests.
- **VIBRAPHONE**: A single staff with a rhythmic pattern of eighth notes and rests.
- **FLUTE**: A single staff with a melodic line consisting of eighth notes and rests.
- **CLARINET**: Two staves. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a rhythmic pattern of eighth notes and rests.
- **CRYSTAL**: A single staff with a complex rhythmic pattern of eighth notes and rests.
- **E.PIANO 1**: A single staff with a complex rhythmic pattern of eighth notes and rests.
- **CLARINET**: A single staff with a rhythmic pattern of eighth notes and rests.

83

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top staff is for the French Horn, which has a long, sustained note with a dynamic hairpin. The second staff is for Drums, showing a complex rhythmic pattern with various percussion symbols. The third staff is for Flute, with two parts: the upper part has sparse notes, and the lower part has a more active melodic line. The fourth staff is for Timpani, with a rhythmic pattern of notes and rests. The fifth staff is for Vibraphone, with a simple rhythmic pattern. The sixth staff is for Flute, with sparse notes. The seventh and eighth staves are for Clarinet, with sparse notes. The ninth staff is for Crystal, with a complex rhythmic pattern. The tenth staff is for E.PIANO 1, with a complex rhythmic pattern. The eleventh staff is for Clarinet, with a simple rhythmic pattern.

84

FR. HORN

DRUMS

FLUTE

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score covers measures 84 through 87. The instruments and their parts are as follows:
- **FR. HORN**: Measures 84-85 are silent. In measure 86, it plays a half note G4. In measure 87, it plays a half note G4.
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- **FLUTE**: Plays a steady eighth-note pattern in the bass clef.
- **TIMPANI**: Plays a simple eighth-note pattern in the treble clef.
- **VIBRAPHONE**: Plays a simple eighth-note pattern in the treble clef.
- **CLARINET** (top): Measures 84-85 are silent. In measure 86, it plays a half note G4. In measure 87, it plays a half note G4.
- **CLARINET** (middle): Measures 84-85 are silent. In measure 86, it plays a half note G4. In measure 87, it plays a half note G4.
- **E.PIANO 1**: Plays a complex accompaniment with chords and moving lines in the bass clef.
- **MUSIC BOX**: Plays a simple eighth-note pattern in the bass clef.
- **CLARINET** (bottom): Plays a simple eighth-note pattern in the treble clef.

85

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This is a page of a musical score, page 85. It features 13 staves for various instruments. The top two staves, FANTASIA and CRYSTAL, have a melodic line with a sharp sign and a slur. The FR.HORN staff is mostly empty. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The TINKLEBELL staff has a melodic line similar to FANTASIA. The FLUTE section consists of two staves: the upper one has a long note with a slur, and the lower one has a rhythmic pattern of eighth notes. The TIMPANI staff has a few notes. The VIBRAPHONE staff has a few notes. The second CLARINET staff has a few notes. The CRYSTAL staff has a complex rhythmic pattern. The E.PIANO 1 staff has a complex rhythmic pattern. The bottom CLARINET staff has a rhythmic pattern of eighth notes.

86

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

87

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score, numbered 87, features 14 staves for various instruments. The top two staves, FANTASIA and CRYSTAL, play a melodic line with a long, expressive slur. The FR.HORN staff is mostly empty. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. TINKLEBELL plays a melodic line with a long slur. The two FLUTE staves play a rhythmic accompaniment. TIMPANI plays a simple rhythmic pattern. VIBRAPHONE plays a melodic line with a long slur. The two CLARINET staves play a rhythmic accompaniment. The CRYSTAL staff (lower) plays a complex rhythmic pattern. E.PIANO 1 plays a melodic line with a long slur. The bottom CLARINET staff plays a rhythmic accompaniment.

88

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

89

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 89 to 92. The instruments and their parts are as follows: FANTASIA and CRYSTAL (top two staves) play a melodic line with a sharp sign, starting on a dotted quarter note and continuing with a half note and a quarter note. FR.HORN plays a long, sustained note with a sharp sign, tied across measures. DRUMS features a complex rhythmic pattern with various drum symbols (snare, cymbal, tom) and rests. TINKLEBELL plays a melodic line with a sharp sign, starting on a dotted quarter note. FLUTE (two staves) plays a melodic line with a sharp sign, starting on a dotted quarter note. TIMPANI plays a rhythmic pattern with a sharp sign, starting on a dotted quarter note. VIBRAPHONE plays a rhythmic pattern with a sharp sign, starting on a dotted quarter note. CLARINET (two staves) plays a melodic line with a sharp sign, starting on a dotted quarter note. CRYSTAL and E.PIANO 1 (bottom two staves) play a complex rhythmic pattern with a sharp sign, starting on a dotted quarter note. CLARINET (bottom staff) plays a rhythmic pattern with a sharp sign, starting on a dotted quarter note.

90

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

FLUTE

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 90 through 93. The instruments and their parts are as follows: FANTASIA and CRYSTAL (top two staves) play a melodic line with eighth and quarter notes. FR.HORN has a long, sustained note with some dynamics markings. DRUMS features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. TINKLEBELL plays a series of eighth notes. The two FLUTE staves have a melodic line with some rests. TIMPANI plays a rhythmic pattern of eighth notes. VIBRAPHONE plays a rhythmic pattern of eighth notes. The two CLARINET staves have a melodic line with some rests. CRYSTAL (bottom staff) plays a complex, multi-measure rest with some dynamics markings. E.PIANO 1 plays a rhythmic pattern of eighth notes. The bottom CLARINET staff plays a rhythmic pattern of eighth notes.

91

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

FLUTE

TIMPANI

VIBRAPHONE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. At the top, FANTASIA and CRYSTAL play a melodic line in treble clef. Below them, FR.HORN is silent. DRUMS has a complex rhythmic pattern with various percussion symbols. TINKLEBELL plays a melodic line with a sharp key signature. The first FLUTE staff has a melodic line, while the second FLUTE staff provides a bass accompaniment. TIMPANI and VIBRAPHONE play rhythmic patterns. The two CLARINET staves have sparse entries. The CRYSTAL part continues with a melodic line in bass clef. E.PIANO 1 provides a harmonic accompaniment in bass clef. MUSIC BOX and the bottom CLARINET part play rhythmic patterns in bass clef.

92

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This is a page of a musical score, page 92. It features 14 staves of music. The instruments are: FANTASIA (treble clef), CRYSTAL (treble clef), FR.HORN (treble clef), DRUMS (drum set notation), TINKLEBELL (treble clef), FLUTE (two staves, treble and bass clefs), TIMPANI (treble clef), VIBRAPHONE (treble clef), FLUTE (treble clef), CLARINET (treble clef), CLARINET (treble clef), CRYSTAL (bass clef), E.PIANO 1 (bass clef), MUSIC BOX (bass clef), and CLARINET (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

93

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 93 to 96. The instruments and their parts are as follows: FANTASIA (triple), CRYSTAL (triple), FR.HORN (triple), DRUMS (triple), TINKLEBELL (triple), FLUTE (triple), TIMPANI (triple), VIBRAPHONE (triple), CLARINET (triple), CRYSTAL (triple), E.PIANO 1 (triple), and CLARINET (triple). The score includes various musical notations such as notes, rests, and dynamic markings.

94

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. At the top, 'FANTASIA' and 'CRYSTAL' are paired on a grand staff. Below them is 'FR.HORN'. The 'DRUMS' part uses a standard drum set notation with 'x' marks for cymbals and 'o' for snare. 'TINKLEBELL' is written on a single staff. The 'FLUTE' section consists of two staves, one in treble clef and one in bass clef. 'TIMPANI' and 'VIBRAPHONE' are on single staves. Another 'FLUTE' staff is present. Two 'CLARINET' parts are shown on single staves. 'CRYSTAL' appears again on a grand staff. 'E.PIANO 1' is on a grand staff. Finally, a 'CLARINET' part is on a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

95

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

CLARINET

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, measures 95 and 96 are bracketed together. The instruments are: FANTASIA (treble clef), CRYSTAL (treble clef), FR.HORN (treble clef), DRUMS (drum set notation), TINKLEBELL (treble clef), FLUTE (two staves, treble and bass clefs), TIMPANI (treble clef), VIBRAPHONE (treble clef), CLARINET (two staves, treble clefs), CRYSTAL (bass clef), E.PIANO 1 (bass clef), and CLARINET (treble clef). The music features a variety of notes, rests, and dynamic markings, with some instruments playing sustained notes or chords.

96

FANTASIA

CRYSTAL

FR.HORN

DRUMS

TINKLEBELL

FLUTE

TIMPANI

VIBRAPHONE

FLUTE

CLARINET

CLARINET

CRYSTAL

E.PIANO 1

MUSIC BOX

CLARINET

Detailed description: This page of a musical score covers measures 96 to 100. The instruments listed on the left are FANTASIA, CRYSTAL, FR. HORN, DRUMS, TINKLEBELL, FLUTE (two staves), TIMPANI, VIBRAPHONE, FLUTE, CLARINET (two staves), CRYSTAL, E.PIANO 1, MUSIC BOX, and CLARINET. The score is written in a common time signature. The FANTASIA and CRYSTAL parts at the top are mostly rests. The FR. HORN part features a long, expressive line with a slur and a fermata. The DRUMS part is highly rhythmic, with many 'x' marks indicating specific drum sounds. The TINKLEBELL part has triplet markings. The two FLUTE staves have intricate melodic lines. The CLARINET parts have rhythmic patterns. The E.PIANO 1 and MUSIC BOX parts provide harmonic support with complex chordal textures. The bottom CLARINET part has a simple, rhythmic line.

97

CRYSTAL

FR.HORN

DRUMS

FLUTE

CRYSTAL

E.PIANO 1

MUSIC BOX

Detailed description of the musical score for measures 97 and 98:

- CRYSTAL (top):** Treble clef. Measure 97: whole rest. Measure 98: whole rest.
- FR.HORN:** Treble clef. Measure 97: long note with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). Measure 98: long note with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1).
- DRUMS:** Drum set notation. Measure 97: complex rhythmic pattern including snare, hi-hat, and tom-toms. Measure 98: continuation of the pattern.
- FLUTE:** Treble and bass clefs. Measure 97: long notes with fingerings. Measure 98: long notes with fingerings.
- CRYSTAL (middle):** Bass clef. Measure 97: quarter note, quarter rest. Measure 98: whole rest.
- E.PIANO 1:** Bass clef. Measure 97: long note with fingerings. Measure 98: long note with fingerings.
- MUSIC BOX:** Bass clef. Measure 97: quarter note, quarter rest. Measure 98: quarter note, quarter rest.

99

FR.HORN

DRUMS

FLUTE

E.PIANO 1

MUSIC BOX

100

CRYSTAL

FR.HORN

DRUMS

FLUTE

E.PIANO 1

MUSIC BOX



102

CRYSTAL

DRUMS

CLARINET

MUSIC BOX

103

CRYSTAL

DRUMS

CLARINET

MUSIC BOX



104

DRUMS

MUSIC BOX



105

DRUMS

MUSIC BOX



106

DRUMS

CLARINET

MUSIC BOX

107 69

DRUMS

CLARINET

MUSIC BOX



108

CRYSTAL

DRUMS

MUSIC BOX



109

CRYSTAL

DRUMS

MUSIC BOX

110

CRYSTAL

DRUMS

CLARINET

MUSIC BOX



111

DRUMS

CLARINET

MUSIC BOX

FANTASIA

Onbekende Songs & Demo`s - OPUS 88

♩ = 155,010727

6

5

8

♩ = 155,010727

16

3

♩ = 155,010727

23

6

♩ = 239,838821

28

4

36

3

43

2

2

50

♩ = 155,633942

55

10

67

8

FANTASIA

77 4

85

90

94 18

Onbekende Songs & Demo`s - OPUS 88

CRYSTAL

♩ = 155,010727

6

5

13

16

20

♩ = 155,010727 ♩ = 155,010727

27

♩ = 239,838821

31

35

39

43

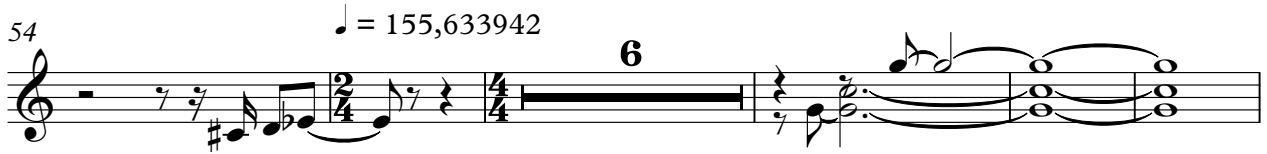
V.S.

CRYSTAL

47 **2**



54 ♩ = 155,633942 **6**



65 **6**



74 **3**



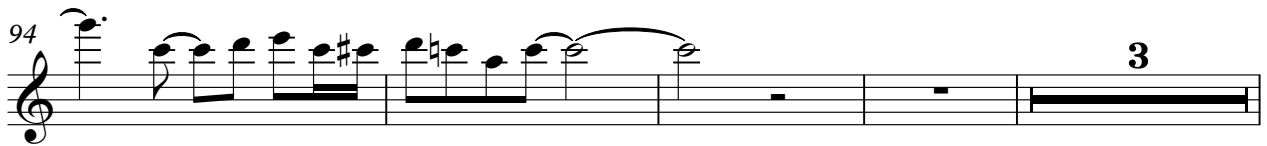
81 **4**



89



94 **3**



101 **4**



108 **4**



Onbekende Songs & Demo`s - OPUS 88

HARP

♩ = 155,010727

4/4 - 2/4 - 6/4 - 4/4

5

6

14

3

19

22

♩ = 155,010727 ♩ = 155,010727 ♩ = 239,838821

3 26

55

♩ = 155,633942

4 54

♩ = 155,010727

15

20

♩ = 155,010727

♩ = 155,010727

2

28

♩ = 239,838821

22

54

♩ = 155,633942

2

61

3

2

70

76

83

90

96

14

Onbekende Songs & Demo`s - OPUS 88

DRUMS

♩ = 155,010727

8

11

14

18

22

♩ = 155,010727

28

♩ = 239,838821

32

36

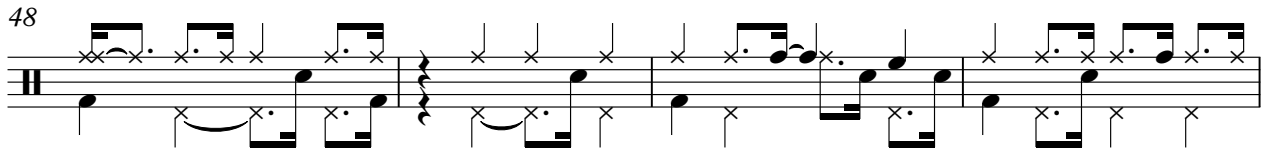
40

V.S.

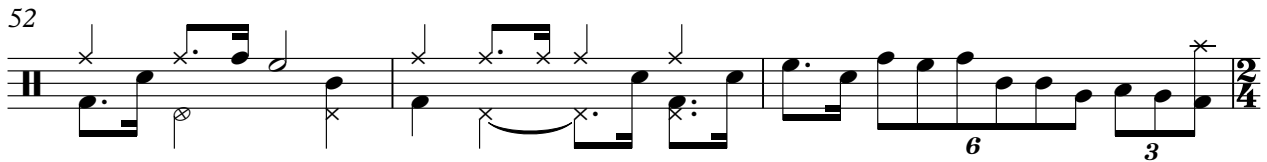
44



48



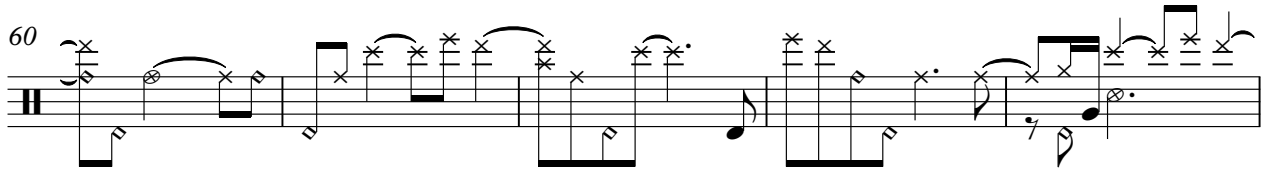
52



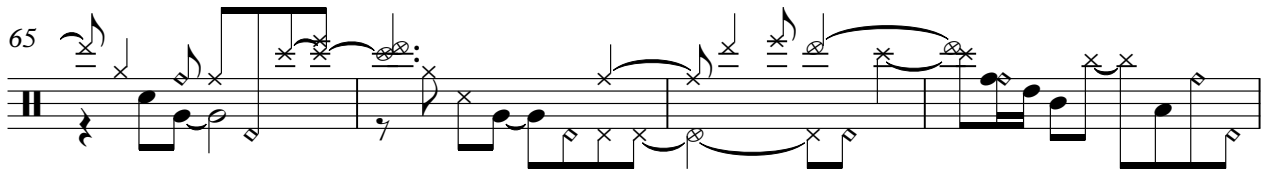
55 ♩ = 155,633942



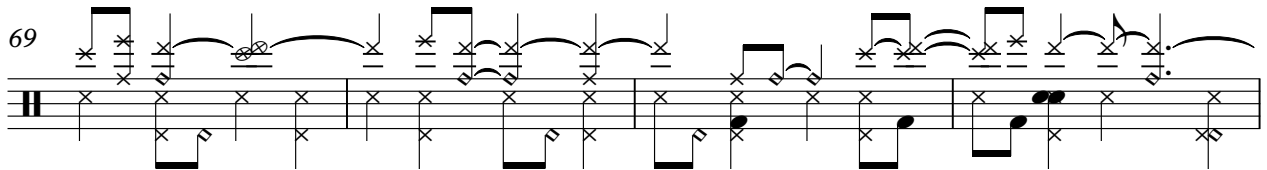
60



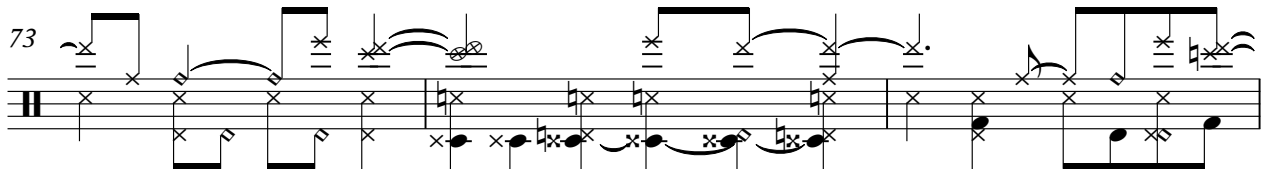
65



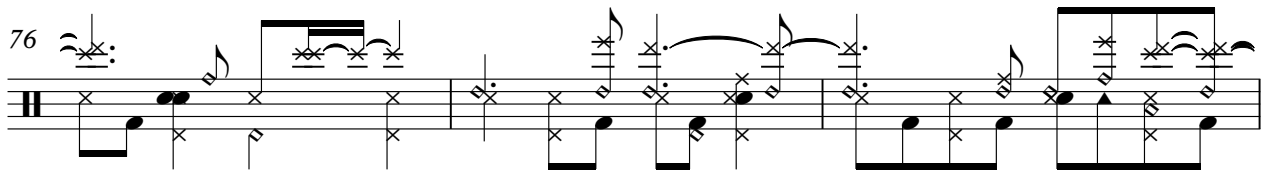
69



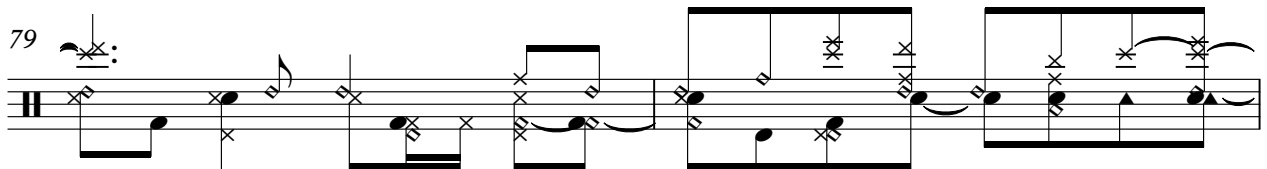
73



76



79



DRUMS

81

82

84

85

86

87

88

89

91

93

DRUMS

This image shows a drum score for measures 94 through 109. The notation is arranged in ten systems, each with a measure number on the left. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Some measures feature triplet markings (indicated by a '3' and a bracket) and other specific drumming techniques like double bass drumming. The score is presented in a clear, black-and-white format suitable for a music book or sheet music.

DRUMS

111

The image shows a musical score for drums. It features a single staff with a double bar line at the beginning. The first measure contains a large number '2' above the staff, indicating a two-measure rest. The notation includes various symbols: 'x' marks for cymbals, 'o' marks for snare or tom-toms, and stems with flags for hi-hats. There are also curved lines above the staff, possibly representing a drum set configuration or a specific playing technique. The notation is complex and includes many symbols that are not standard in traditional musical notation.

TINKLEBELL

Onbekende Songs & Demo`s - OPUS 88

♩ = 155,010727

6

8

16

3

21

♩ = 155,010727 ♩ = 155,010727

3

28

♩ = 239,838821

3

33

3

36

4

43

3

9

55

♩ = 155,633942

9

66

7

Detailed description: The image shows a musical score for 'Tinklebell' in guitar and bass. The score is divided into systems of staves. The first system (measures 1-15) starts with a tempo of 155,010727 and features changing time signatures: 4/4, 2/4, 6/4, and 4/4. It includes a guitar staff with a melodic line and a bass staff with a bass line. A measure rest of 8 measures is indicated. The second system (measures 16-20) continues with a tempo of 155,010727 and a 3-measure rest. The third system (measures 21-27) features a tempo of 155,010727 and a 3-measure rest. The fourth system (measures 28-32) has a tempo of 239,838821 and includes a 3-measure rest. The fifth system (measures 33-35) continues with a 3-measure rest. The sixth system (measures 36-42) features a 4-measure rest. The seventh system (measures 43-54) includes a 3-measure rest and a 9-measure rest. The eighth system (measures 55-65) has a tempo of 155,633942 and a 9-measure rest. The ninth system (measures 66-72) features a 7-measure rest. The score concludes with a double bar line and a final chord in the bass staff.

TINKLEBELL

77

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

81

4

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

89

Musical staff for measures 89-93. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The fifth measure has a whole rest.

94

18

Musical staff for measures 94-111. The staff is in treble clef with a key signature of one sharp (F#). It contains 18 measures of music. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The fifth measure has a whole rest. The sixth measure has a quarter rest. The seventh and eighth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The ninth measure has a whole rest. The tenth measure has a quarter rest. The eleventh and twelfth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The thirteenth measure has a whole rest. The fourteenth measure has a quarter rest. The fifteenth and sixteenth measures contain a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The seventeenth measure has a whole rest. The eighteenth measure has a quarter rest. The final measure is a double bar line.

Onbekende Songs & Demo`s - OPUS 88

FLUTE

♩ = 155,010727

6

6

10

6

3

3

16

21

♩ = 155,010727

♩ = 155,010727

3

6

6

6

6

29 ♩ = 239,838821

Musical notation for measures 29-33. The score is in 4/4 time. The treble clef staff contains rests for measures 29-30 and a melodic phrase starting in measure 31. The bass clef staff contains a continuous bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-39. The treble clef staff contains rests for measures 34-35 and a melodic phrase starting in measure 36. The bass clef staff contains a continuous bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-43. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a continuous bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-47. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a continuous bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-51. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a continuous bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a continuous bass line with eighth and sixteenth notes. The piece concludes with a 2/4 time signature change at the end of measure 55.

55 ♩ = 155,633942

Musical notation for measures 55-66. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start with a 2/4 time signature, which changes to 4/4 at measure 56. The number '18' is written above the top staff and below the bottom staff, indicating the duration of a specific musical element. The notation includes various note values, rests, and articulation marks.

77

Musical notation for measures 77-80. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values, rests, and articulation marks.

80

Musical notation for measures 80-83. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values, rests, and articulation marks.

83

Musical notation for measures 83-86. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values, rests, and articulation marks.

86

Musical notation for measures 86-89. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values, rests, and articulation marks.

89

Musical notation for measures 89-92. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values, rests, and articulation marks.

v.s.

92

Musical score for measures 92-94. Measure 92: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 93: Treble clef has a half note G4, bass clef has a half note G2. Measure 94: Treble clef has a quarter note G4, bass clef has a quarter note G2.

95

Musical score for measures 95-96. Measure 95: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 96: Treble clef has a quarter note G4, bass clef has a quarter note G2.

97

Musical score for measures 97-98. Measure 97: Treble clef has a half note G4, bass clef has a half note G2. Measure 98: Treble clef has a quarter note G4, bass clef has a quarter note G2. The system ends with a double bar line and the number 14 in both staves.

Onbekende Songs & Demo`s - OPUS 88

TIMPANI

The musical score is written for Timpani and consists of ten staves of music. The tempo is marked as ♩ = 155,010727. The score begins with a 4/4 time signature, which changes to 2/4, then 6/4, and back to 4/4. A triplet of eighth notes is indicated by a '3' above the staff. The second staff starts at measure 8. The third staff starts at measure 13 and features a double bar line with a '2' above it. The fourth staff starts at measure 19, with a tempo change to ♩ = 155,010727 and a 2/4 time signature. It includes a double bar line with a '2' above it and a tempo change to ♩ = 239,838821. The fifth staff starts at measure 25 and features a 2/4 time signature. The sixth staff starts at measure 30 and contains a complex melodic line with many beamed notes. The seventh staff starts at measure 34 and includes triplet markings (brackets with '3' below). The eighth staff starts at measure 38 and also includes triplet markings. The ninth staff starts at measure 43 and includes a double bar line with a '2' above it. The final staff starts at measure 49.

TIMPANI
♩ = 155,633942

53 **9**

66

70

74

78

82

86

90

94 **18**

VIBRAPHONE

Onbekende Songs & Demo`s - OPUS 88

♩ = 155,010727

1 2 3 4

5

5 6 7

8

7

8

18

♩ = 155,010727 ♩ = 155,010727

2 3

18 19 20 21 22 23 24 25 26

27

27 28

29

♩ = 239,838821

29 30 31

32

Musical notation for measures 32-35. Measure 32 has a whole rest in both staves. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass clef accompaniment. Measure 34 continues with similar rhythmic patterns. Measure 35 has a whole rest in both staves.

37

Musical notation for measures 36-39. Measure 36 has a whole rest in both staves. Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass clef accompaniment. Measure 38 continues with similar rhythmic patterns. Measure 39 has a whole rest in both staves.

41

Musical notation for measures 40-43. Measure 40 has a whole rest in both staves. Measure 41 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass clef accompaniment. Measure 42 continues with similar rhythmic patterns. Measure 43 has a whole rest in both staves.

46

Musical notation for measures 44-48. Measure 44 has a whole rest in both staves. Measure 45 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass clef accompaniment. Measure 46 continues with similar rhythmic patterns. Measure 47 has a whole rest in both staves. Measure 48 has a whole rest in both staves.

49

Musical notation for measures 49-52. Measure 49 has a whole rest in both staves. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass clef accompaniment. Measure 51 continues with similar rhythmic patterns. Measure 52 has a whole rest in both staves.

53

♩ = 155,633942

Musical notation for measures 53-56. Measure 53 has a whole rest in both staves. Measure 54 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass clef accompaniment. Measure 55 continues with similar rhythmic patterns. Measure 56 has a whole rest in both staves.

13

13

VIBRAPHONE

69

Musical staff for measures 69-72. Measure 69: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 70: quarter rest, quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 71: quarter rest, quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

73

Musical staff for measures 73-76. Measure 73: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 75: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 76: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

77

Musical staff for measures 77-80. Measure 77: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 79: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 80: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

81

Musical staff for measures 81-84. Measure 81: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 83: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 84: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

85

Musical staff for measures 85-88. Measure 85: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 87: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 88: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

89

Musical staff for measures 89-92. Measure 89: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 91: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 92: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

93

Musical staff for measures 93-95. Measure 93: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 94: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 95: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

96

Musical staff for measures 96-98. Measure 96: quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 98: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Onbekende Songs & Demo`s - OPUS 88

FLUTE

♩ = 155,010727

6

7

9

11

13

18

20

22

♩ = 155,010727

28

♩ = 239,838821

36

4

3

4

2

45

50

54

♩ = 155,633942

18

75

80

86

91

95

18

Onbekende Songs & Demo`s - OPUS 88

CLARINET

♩ = 155,010727

6 3

7

9 6

11

14 2

18

21 ♩ = 155,010727 3 6

27 ♩ = 239,838821 6 4

40 2

Onbekende Songs & Demo`s - OPUS 88

CLARINET

♩ = 155,010727

6 3

7

10

13 3

19 ♩ = 155,010727 ♩ = 155,010727 3

26 ♩ = 239,838821

32 3 4

41

45

50 3

CLARINET

♩ = 155,633942

53

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-56. Measure 53: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 54: quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 55: quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 56: quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter rest. A large number '13' is written above the staff in measure 55.

70

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-74. Measure 70: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 71: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 72: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 73: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 74: quarter note A5, quarter rest, quarter note B5, quarter rest.

75

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-79. Measure 75: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 76: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 77: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 78: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 79: quarter note A5, quarter rest, quarter note B5, quarter rest.

80

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-84. Measure 80: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 81: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 82: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 83: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 84: quarter note A5, quarter rest, quarter note B5, quarter rest.

85

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-89. Measure 85: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 86: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 87: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 88: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 89: quarter note A5, quarter rest, quarter note B5, quarter rest.

90

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 90-94. Measure 90: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 91: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 92: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 93: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 94: quarter note A5, quarter rest, quarter note B5, quarter rest.

95

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 95-99. Measure 95: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 96: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 97: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 98: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 99: quarter note A5, quarter rest, quarter note B5, quarter rest. A large number '5' is written above the staff in measure 98.

104

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 104-109. Measure 104: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 105: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 106: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 107: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 108: quarter note A5, quarter rest, quarter note B5, quarter rest. Measure 109: quarter note G5, quarter rest, quarter note F#5, quarter rest. A large number '2' is written above the staff in measure 104, and another '2' is written above the staff in measure 109.

110

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 110-114. Measure 110: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 111: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 112: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 113: quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 114: quarter note A5, quarter rest, quarter note B5, quarter rest. A large number '3' is written above the staff in measure 114.

Onbekende Songs & Demo`s - OPUS 88

CRYSTAL

♩ = 155,010727

6

5

3

10

3

6

16

2

22

♩ = 155,010727

2

3

6

28

♩ = 239,838821

3

35

4

3

41

44

CRYSTAL

48

51

54

= 155,633942

18

75

80

86

91

95

17

Onbekende Songs & Demo`s - OPUS 88

E.PIANO 1

The musical score is written for the left hand on a bass clef staff. It begins with a tempo marking of $\text{♩} = 155,010727$. The piece starts in 4/4 time, then changes to 2/4, and later to 6/4. The score includes several measures with fingerings (1-6) and rests. A second tempo marking of $\text{♩} = 155,010727$ appears at measure 19, and a third, slower tempo marking of $\text{♩} = 239,838821$ appears at measure 27. The score concludes with a final measure in 4/4 time.

2

48

E. PIANO

52

55 ♩ = 155,633942

59

63

66

68

70

72

74

E.PIANO 1

76

78

79

81

82

83

85

86

87

89

V.S.

4
90

Measures 90-91: Treble clef with a dynamic marking of *piano* and a first fingering '1'. The right hand plays a series of chords with a slur over them. The bass clef has a steady eighth-note accompaniment.

91

Measure 91: Treble clef with a slur over the chords. The bass clef continues with eighth notes, ending with a fermata.

93

Measures 92-93: Treble clef with a slur over the chords. The bass clef continues with eighth notes.

94

Measures 94-95: Treble clef with a slur over the chords. The bass clef continues with eighth notes.

95

Measures 95-96: Treble clef with a slur over the chords. The bass clef continues with eighth notes, ending with a fermata.

97

Measure 97: Treble clef with a slur over the chords. The bass clef has a long rest. The page number 14 is printed in the bottom right.

Onbekende Songs & Demo`s - OPUS 88

MUSIC BOX

The musical score is written in bass clef and consists of several systems of staves. The first system starts with a tempo marking of $\text{♩} = 155,010727$ and a 4/4 time signature. It includes a 6/4 time signature change and a 3/4 time signature change. The second system has a 4/4 time signature and includes a 3-measure rest. The third system has a 3-measure rest. The fourth system has a 2-measure rest. The fifth system starts with a tempo marking of $\text{♩} = 155,010727$ and a 3/8 time signature, followed by 2/4, 3/4, and 2/4 time signatures. The sixth system has a tempo marking of $\text{♩} = 239,838821$ and a 2/4 time signature, followed by 4/4 and 4-measure rests. The seventh system has a 4-measure rest. The eighth system has a 4-measure rest. The ninth system has a tempo marking of $\text{♩} = 155,633942$ and a 4/4 time signature. The tenth system has a 10-measure rest and a 2-measure rest. Fret numbers (4, 6, 3, 2, 3, 6) are indicated above the notes. The score ends with a double bar line and repeat dots.

MUSIC BOX

68

15 6

91

3

97

101

105

108

110

3

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CLARINET

♩ = 155,010727

3

8

10

12

14

3

19

22

♩ = 155,010727 ♩ = 155,010727

3 6 6

28

♩ = 239,838821

31

4 3

CLARINET

39

43

46

50

54

61

64

67

70

73

CLARINET

76

Musical staff 76: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

79

Musical staff 79: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

82

Musical staff 82: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

85

Musical staff 85: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

88

Musical staff 88: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

91

Musical staff 91: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

94

Musical staff 94: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5).

96

18

Musical staff 96: Treble clef, three measures of eighth-note patterns. The first measure contains four eighth notes (G4, A4, B4, C5), the second contains four eighth notes (D5, E5, F5, G5), and the third contains four eighth notes (A5, B5, C6, B5). The staff ends with a double bar line and a thick black bar.