

Onbekende Songs & Demo`s - Rain Song Theme

♩ = 62,000126

DRUMS

NYLON GTR

SYN STR 1

SLOWSTRING

♩ = 62,000126

ICE RAIN

SEASHORE

SEASHORE

SEASHORE

GTFRETNNOIS



6

DRUMS

NYLON GTR

SEASHORE

SEASHORE

GTFRETNNOIS

7

DRUMS

NYLON GTR

SEASHORE

SEASHORE

GTFRETN OIS

7

8

8

DRUMS

NYLON GTR

SEASHORE

SEASHORE

SEASHORE

8

9

9

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS

9

10

10

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS



11

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

GTFRETN OIS

12

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

GTFRETNIS



13

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNIS

14

DRUMS

NYLON GTR

SYN STR 1

SLOWSTRING

SEASHORE

SEASHORE

SEASHORE

GTFRETNIS



15

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNIS

16

DRUMS

NYLON GTR

SYN STR 1

SLOWSTRING

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS



17

DRUMS

NYLON GTR

SYN STR 1

SLOWSTRING

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS

18

DRUMS

NYLON GTR

SYN STR 1

SLOWSTRING

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS



19

DRUMS

NYLON GTR

SYN STR 1

SLOWSTRING

SEASHORE

SEASHORE

GTFRETN OIS

DRUMS

NYLON GTR

ICE RAIN

SEASHORE

SEASHORE

GTFRETNIS



DRUMS

NYLON GTR

ICE RAIN

SEASHORE

SEASHORE

GTFRETNIS

22

DRUMS

NYLON GTR

ICE RAIN

SEASHORE

SEASHORE



23

DRUMS

NYLON GTR

ICE RAIN

SEASHORE

SEASHORE

GTFRETNOS

DRUMS

NYLON GTR

SLOWSTRING

ICE RAIN

SEASHORE

SEASHORE

GTFRETNIS



DRUMS

NYLON GTR

SLOWSTRING

SEASHORE

SEASHORE

GTFRETNIS

26

DRUMS

NYLON GTR

SLOWSTRING

SEASHORE

SEASHORE

GTFRETNNOIS



27

DRUMS

NYLON GTR

SLOWSTRING

SEASHORE

SEASHORE

GTFRETNNOIS

Musical score for page 28, measures 28-31. The score is written for five instruments: DRUMS, NYLON GTR, SLOWSTRING, SEASHORE, and GTFRETNNOIS. The time signature is 2/4. The DRUMS part has a simple rhythmic pattern. The NYLON GTR part features a melodic line with triplets. The SLOWSTRING part has a bass line with triplets. The SEASHORE parts are mostly sustained notes. The GTFRETNNOIS part has a bass line with a few notes.



Musical score for page 29, measures 32-35. The score is written for five instruments: DRUMS, NYLON GTR, SLOWSTRING, SEASHORE, and GTFRETNNOIS. The time signature is 4/4. The DRUMS part has a more complex rhythmic pattern with a triplet. The NYLON GTR part features a melodic line with triplets. The SLOWSTRING part has a bass line with triplets. The SEASHORE parts are mostly sustained notes. The GTFRETNNOIS part has a bass line with a few notes.

30

DRUMS 

NYLON GTR 

SLOWSTRING 

SEASHORE 

SEASHORE 

GTFRETNIS 



31

DRUMS 

NYLON GTR 

SEASHORE 

SEASHORE 

GTFRETNIS 



32

DRUMS 

NYLON GTR 

SEASHORE 

SEASHORE 

SEASHORE 

33

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS



34

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS

35

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

GTFRETN OIS



36

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

GTFRETN OIS

37

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNOS



38

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNOS

39

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS



40

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETN OIS

41

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNOS



42

DRUMS

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNOS

43

NYLON GTR

SYN STR 1

SEASHORE

SEASHORE

SEASHORE

GTFRETNIS



47

SEASHORE

SEASHORE

Onbekende Songs & Demo`s - Rain Song Theme

DRUMS

♩ = 62,000126

The drum notation consists of ten staves, each starting with a measure number (4, 8, 10, 11, 12, 13, 14, 15, 17, 21). The notation includes various time signatures: 4/4, 3/4, 6/4, and 4/4. It features numerous triplet patterns, often indicated by a '3' above a bracket. Some measures include a star symbol (*) above a note, possibly indicating a specific drum sound or a grace note. The notation is written on a single-line staff with a double bar line on the left and a vertical bar line on the right.

V.S.

25

Musical notation for drum set, measures 25-28. The time signature is 4/4. The notation shows a series of eighth notes grouped in triplets, with rests. The first three measures each contain a triplet of eighth notes followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

29

Musical notation for drum set, measures 29-30. The time signature is 4/4. Measure 29 contains a triplet of eighth notes followed by a quarter rest. Measure 30 contains a triplet of eighth notes followed by a quarter rest.

31

Musical notation for drum set, measures 31-32. The time signature is 4/4. Measure 31 contains a triplet of eighth notes followed by a quarter rest. Measure 32 contains a triplet of eighth notes followed by a quarter rest.

33

Musical notation for drum set, measures 33-34. The time signature is 4/4. Measure 33 contains a triplet of eighth notes followed by a quarter rest. Measure 34 contains a triplet of eighth notes followed by a quarter rest.

34

Musical notation for drum set, measures 34-35. The time signature is 3/4. Measure 34 contains a triplet of eighth notes followed by a quarter rest. Measure 35 contains a triplet of eighth notes followed by a quarter rest.

35

Musical notation for drum set, measures 35-36. The time signature is 4/4. Measure 35 contains a triplet of eighth notes followed by a quarter rest. Measure 36 contains a triplet of eighth notes followed by a quarter rest.

36

Musical notation for drum set, measures 36-37. The time signature is 3/4. Measure 36 contains a triplet of eighth notes followed by a quarter rest. Measure 37 contains a triplet of eighth notes followed by a quarter rest.

37

Musical notation for drum set, measures 37-38. The time signature is 6/4. Measure 37 contains a triplet of eighth notes followed by a quarter rest. Measure 38 contains a triplet of eighth notes followed by a quarter rest.

38

Musical notation for drum set, measures 38-39. The time signature is 4/4. Measure 38 contains a triplet of eighth notes followed by a quarter rest. Measure 39 contains a triplet of eighth notes followed by a quarter rest.

39

Musical notation for drum set, measures 39-40. The time signature is 3/4. Measure 39 contains a triplet of eighth notes followed by a quarter rest. Measure 40 contains a triplet of eighth notes followed by a quarter rest.

DRUMS

41

Musical notation for drum set in 3/4 time, measure 41. The notation features a series of triplets of eighth notes. The first triplet is on the snare drum, followed by a triplet on the hi-hat, then a triplet on the bass drum, and another triplet on the snare drum. The measure concludes with a triplet on the hi-hat. The time signature is 3/4.

42

Musical notation for drum set in 4/4 time, measure 42. The notation begins with a triplet of eighth notes on the snare drum, followed by a triplet on the hi-hat, and another triplet on the snare drum. The measure then transitions into a 10-measure rest, indicated by a large '10' above the staff. The time signature is 4/4.

♩ = 62,000126

5

7

8

9

10

11

12

13

14

15

V.S.

Musical score for Nylon Guitar, measures 16-26. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex melodic line with frequent triplets and slurs. The bass line consists of chords and single notes, often with slurs and ties. Measure 16 starts with a melodic phrase and a chord. Measures 17-19 continue the melodic development with various triplet patterns. Measure 20 features a long melodic slur over a series of chords. Measures 21-26 are highly rhythmic, with many triplets and slurs, creating a fast and intricate texture.

NYLON GTR

Musical score for Nylon Guitar, measures 27-37. The score is written in treble clef and includes various time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 6/4, and 4/4. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily accented with slurs and ties. Measure numbers 27, 28, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the start of their respective staves. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

V.S.

NYLON GTR

38

Musical notation for measure 38, featuring a treble clef and a 4/4 time signature. The melody starts with a quarter note G4 (sharp), followed by a quarter rest, a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. The bass line consists of a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (C3, D3, E3). There are also some grace notes and slurs.

39

Musical notation for measure 39, featuring a treble clef and a 4/4 time signature. The melody starts with a quarter note G4 (sharp), followed by a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. The bass line features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (C3, D3, E3). There are also some grace notes and slurs.

40

Musical notation for measure 40, featuring a treble clef and a 4/4 time signature. The melody starts with a quarter note G4 (sharp), followed by a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. The bass line features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (C3, D3, E3). There are also some grace notes and slurs.

42

Musical notation for measure 42, featuring a treble clef and a 4/4 time signature. The melody starts with a quarter note G4 (sharp), followed by a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. The bass line features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (C3, D3, E3). There are also some grace notes and slurs.

43

Musical notation for measure 43, featuring a treble clef and a 4/4 time signature. The melody starts with a quarter note G4 (sharp), followed by a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. The bass line features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (C3, D3, E3). There are also some grace notes and slurs.

SYN STR 1

Onbekende Songs & Demo`s - Rain Song Theme

♩ = 62,000126

5

11

14

18

9

33

37

40

3

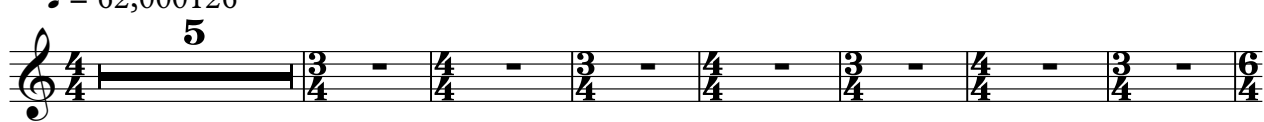
43

8

SLOWSTRING

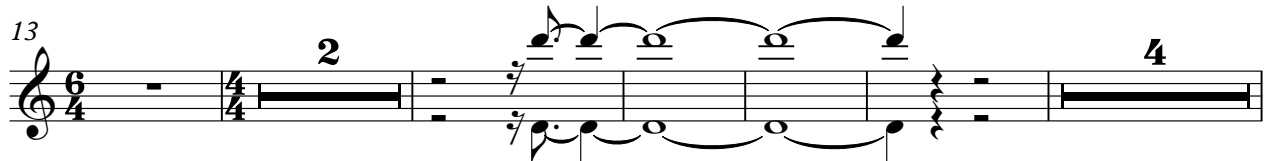
Onbekende Songs & Demo`s - Rain Song Theme

♩ = 62,000126




5 3 4 3 4 3 4 3 6

13



2 4

24



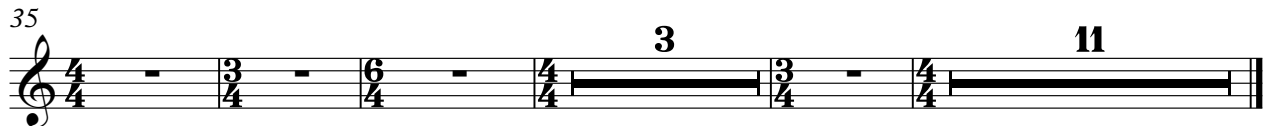
2 4

29



4 3 4 3 4

35



3 11

ICE RAIN

Onbekende Songs & Demo`s - Rain Song Theme

♩ = 62,000126

5

13

6

22

3

24

3

31

3

37

3

11

SEASHORE

Onbekende Songs & Demo`s - Rain Song Theme

♩ = 62,000126

7

8

14

9

28

35

41

45

6

♩ = 62,000126

8

16

25

32

40

47

Detailed description: The image shows a musical score for a piece titled 'SEASHORE' with the subtitle 'Onbekende Songs & Demo`s - Rain Song Theme'. The score is written on a grand staff (treble and bass clefs) and consists of seven systems of music. The first system starts with a tempo marking '♩ = 62,000126' and a key signature of one flat (B-flat). The time signature is 4/4. The second system starts at measure 8 and features a complex sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 6/4, 4/4. The third system starts at measure 16 and includes a sharp sign (#) above a note. The fourth system starts at measure 25 and includes time signatures 2/4, 4/4, 3/4, 4/4, and 3/4. The fifth system starts at measure 32 and includes time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 6/4, and 4/4. The sixth system starts at measure 40 and includes time signatures 3/4 and 4/4. The seventh system starts at measure 47 and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and accidentals.

♩ = 62,000126

The musical score consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature, followed by a 7/4 time signature. The second staff begins at measure 9 and features a 4/4 time signature, with subsequent measures in 3/4, 4/4, 3/4, 6/4, and 4/4. The third staff starts at measure 14 and includes a 4/4 time signature. The fourth staff begins at measure 20 and ends with a 2/4 time signature. The fifth staff starts at measure 28 and includes 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. The sixth staff begins at measure 35 and includes 4/4, 3/4, 6/4, 4/4, 3/4, and 4/4 time signatures. The seventh staff starts at measure 43. The eighth staff begins at measure 48. The final staff concludes the piece with a double bar line.

♩ = 62,000126

The first line of musical notation starts with a treble clef and a 4/4 time signature. It features a series of notes with various accidentals (sharps and flats) and rests. The time signature changes to 3/4, then 4/4, 3/4, 4/4, and finally 3/4.

The second line of musical notation continues the melody with a treble clef. It includes notes with accidentals and rests. The time signature changes to 3/4, 4/4, 3/4, 6/4, and 4/4.

The third line of musical notation features a treble clef and notes with accidentals. The time signature changes to 4/4, 4/4, and 3/4.

The fourth line of musical notation continues with a treble clef and notes with accidentals. The time signature changes to 3/4, 4/4, 3/4, and 4/4.

The fifth line of musical notation features a treble clef and notes with accidentals. The time signature changes to 4/4, 3/4, 4/4, and 2/4.

The sixth line of musical notation continues with a treble clef and notes with accidentals. The time signature changes to 2/4, 4/4, 3/4, 4/4, 3/4, and 4/4.

The seventh line of musical notation features a treble clef and notes with accidentals. The time signature changes to 4/4, 3/4, 4/4, 3/4, and 6/4.

The eighth line of musical notation continues with a treble clef and notes with accidentals. The time signature changes to 6/4, 4/4, and 3/4.

The ninth line of musical notation features a treble clef and notes with accidentals. The time signature changes to 3/4, 4/4, and 3/4. The piece concludes with a double bar line.