

Onbekende Songs & Demo`s - SONG04

♩ = 123,000221
Clarinet

The musical score is arranged in a vertical stack of staves. The top two staves are for Clarinet in Bb, with the second staff containing a melodic line. The next two staves are for Baroque Trumpet and Trombone, both of which are silent. The percussion section consists of four staves: sn Drums, Cymbals, Bd, and Hackbett. The Hackbett staff has a rhythmic pattern of quarter notes. The guitar section includes Kora (Guitar L and R), Acoustic Bass, and Bandoneon (Acc Solo and Acc Bgl). The Acc Solo staff features a triplet of eighth notes. The bottom two staves are for Mute Trp and Synth Brass, both silent, and a final staff for FX 5 (Brightness). A tempo marking '♩ = 123,000221' is repeated at the bottom of the score.

Clarinet in Bb
Clarinet in Bb
Trumpet
Baroque Trumpet
Trombone
Trombone
Percussion
sn Drums
Percussion
Cymbals
Percussion
Bd
Hackbett
Dulcimer
GuitarL
Kora
Guitar R
Kora
Bass
Acoustic Bass
Bandoneon
Acc Solo
Bandoneon
Acc Bgl
Mute Trp
Synth Brass
Choir
FX 5 (Brightness)

This musical score is arranged in a system with five staves. The instruments are labeled on the left: Cl., Perc., Perc., Perc., Kora, Kora, A. Bass, and Band. The Cl. staff features a melodic line with a triplet of eighth notes in the first measure. The Perc. staves show various rhythmic patterns, including a triplet of eighth notes in the second measure of the top Perc. staff and a series of 'x' marks in the middle Perc. staff. The Kora staves play a rhythmic accompaniment with eighth notes and rests. The A. Bass staff provides a steady bass line with quarter notes. The Band staff plays a complex rhythmic accompaniment with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line.

5

Cl.

Perc.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one flat and a common time signature. It begins with a measure rest marked '5'. The second staff is for Percussion (Perc.) in a drum set configuration, showing a mix of eighth and sixteenth notes. The third staff is another Percussion part with 'x' marks indicating specific drum hits. The fourth staff is a third Percussion part with 'x' marks. The fifth staff is a fourth Percussion part with quarter notes. The sixth staff is for Kora in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The seventh staff is another Kora part with a simpler rhythmic pattern. The eighth staff is for A. Bass in bass clef, playing a steady bass line. The ninth staff is for Band in treble clef, playing a complex rhythmic pattern similar to the first Kora part. The score is divided into two measures by a vertical bar line.

Musical score for Cl., Perc., Kora, A. Bass, and Band. The score is divided into two measures. The Cl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a drum set with a triplet of eighth notes in the second measure. The Kora part consists of two staves with rhythmic patterns. The A. Bass part has a simple bass line. The Band part features a complex rhythmic pattern with eighth and sixteenth notes.

9

Cl.

Cl.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

Kora

A. Bass

Band.

Band.

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: 1. Clarinet (Cl.) - Two staves. The top staff has a whole rest in measure 9 and a melodic line in measure 10. The bottom staff has a rhythmic pattern of eighth notes in measure 9 and a melodic line in measure 10. 2. Percussion (Perc.) - Four staves. The top staff has a melodic line with a triplet of eighth notes in measure 9. The second staff has a rhythmic pattern of eighth notes with accents in measure 9. The third staff has a rhythmic pattern of eighth notes with accents in measure 9. The fourth staff has a rhythmic pattern of eighth notes in measure 9. 3. Dulcimer (Dulc.) - One staff. It has a whole rest in measure 9 and a melodic line in measure 10. 4. Kora - Two staves. Both staves have a rhythmic pattern of eighth notes in measure 9. 5. A. Bass - One staff. It has a melodic line in measure 9. 6. Band - Two staves. The top staff has a rhythmic pattern of eighth notes in measure 9. The bottom staff has a rhythmic pattern of eighth notes in measure 9. 7. FX 5 - One staff. It has a whole rest in measure 9 and a melodic line in measure 10.

11

Cl.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

Kora

A. Bass

Band.

FX 5

13

Cl.

Cl.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

Kora

A. Bass

Band.

FX 5

Detailed description: This page of a musical score covers measures 13 and 14. It features seven staves. The top two staves are for Clarinet (Cl.), with the first staff playing a melodic line and the second staff providing a lower register accompaniment. The next four staves are for Percussion (Perc.), showing various rhythmic patterns including eighth notes, triplets, and rests. The Dulc. staff has a complex, fast-moving melodic line. The two Kora staves play a steady, rhythmic accompaniment. The A. Bass staff provides a simple bass line. The Band. staff consists of chords and rhythmic patterns. The FX 5 staff has a melodic line similar to the Dulc. staff. The score is in 7/8 time and includes various musical notations such as beams, slurs, and rests.

15

Cl.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

Kora

A. Bass

Band.

FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure is marked with a '15' above the first staff. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with four staves showing various rhythmic patterns, including a triplet of eighth notes in the second staff; Dulcimer (Dulc.) with a complex melodic line; Kora with two staves of rhythmic accompaniment; A. Bass (Acoustic Bass) with a simple bass line; Band with a complex rhythmic accompaniment; and FX 5 (Effects) with a melodic line. The second measure continues the musical themes established in the first.

17

This musical score is for a multi-instrument ensemble. It features the following parts:

- Cl. (Clarinets):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a more complex rhythmic accompaniment with sixteenth notes and rests.
- Perc. (Percussion):** Four staves. The first staff shows a melodic line with triplets. The second staff uses 'x' marks to indicate specific percussion hits. The third and fourth staves show rhythmic patterns with 'x' marks.
- Dulc. (Dulciana):** A single staff with a melodic line featuring various intervals and rests.
- Kora (Kora):** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes.
- A. Bass (Acoustic Bass):** A single staff with a melodic line in the bass register.
- Band:** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes.
- FX 5 (Effects):** A single staff with a melodic line in the bass register.

19

Cl.

Perc.

Perc.

Perc.

Dulc.

Kora

A. Bass

Band.

FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a snare drum pattern featuring two triplet eighth notes; Percussion (Perc.) with a xylophone pattern of eighth notes marked with 'x'; Percussion (Perc.) with a bass drum pattern of quarter notes; Dulcimer (Dulc.) with a melodic line; Kora with a rhythmic accompaniment of chords and eighth notes; and A. Bass (Acoustic Bass) with a simple bass line. The second measure continues these parts, with the Clarinet playing a more complex melodic phrase, the snare drum playing a steady eighth-note pattern, the xylophone playing eighth notes with an asterisk marking a specific note, the bass drum playing quarter notes, the Dulcimer playing a melodic line with some chords, the Kora playing chords with eighth notes, and the A. Bass playing a bass line. The FX 5 part at the bottom consists of three chords: a triad, a dyad, and another triad.

21

Cl.

Cl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

A. Bass

Band.

Band.

FX 5

6

3

6

3

23

Cl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

A. Bass

Band.

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), Band, and FX 5. The Clarinet and Trombone parts feature eighth-note patterns with rests. The Percussion section includes four staves: the first has triplet eighth notes, the second has a snare drum pattern with a triplet, the third has a cymbal pattern with 'x' marks, and the fourth has a steady eighth-note pattern. The Dulciana part consists of chords with eighth-note movement. The Kora part features chords with eighth-note movement. The Acoustic Bass part has a simple eighth-note line. The Band part has a complex chordal texture with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes and chords.

24

Cl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Dulc.

Kora

A. Bass

Band.

FX 5

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), four different Percussion (Perc.) parts, Dulcimer (Dulc.), Kora, Acoustic Bass (A. Bass), Band, and FX 5. The Cl. and Tbn. parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Perc. parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Dulc. part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp. The A. Bass part is in bass clef with a key signature of one sharp. The Band part is in treble clef with a key signature of one sharp. The FX 5 part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Cl.
Cl.
Tbn.
Perc.
Perc.
Perc.
Perc.
Dulc.
Kora
Kora
A. Bass
Band.
Band.
Syn. Br.
FX 5

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a grand staff format with multiple parts. The top part consists of two Clarinet (Cl.) staves. The Clarinet 1 staff has a melodic line in measure 25, while the Clarinet 2 staff is silent. The Trombone (Tbn.) staff has a melodic line in measure 25. The Percussion (Perc.) section includes four staves: the first has a rhythmic pattern of eighth notes, the second has a pattern of eighth notes with accents, the third has a pattern of eighth notes with accents, and the fourth has a pattern of eighth notes. The Dulcimer (Dulc.) staff has a complex melodic line with a triplet in measure 26. The Kora part consists of two staves with a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) staff has a simple bass line. The Band part consists of two staves: the first has a melodic line with a triplet in measure 26, and the second has a rhythmic pattern of eighth notes. The Synthesizer Brass (Syn. Br.) staff has a melodic line in measure 26. The FX 5 staff has a complex melodic line with a triplet in measure 26.

27

Cl.

Perc.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

Syn. Br.

FX 5

3

3

Detailed description: This is a musical score for page 15, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Perc. (Percussion) with four staves, Kora (Kora), A. Bass (Acoustic Bass), Band. (Band), Syn. Br. (Synthesizer Brass), and FX 5 (FX 5). The Cl. part features a melodic line with eighth and sixteenth notes. The Perc. parts include a triplet of eighth notes in the first staff, and various rhythmic patterns in the other three staves. The Kora parts consist of chords and eighth notes. The A. Bass part has a simple bass line. The Band. part features a triplet of eighth notes. The Syn. Br. part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes and a bass line. The score is divided into two measures, 27 and 28.

29

Cl.

Perc.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

Syn. Br.

FX 5

This musical score is for page 17, starting at measure 31. It features seven staves for different instruments:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Four staves. The top staff has a triplet of eighth notes. The second staff uses 'x' marks for rhythmic patterns. The third staff has 'x' marks on a higher pitch. The bottom staff has a steady eighth-note pulse.
- Kora (Kora):** Two staves, treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- Band:** Treble clef, playing a complex rhythmic accompaniment with sixteenth and thirty-second notes.
- Syn. Br. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and rests.
- FX 5 (Effects):** Treble clef, playing a melodic line with quarter notes and rests.

33

Cl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

Syn. Br.

FX 5

35

Cl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

36

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

38

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

Detailed description: This is a page of a musical score, page 21, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), three Percussion (Perc.) parts, Kora, Acoustic Bass (A. Bass), Band, Synthesizer Brass (Syn. Br.), and FX 5. The key signature has one flat (B-flat). The Cl., Bar. Tpt., and Syn. Br. parts have a melodic line with eighth and quarter notes. The Tbn. part has a rhythmic accompaniment with chords. The three Perc. parts have different rhythmic patterns, including eighth notes and rests. The Kora part has a complex rhythmic pattern with many sixteenth notes. The A. Bass part has a simple bass line with quarter notes. The Band part has a dense texture of chords. The FX 5 part has a melodic line similar to the Cl. part.

40

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

42

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

3

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), three different Percussion (Perc.) parts, Kora, A. Bass, Band, Syn. Br., and FX 5. The score is written in a key with one flat (B-flat) and a common time signature. The first measure is marked with the number 42. The percussion parts include various rhythmic patterns, with the second Perc. part featuring a triplet of eighth notes in the final measure. The Band part consists of dense chordal textures. The A. Bass part provides a steady bass line. The Syn. Br. and FX 5 parts have similar melodic lines. The Kora part features a complex, rhythmic pattern. The overall style is that of a contemporary or world music score.

44

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a large ensemble. The Clarinet (Cl.) part is in the treble clef with a key signature of one flat, playing eighth-note chords. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are also in the treble clef with one flat, playing eighth-note chords. The Percussion (Perc.) section consists of four staves: the top staff has a snare drum with a half-note pattern; the second staff has a hi-hat with a steady eighth-note pattern; the third staff has a cymbal with a single hit at the start of each measure; the fourth staff has a kick drum with a steady eighth-note pattern. The Kora part is in the treble clef with one flat, playing a rhythmic pattern of eighth notes with chords. The Acoustic Bass (A. Bass) part is in the bass clef with one flat, playing a steady eighth-note bass line. The Band part is in the treble clef with one flat, playing a dense texture of chords. The Synthesizer Brass (Syn. Br.) and FX 5 parts are in the treble clef with one flat, playing eighth-note chords.

46

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

Detailed description: This is a page of a musical score, page 25, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), three Percussion (Perc.) parts, Kora, Acoustic Bass (A. Bass), Band, Synthesizer Brass (Syn. Br.), and FX 5. The Cl. staff has a treble clef and a key signature of one flat. The Bar. Tpt. and Tbn. staves have treble and bass clefs respectively. The three Perc. staves have a double bar line symbol. The Kora staff has a treble clef. The A. Bass staff has a bass clef. The Band. staff has a treble clef and a key signature of one flat. The Syn. Br. and FX 5 staves have treble clefs. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

48

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), three Percussion (Perc.) parts, Kora, Acoustic Bass (A. Bass), Band, Synthesizer Brass (Syn. Br.), and FX 5. The key signature has one flat (B-flat). The Cl., Bar. Tpt., and FX 5 parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Tbn. part provides a harmonic accompaniment with chords. The Perc. parts include a snare drum pattern with 'x' marks, a bass drum pattern, and a low-frequency accompaniment. The Kora part consists of chords. The A. Bass part has a simple bass line. The Band part plays a dense, rhythmic accompaniment of chords. The Syn. Br. part has a melodic line similar to the Cl. part.

50

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Band.

Syn. Br.

FX 5

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for woodwinds and brass: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The next four staves are for percussion (Perc.), with various rhythmic patterns and triplet markings. The fifth staff is for Kora, a traditional West African stringed instrument. The sixth staff is for Acoustic Bass (A. Bass). The seventh and eighth staves are for a Band, with the eighth staff showing dense chordal textures. The ninth staff is for Synthesizer (Syn. Br.) and the tenth for FX 5. The score is in 4/4 time and includes various musical notations such as rests, notes, triplets, and dynamic markings.

52

Cl.

Tbn.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

Detailed description: This page of a musical score, numbered 28, begins at measure 52. It features six staves. The Clarinet (Cl.) staff uses a treble clef and a key signature of one flat, with a melodic line starting on a half note and moving to quarter notes. The Trombone (Tbn.) staff uses a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and quarter notes. The Percussion (Perc.) section consists of three staves: the top staff shows a simple pulse with quarter notes, the middle staff shows a complex rhythmic pattern with eighth notes and beams, and the bottom staff shows a steady quarter-note pulse. The Kora part has two staves in a treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. The A. Bass staff uses a bass clef and a key signature of one flat, with a simple quarter-note bass line. The Band staff uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and beams, including three triplet markings.

54

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

56

Cl.

Tbn.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

Detailed description: This page of a musical score, numbered 30, begins at measure 56. It features six staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat and a common time signature, playing a melodic line with a slur over the first two measures. The Trombone (Tbn.) staff is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment. The Percussion (Perc.) section consists of three staves: the top staff shows a drum set with a snare and tom pattern, the middle staff shows a xylophone with a rhythmic pattern of eighth notes, and the bottom staff shows a bass drum with a steady quarter-note pulse. The Kora section has two staves in treble clef with one flat, playing a rhythmic accompaniment. The A. Bass staff is in bass clef with one flat, playing a steady quarter-note bass line. The Band. staff is in treble clef with one flat, playing a rhythmic accompaniment featuring triplet eighth notes.

58

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

Kora

A. Bass

Band.

60

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

62

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

64

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

65

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The percussion section (Perc.) consists of three staves: the top one has a single note in measure 65 and another in measure 68; the middle one shows a complex rhythmic pattern with 'x' marks and upward arrows; the bottom one has a simple quarter-note bass line. Below percussion are the Kora, Acoustic Bass (A. Bass), Band, Synthesizer Brass (Syn. Br.), and FX 5. The Cl., Bar. Tpt., and FX 5 parts feature melodic lines with slurs and ties. The Tbn. part provides harmonic support with chords. The Kora part has a rhythmic accompaniment. The A. Bass part has a simple bass line. The Band part plays a block of chords. The Syn. Br. part has a melodic line similar to the Cl. part.

66

Cl.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Kora

A. Bass

Band.

Syn. Br.

FX 5

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) section consists of three staves: the top one shows a simple rhythmic pattern with quarter notes, the middle one shows a complex rhythmic pattern with eighth notes and beams, and the bottom one shows a steady quarter-note bass line. The Kora part is on a single staff with a complex, syncopated rhythmic pattern. The Acoustic Bass (A. Bass) part is on a single staff with a simple bass line. The Band part is on a single staff with a complex rhythmic pattern of eighth notes. The Syn. Br. part is on a single staff with a simple rhythmic pattern. The FX 5 part is on a single staff with a complex rhythmic pattern. The key signature is one flat (Bb), and the time signature is 4/4. The measure number 66 is indicated at the beginning of the first staff.

Musical score for page 37, measures 67-72. The score is arranged in a system with the following instruments and parts:

- Cl. (Clarinet):** Treble clef, starting at measure 67. Melodic line with eighth and sixteenth notes.
- Tbn. (Tuba):** Bass clef, starting at measure 67. Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Four staves. The top staff shows a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Other staves show various rhythmic patterns with asterisks and vertical lines.
- Kora:** Treble clef, starting at measure 67. Chordal accompaniment with eighth notes.
- A. Bass (Acoustic Bass):** Bass clef, starting at measure 67. Melodic line with eighth and sixteenth notes.
- Band:** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both play chordal accompaniment.
- Syn. Br. (Synthesizer):** Treble clef, starting at measure 67. Melodic line with eighth and sixteenth notes.
- FX 5 (Effects):** Treble clef, starting at measure 67. Melodic line with eighth and sixteenth notes.

Onbekende Songs & Demo`s - SONG04

Clarinet in B \flat

$\text{♩} = 123,000221$

Clarinet

9



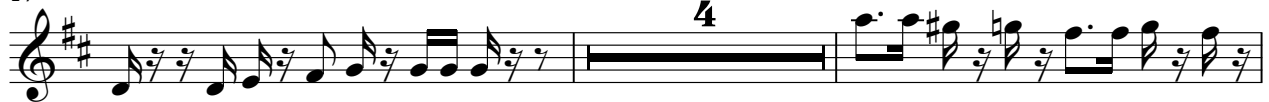
12



15



17



23



26



39



43



47



50



V.S.

55



59



63



66



Onbekende Songs & Demo`s - SONG04

Clarinet in B \flat

$\text{♩} = 123,000221$

Clarinet



5



8



13



18



21



27



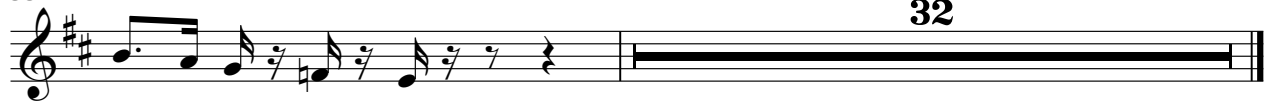
30



33



35



Baroque Trumpet

Onbekende Songs & Demo`s - SONG04

♩ = 123,000221
Trumpet **35**

39

43

47

51

56

61

64

Onbekende Songs & Demo`s - SONG04

Trombone

♩ = 123,000221

Trombone **21**

24

34

37

41

45

49

53

57

61

V.S.

2

Trombone

65

Musical score for Trombone, measure 65. The score is written on a single bass clef staff. It begins with a double bar line and a measure containing a whole note chord of G2, B1, and D2. The second measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The third measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The fourth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The fifth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The sixth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The seventh measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The eighth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The ninth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The tenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The eleventh measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The twelfth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The thirteenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The fourteenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The fifteenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The sixteenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The seventeenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The eighteenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The nineteenth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The twentieth measure contains a whole note chord of G2, B1, and D2, followed by a quarter rest. The score ends with a double bar line.

sn $\text{♩} = 123,000221$

5

9

13

17

21

25

29

32

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as 123,000221. The score consists of ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 32). The notation includes eighth and sixteenth notes, rests, and triplets. The first staff begins with a double bar line and a 4/4 time signature. The snare drum is represented by a vertical line with a small circle at the top. The notes are placed on a five-line staff. The first staff has a measure number 5 above it. The second staff has a measure number 9 above it. The third staff has a measure number 13 above it. The fourth staff has a measure number 17 above it. The fifth staff has a measure number 21 above it. The sixth staff has a measure number 25 above it. The seventh staff has a measure number 29 above it. The eighth staff has a measure number 32 above it. The score ends with a double bar line.

Onbekende Songs & Demo`s - SONG04

Percussion

♩ = 123,000221

Drums

6

11

15

19

23

28

33

38

42

V.S.

46

Musical staff for measure 46. The staff contains a series of rhythmic markings consisting of 'x' symbols and diamond shapes, indicating specific percussive sounds.

50

Musical staff for measure 50. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

53

Musical staff for measure 53. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

55

Musical staff for measure 55. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

57

Musical staff for measure 57. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

59

Musical staff for measure 59. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

61

Musical staff for measure 61. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

63

Musical staff for measure 63. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

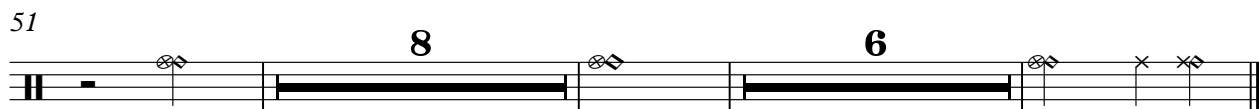
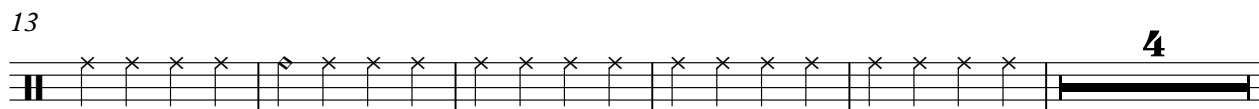
65

Musical staff for measure 65. The staff contains rhythmic markings, including 'x' symbols, diamond shapes, and a series of upward-pointing arrows, indicating percussive sounds.

Percussion

Onbekende Songs & Demo`s - SONG04

♩ = 123,000221
Cymbals



Percussion

Onbekende Songs & Demo`s - SONG04

Bd ♩ = 123,000221



7



13



19



25



31



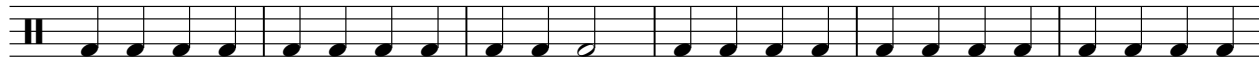
37



43



49



55

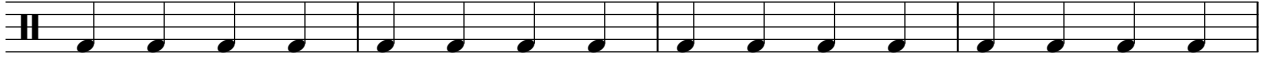


V.S.

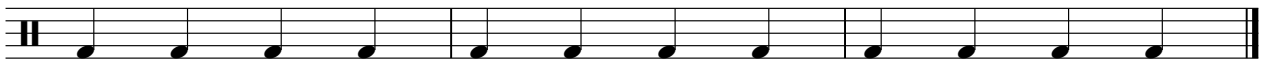
2

Percussion

61



65



Onbekende Songs & Demo`s - SONG04

Dulcimer

♩ = 123,000221
Hackbett

9

12

15

18

20

22

24

25

42

Onbekende Songs & Demo`s - SONG04

Kora

♩ = 123,000221
GuitarL



V.S.

31

34

37

40

43

46

49

52

55

58

61



64



66



Onbekende Songs & Demo`s - SONG04

Kora

♩ = 123,000221

Guitar R



Onbekende Songs & Demo`s - SONG04

Acoustic Bass

♩ = 123,000221
Bass



V.S.

2

Acoustic Bass

55



61



65



Onbekende Songs & Demo`s - SONG04

Bandoneon

♩ = 123,000221

Acc Solo

5

8

18

20

26

29

32

34

Bandoneon

51

Musical staff 51: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

54

Musical staff 54: Treble clef, eighth notes, and a final eighth-note triplet.

56

Musical staff 56: Treble clef, eighth notes with triplets.

58

Musical staff 58: Treble clef, eighth notes with triplets.

60

7

Musical staff 60: Treble clef, a whole rest with a '7' above it, followed by eighth notes and triplets.

Onbekende Songs & Demo`s - SONG04

Bandoneon

♩ = 123,000221
Acc Bglt

9

12

15

18

4

24

26

9

The musical score is written for a Bandoneon in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 123,000221 and an 'Acc Bglt' instruction. The first measure of the first staff contains a whole rest, with a '9' above it. The second staff starts at measure 12 and continues with a complex rhythmic pattern of chords and eighth notes. The third staff starts at measure 15 and features similar rhythmic patterns. The fourth staff starts at measure 18 and includes a '4' above the first measure. The fifth staff starts at measure 24 and continues the rhythmic sequence. The sixth staff starts at measure 26 and features a whole rest in the first measure, followed by a long horizontal line with a '9' above it, indicating a nine-measure rest.

36

39

41

44

47

50

60

63

65

Onbekende Songs & Demo`s - SONG04

Synth Brass

♩ = 123,000221
Mute Trp

25

28

31

36

40

44

48

52

63

66

2

8

Detailed description: This is a musical score for a Mute Trumpet part in 4/4 time. The tempo is marked as ♩ = 123,000221. The score consists of ten staves of music, numbered 25 through 72. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are two first endings: one at measure 31 (marked with a '2') and another at measure 52 (marked with an '8'). The piece concludes with a double bar line at measure 72.

♩ = 123,000221
Choir

9

12

15

18

23

25

29

32

2

36



40



44



48



52



62



64



66

