

Onbekende Songs & Demo`s - SONG05

♩ = 123,000221

The score is for a 4/4 piece with a tempo of 123 bpm. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a B-flat.
- Saxophon:** Rests in the first two measures, then plays a triplet of eighth notes in measure 3.
- Tenor Saxophone:** Rests in the first two measures, then plays a triplet of eighth notes in measure 3.
- Posaune (Trombone):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Drums:** Plays a complex rhythmic pattern with sixteenth notes and rests.
- Percussion:** Plays a complex rhythmic pattern with sixteenth notes and rests.
- Steeldrm (Steel Drums):** Plays a complex rhythmic pattern with sixteenth notes and rests.
- Marimba:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a sixteenth-note triplet.
- Ac Gui80 (Acoustic Guitar 80):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Jazz Guitar:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Jazz Guitar (Ac Gui72):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Jazz Guitar (Nylon 32):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Kora:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Bass:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Fretless Electric Bass:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- E Piano (Electric Piano):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Mute Trp (Mute Trumpet):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Brass:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Orchestra Hit:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Choir:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- FX 5 (Brightness):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Strings:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Viola:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Piano:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Solo:** Rests in the first two measures, then plays a melodic line starting in measure 3.

This musical score page features nine staves for various instruments. The Flute (Fl.) staff begins with a triplet of eighth notes. The Trombone (Tbn.) staff has a bass clef and plays chords. The Percussion (Perc.) staff uses a double bar line and includes a triplet of eighth notes. The Maracas (Mar.) staff has a treble clef and features two sixteenth-note triplets. The Electric Bass (E. Bass) staff has a bass clef and plays a simple bass line. The Synthesizer (Syn. Br.) and Orchestrated Hits (Orch. Hit) staves have treble clefs and play chords. The Viola (Vla.) staff has a bass clef and plays a melodic line. The Solo staff has a treble clef and plays a complex melodic line with many beamed notes.

4

Fl.

Tbn.

Perc.

Mar.

E. Bass

Syn. Br.

Orch. Hit

Vla.

Solo

3

6

6

Detailed description: This is a page of a musical score for a variety of instruments. The score is written in a single system with ten staves. The instruments are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute part starts with a measure of rest, followed by a quarter note with a flat, and then a quarter note with a flat. The Trombone part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Maracas part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. The Electric Bass part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. The Synthesizer Brass part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. The Orchestral Hit part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. The Viola part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. The Solo part has a quarter note with a sharp, followed by a quarter note with a sharp, and then a half note with a sharp. There are also some markings like '3' and '6' above some notes, possibly indicating triplets or sextuplets.

5

Fl.

Tbn.

Perc.

Mar.

E. Bass

Syn. Br.

Orch. Hit

Vla.

Solo

3

6

7

7

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves, each for a different instrument. The Flute (Fl.) staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. It contains a triplet of eighth notes, with a '5' above the first note and a '3' below the bracket. The Trombone (Tbn.) staff has a bass clef and contains a pair of eighth notes. The Percussion (Perc.) staff uses a drum set notation with various symbols (triangles, crosses, etc.) and includes a triplet of eighth notes and a sixteenth-note pattern with a '6' below it. The Maracas (Mar.) staff has a treble clef and contains two eighth notes. The Electric Bass (E. Bass) staff has a bass clef and contains a pair of eighth notes. The Synthesizer (Syn. Br.) staff has a treble clef and contains a pair of eighth notes. The Orchestrated Hits (Orch. Hit) staff has a treble clef and contains two eighth notes. The Viola (Vla.) staff has a bass clef and contains a pair of eighth notes. The Solo staff has a treble clef and contains two eighth notes. The page number '4' is in the top left corner. The number '5' is above the Flute staff. The numbers '3' and '6' are below brackets in the Percussion staff. The numbers '7' and '7' are below notes in the Orchestrated Hits and Solo staves.

6

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

1 0 1 1 0 0

T
A
B

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), Kora, E. Bass, E. Piano, and Orch. Hit. The Flute part starts with a measure number '6' and contains a few notes with rests. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a bracket. The J. Gtr. part has a melodic line with some rests. The second J. Gtr. part is a guitar tab with fret numbers 1, 0, 1, 1, 0, 0 on the strings. The Kora part has a melodic line with some rests. The E. Bass part has a bass line with some rests. The E. Piano part has a bass line with some rests. The Orch. Hit part has a few notes with rests.

7

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

The musical score is arranged in a vertical stack of staves. At the top, a Flute (Fl.) staff begins with a measure containing a whole rest, followed by four measures of chords. Below it, a Percussion (Perc.) staff features a complex rhythmic pattern with triplets and various drum symbols. The Jazzy Guitar (J. Gtr.) staff has a melodic line with slurs and accents. Below the J. Gtr. staff is a guitar tab (TAB) with fret numbers 1, 2, 2, 3, 2, 2, 1, 1, 2. The Kora staff shows a melodic line with slurs and accents. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a sparse accompaniment.

8

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Detailed description of the musical score: The score is for page 7, starting at measure 8. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a triplet of eighth notes. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. (J. Guitar) staff has a treble clef and contains a melodic line with a triplet. The second J. Gtr. staff is a guitar tab with strings T, A, B and fret numbers 0, 1, 2, 3, 2, 0, 3. The Kora staff has a treble clef and contains a melodic line with a triplet. The E. Bass staff has a bass clef and contains a melodic line with a triplet. The E. Piano staff has a treble clef and contains a melodic line with a triplet. The Solo staff has a treble clef and contains a melodic line with a triplet.

9

Perc.

J. Gtr.

J. Gtr.
TAB
0 1 0 4 4 0 0 3

Kora

E. Bass

E. Piano

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff (second) shows a melodic line with slurs and accents. The J. Gtr. TAB staff (third) provides the fretting for the guitar part: 0 1 0 4 4 0 0 3. The Kora staff (fourth) contains a melodic line with slurs and accents. The E. Bass staff (fifth) shows a bass line with slurs and accents. The E. Piano staff (sixth) features a bass line with slurs and accents. The Solo staff (bottom) contains a melodic line with slurs and accents.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

6

Detailed description: This page of a musical score, numbered 10 at the top left and 9 at the top right, features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat, showing a melodic line with some rests. The Percussion (Perc.) staff is in a standard percussion clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, containing a melodic line. Below it is a guitar tab staff with three lines labeled T, A, and B, showing fret numbers: 1, 0, 1, 1, 0, 0, and 0. The Kora staff is in treble clef with a key signature of one flat, showing a melodic line with some grace notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, showing a melodic line. The E. Piano (Electric Piano) staff is in bass clef with a key signature of one flat, showing a chordal accompaniment. The Vla. (Viola) staff is in bass clef with a key signature of one flat, showing a few notes with a long slur over the last two.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

The musical score consists of seven staves. The Flute staff (Fl.) begins with a measure rest followed by four chords. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and various note values. The J. Gtr. staff (J. Gtr.) has a melodic line with eighth notes and rests. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers 1, 2, 3, 2, 2, 2, 1, 1, 2. The Kora staff (Kora) has a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) has a melodic line with eighth notes and rests. The E. Piano staff (E. Piano) has a melodic line with eighth notes and rests. The Vla. staff (Vla.) has a melodic line with eighth notes and rests.

12

The musical score for page 11, starting at measure 12, features the following parts:

- Fl. (Flute):** A single note in measure 12, followed by rests.
- Perc. (Percussion):** A complex rhythmic pattern with triplets and various drum sounds.
- J. Gtr. (Jazz Guitar):** A melodic line with slurs and accents.
- J. Gtr. (Guitar Tab):** A guitar tab for the J. Gtr. part, showing fret numbers (0, 1, 2, 3) and string numbers (T, A, B).
- Kora:** A melodic line with slurs and accents.
- E. Bass (Electric Bass):** A bass line with slurs and accents.
- E. Piano (Electric Piano):** A chordal accompaniment with slurs and accents.
- Syn. Br. (Synthesizer Brass):** A few notes in measure 12, followed by rests.
- Vla. (Viola):** A long, sustained note in measure 12.

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern starting at measure 13, marked with a '3' and a bracket, indicating a triplet. The notation includes various rhythmic values and rests.
- J. Gtr.**: Includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature shows fret numbers (0, 1, 2, 3) for strings T, A, and B.
- Kora**: A traditional West African stringed instrument, shown with a treble clef staff.
- E. Bass**: Electric bass, shown with a bass clef staff.
- E. Piano**: Electric piano, shown with a treble clef staff.
- Syn. Br.**: Synthesizer, shown with a treble clef staff.
- Vla.**: Viola, shown with a bass clef staff.

14

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with various rhythmic patterns and accents. The fourth staff is for Maracas (Mar.) in treble clef, featuring a triplet of eighth notes and two sixteenth-note runs. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Jazz Guitar (J. Gtr.) in tablature format, showing fret numbers (0, 2, 0, 0, 2, 2, 4) on strings T, A, and B. The seventh staff is for Kora in treble clef. The eighth staff is for Electric Bass (E. Bass) in bass clef. The ninth staff is for Electric Piano (E. Piano) in bass clef. The tenth staff is for Viola (Vla.) in bass clef. The eleventh staff is for Solo in treble clef.

15

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

E. Piano

Vla.

Solo

16

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

The musical score for rehearsal mark 16 consists of nine staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Trombone (Tbn.) staff uses a bass clef. The Percussion (Perc.) staff features a complex rhythmic pattern with various symbols (triangles, crosses) and includes two triplet markings. The Maracas (Mar.) staff uses a treble clef and features two sixteenth-note sextuplet markings. The J. Gtr. (J. Gtr.) staff uses a treble clef and contains a melodic line with a sharp sign. The second J. Gtr. staff is a guitar tab with strings T, A, and B, and fret numbers 2, 4, 2, 3, 1, 0, 1, 2, 4. The Kora staff uses a treble clef and contains a melodic line with a sharp sign. The E. Bass staff uses a bass clef and contains a melodic line with a sharp sign. The E. Piano staff uses a bass clef and contains a chordal accompaniment with a sharp sign. The Viola (Vla.) staff uses a bass clef and contains a single note with a sharp sign and a long slur.

17

Ten. Sax.

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

The musical score for page 16, starting at measure 17, features the following parts:

- Ten. Sax.**: Treble clef, starting with a whole rest in measure 17, followed by a half note G#4 and a half note F#4 in measure 18.
- Perc.**: Complex rhythmic pattern with triplets and various articulations (accents, slurs) across measures 17-18.
- Mar.**: Treble clef, playing a steady eighth-note accompaniment with a consistent rhythmic pattern.
- J. Gtr.**: Treble clef, playing a melodic line with various intervals and accidentals.
- J. Gtr.**: Fretboard diagram for the Jazz Guitar part, showing fingerings for the strings: T (3), A (1), B (4), 4, 2, 4, 3, 1, 2, 4, 3.
- Kora**: Treble clef, playing a melodic line with various intervals and accidentals.
- E. Bass**: Bass clef, playing a melodic line with various intervals and accidentals.
- E. Piano**: Bass clef, playing a melodic line with various intervals and accidentals.
- Vla.**: Bass clef, playing a melodic line with various intervals and accidentals.

18

Fl.

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.
T 2 2 4
A 0 0 0 2 2
B 0 0 0 0 0 0

Kora

E. Bass

E. Piano

Vla.

Solo

19

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

E. Piano

Vla.

Solo

20

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for page 19, starting at measure 20. It features ten staves. The Flute (Fl.) and Trombone (Tbn.) parts have a single note with a fermata. The Percussion (Perc.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Maracas (Mar.) part has a rhythmic pattern with a sixteenth-note triplet and a quarter-note triplet. The J. Gtr. (melody) part has a melodic line with slurs and accents. The J. Gtr. (fingerings) part shows fret numbers: 2, 4, 2, 3, 1, 0, 1, 4. The Kora part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The E. Piano part has a bass line with slurs and accents. The Viola (Vla.) part has a single note with a fermata.

21

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

22

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score for page 21, starting at measure 22, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Melodic line in treble clef, starting with a quarter note, followed by eighth and sixteenth notes.
- Tbn.:** Bass clef, featuring a few chords in the first measure.
- Perc.:** Complex rhythmic pattern with many notes and rests, including some notes with 'x' marks.
- Kora:** Treble clef, melodic line with some accidentals.
- E. Bass:** Bass clef, steady bass line.
- Vla.:** Bass clef, few chords.
- Solo:** Treble clef, complex melodic line with many notes and rests.

23

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

24

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

25

Ten. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

26

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score for page 24, starting at measure 26, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Melodic line in treble clef with a key signature of one flat. It features eighth notes, rests, and some beamed eighth notes.
- Tbn.:** Bass clef part with a few chords and rests.
- Perc.:** Complex rhythmic part with many notes, rests, and articulation marks (accents, slurs).
- Kora:** Treble clef part with a melodic line of eighth notes.
- E. Bass:** Bass clef part with a simple line of eighth notes.
- Vla.:** Bass clef part with a few chords.
- Solo:** Treble clef part with a melodic line of eighth notes and rests.

27

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score for page 25, starting at measure 27, features seven staves. The Tenor Saxophone (Ten. Sax.) staff begins with a quarter rest, followed by a quarter note with a grace note, and then another quarter note with a grace note. The Trombone (Tbn.) staff has a quarter rest, followed by a quarter note with a grace note, and then a quarter rest. The Percussion (Perc.) staff has a complex rhythmic pattern with a triplet of eighth notes. The Kora staff has a rhythmic pattern with grace notes. The Electric Bass (E. Bass) staff has a simple line. The Viola (Vla.) staff has a long note with a slur. The Solo staff has a complex rhythmic pattern with grace notes.

28

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score for page 26, starting at measure 28, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, melodic line with a slur and a sharp sign.
- Tbn.:** Bass clef, few notes with a sharp sign.
- Perc.:** Percussion clef, complex rhythmic pattern with triplets.
- Kora:** Treble clef, melodic line with a sharp sign.
- E. Bass:** Bass clef, simple bass line.
- Vla.:** Bass clef, long note with a slur and a sharp sign.
- Solo:** Treble clef, complex melodic line with a sharp sign.

29

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

The image shows a musical score for page 27, starting at measure 29. The score is arranged in a system with seven staves. The Tenor Saxophone (Ten. Sax.) part begins with a long note that has a fermata over it. The Trombone (Tbn.) part has a whole note chord. The Percussion (Perc.) part has a complex rhythmic pattern with a triplet. The Kora part has a rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a whole note chord. The Solo part has a melodic line with a fermata.

30

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score for page 28, measures 30-31, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, melodic line with eighth and quarter notes.
- Perc.:** Complex rhythmic pattern with various drum symbols (x, triangle, circle) and triplet markings.
- Kora:** Treble clef, chordal accompaniment with dotted rhythms.
- E. Bass:** Bass clef, melodic line with eighth and quarter notes.
- Vla.:** Bass clef, melodic line with eighth and quarter notes.
- Solo:** Treble clef, melodic line with eighth and quarter notes, accompanied by guitar chords in the lower register.

31

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

T	1	1	1	0	1	1	1	1	1	1
A	0			0	0	0			3	0
B				3						

Kora

E. Bass

Syn. Br.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 31. It features ten staves for different instruments. The Flute (Fl.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with a key signature of one flat. The Percussion (Perc.) part is in a standard drum set notation with a triplet of eighth notes. The Jazz Guitar (J. Gtr.) part is in treble clef and includes a guitar tablature below it. The Kora part is in treble clef. The Electric Bass (E. Bass) part is in bass clef. The Synthesizer (Syn. Br.) part is in treble clef. The Orchestral Hit (Orch. Hit) part is in treble clef. The Viola (Vla.) part is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

32

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Vla.

The musical score for page 30 includes the following parts:

- Fl.**: Flute part with a treble clef and a key signature of one flat.
- Tbn.**: Trombone part with a bass clef and a key signature of one flat.
- Perc.**: Percussion part with a snare drum and cymbal notation, including triplet markings.
- J. Gtr.**: Jazz Guitar part with a treble clef.
- J. Gtr.**: Jazz Guitar tablature with strings T, A, B and fret numbers: 0 2, 1 0, 1 0, 4 1, 2 1, 2 1, 2 1, 2, 1 0.
- Kora**: Kora part with a treble clef and a key signature of one flat.
- E. Bass**: Electric Bass part with a bass clef.
- Syn. Br.**: Synthesizer part with a treble clef and a key signature of one flat.
- Vla.**: Viola part with a bass clef and a large fermata covering the entire bottom section.

33

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

T									
A	0	2	0	2	0	2	0	3	0
B		3	2	1	2	1	5	5	0

Kora

E. Bass

Syn. Br.

Vla.

Solo

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff (second) shows a melodic line with slurs and accents. The J. Gtr. staff (third) contains guitar tablature with fret numbers: 4, 3, 4, 0, 3, 0, 1, 0, 0, 2, 0, 0, 4, 3. The Kora staff (fourth) has a melodic line with slurs and accents. The E. Bass staff (fifth) shows a bass line with slurs and accents. The Vla. staff (sixth) has a few notes with a flat and a sharp. The Solo staff (bottom) features a melodic line with slurs and accents.

35

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Vla.

T	1	1	1	0	1	1	1	1	1	1	3	0
A	0			0	0							
B				3								

36

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Vla.

T										
A	0	1	1	4	2	2	2	2	2	1
B	2	0	0	1	1	1	1	1	2	0

37

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Vla.

0 2 0 2 0 2 0 3 0

38

Perc.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked '3' at the beginning. The Maracas (Mar.) staff has a simple rhythmic accompaniment. The J. Gtr. staff shows a melodic line with a guitar tab below it. The guitar tab has three systems: the first system has fret numbers 2, 0, 2; the second system has 2, 0, 3; and the third system has 1, 5, 5. The Kora staff has a melodic line with a sharp sign. The E. Bass staff has a bass line. The Vla. staff is empty.

39

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

Vla.

Solo

T
A
B

0 2 0 0 2 2 4

Musical score for page 40, featuring the following instruments and parts:

- Tbn.**: Bass clef, melodic line with a few notes.
- Perc.**: Complex rhythmic pattern with triplets and various percussion symbols.
- Steel D.**: Treble clef, melodic line with triplets.
- Mar.**: Treble clef, melodic line with triplets.
- J. Gtr.**: Treble clef, melodic line with triplets.
- J. Gtr.**: Guitar tablature with fret numbers: 0, 1, 1, 2, 1, 1, 0, 0, 6.
- Kora**: Treble clef, melodic line with triplets.
- E. Bass**: Bass clef, melodic line with triplets.
- E. Piano**: Treble clef, melodic line with triplets.
- FX 5**: Treble clef, melodic line with triplets.
- Vla.**: Bass clef, melodic line with triplets.
- Solo**: Treble clef, melodic line with triplets.

Musical score for page 41, featuring instruments: Tbn., Perc., Steel D., Mar., J. Gtr., Kora, E. Bass, E. Piano, FX 5, and Vla.

The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (3) and sextuplets (6). The J. Gtr. part includes a guitar tablature section with fret numbers (2, 4, 2, 3, 1, 0, 1, 4) and string indicators (T, A, B).

42

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

Vla.

The musical score for page 40, measures 42-45, features the following parts:

- Ten. Sax.**: Treble clef, mostly rests with some notes in measures 43-45.
- Perc.**: Complex rhythmic pattern with various symbols (triangles, crosses) and accents, including triplet markings.
- Steel D.**: Treble clef, simple rhythmic accompaniment.
- Mar.**: Treble clef, rhythmic accompaniment with accents.
- J. Gtr.**: Treble clef, melodic and harmonic accompaniment.
- J. Gtr.**: Fretboard diagram for the guitar part, showing fingerings: T (4), A (2), B (4), 3, 1, 2, 4, 3.
- Kora**: Treble clef, melodic line with various intervals and accents.
- E. Bass**: Bass clef, melodic line with accents.
- E. Piano**: Bass clef, harmonic accompaniment with accents.
- FX 5**: Treble clef, melodic line with accents.
- Vla.**: Bass clef, melodic line with accents.

43

Ten. Sax.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

Vla.

Solo

T
A
B

0 2 0 0 2 2 4

This musical score is for page 44 and includes the following parts:

- Tbn.:** Tenor saxophone part in bass clef.
- Perc.:** Percussion part with complex rhythmic patterns and triplets.
- Steel D.:** Steel drum part in treble clef with triplets.
- Mar.:** Maracas part in treble clef with triplets.
- J. Gtr.:** Jazz guitar part in treble clef.
- J. Gtr.:** Jazz guitar fretboard diagram with strings T, A, B and fret numbers 0, 1, 1, 2, 1, 1, 0, 0, 6.
- Kora:** Kora part in treble clef.
- E. Bass:** Electric bass part in bass clef.
- E. Piano:** Electric piano part in treble clef.
- FX 5:** Effects part in treble clef.
- Vla.:** Viola part in bass clef.
- Solo:** Solo part in treble clef.

45

The musical score for page 45, measures 45-48, features the following parts:

- Tbn. (Tuba):** Bass clef, starting with a half note G2 (one ledger line below) and a quarter note A2 (two ledger lines below).
- Perc. (Percussion):** Complex rhythmic pattern with triplets and various articulations.
- Steel D. (Steel Drum):** Treble clef, playing chords and single notes with a triplet in measure 47.
- Mar. (Maracas):** Treble clef, playing a steady eighth-note accompaniment with a sextuplet in measure 45.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with slurs and accents.
- J. Gtr. (Jazz Guitar):** Fretboard diagram for the same instrument, showing fingerings: 2, 4, 2, 3, 1, 0, 1, 4.
- Kora (Kora):** Treble clef, playing a melodic line with slurs and accents.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note accompaniment.
- E. Piano (Electric Piano):** Bass clef, playing chords with slurs and accents.
- FX 5 (Effects):** Treble clef, playing sustained chords with a slur.
- Vla. (Viola):** Bass clef, playing sustained chords with a slur.

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: A complex rhythmic pattern starting at measure 46, featuring a triplet of eighth notes. The notation includes various rhythmic symbols like 'x' and 'o' on a staff.
- Mar.**: Maracas part in treble clef, featuring a rhythmic melody with eighth and sixteenth notes.
- J. Gtr.**: J. Gtr. part in treble clef, featuring a rhythmic melody with eighth and sixteenth notes.
- J. Gtr. Tablature**: A guitar tablature system with three staves labeled T, A, and B. The fret numbers are: T (4, 2, 4, 3, 1, 4, 2, 2), A (4, 2, 4, 3, 1, 4, 2, 2), and B (4, 2, 4, 3, 1, 4, 2, 2).
- Kora**: Kora part in treble clef, featuring a rhythmic melody with eighth and sixteenth notes.
- E. Bass**: Electric Bass part in bass clef, featuring a rhythmic melody with eighth and sixteenth notes.
- E. Piano**: Electric Piano part in bass clef, featuring a rhythmic melody with eighth and sixteenth notes.
- FX 5**: FX 5 part in treble clef, featuring a sustained chord with a tremolo effect.
- Vla.**: Viola part in bass clef, featuring a rhythmic melody with eighth and sixteenth notes, including triplet markings.

47

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, showing a few notes in measure 47. The Percussion staff is highly active with complex rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef with sparse notes. The Kora staff is in treble clef with a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a steady bass line. The FX 5 (Effects) staff is in treble clef with rhythmic patterns. The Vla. (Viola) staff is in bass clef with sustained notes. The Solo staff is in treble clef with a complex melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

48

Ten. Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

49

Ten. Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff with a complex rhythmic pattern, Jazz Guitar (J. Gtr.) in the fourth staff, Kora in the fifth staff, Electric Bass (E. Bass) in the sixth staff, Synthesizer (Syn. Br.) in the seventh staff, Orchestral Hit (Orch. Hit) in the eighth staff, FX 5 in the ninth staff, Viola (Vla.) in the tenth staff, and Solo in the bottom staff. The Solo part features a melodic line with various ornaments and articulations. The Percussion part is highly rhythmic, with many notes marked with 'x' symbols. The overall style is contemporary and experimental.

50

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 50, features ten staves. The Tenor Saxophone part has a few notes in the latter half of the measure. The Percussion part is highly active with a complex rhythmic pattern, including triplets. The J. Guitar part has a few notes. The Kora part has a rhythmic pattern with many slurs. The E. Bass part has a few notes. The Syn. Br. part has a few notes. The Orch. Hit part has a few notes. The FX 5 part has a few notes. The Vla. part has a few notes. The Solo part has a complex rhythmic pattern with many slurs.

51

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 51 through 54. The score is arranged in a vertical stack of ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a key signature of one flat and a common time signature. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating specific sounds or techniques, and a triplet of eighth notes in the first measure. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for Kora in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Br. (Synthesizer) in treble clef. The seventh staff is for Orch. Hit (Orchestral Hit) in treble clef. The eighth staff is for FX 5 (Effects) in treble clef. The ninth staff is for Vla. (Violoncello) in bass clef. The tenth staff is for Solo in treble clef. The Solo part includes a key signature change to two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

52

Ten. Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

53

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in ten staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and various drum sounds. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for Kora in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Br. (Synthesizer) in treble clef. The seventh staff is for Orch. Hit (Orchestra Hit) in treble clef. The eighth staff is for FX 5 (Effects) in treble clef. The ninth staff is for Vla. (Violoncello) in bass clef with a key signature of one sharp (F#). The bottom staff is for Solo in treble clef. The music is characterized by a mix of rhythmic complexity and melodic lines across different instruments.

54

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments and their parts are: Tbn. (Tuba) with a few notes at the beginning; Perc. (Percussion) with a complex, rhythmic pattern of notes and rests; J. Gtr. (Jazz Guitar) with a long, sustained note followed by a few notes; Kora (Kora) with a rhythmic pattern of notes and rests; E. Bass (Electric Bass) with a simple, steady line of notes; Syn. Br. (Synthesizer) with a few notes and rests; Orch. Hit (Orchestra Hit) with a single note; FX 5 (Effects) with a single note; Vla. (Viola) with a few notes at the beginning; and Solo (Soloist) with a complex, melodic line of notes and rests.

55

Fl.

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

56

Fl.

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

57

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

T	1	1	1	0	1	1	1	1	1	1	0
A	0			0	0	0			3		
B				3							

Kora

E. Bass

Syn. Br.

Orch. Hit

Vla.

58

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Vla.

59

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Br.

Vla.

Solo

Detailed description: This is a multi-staff musical score for rehearsal mark 59. The instruments are Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Br.), Viola (Vla.), and Solo. The Flute, Trombone, and Synthesizer parts feature a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part includes a fretboard diagram with strings T, A, and B labeled, and fret numbers 0, 3, 2, 1, 2, 1, 5, 5, 0. The Kora part has a melodic line with a sharp sign. The Electric Bass part has a steady eighth-note bass line. The Solo part has a series of chords.

60

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Solo

3

3

T	4	4	4	0	1	0	0	4
A	3	0	3	4	0	2	0	3
B							5	4

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 60, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and ties. The third staff is for J. Gtr. (Jazz Guitar) with a guitar tablature (TAB) below it, showing fret numbers for strings T, A, and B. The fourth staff is for Kora, with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a bass line. The sixth staff is for Vla. (Violoncello), with a few notes. The seventh staff is for Solo, with a melodic line. The score includes various musical notations such as slurs, ties, and triplets.

61

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

3

T
A
B

1 0 1 1 0 0 0

63

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

T
A
B

0 1 2 3 2 0 3

3 3

3

64

Fl.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

65

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

T
A
B

1 0 1 1 0 0 0

66

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

3

3

1 2 2 3 2 2 1 1 2

T
A
B

67

Fl.

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Syn. Br.

Vla.

Solo

68

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Onbekende Songs & Demo`s - SONG05

Flute

♩ = 123,000221
Flute

5

10

15

19 **10**

32 **3**

36 **17**

56

58

61



Musical notation for measures 61-63. Measure 61: quarter note G4, quarter rest, eighth note A4, eighth note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 62: quarter note G4, quarter rest, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

64



Musical notation for measures 64-65. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 65: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

66



Musical notation for measures 66-68. Measure 66: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 67: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Tenor Saxophone

Onbekende Songs & Demo`s - SONG05

♩ = 123,000221
Saxophon

16 3

22 3

25

28 11

42 4

50 2

56 10

67

Onbekende Songs & Demo`s - SONG05

Trombone

♩ = 123,000221

Posaune

2

Trombone

51

Measures 51-55 of the Trombone part. Measure 51 starts with a bass clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, an F#7 chord, and an E7 chord. Measures 52-55 continue with a melodic line consisting of eighth and sixteenth notes, primarily in the lower register.

56

Measures 56-59 of the Trombone part. Measure 56 continues the melodic line from the previous staff. Measure 57 has a key signature change to two flats. Measures 58 and 59 feature a triplet of eighth notes, indicated by a '3' below the staff.

60

Measures 60-64 of the Trombone part. Measure 60 begins with a whole rest. Measures 61-64 contain a series of chords and melodic fragments, including a D7 chord and a melodic line with eighth notes.

65

Measures 65-66 of the Trombone part. Measure 65 features a series of chords and melodic fragments. Measure 66 continues with a melodic line consisting of eighth notes.

67

Measures 67-68 of the Trombone part. Measure 67 continues the melodic line. Measure 68 concludes the section with a final melodic phrase and a double bar line.

Onbekende Songs & Demo`s - SONG05

Percussion

♩ = 123,000221
Drums

6

3

3

4

3

5

3

6

7

3

3

8

3

9

3

3

10

6

11

3

V.S.

Percussion

12

13

14

15

16

17

18

19

20

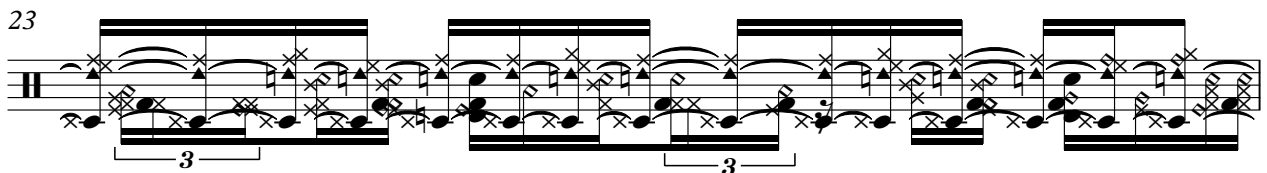
21

Percussion

22



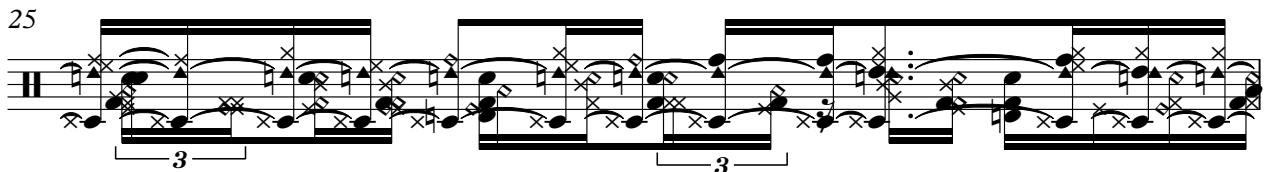
23



24



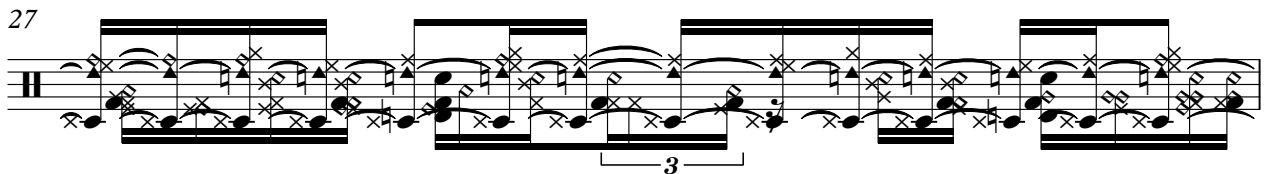
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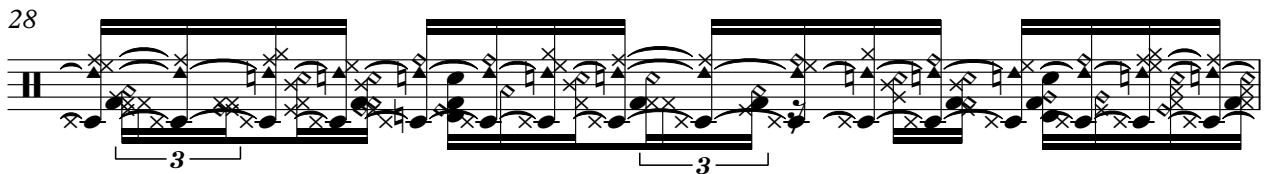
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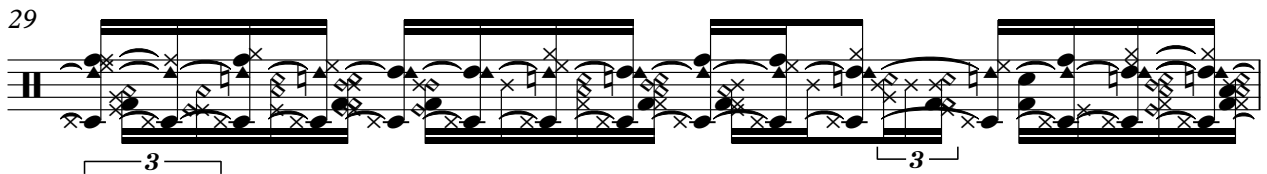
27



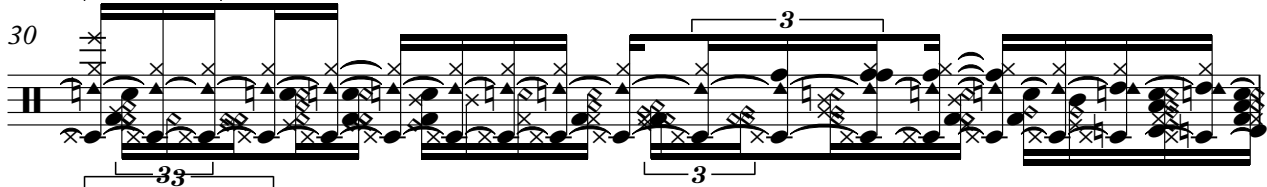
28



29



30



31



V.S.

Percussion

32

33

34

35

36

37

38

39

40

41

Percussion

42

43

44

45

46

47

48

49

50

51

Percussion

This musical score for Percussion consists of ten staves, numbered 52 through 61. Each staff contains a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes stems with flags, beams, and various note heads. Brackets with the number '3' are placed below the staves, indicating triplet groupings of notes. The overall structure is highly rhythmic and intricate, typical of a percussion part in a musical score.

Percussion

62

Musical notation for measure 62, featuring a complex rhythmic pattern with triplets and slurs.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with triplets and slurs.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with triplets and slurs.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with triplets and slurs.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with triplets and slurs.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with triplets and slurs.

68

Musical notation for measure 68, featuring a complex rhythmic pattern with triplets and slurs.

Steel Drums

Onbekende Songs & Demo`s - SONG05

♩ = 123,000221
Steeldrm

38

Musical notation for measures 38-39. Measure 38 is a whole rest. Measure 39 contains a complex rhythmic pattern with triplets and slurs.

40

Musical notation for measures 40-41. Measure 40 has a complex rhythmic pattern. Measure 41 has a complex rhythmic pattern with triplets and slurs.

43

Musical notation for measures 43-44. Measure 43 has a complex rhythmic pattern with triplets. Measure 44 has a complex rhythmic pattern with triplets.

45

23

Musical notation for measures 45-46. Measure 45 has a complex rhythmic pattern with triplets. Measure 46 is a whole rest.

Onbekende Songs & Demo`s - SONG05

Marimba

$\text{♩} = 123,000221$
Marimba

4

14

16

18

20

21

15

Marimba

37

40

42

44

46

14

62

65

2

Onbekende Songs & Demo`s - SONG05

Jazz Guitar

♩ = 123,000221

Ac Gui80

5



8



11



14



17



20



31



34



37



40



V.S.

42



45



48



51



55



59



62



64



66



Onbekende Songs & Demo`s - SONG05

Jazz Guitar

♩ = 123,000221

Ac Gui72

5

5

8

10

12

14

16

18

20

9

2
31

Jazz Guitar

31

T	1	1	1	0	1	1	1	1	1	1	0	1	1	4	2	2	2	2	2	1
A	0			3	0	0		3			0	2	0	0	1	1	1	1	1	0
B														1						

33

T	0	2	0	2	0	2	0	3	0	4	4	4	0	1	0	0	0	0	4
A		3	2	1	2	1	5	5	0	3	0	3	4	0	2	0	0	5	3
B													4						

35

T	1	1	1	0	1	1	1	1	1	1	0	4	2	2	2	2	2	2	1
A	0			3	0	0		3			0	0	0	1	1	1	1	1	0
B												2		1					

37

T	0	2	0	2	0	2	0	3	0	2	2	2	2	0	3	0	0	3	0
A		3	2	1	2	1	5	5	0	3	0	3	2	0	1	5	5	0	0
B																			

39

T	2	2	2	4	0	2	0	0	6	3	0	1	0	2
A	0	0	0		1	1	1	1		2	4	2	1	1
B														4

42

T	3	1	4	3	2	2	2	4
A	4	2	4	2	0	0	0	
B								

44

T	0	2	0	0	6	3	1	0	1	2
A		1	1	1	1	2	4	2	4	
B										

46

10

T	3	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1
A	4	2	4	4	2	2					3	0	0	0	3				0
B																			

58

T	0	1	1	4	2	2	2	2	1	0	2	0	2	0	2	0	3	0	
A	2	0	0	1	1	1	1	1	0	0	3	2	1	2	1	5	5	0	
B																			

60

T	4	4	4	0	1	0	0	0	4	1	1	1	0	0	0	0	0	0	0
A	3	0	3	4	0	2	0	0	3	0									
B																			

T	1	3	1	1	2	0	1	0	3
A	2	2	2	2			1	2	3
B						3	3		

T	0	1	4	4	0	0	3	1	0	1	1	0	0	0
A														
B														

T	1	3	1	1	2	1	2	3	3	3
A	2	2	2	2		1	2	3	3	3
B						1	2	3	3	3

Onbekende Songs & Demo`s - SONG05

Kora

♩ = 123,000221
Nylon 32

5

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

58

60

67

♩ = 123,000221
Bass



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



Onbekende Songs & Demo`s - SONG05

Electric Piano

♩ = 123,000221
E Piano 5

8

11

14

16

19

V.S.

22

17

41

44

46

22

Onbekende Songs & Demo`s - SONG05

Synth Brass

♩ = 123,000221
Mute Trp

6

14

34

48

52

57

61

65

Orchestra Hit

Onbekende Songs & Demo`s - SONG05

♩ = 123,000221
Brass

6 **24**

32 **16**

51

54 **2** **10**

FX 5 (Brightness)

Onbekende Songs & Demo`s - SONG05

♩ = 123,000221
Choir **38**

Musical staff for measures 38-42. Measure 38 is a whole rest. Measures 39-42 contain a complex chordal texture with various intervals and accidentals.

43

Musical staff for measures 43-47. Measures 43-47 feature a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line.

48

Musical staff for measures 48-51. Measures 48-51 continue the melodic and harmonic patterns from the previous section.

52 **6**

Musical staff for measures 52-57. Measures 52-56 are melodic, while measure 57 is a whole rest. A bracket labeled '6' spans measures 52-57.

62 **2**

Musical staff for measures 62-63. Measure 62 is melodic, and measure 63 is a whole rest. A bracket labeled '2' spans measures 62-63.

Onbekende Songs & Demo`s - SONG05

Viola

♩ = 123,000221
Strings

6

14

20

25

30

36

43

48

53

V.S.

2

56

Viola

61

66

Onbekende Songs & Demo`s - SONG05

Solo

♩ = 123,000221

Piano

The musical score is written for guitar in 4/4 time with a tempo of 123 bpm. It consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest. The second staff starts at measure 5 and includes a '2' above the staff. The third staff starts at measure 10 and includes '4' and '2' above the staff. The fourth staff starts at measure 19 and includes a '2' above the staff. The fifth staff starts at measure 23. The sixth staff starts at measure 25. The seventh staff starts at measure 27. The eighth staff starts at measure 29. The ninth staff starts at measure 31 and includes a '2' above the staff. The tenth staff starts at measure 35 and includes '4' and '2' above the staff. The music features complex chordal textures and melodic lines, with various accidentals and articulation marks.

Solo

This musical score is for a guitar solo, spanning measures 43 to 65. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a '2' or '3' above a measure indicating a double or triple rest. The notation includes many beamed notes and rests, suggesting a fast, intricate piece. Measure 43 starts with a double rest, followed by a series of chords and single notes. Measure 48 has a double rest. Measure 50 has a double rest. Measure 52 has a double rest. Measure 54 has a double rest. Measure 56 has a double rest. Measure 60 has a double rest. Measure 62 has a triple rest. Measure 63 has a triple rest. Measure 65 has a triple rest.

Solo

3

67

Musical score for guitar solo, measures 67-70. The score is written in treble clef with a key signature of one flat (B-flat). Measure 67 begins with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of chords and single notes. Measure 68 continues the melodic pattern. Measure 69 features a more complex melodic line with some grace notes. Measure 70 concludes the solo with a final chord and a double bar line.