

Onbekende Songs & Demo`s - The Good Old Days Vari

$\text{♩} = 98,000786$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

18

A.PIANO 1

21

A.PIANO 1

23

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

♩ = 98,000786

5

8

10

13

16

19

22

24

26

V.S.

Detailed description: This is a piano score for a piece titled 'A.PIANO 1'. The score is written for the left hand and consists of ten staves, numbered 5 through 26. The tempo is marked as ♩ = 98,000786. The music is in 3/4 time and features a complex, rhythmic accompaniment. It includes numerous triplets, slurs, and dynamic markings. The notation is dense, with many beamed notes and rests. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vorspiel) marking.

A.PIANO 1

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 30 contains two triplet markings over eighth notes. Measure 31 continues the rhythmic pattern with a final chord in the bass clef.

32

Musical notation for measures 32-34. Measure 32 begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with eighth and sixteenth notes and rests. Measure 33 features a triplet marking over eighth notes. Measure 34 concludes the section with a final chord in the bass clef.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes and rests. Measure 36 contains two triplet markings over eighth notes. Measure 37 ends with a triplet marking over eighth notes in the bass clef.

38

Musical notation for measures 38-40. Measure 38 begins with a treble clef and a key signature of two sharps (F# and C#). It features eighth and sixteenth notes and rests, with a triplet marking over eighth notes. Measure 39 contains a final chord in the bass clef. Measure 40 is a whole rest.