

# Onbekende Songs & Demo`s - The Inspector Theme

♩ = 160,000000

The musical score is arranged in a vertical stack of staves. The top section includes staves for FLUTE, CLARINET, BASSOON, TROMBONE, TUBA, DRUMS, MT TRUMPET, SLOWSTRING, SLOWSTRING, PIZZICATO, and HALO PAD. The bottom section includes staves for STRINGS, CELLO, TREMOLOSTR, and STRINGS. The tempo is marked as ♩ = 160,000000. The time signature is 4/4. The score shows a series of rests for most instruments, with some activity in the bottom section, particularly in the TREMOLOSTR and the lower STRINGS staves.

5

STRINGS

CELLO

TREMOLOSTR

STRINGS

Detailed description: This musical system covers measures 5, 6, and 7. The top staff, labeled 'STRINGS', features a complex texture of sustained chords and moving lines. The second staff, 'CELLO', is mostly silent in measure 5 but becomes active in measures 6 and 7 with a melodic line. The third staff, 'TREMOLOSTR', provides a rhythmic and harmonic foundation with a continuous eighth-note pattern. The bottom staff, another 'STRINGS' part, has a few notes in measure 5 and then rests.



8

FLUTE

CLARINET

STRINGS

CELLO

TREMOLOSTR

STRINGS

Detailed description: This musical system covers measures 8, 9, and 10. The 'FLUTE' staff begins in measure 8 with a melodic phrase. The 'CLARINET' staff has a more active role, playing a rhythmic pattern throughout. The 'STRINGS' staff (top) continues with sustained chords. The 'CELLO' staff has a melodic line that interacts with the flute. The 'TREMOLOSTR' staff maintains its eighth-note pattern. The bottom 'STRINGS' staff has a triplet of notes in measure 8 and then rests.

10

FLUTE  
CLARINET  
TUBA  
DRUMS  
SLOWSTRING  
PIZZICATO  
STRINGS  
CELLO  
TREMOLOSTR  
STRINGS

Detailed description: This system of musical notation covers measures 10 and 11. It features ten staves: Flute (treble clef), Clarinet (treble clef), Tuba (bass clef), Drums (percussion clef), Slowstring (treble clef), Pizzicato (treble clef), Strings (bass clef), Cello (bass clef), Tremolostring (bass clef), and Strings (bass clef). The Flute and Clarinet parts play a rhythmic melody of eighth notes. The Tuba part has a simple bass line. The Drums play a steady pattern. The Slowstring part has a melodic line with a long slur. The Pizzicato part has a complex rhythmic pattern. The Strings, Cello, and Tremolostring parts are mostly silent, indicated by rests.



12

FLUTE  
CLARINET  
TUBA  
DRUMS  
SLOWSTRING  
PIZZICATO

Detailed description: This system of musical notation covers measures 12 and 13. It features six staves: Flute (treble clef), Clarinet (treble clef), Tuba (bass clef), Drums (percussion clef), Slowstring (treble clef), and Pizzicato (treble clef). The Flute and Clarinet parts continue their rhythmic melody. The Tuba part has a simple bass line. The Drums play a steady pattern. The Slowstring part has a melodic line with a long slur. The Pizzicato part has a complex rhythmic pattern.

14

FLUTE

CLARINET

TUBA

DRUMS

SLOWSTRING

PIZZICATO



16

FLUTE

CLARINET

TROMBONE

TUBA

DRUMS

SLOWSTRING

PIZZICATO

18

TROMBONE

PIZZICATO

HALO PAD

CELLO

STRINGS



20

BASSOON

PIZZICATO

HALO PAD

CELLO

STRINGS



22

BASSOON

PIZZICATO

HALO PAD

STRINGS

24

MT TRUMPET

PIZZICATO

HALO PAD

TREMOLOSTR

STRINGS



27

SLOWSTRING

SLOWSTRING

HALO PAD

TREMOLOSTR

STRINGS

29

Musical score for measures 29-30. The score includes parts for FLUTE, CLARINET, TUBA, DRUMS, SLOWSTRING (two staves), PIZZICATO, TREMOLOSTR, and STRINGS. The flute and clarinet parts feature eighth-note patterns. The tuba part has a simple eighth-note line. The drums play a steady eighth-note rhythm. The slowstring parts have sustained chords. The pizzicato part has a rhythmic eighth-note pattern. The tremolo and string parts are mostly silent.



31

Musical score for measures 31-32. The score includes parts for FLUTE, CLARINET, TUBA, DRUMS, SLOWSTRING (two staves), and PIZZICATO. The flute and clarinet parts continue with eighth-note patterns. The tuba part has a simple eighth-note line. The drums play a steady eighth-note rhythm. The slowstring parts have sustained chords. The pizzicato part has a rhythmic eighth-note pattern.

33

FLUTE  
CLARINET  
TUBA  
DRUMS  
SLOWSTRING  
SLOWSTRING  
PIZZICATO

Detailed description: This block contains the musical notation for measures 33 and 34. It features seven staves: Flute (treble clef), Clarinet (treble clef), Tuba (bass clef), Drums (percussion clef), and two Slowstring staves (treble clef). The Pizzicato staff is in the bass clef. The music includes various rhythmic patterns, rests, and accidentals across all instruments.



35

FLUTE  
CLARINET  
TUBA  
DRUMS  
SLOWSTRING  
SLOWSTRING  
PIZZICATO

Detailed description: This block contains the musical notation for measures 35 through 38. It features the same seven staves as the previous block. Measure 35 includes a triplet in the first Slowstring staff. The notation continues with various rhythmic and melodic elements for all instruments.



FLUTE

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♩ = 160,000000

7

11

15

11

29

33

35

2

CLARINET

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♩ = 160,000000

6

9

12

16

11

30

34

2

BASSOON

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♩ = 160,000000

**19**



23

**15**

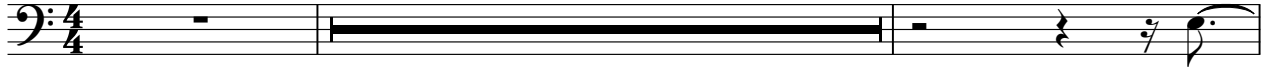


TROMBONE

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♩ = 160,000000

**15**



**18**



**19**

TUBA

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♩ = 160,000000

8

8

12

12

16

11

11

30

30

34

2

2

DRUMS

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♩ = 160,000000

8

13

18

11

32

35

2

MT TRUMPET

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♩ = 160,000000

22

Musical notation for MT Trumpet, measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole note chord (F#4, A4, C5). Measure 24 is a quarter note chord (F#4, A4, C5) followed by a quarter rest.

25

13

Musical notation for MT Trumpet, measures 25-26. Measure 25 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 26 is a whole rest.

SLOWSTRING

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♩ = 160,000000

8

12

15

3

17

9

29

33

35

3

2



SLOWSTRING

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♩ = 160,000000

25

31

2

PIZZICATO

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♩ = 160,000000

8

11

13

15

18

21

24

3

2

PIZZICATO

29



31



33



35



2

♩ = 160,000000

**16**

20

24

26

**11**

STRINGS

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♩ = 160,000000

Musical notation for strings, measures 1-7. The notation is in bass clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a key signature change to two sharps (F# and C#). The subsequent measures contain complex string textures with multiple notes per measure, including some with stems pointing downwards.

Musical notation for strings, measures 8-28. Measure 8 is marked with the number '8'. The notation continues with complex string textures. At the end of the sequence, there is a double bar line followed by a thick black bar and the number '28', indicating the end of the piece.

CELLO

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♩ = 160,000000

5

8

11

7

21

17

3

TREMOLOSTR

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♩ = 160,000000

5

8

14

25

28

9

