

Muse - Sunburn

♩ = 188,000549

Solo 1

Solo 1

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Grand Piano

Grand Piano 2

4

Grand Piano

7

Drums

Grand Piano

10

Drums

Grand Piano

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13

Drums




Grand Piano




16

Drums



Grand Piano



19

Drums



Grand Piano



22

Drums



Grand Piano



25

Drums



Grand Piano



28

Drums



Grand Piano



31

Drums

Fretless Bass

Grand Piano

Grand Piano 2

34

Drums

Fretless Bass

Grand Piano

Grand Piano 2

37

Drums

Grand Piano

40

Drums

Fretless Bass

Grand Piano

Grand Piano 2

43

Drums

Fretless Bass

Grand Piano

Grand Piano 2

46

Drums

Grand Piano

49

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Grand Piano

This system covers measures 49 to 52. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Distortion Guitar and Overdriven Guitar parts play a series of chords, with the Distortion Guitar using a treble clef and the Overdriven Guitar using a bass clef. The Fretless Bass part is in the bass clef, playing a melodic line with various accidentals. The Grand Piano part is shown as a single staff with a whole rest in each measure.

53

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system covers measures 53 to 56. The instrumentation and notation are identical to the previous system, with measures 53-56 continuing the same musical patterns for all instruments.

57

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system covers measures 57 to 60. The instrumentation and notation are identical to the previous systems, with measures 57-60 continuing the same musical patterns for all instruments.

61

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

65

Solo 1

Drums

Distortion Guitar

Overdriven Guitar

Grand Piano

68

Solo 1

Drums

Grand Piano

71

Solo 1

Drums

Fretless Bass

Grand Piano

Grand Piano 2

74

Drums

Fretless Bass

Grand Piano

Grand Piano 2

77

Drums

Grand Piano

80

Drums

Fretless Bass

Grand Piano

Grand Piano 2

83

Drums

Fretless Bass

Grand Piano

Grand Piano 2

86

Drums

Grand Piano

89

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Grand Piano

This system covers measures 89 to 92. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Distortion Guitar and Overdriven Guitar parts play a series of chords, with the distortion guitar using a treble clef and the overdriven guitar using a bass clef. The Fretless Bass part is in the bass clef, playing a melodic line with various accidentals. The Grand Piano part is shown as a single staff with a whole rest in each measure.

93

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system covers measures 93 to 96. The instrumentation and notation are identical to the previous system, with measures 93-96 continuing the same musical patterns for all instruments.

97

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system covers measures 97 to 100. The instrumentation and notation are identical to the previous systems, with measures 97-100 continuing the same musical patterns for all instruments.

101

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

105

Drums

Distortion Guitar

Overdriven Guitar

106

Drums

Distortion Guitar

Overdriven Guitar

107

Drums

Distortion Guitar

Overdriven Guitar

108

Drums

Distortion Guitar

Overdriven Guitar

109

Drums

Distortion Guitar

Overdriven Guitar

110

Drums

Distortion Guitar

Overdriven Guitar

111

Drums

Distortion Guitar

Overdriven Guitar

112

Drums

Distortion Guitar

Overdriven Guitar

113

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

114

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

115

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 115 and 116. The Drums part features a consistent pattern of eighth notes with four 'x' marks above the staff indicating specific hits. The Distortion Guitar part consists of a continuous eighth-note rhythm. The Overdriven Guitar part has a sparse arrangement of chords and single notes. The Fretless Bass part provides a simple bass line with a few notes and a flat sign.

116

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 117 and 118. The Drums part continues with eighth notes and four 'x' marks. The Distortion Guitar part remains a steady eighth-note rhythm. The Overdriven Guitar part features a mix of chords and single notes. The Fretless Bass part has a more active bass line with several notes and a sharp sign.

117

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 119 and 120. The Drums part continues with eighth notes and four 'x' marks. The Distortion Guitar part remains a steady eighth-note rhythm. The Overdriven Guitar part has a sparse arrangement of chords and single notes. The Fretless Bass part has a simple bass line with a few notes and a sharp sign.

118

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

119

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

120

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

121

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 121 to 124. The Drums part features a consistent pattern of four 'x' marks on a single staff, indicating a steady drum beat. The Distortion Guitar part consists of a continuous eighth-note riff. The Overdriven Guitar part plays a series of chords, with some notes beamed together. The Fretless Bass part provides a simple bass line with a few notes, including a sharp sign on the final note of the system.

122

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 125 to 128. The Drums part continues with the same four 'x' marks. The Distortion Guitar part maintains the eighth-note riff. The Overdriven Guitar part plays chords, with some notes beamed together. The Fretless Bass part plays a bass line with several notes, including a sharp sign on one of the notes.

123

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 129 to 132. The Drums part continues with the same four 'x' marks. The Distortion Guitar part maintains the eighth-note riff. The Overdriven Guitar part plays chords, with some notes beamed together. The Fretless Bass part plays a bass line with several notes, including a flat sign on the final note of the system.

124

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 124 to 127. The Drums part features a consistent pattern of four 'x' marks above the staff, indicating a drum hit on every other beat. The Distortion Guitar part consists of a continuous eighth-note riff. The Overdriven Guitar part plays a series of chords, with some notes beamed together. The Fretless Bass part provides a simple bass line with a few accidentals.

125

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 128 to 131. The Drums part continues with the same 'x' mark pattern. The Distortion Guitar part has a similar eighth-note riff to the previous system. The Overdriven Guitar part features a different chord sequence. The Fretless Bass part has a more active bass line with several accidentals.

126

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 132 to 135. The Drums part maintains the 'x' mark pattern. The Distortion Guitar part continues with the eighth-note riff. The Overdriven Guitar part plays a different set of chords. The Fretless Bass part has a bass line with various accidentals and a melodic feel.

127

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 127 to 130. The Drums staff shows a pattern of quarter notes with asterisks above them, indicating a specific drum sound. The Distortion Guitar staff features a continuous eighth-note riff. The Overdriven Guitar staff has block chords, some with a downward slash indicating a slide. The Fretless Bass staff plays a simple bass line with quarter notes.

128

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 128 to 130. The Drums staff continues the quarter-note pattern with asterisks. The Distortion Guitar staff continues the eighth-note riff. The Overdriven Guitar staff has block chords, some with a downward slash. The Fretless Bass staff continues the bass line with quarter notes.

130

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 130 to 133. The Drums staff shows a more complex pattern with eighth notes and asterisks. The Distortion Guitar staff continues the eighth-note riff. The Overdriven Guitar staff has block chords, some with a downward slash. The Fretless Bass staff continues the bass line with quarter notes.

134

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

138

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

142

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

146

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system of music covers measures 146 through 149. It features four staves: Drums, Distortion Guitar, Overdriven Guitar, and Fretless Bass. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Distortion Guitar staff uses a treble clef and contains dense, multi-note chords. The Overdriven Guitar staff also uses a treble clef and contains block chords. The Fretless Bass staff uses a bass clef and contains a melodic line with various intervals and accidentals.

150

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system of music covers measures 150 through 153. It features four staves: Drums, Distortion Guitar, Overdriven Guitar, and Fretless Bass. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Distortion Guitar staff uses a treble clef and contains dense, multi-note chords. The Overdriven Guitar staff also uses a treble clef and contains block chords. The Fretless Bass staff uses a bass clef and contains a melodic line with various intervals and accidentals.

154

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

This system of music covers measures 154 through 157. It features four staves: Drums, Distortion Guitar, Overdriven Guitar, and Fretless Bass. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Distortion Guitar staff uses a treble clef and contains dense, multi-note chords. The Overdriven Guitar staff also uses a treble clef and contains block chords. The Fretless Bass staff uses a bass clef and contains a melodic line with various intervals and accidentals.

158

Drums

Distortion Guitar

Overdriven Guitar

Fretless Bass

161 ♩ = 141,000305

Solo 1

Drums

Distortion Guitar

Overdriven Guitar

Grand Piano

163

Solo 1

Drums

Grand Piano

165

Solo 1

Drums

Grand Piano

167

Solo 1

Drums

Grand Piano

169

Solo 1

Drums

Grand Piano

171

Solo 1

Drums

Grand Piano

173

Solo 1

Drums

Grand Piano

175

Solo 1

Drums

Distortion Guitar

Grand Piano

177

Solo 1

Distortion Guitar

Muse - Sunburn

Solo 1

♩ = 188,000549
Solo 1

64




67




71


88




161 ♩ = 141,000305




165



170



175



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Drums

Muse - Sunburn

♩ = 188,000549

Drums

8

12

16

20

24

28

32

36

40

44

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V.S.

48

Musical notation for measures 48-52. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

53

Musical notation for measures 53-58. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

59

Musical notation for measures 59-64. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

65

Musical notation for measures 65-69. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

70

Musical notation for measures 70-73. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

74

Musical notation for measures 74-77. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

78

Musical notation for measures 78-81. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

82

Musical notation for measures 82-85. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

86

Musical notation for measures 86-90. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

91

Musical notation for measures 91-95. The staff shows a sequence of notes and rests, with asterisks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, and rests.

97

103

108

113

119

125

131

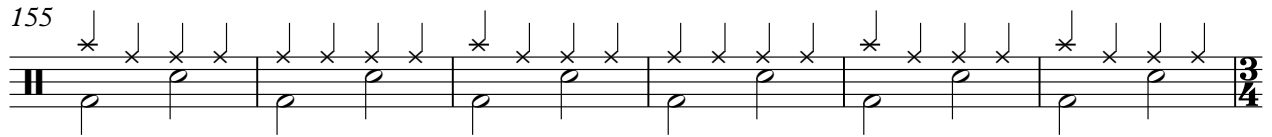
137

143

149

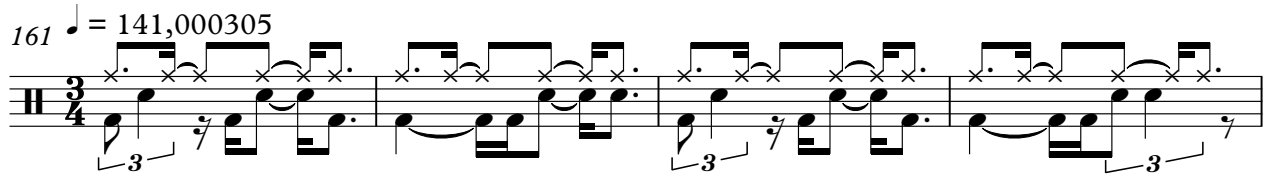
V.S.

155



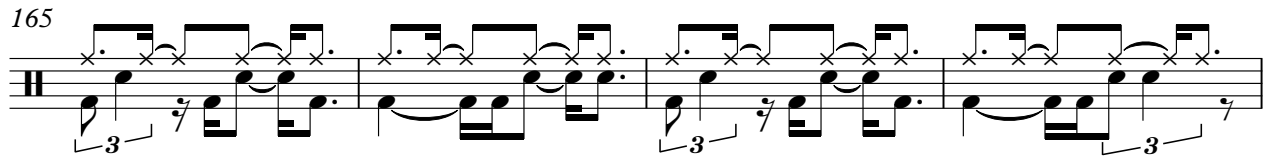
Musical notation for measure 155, featuring a drum staff with a 3/4 time signature and a guitar staff with a 3/4 time signature. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The guitar staff contains a series of eighth notes, some with 'x' marks above them, indicating a specific guitar pattern.

161 ♩ = 141,000305



Musical notation for measure 161, featuring a drum staff with a 3/4 time signature and a guitar staff with a 3/4 time signature. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The guitar staff contains a series of eighth notes, some with 'x' marks above them, indicating a specific guitar pattern. A tempo marking "♩ = 141,000305" is present above the staff.

165



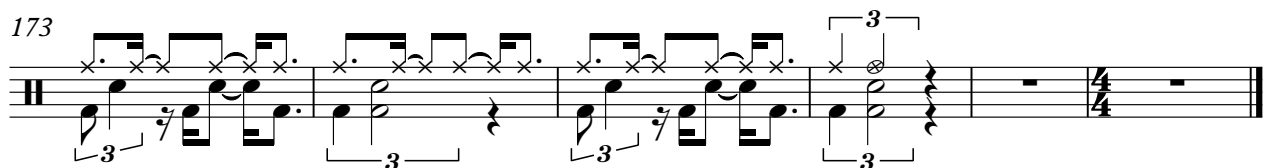
Musical notation for measure 165, featuring a drum staff with a 3/4 time signature and a guitar staff with a 3/4 time signature. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The guitar staff contains a series of eighth notes, some with 'x' marks above them, indicating a specific guitar pattern.

169



Musical notation for measure 169, featuring a drum staff with a 3/4 time signature and a guitar staff with a 3/4 time signature. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The guitar staff contains a series of eighth notes, some with 'x' marks above them, indicating a specific guitar pattern.

173



Musical notation for measure 173, featuring a drum staff with a 3/4 time signature and a guitar staff with a 3/4 time signature. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The guitar staff contains a series of eighth notes, some with 'x' marks above them, indicating a specific guitar pattern.

Distortion Guitar

Muse - Sunburn

$\text{♩} = 188,000549$
Distortion Guitar 48

52

57

62 24

90

95

100

105

107

109

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V.S.

Distortion Guitar

111

113

115

117

119

121

123

125

127

130

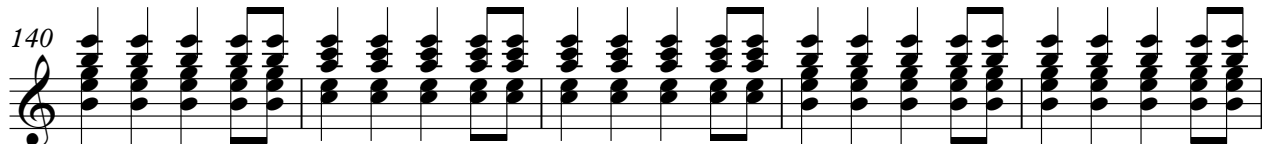
Distortion Guitar

135

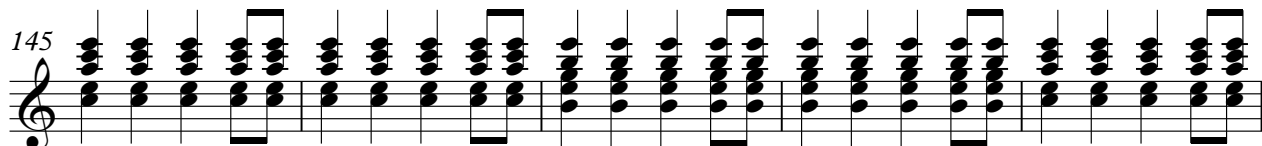


3

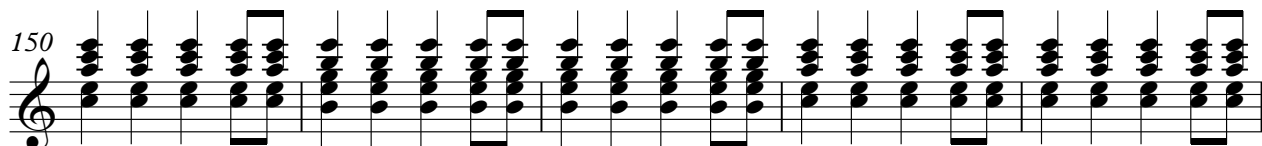
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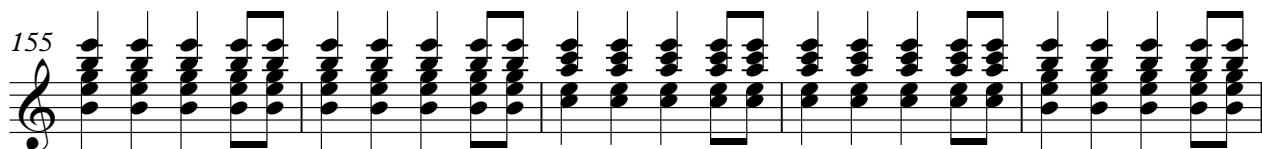
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150



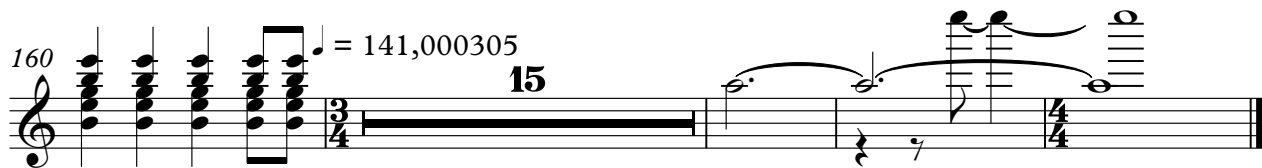
155



160

$\text{♩} = 141,000305$

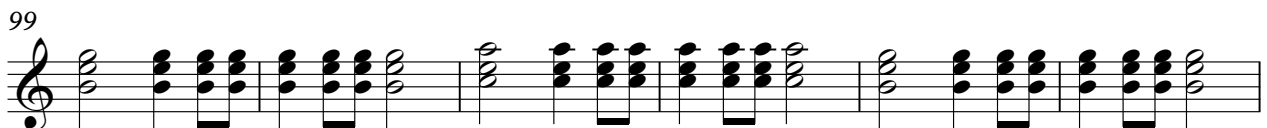
15



Overdriven Guitar

Muse - Sunburn

♩ = 188,000549
Overdriven Guitar



Overdriven Guitar

114

120

126

132

138

144

150

156

160

♩ = 141,000305

17

Muse - Sunburn

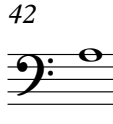
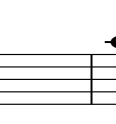

Fretless Bass

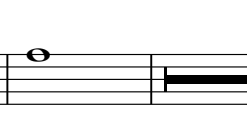
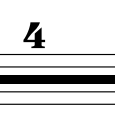





♩ = 188,000549

Fretless Bass

32     

4  

42   

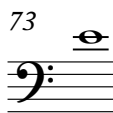

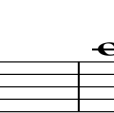
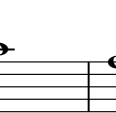
4       

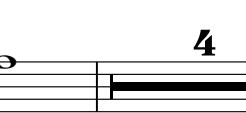
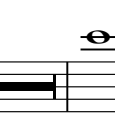

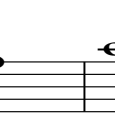
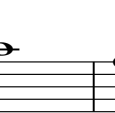

51           

56           

61           

8 

73    

4      

85

4          

93           

98           

102           

8 

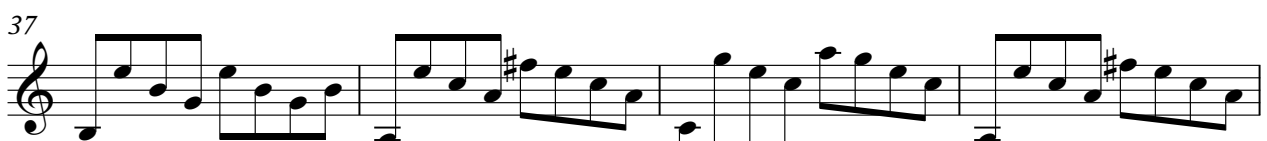
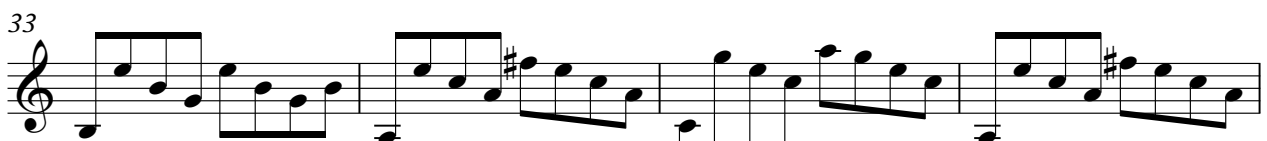
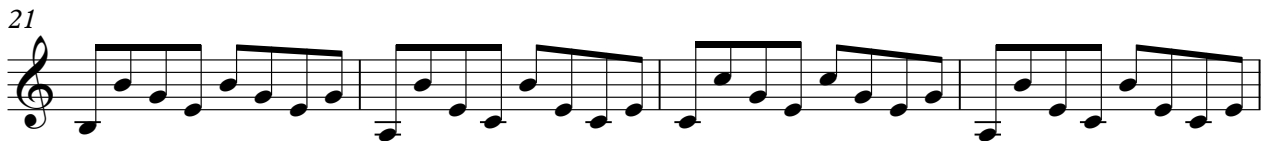
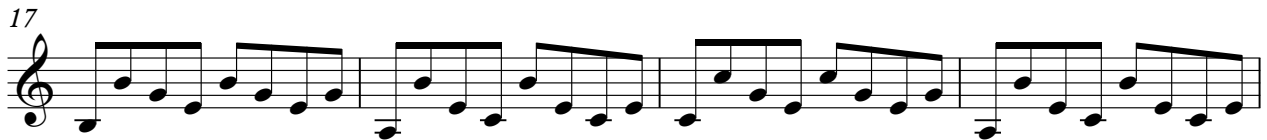
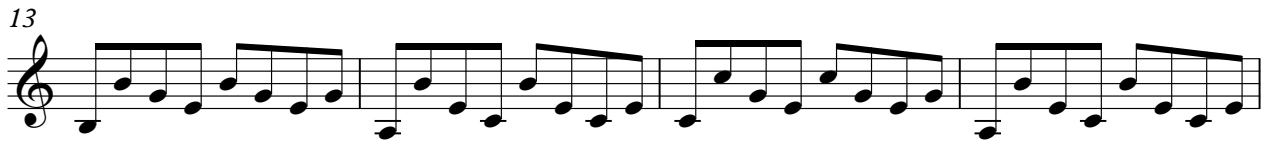
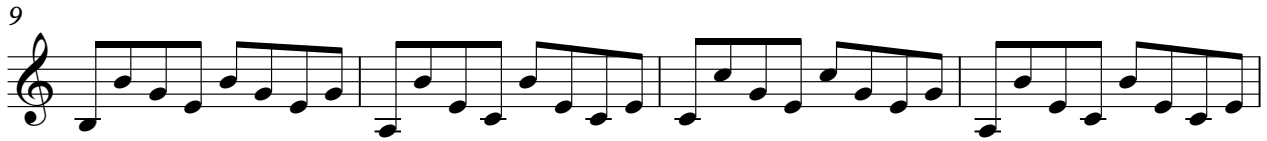
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Muse - Sunburn

Grand Piano

♩ = 188,000549

Grand Piano



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V.S.

41

45

49

16

68

72

76

80

84

88

72

$\text{♩} = 141,000305$

162

165



168



171



174



176



Grand Piano 2

Muse - Sunburn

♩ = 188,000549
Grand Piano 2

32 4

42

28

77

4

85

♩ = 141,000305

76 3/4 17 4/4

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