

N-Trance - Do Ya Think I'm Sexy

♩ = 112,000061

Percussion

Flexatone

Electric Guitar

Electric Guitar

Alto

Synth Bass

Reverse Cymbals

FM Synth

Tape Sampler Keyboard [Brass]

Lead 8 (Bass + Lead)

♩ = 112,000061

Viola

Applause

Musical score for measures 3-4. The score includes staves for Perc., E. Gtr., S. Bass, Tape Smp. Brs, Lead 8, Vla., and Appl. The Perc. staff has a triplet of eighth notes. The E. Gtr. staff has a series of eighth notes. The S. Bass staff has a triplet of eighth notes. The Tape Smp. Brs staff has a triplet of eighth notes. The Lead 8 staff has a triplet of eighth notes. The Vla. staff has a triplet of eighth notes. The Appl. staff has a double bar line.



Musical score for measures 5-6. The score includes staves for Perc., E. Gtr., S. Bass, FM, Tape Smp. Brs, Lead 8, Vla., and Appl. The Perc. staff has a triplet of eighth notes. The E. Gtr. staff has a series of eighth notes. The S. Bass staff has a triplet of eighth notes. The FM staff has a triplet of eighth notes. The Tape Smp. Brs staff has a triplet of eighth notes. The Lead 8 staff has a triplet of eighth notes. The Vla. staff has a triplet of eighth notes. The Appl. staff has a double bar line.

7

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.



9

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.

11

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.



13

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.

14

Perc. 5

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



15

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

16

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

3



17

Perc.

Flex.

E. Gtr.

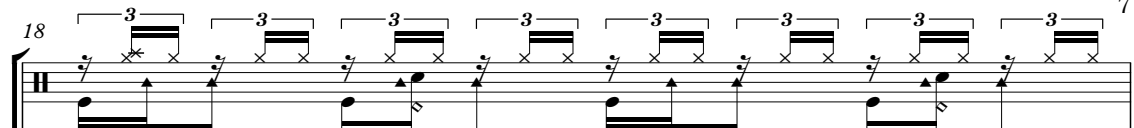
E. Gtr.

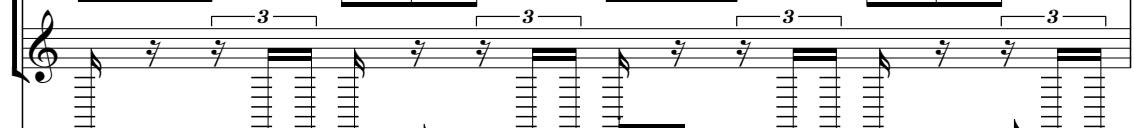
S. Bass


Lead 8

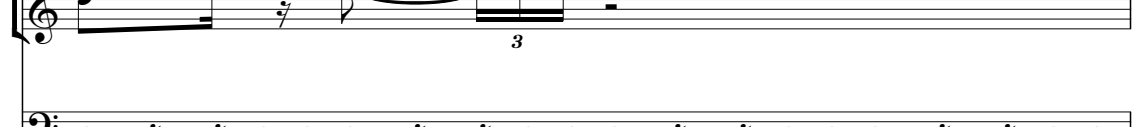
3


18 7


Perc. 

Flex. 

E. Gtr. 


E. Gtr. 

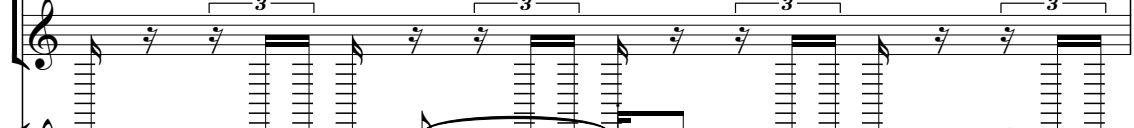
S. Bass 


Lead 8 

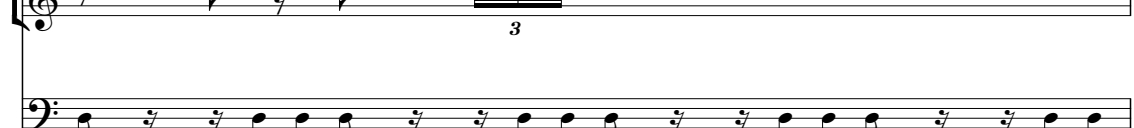



19


Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 8 



22 9

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



23

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

24

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

3



25

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

3

26 ³ ³ ³ ³ ³ ³ ³ ³ 11

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



27 ³ ³ ³ ³ ³ ³ ³ ³

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

28

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 8

3



30

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3

31 ³ ³ ³ ³ ³ ³ ³ ³ 13

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8



32 ³ ³ ³ ³ ³ ³ ³ ³

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

33

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8



34

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

35 15

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8



36

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

FM

Lead 8

Musical score for measures 38-39. The score includes staves for Perc., E. Gtr., S. Bass, FM, Tape Smp. Brs, Lead 8, and Vla. The Perc. staff features a complex rhythmic pattern with triplets. The E. Gtr. staff has a steady eighth-note accompaniment. The S. Bass staff plays a bass line with triplets. The FM staff has a sustained chord. The Tape Smp. Brs staff has a simple melody. The Lead 8 staff has a melody with a triplet. The Vla. staff has a bass line with triplets.



Musical score for measures 40-41. The score includes staves for Perc., E. Gtr., S. Bass, FM, Tape Smp. Brs, Lead 8, and Vla. The Perc. staff continues the complex rhythmic pattern. The E. Gtr. staff continues the eighth-note accompaniment. The S. Bass staff continues the bass line with triplets. The FM staff has a sustained chord. The Tape Smp. Brs staff has a melody with triplets. The Lead 8 staff has a melody with triplets. The Vla. staff has a bass line with triplets.

42 Perc. 17

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.



44 Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.

46

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



47

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

48 19

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



49

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

50

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



51

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

52 ³ ³ ³ ³ ³ ³ ³ ³ 21

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



53 ³ ³ ³ ³ ³ ³ ³ ³

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

54

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

3



55

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

3

56 ³ ³ ³ ³ ³ ³ ³ ³ ²³

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



57 ³ ³ ³ ³ ³ ³ ³ ³

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

58

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

3



59

Perc.

Flex.

E. Gtr.

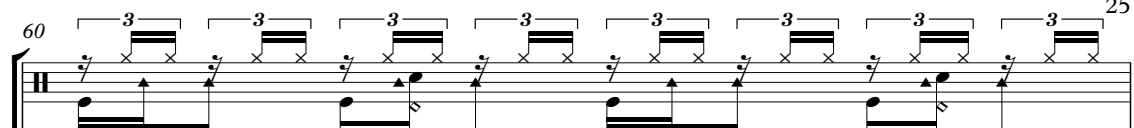
E. Gtr.

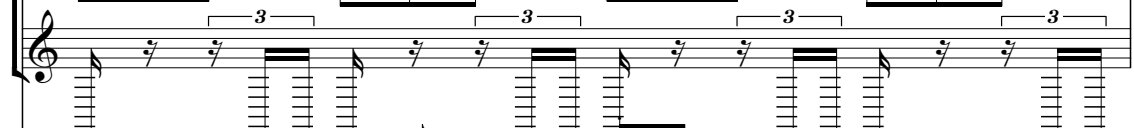
S. Bass


Lead 8


3


60 25


Perc. 

Flex. 

E. Gtr. 


E. Gtr. 

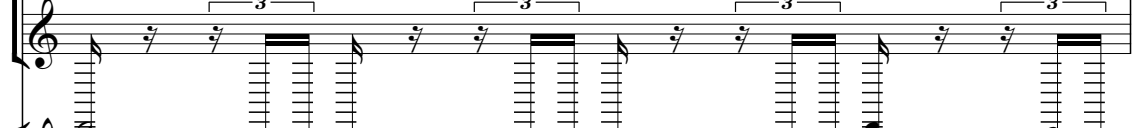
S. Bass 


Lead 8 





61

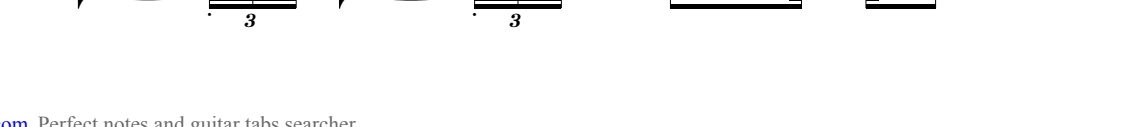
Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 8 

62

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3



63

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3

64 27

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8



65

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

66

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3



67

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3

68

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

Rev. Cym. 

FM 

Lead 8 



70

Perc. 

E. Gtr. 

A. 

S. Bass 

Tape Smp. Brs 

Lead 8 

Vla. 

72

Perc.

E. Gtr.

A.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

73



74

Perc.

E. Gtr.

A.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

75

76

Perc.

E. Gtr.

A.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

77



78

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.

79

80

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.



82

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.

84 33

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Lead 8

Vla.



86

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

87

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



88

Perc.

Flex.

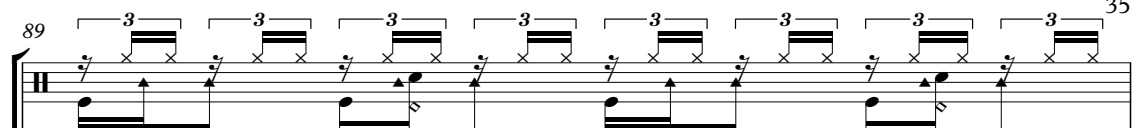
E. Gtr.

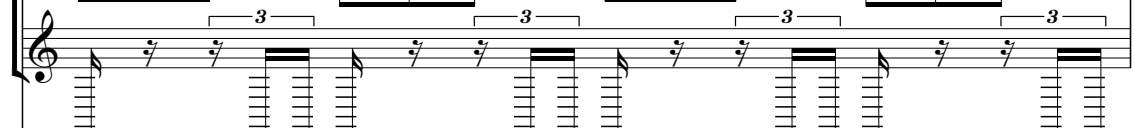
E. Gtr.


S. Bass


Lead 8


89 35


Perc. 

Flex. 

E. Gtr. 

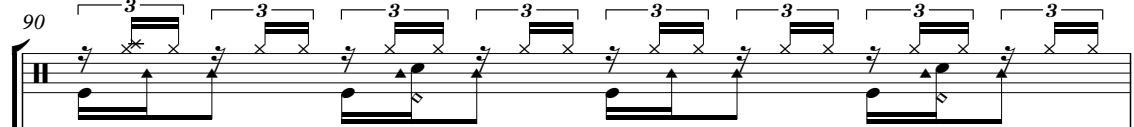
E. Gtr. 

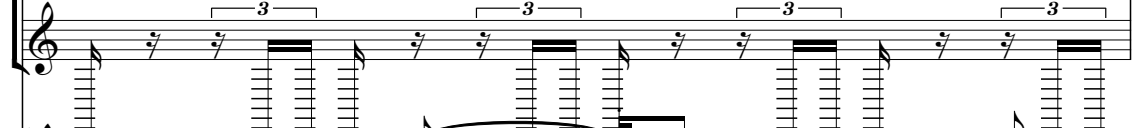
S. Bass 


Lead 8 

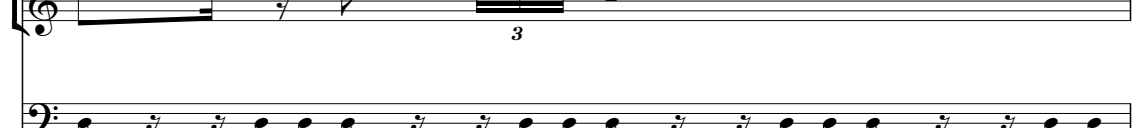



90


Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 8 

91

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 8



92

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 8

94 37

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 


S. Bass 

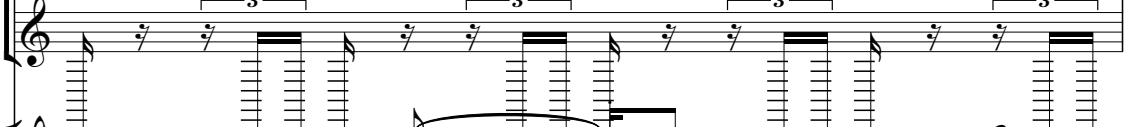
FM 


Lead 8 

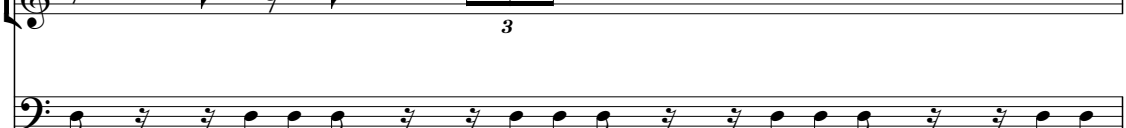



95

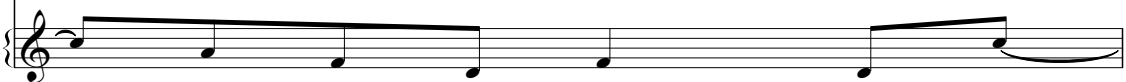
Perc. 


Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

FM 

Lead 8 

96

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3



97

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

3

98 39

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 


S. Bass 

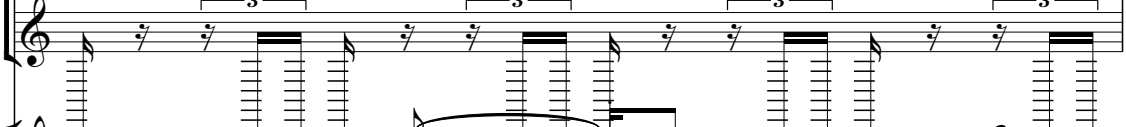
FM 


Lead 8 

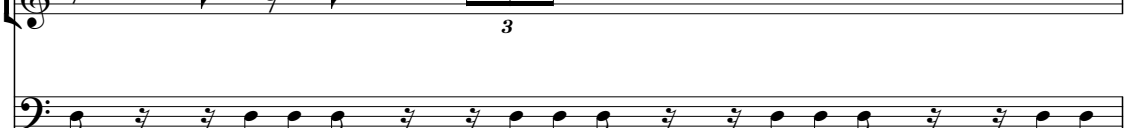



99

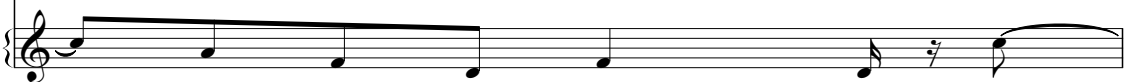
Perc. 


Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

FM 

Lead 8 

100

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. The Percussion part (Perc.) is marked with a tempo of 100 and features a repeating pattern of eighth-note triplets. The Flexa part (Flex.) also features eighth-note triplets. The first Electric Guitar (E. Gtr.) part has a melodic line with a slur over the first four measures. The second Electric Guitar (E. Gtr.) part has a chordal accompaniment with a triplet in the third measure. The Bass part (S. Bass) has a rhythmic pattern of eighth-note triplets. The FM (Fretless Mandolin) part has a melodic line with a slur over the first four measures. The Lead 8 part has a melodic line with a slur over the first four measures.

101

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

FM

Lead 8

Measures 101-108. The score includes staves for Percussion, Flexa, Electric Guitars, Sub Bass, Reverse Cymbal, Fiddle, and Lead 8. Percussion and Flexa have complex rhythmic patterns with triplets. Sub Bass and Lead 8 also feature triplet patterns. Electric Guitars and Reverse Cymbal are mostly silent with occasional notes. Fiddle is silent.

102

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8

3



103

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8

3

104 43

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8

The musical score consists of seven staves, each representing a different instrument or part. The Percussion staff (top) features a series of eighth-note triplets with 'x' marks above them, indicating a specific rhythmic pattern. The Flexa staff follows with a similar triplet-based rhythm. The first Electric Guitar staff (E. Gtr.) plays a series of chords and single notes, some with slurs. The second Electric Guitar staff (E. Gtr.) features a triplet of eighth notes. The Acoustic Guitar staff (A.) has a triplet of eighth notes. The String Bass staff (S. Bass) plays a steady eighth-note triplet pattern. The Fiddle Mandolin (FM) staff shows a long, sustained note with a slur. The Lead 8 staff (bottom) plays a melodic line with a slur. The page is numbered 104 at the top left and 43 at the top right.

105

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8

The musical score for measures 105-108 features several instruments. The Percussion (Perc.) and Flexatone (Flex.) parts play a rhythmic pattern of eighth-note triplets. The Electric guitar (E. Gtr.) part consists of a sustained chord. The Acoustic guitar (A.) part plays a triplet of eighth notes. The Sub Bass (S. Bass) part plays a rhythmic pattern of eighth-note triplets. The Fiddle (FM) and Lead 8 parts are silent.

106 45

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8



107

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8

108

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Lead 8

The musical score for measures 108-111 features several instruments. The Percussion (Perc.) part consists of a repeating eighth-note triplet pattern. The Flexatone (Flex.) part also features a repeating eighth-note triplet pattern. The Electric Guitar 1 (E. Gtr.) part has a melodic line with a triplet. The Electric Guitar 2 (E. Gtr.) part has a sustained chord with a triplet. The Acoustic Guitar (A.) part has a melodic line with a triplet. The String Bass (S. Bass) part has a repeating eighth-note triplet pattern. The Fretless Bass (FM) part has a sustained chord. The Lead 8 part has a melodic line.

109

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

Rev. Cym.

FM

Lead 8

Measure 109: Percussion has a complex rhythmic pattern with triplets and sixteenth notes. Flexa has a similar pattern with triplets. Acoustic Guitar has a melodic line with triplets. Saxophone Bass has a pattern with triplets. Reverb Cymbal has a single note. Fiddle Mandolin and Lead 8 have rests.

Measure 110: Percussion has a few notes. Flexa has a few notes. Acoustic Guitar has a few notes. Saxophone Bass has a few notes. Reverb Cymbal has a few notes. Fiddle Mandolin and Lead 8 have rests.

111

Perc.

Flex.

E. Gtr.

E. Gtr.

A.

S. Bass

Rev. Cym.

FM

Tape Smp. Brs

Lead 8

Vla.

Appl.

Percussion

N-Trance - Do Ya Think I'm Sexy

♩ = 112,000061

6

7

8

9

10

11

12

13

14

V.S.

Percussion

15

16

17

18

19

20

21

22

23

24

The image displays ten staves of percussion notation, numbered 15 through 24. Each staff is written on a five-line musical staff with a double bar line at the beginning. The notation consists of eighth notes, grouped in pairs of three (indicated by a '3' above the bracket) and single notes. The notes are placed on the lines and spaces of the staff, with some notes having upward-pointing stems. The notation is consistent across all staves, with the only variation being the final measure of staff 21, which ends with a single eighth note.

Percussion

3

25

26

27

28

30

31

32

33

34

35

V.S.

Percussion

This musical score for percussion consists of ten staves, numbered 36 through 46. Each staff is written on a five-line staff with a double bar line at the beginning. The notation is a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Above many of the notes are 'x' marks, indicating specific points of articulation or emphasis. The patterns are consistent across the staves, with some variations in the grouping and placement of notes. The overall style is that of a rhythmic exercise or a specific percussion part in a larger composition.

Percussion

5

47

48

49

50

51

52

53

54

55

56

The image displays ten staves of musical notation, numbered 47 through 56, for a percussion instrument. Each staff is written on a five-line staff with a double bar line at the beginning. The notation consists of eighth notes, grouped in pairs of three (indicated by a '3' above the bracket) and single notes. The notes are placed on the lines of the staff, with some notes having a small 'x' above them. The rhythm is consistent across all staves, with a steady eighth-note pulse. The notation is a form of guitar tablature, where the lines of the staff represent the strings of a guitar.

V.S.

57 Measure 57: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

58 Measure 58: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

59 Measure 59: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

60 Measure 60: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

61 Measure 61: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

62 Measure 62: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

63 Measure 63: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

64 Measure 64: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

65 Measure 65: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

66 Measure 66: Percussion staff with eighth notes and triplets. The staff shows a sequence of eighth notes with triplets indicated by a '3' and a bracket. The notes are grouped in pairs of eighth notes.

Percussion

7

67

68

70

74

78

79

80

81

82

83

V.S.

Percussion

84

85

86

87

88

89

90

91

92

94

Percussion

9

95

96

97

98

99

100

101

102

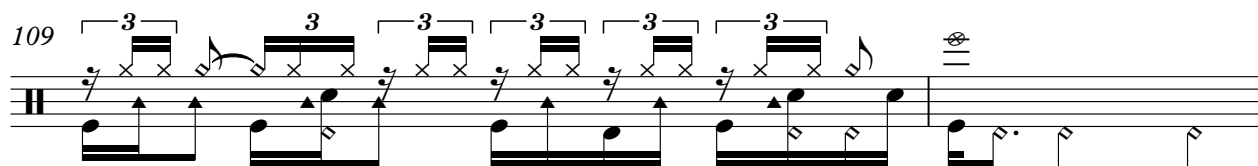
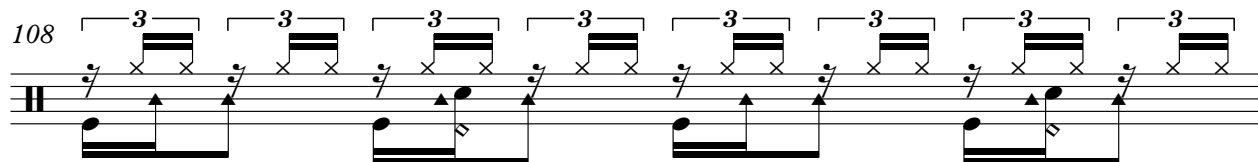
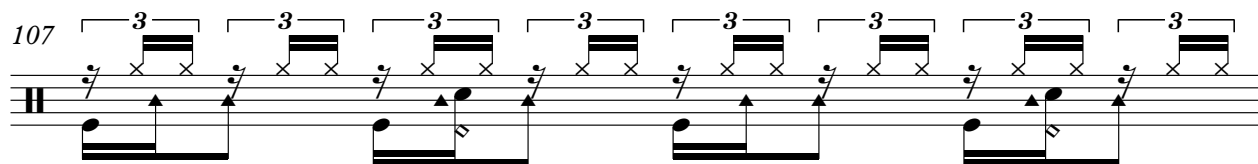
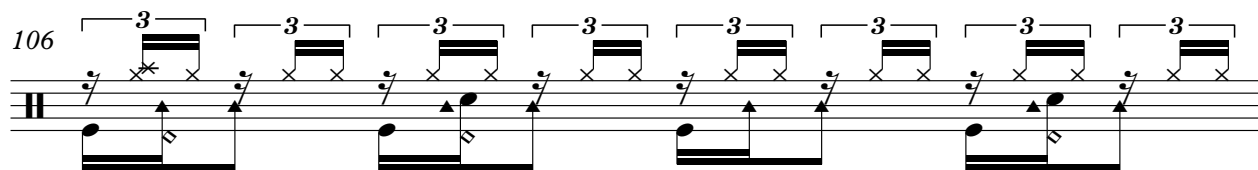
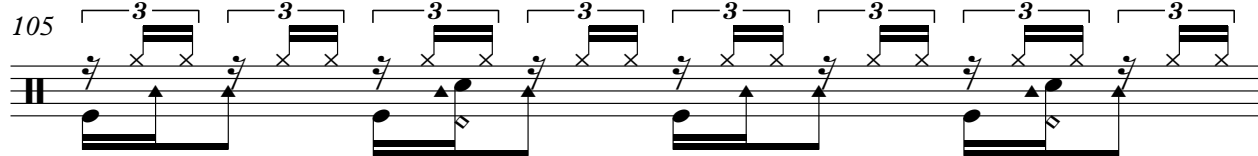
103

104

V.S.

10

Percussion



111



♩ = 112,000061

13

15

17

19

21

23

25

27

29

31

V.S.

This musical score is for a Flexatone instrument, spanning measures 33 to 58. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by a continuous, rapid sequence of notes, often grouped in threes (triplets) and eights (octuplets), as indicated by the bracketed numbers above the notes. The notes are primarily eighth and sixteenth notes, creating a fast, rhythmic texture. A double bar line is present at the end of measure 37, followed by a long horizontal line indicating a continuation or a specific performance instruction. The overall style is technical and focused on rhythmic precision.

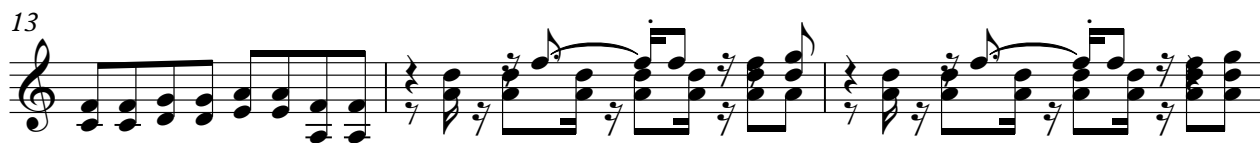
This musical score is for a Flexatone instrument. It consists of ten staves, each representing a different string. The notation is as follows:

- Staff 60:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 62:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 64:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 66:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 68:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 70:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes. A measure rest for 16 measures is indicated by a horizontal line with '16' below it.
- Staff 87:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 89:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 91:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.
- Staff 93:** Treble clef. Features a series of eighth notes with triplets indicated by a '3' and a bracket above the notes.

V.S.

This musical score is for a Flexatone instrument. It consists of nine staves, each representing a measure of music. The measures are numbered 95, 97, 99, 101, 103, 105, 107, and 109. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed eighth notes. Above each staff, there are bracketed '3's indicating triplets. The notation is dense, with many notes beamed together in groups of three. The final staff (measure 109) ends with a double bar line and a '4' time signature, indicating the end of the piece.

♩ = 112,000061



V.S.

34

37

41

45

48

51

54

57

60

63

The image displays a page of electric guitar sheet music, page 2, containing measures 34 through 63. The music is written in a single staff with a treble clef. It features a variety of guitar techniques including chords, arpeggios, and triplets. Measures 34-36 and 45-47 show a repeating pattern of eighth-note chords. Measures 37-40 and 48-50 show a continuous eighth-note arpeggio. Measures 41-44 show a continuous eighth-note chordal pattern. Measures 45-47 return to the eighth-note chord pattern. Measures 48-50 feature a triplet of eighth notes. Measures 51-53 feature a triplet of eighth notes. Measures 54-56 feature a triplet of eighth notes. Measures 57-59 feature a triplet of eighth notes. Measures 60-62 feature a triplet of eighth notes. Measure 63 features a triplet of eighth notes.

66



69



72



74



76



78



80



82



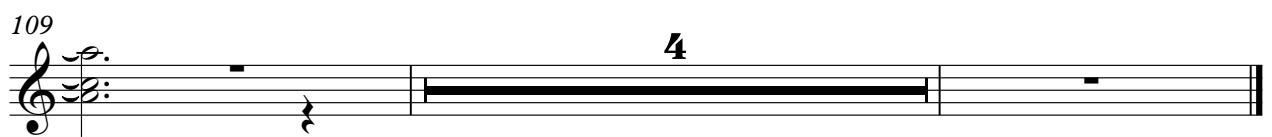
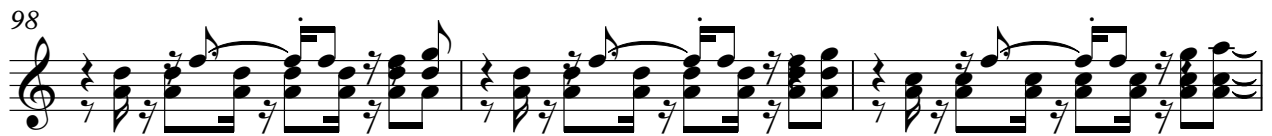
84



86



V.S.



♩ = 112,000061

13

16

20

24

28

32

35

8

This guitar tab is written for an electric guitar in standard tuning. It begins with a tempo marking of 112,000061. The music is organized into measures, with measure numbers 13, 16, 20, 24, 28, 32, and 35 indicated at the start of their respective lines. The notation includes various chords, single notes, and rests. Triplet markings (a '3' below a group of notes) are used throughout. The final measure of the tab is a whole rest, indicated by a large '8' above the bar line.

Sheet music for Electric Guitar, measures 46 through 96. The music is written in treble clef and features a repeating rhythmic pattern of eighth notes and chords, often grouped in threes (triplets). The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, chords, and triplet markings (3).

Measures 46-53: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).

Measures 54-61: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).

Measures 62-69: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).

Measure 70: A measure rest for 16 measures, indicated by a horizontal line with the number 16 above it.

Measures 71-78: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).

Measures 79-86: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).

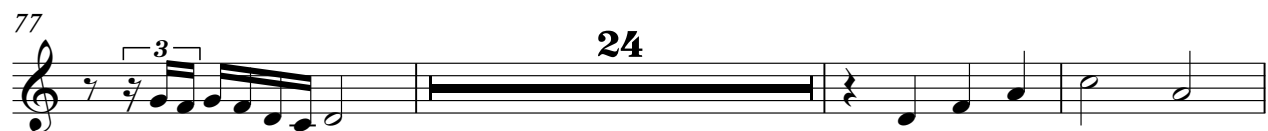
Measures 87-94: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).

Measures 95-96: Repeating rhythmic pattern with eighth notes and chords, often grouped in threes (triplets).



Alto

N-Trance - Do Ya Think I'm Sexy



Synth Bass

N-Trance - Do Ya Think I'm Sexy

♩ = 112,000061



V.S.

22



24



26



28



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



94



96



98



100



102



V.S.

104



106



108

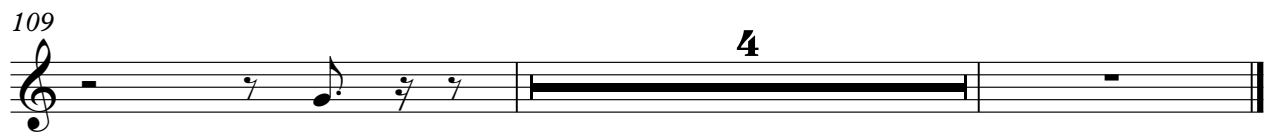


109



Reverse Cymbals

N-Trance - Do Ya Think I'm Sexy



♩ = 112,000061

5

14

16

36

44

16

66

8

79

8

94

Musical score for measures 94-99. The score is written for piano (grand staff). Measure 94: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 95: Treble clef has a whole rest; Bass clef has a whole rest. Measure 96: Treble clef has a half note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4; Bass clef has a half note G2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 97: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 98: Treble clef has a whole rest; Bass clef has a whole rest. Measure 99: Treble clef has a half note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4; Bass clef has a half note G2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2.

101

Musical score for measures 101-105. The score is written for piano (grand staff). Measure 101: Treble clef has a chord of G4, B4, D5; Bass clef has a half note G2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 102: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 103: Treble clef has a half note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4; Bass clef has a half note G2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 104: Treble clef has a half note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4; Bass clef has a half note G2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 105: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2.

107

Musical score for measures 107-111. The score is written for piano (grand staff). Measure 107: Treble clef has a chord of G4, B4, D5; Bass clef has a whole rest. Measure 108: Treble clef has a half note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4; Bass clef has a half note G2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 109: Treble clef has a whole rest; Bass clef has a whole rest. Measure 110: Treble clef has a whole rest; Bass clef has a whole rest. Measure 111: Treble clef has a whole rest; Bass clef has a whole rest.

Tape Sampler Keyboard [Brass] N-Trance - Do Ya Think I'm Sexy

♩ = 112,000061

6

10

14

24

41

45

24

72

76

80

84

28

Lead 8 (Bass + Lead)

N-Trance - Do Ya Think I'm Sexy

♩ = 112,000061

5

9

14

16

18

21

23

25

27

V.S.

29

32

36

41

46

48

50

52

54

57

The image displays a musical score for a guitar solo, specifically for the 'Lead 8 (Bass + Lead)' part. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (a '3' over a bracket) are used to indicate groups of three notes played in sequence. The score begins at measure 29 and ends at measure 57. The overall style is that of a professional music manuscript, with clear notation and consistent formatting.

59

61

65

69

73

76

80

84

87

90

The image displays a musical score for a guitar solo, specifically 'Lead 8 (Bass + Lead)'. The score is written on a single staff in treble clef, spanning 10 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (a '3' over a bracket) are used to indicate groups of three notes played simultaneously. The measures are numbered 59 through 90, with some numbers appearing at the start of a measure and others at the end. The overall style is that of a lead guitar solo, with a focus on melodic and rhythmic patterns.

V.S.



Viola

N-Trance - Do Ya Think I'm Sexy

♩ = 112,000061

6

10

14

24

41

45

24

72

76

80

84

28

Applause

N-Trance - Do Ya Think I'm Sexy

