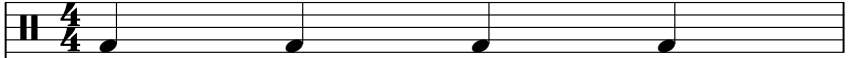


# Onbekende Synthesizer SongsDiversen - Balrog

♩ = 125,000000

Remastered by

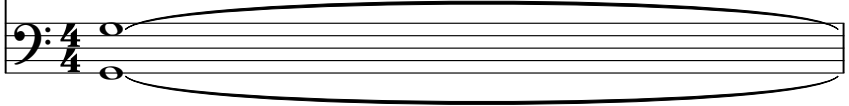


Synth Bass



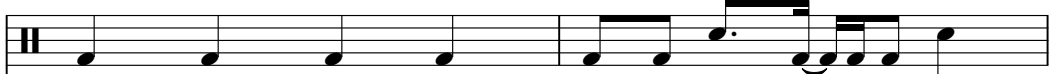
♩ = 125,000000

Contrabass



2

Remastered by



S. Bass



godmode@cnct.



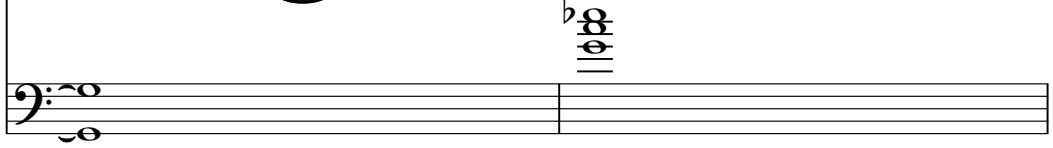
com



Tape Smp. Brs



Cb.



Remastered by

S. Bass

godmode@cnc.

com

Tape Smp. Brs

Cb.



Remastered by

Vib.

S. Bass

godmode@cnc.

com

Tape Smp. Brs

Cb.

8

Remastered by



S. Bass



godmode@cnct.



Cb.



9

Remastered by



S. Bass



godmode@cnct.



Cb.



10

Remastered by



S. Bass



godmode@cnct.



Cb.



11

Remastered by



S. Bass



godmode@cnc.



Cb.



Double bar line

12

Remastered by



S. Bass



godmode@cnc.



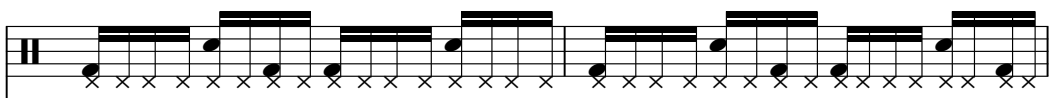
Cb.




Double bar line

13


Remastered by




S. Bass



godmode@cnc.



Cb.



Double bar line

15

Remastered by

S. Bass

com

Cb.

Detailed description: This musical score block covers measures 15 and 16. It features five staves. The top staff, labeled 'Remastered by', shows a guitar part with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The second staff, 'S. Bass', contains a bass line with eighth and quarter notes. The third staff, 'com', is a grand staff with a treble clef and a bass clef, showing chords and melodic lines. The fourth staff, 'Cb.', is a bass clef staff with a few notes and rests. The music is in a key with one flat and a 4/4 time signature.



17

Remastered by

Vib.

S. Bass

godmode@cnc.

com

Cb.

Detailed description: This musical score block covers measures 17 and 18. It features six staves. The top staff, 'Remastered by', continues the guitar part with a similar rhythmic pattern. The second staff, 'Vib.', shows a vibraphone part with a melodic line. The third staff, 'S. Bass', continues the bass line. The fourth staff, 'godmode@cnc.', is a grand staff with a treble clef and a bass clef, showing chords and melodic lines. The fifth staff, 'com', is a grand staff with a treble clef and a bass clef, showing chords and melodic lines. The sixth staff, 'Cb.', is a bass clef staff with a few notes and rests. The music is in a key with one flat and a 4/4 time signature.

19

Remastered by

S. Bass

godmode@cnc.

com

Cb.



21

Remastered by

S. Bass

com

Cb.



23

Remastered by

S. Bass

godmode@cnc.

Cb.

25

Remastered by

S. Bass

godmode@cnct.

Cb.



27

Remastered by

S. Bass

godmode@cnct.

Cb.



29

Remastered by

S. Bass

godmode@cnct.

Cb.

Remastered by

S. Bass

godmode@cnc.

com

Cb.



Remastered by

S. Bass

godmode@cnc.

com

Tape Smp. Brs

Cb.



35

Remastered by

S. Bass

godmode@cnc.

com

Tape Smp. Brs

Cb.



37

Remastered by

S. Bass

godmode@cnc.

com

Tape Smp. Brs

Cb.

38

Remastered by

S. Bass

godmode@cnc.

Cb.

Detailed description: This system contains the first four staves of measure 38. The 'Remastered by' staff is a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a series of chords marked with 'x' symbols. The 'S. Bass' staff is a bass clef staff with a key signature of one sharp, containing eighth notes with slurs. The 'godmode@cnc.' staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs. The 'Cb.' staff is a bass clef staff with a key signature of one sharp, containing a few notes and rests.



39

Remastered by

S. Bass

godmode@cnc.

Cb.

Detailed description: This system contains the next four staves of measure 39. The 'Remastered by' staff is a guitar staff with a treble clef and a key signature of one sharp, featuring a series of chords marked with 'x' symbols. The 'S. Bass' staff is a bass clef staff with a key signature of one sharp, containing eighth notes with slurs. The 'godmode@cnc.' staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs. The 'Cb.' staff is a bass clef staff with a key signature of one sharp, containing a few notes and rests.



40

Remastered by

S. Bass


godmode@cnc.

Cb.


Detailed description: This system contains the final four staves of measure 40. The 'Remastered by' staff is a guitar staff with a treble clef and a key signature of one sharp, featuring a series of chords marked with 'x' symbols. The 'S. Bass' staff is a bass clef staff with a key signature of one sharp, containing eighth notes with slurs. The 'godmode@cnc.' staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs. The 'Cb.' staff is a bass clef staff with a key signature of one sharp, containing a few notes and rests.

41


Remastered by



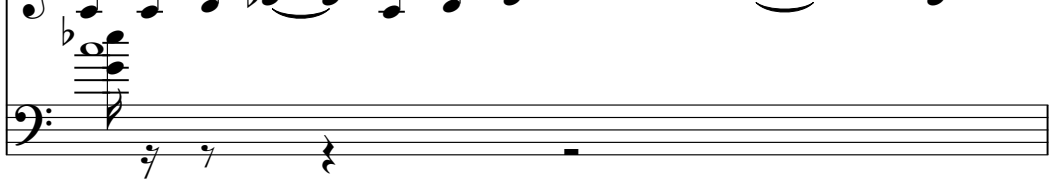
S. Bass



godmode@cnc.



Cb.



42

Remastered by



S. Bass



godmode@cnc.

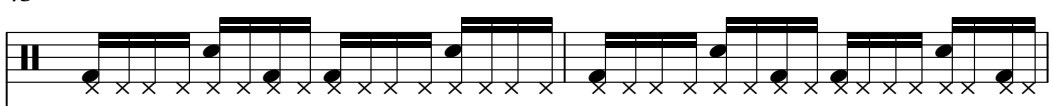


Cb.




43


Remastered by




S. Bass



godmode@cnc.



Cb.



45

Remastered by

S. Bass

com

Cb.

Musical score for measures 45-46. The score consists of four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), a piano staff with a treble clef and a key signature of two flats (Bb), and a double bass staff with a bass clef and a key signature of two flats (Bb). The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bass part has a melodic line with eighth notes and rests. The piano part has a harmonic accompaniment with chords and moving lines. The double bass part has a simple rhythmic accompaniment.



47

Remastered by

Vib.

S. Bass

godmode@cnc.

com

Cb.

Musical score for measures 47-48. The score consists of five staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a vibraphone staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), a piano staff with a treble clef and a key signature of two flats (Bb), and a double bass staff with a bass clef and a key signature of two flats (Bb). The guitar part continues with the rhythmic pattern from the previous section. The vibraphone part has a melodic line with eighth notes and rests. The bass part has a melodic line with eighth notes and rests. The piano part has a harmonic accompaniment with chords and moving lines. The double bass part has a simple rhythmic accompaniment.

49

Remastered by

S. Bass

godmode@cnc.

com

Cb.



51

Remastered by

S. Bass

com

Cb.



53

Remastered by

S. Bass

godmode@cnc.

Cb.

55

Remastered by

S. Bass

godmode@cnc.

Cb.



57

Remastered by

S. Bass

godmode@cnc.

Cb.



59

Remastered by

S. Bass

godmode@cnc.

Cb.

61

Remastered by

S. Bass

godmode@cnc.

com

Cb.



63

S. Bass

godmode@cnc.

com

Tape Smp. Brs

Cb.

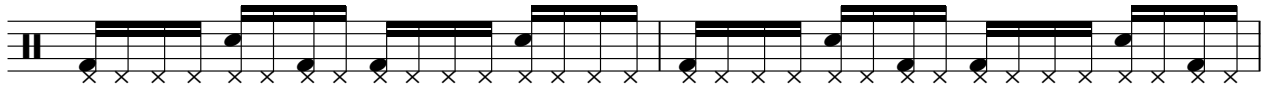




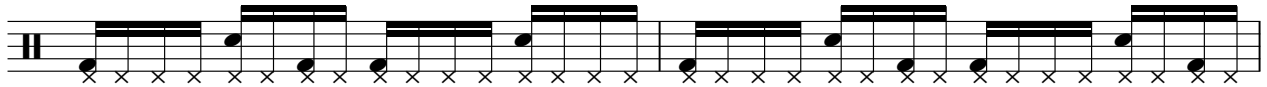
33



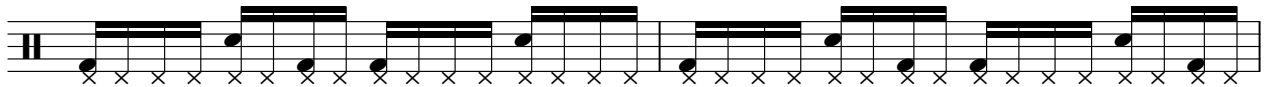
37



39



41



43



46



49



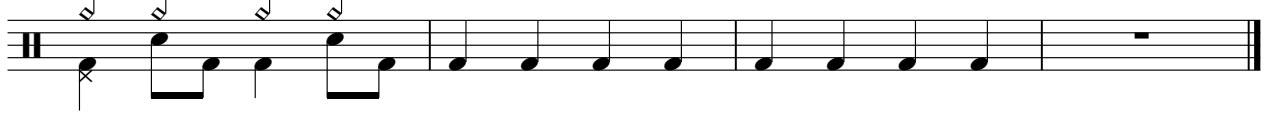
52



56



60



Vibraphone

Onbekende Synthesizer Songs Diversen - Balrog

♩ = 125,000000

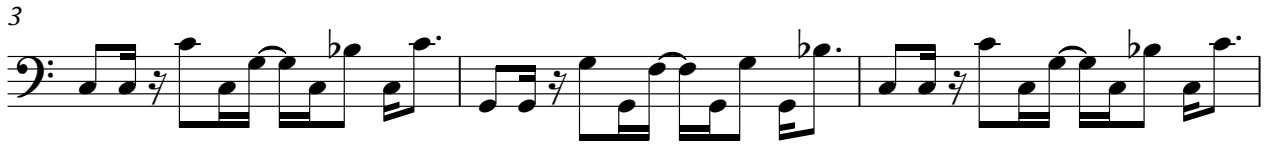
5 12

19

29 15

Synth Bass

♩ = 125,000000



V.S.

27



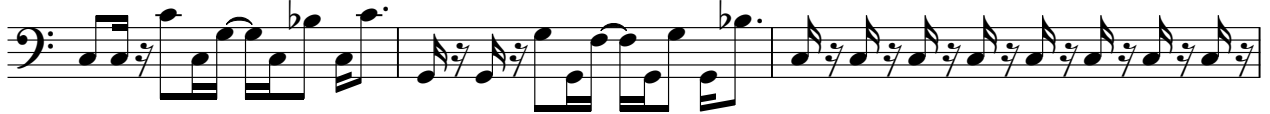
30



32



35



38



40



42



44



47



51



54



57



60



62



♩ = 125,000000

2

5

8

12

3

18

3

23

26

29

33

V.S.

36



40



44



50



55



58



61



♩ = 125,000000

6

7

17

22

9

33

38

7

49

53

9

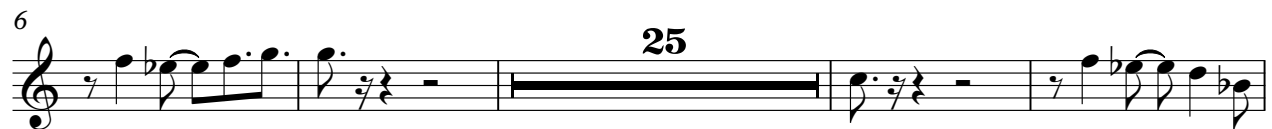


Tape Sampler Keyboard [Brass] Onbekende Synthesizer SongsDiversen - Balrog

♩ = 125,000000



6 25



35 25



Onbekende Synthesizer SongsDiversen - Balrog

Contrabass

♩ = 125,000000

The musical score is written for Contrabass in 4/4 time. It begins with a tempo marking of 125,000000. The score consists of ten staves of music, each starting with a measure number: 1, 9, 14, 19, 24, 29, 36, 42, 48, and 53. The music is primarily composed of chords, many of which are marked with a flat (b) or a sharp (#). There are several instances of melodic lines, including a prominent one in the 19th measure that features a long, sweeping note. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs.

V.S.

2  
58

Contrabass

The image shows a musical score for a Contrabass instrument, specifically measures 58 through 63. The score is written on a single bass clef staff. Measure 58 begins with a key signature of one sharp (F#) and a time signature of 7/8. The first measure contains a quarter note chord (F#, C, G) followed by a quarter rest. The second measure contains a quarter note chord (F#, C, G) followed by a quarter note (F#), a quarter note (C), and a quarter note (G). The third measure contains a quarter note chord (F#, C, G) followed by a quarter rest. The fourth measure contains a quarter note chord (F#, C, G) followed by a quarter rest. The fifth measure contains a quarter note chord (F#, C, G) followed by a quarter note (F#), a quarter note (C), and a quarter note (G). The sixth measure contains a quarter note chord (F#, C, G) followed by a quarter note (F#), a quarter note (C), and a quarter note (G). The seventh measure contains a quarter note chord (F#, C, G) followed by a quarter note (F#), a quarter note (C), and a quarter note (G). The eighth measure contains a quarter note chord (F#, C, G) followed by a quarter note (F#), a quarter note (C), and a quarter note (G). The score ends with a double bar line.