

Onbekende Synthesizer Songs Diversen - FLESH

♩ = 120,000000

DRUMS 

POLYSYNTH 

POLYSYNTH 

BRIGHTNESS 



⁴
POLYSYNTH 

POLYSYNTH 

BRIGHTNESS 

DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS



DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

10

Musical score for measures 10-11. The score includes staves for DRUMS, POLYSYNTH, POLYSYNTH, BRIGHTNESS, GOBLIN, and STRINGS. The drums play a consistent rhythmic pattern of eighth notes with 'x' marks above them. The polysynth and brightness parts feature complex rhythmic patterns with many sixteenth notes. The goblin and strings parts are mostly silent, with a few notes indicated by a brace and a fermata.



12

Musical score for measures 12-13. The score includes staves for DRUMS, POLYSYNTH, POLYSYNTH, BRIGHTNESS, GOBLIN, and STRINGS. The drums continue with the same rhythmic pattern. The polysynth and brightness parts have more complex rhythmic patterns, including some sixteenth-note runs. The goblin part has a few notes indicated by a brace and a fermata. The strings part has a few notes indicated by a brace and a fermata.

14

DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The POLYSYNTH staves (two) and BRIGHTNESS staff use treble clefs and show dense, multi-layered melodic and harmonic textures with many notes and rests. The GOBLIN staff uses a treble clef and contains a single note with a long, sweeping slur underneath it. The STRINGS staff uses a bass clef and contains a single note with a long, sweeping slur underneath it. A double bar line is located between the two systems.



15

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves. The DRUMS staff continues the rhythmic pattern from measure 14. The SYN BASS 1 staff uses a bass clef and shows a melodic line with several notes and rests. The POLYSYNTH staves (two) and BRIGHTNESS staff continue the dense, multi-layered textures from the previous system. The GOBLIN staff shows a single note with a long, sweeping slur underneath it. The STRINGS staff shows a single note with a long, sweeping slur underneath it.

17

The image displays a musical score for six instruments: DRUMS, SYN BASS 1, POLYSYNTH, POLYSYNTH, BRIGHTNESS, GOBLIN, and STRINGS. The score is organized into six staves, each with a unique instrument label on the left. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with 'x' marks above notes. SYN BASS 1 is in bass clef with a steady eighth-note pattern. The two POLYSYNTH staves are in treble clef, with the upper one playing a fast, repetitive eighth-note sequence and the lower one playing a more melodic line with some rests. BRIGHTNESS is also in treble clef, mirroring the lower POLYSYNTH staff. GOBLIN is in treble clef and consists of a few notes with a long, sweeping line underneath. STRINGS is in bass clef and features a few notes with a long, sweeping line underneath. The entire score is contained within a large vertical bracket on the left side.

The musical score consists of six staves. The top staff, labeled 'DRUMS', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'SYN BASS 1', is in bass clef and features a sequence of eighth notes followed by a half note. The third and fourth staves, both labeled 'POLYSYNTH', are in treble clef and contain complex, multi-layered rhythmic patterns with many notes and rests. The fifth staff, 'BRIGHTNESS', is also in treble clef and has a similar complex rhythmic pattern. The sixth staff, 'GOBLIN', is in treble clef and shows a long, sustained note with a slur and a fermata. The seventh staff, 'STRINGS', is in bass clef and shows a long, sustained note with a slur and a fermata.

21

The image shows a musical score for a track starting at measure 21. The score is divided into seven staves, each with a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- SYN BASS 1:** A bass line consisting of several eighth notes followed by a half note.
- POLYSYNTH (top):** A treble clef staff with a complex, multi-layered melodic line.
- POLYSYNTH (middle):** A treble clef staff with a melodic line that includes some rests and a half note.
- BRIGHTNESS:** A treble clef staff with a melodic line that includes some rests and a half note.
- GOBLIN:** A treble clef staff with a single note marked with a 'd' and a vertical line.
- STRINGS:** A bass clef staff with a single whole note.

22

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

Detailed description: This is a multi-stem musical score. The top stem is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second stem is 'SYN BASS 1' in bass clef, showing a sequence of eighth notes followed by a rest and a final eighth note. The third stem is 'POLYSYNTH' in treble clef, with a melodic line of eighth notes. The fourth stem is another 'POLYSYNTH' in treble clef, featuring a dense, rhythmic pattern of eighth notes. The fifth stem is 'BRIGHTNESS' in treble clef, mirroring the rhythmic pattern of the fourth stem. The sixth stem is 'GOBLIN' in treble clef, containing a single note with a long, sweeping slur underneath it. The seventh stem is 'STRINGS' in bass clef, also featuring a single note with a long, sweeping slur underneath it. The number '22' is positioned at the top left of the drum staff.

23

DRUMS

Drums staff showing a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.

SYN BASS 1

Syn Bass 1 staff with a bass line of eighth notes and a half note.

POLYSYNTH

Polysynth staff with a melodic line of eighth notes and a half note.

POLYSYNTH

Polysynth staff with a complex rhythmic pattern of eighth notes and a half note.

BRIGHTNESS

Brightness staff with a complex rhythmic pattern of eighth notes and a half note.

GOBLIN

Goblin staff with a long note and a slur.

STRINGS

Strings staff with a long note and a slur.

25

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS



27

DRUMS

SYN BASS 1



29

DRUMS

SYN BASS 1

REVERSCYMB

POLYSYNTH

31

DRUMS

SYN BASS 1

POLYSYNTH



33

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH



35

DRUMS

SYN BASS 1

POLYSYNTH

37

DRUMS

SYN BASS 1

SYNTH DRUM

POLYSYNTH

POLYSYNTH

BRIGHTNESS



39

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

41

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS



43

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

45

Musical score for measures 45-46. The score consists of six staves: DRUMS, SYN BASS 1, POLYSYNTH, POLYSYNTH, SPACEVOICE, and BRIGHTNESS. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 is in bass clef with a steady eighth-note pattern. The two POLYSYNTH staves are in treble clef, featuring complex rhythmic patterns with many beamed notes and accents. SPACEVOICE is in treble clef and contains a few notes with a long sustain line. BRIGHTNESS is in treble clef with a complex rhythmic pattern similar to the POLYSYNTH staves.



47

Musical score for measures 47-48. The score consists of six staves: DRUMS, SYN BASS 1, POLYSYNTH, POLYSYNTH, SPACEVOICE, and BRIGHTNESS. The DRUMS staff continues with the same rhythmic pattern. SYN BASS 1 continues with eighth notes, including a few notes with accidentals. The two POLYSYNTH staves continue with complex rhythmic patterns. SPACEVOICE continues with a few notes and a long sustain line. BRIGHTNESS continues with complex rhythmic patterns.

49

DRUMS

SYN BASS 1

SYNTH DRUM

POLYSYNTH

POLYSYNTH

SPACEVOICE

BRIGHTNESS



51

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

SPACEVOICE

BRIGHTNESS

53

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

SPACEVOICE

BRIGHTNESS



55

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

57

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS



58

DRUMS

HONKY TONK

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

59

DRUMS

HONKY TONK

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS



60

DRUMS

HONKY TONK

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

61

Musical score for measures 61-62. The score consists of six staves: DRUMS, HONKY TONK, SYN BASS 1, POLYSYNTH, POLYSYNTH, and BRIGHTNESS. The DRUMS staff uses a drum set icon and contains various rhythmic patterns. The HONKY TONK staff is in bass clef and contains sparse notes. The SYN BASS 1 staff is in bass clef and contains a melodic line. The two POLYSYNTH staves are in treble clef; the upper one has a melodic line with a long slur, and the lower one has a complex rhythmic pattern. The BRIGHTNESS staff is in treble clef and contains a rhythmic pattern with many notes.



62

Musical score for measures 62-63. The score consists of six staves: DRUMS, HONKY TONK, SYN BASS 1, POLYSYNTH, POLYSYNTH, and BRIGHTNESS. The DRUMS staff contains a complex rhythmic pattern with many notes. The HONKY TONK staff is in bass clef and contains a melodic line with a long slur. The SYN BASS 1 staff is in bass clef and contains a melodic line. The two POLYSYNTH staves are in treble clef; the upper one has a melodic line with a long slur, and the lower one has a complex rhythmic pattern. The BRIGHTNESS staff is in treble clef and contains a rhythmic pattern with many notes.

63

DRUMS

HONKY TONK

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS



64

DRUMS

HONKY TONK

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

66

DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS



68

DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS



DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

74

Musical score for measures 74-75. The score includes staves for DRUMS, POLYSYNTH, POLYSYNTH, BRIGHTNESS, GOBLIN, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The POLYSYNTH and BRIGHTNESS staves feature complex, multi-layered rhythmic patterns. The GOBLIN and STRINGS staves show sustained notes with a long slur across both measures.



76

Musical score for measures 76-77. The score includes staves for DRUMS, POLYSYNTH, POLYSYNTH, BRIGHTNESS, GOBLIN, and STRINGS. The DRUMS staff continues with its rhythmic pattern. The POLYSYNTH and BRIGHTNESS staves show more complex rhythmic patterns, including some sixteenth-note runs. The GOBLIN and STRINGS staves show sustained notes with a long slur across both measures.

78

DRUMS

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS



79

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

Detailed description: This block contains six musical staves. The top staff is labeled 'DRUMS' and uses a drum set icon; it features a complex rhythmic pattern with 'x' marks on notes. The second staff is 'SYN BASS 1' in bass clef, showing a sequence of eighth notes followed by a half note. The third and fourth staves are both labeled 'POLYSYNTH' in treble clef, featuring dense eighth-note patterns. The fifth staff is 'BRIGHTNESS' in treble clef, also with eighth-note patterns. The sixth staff is 'GOBLIN' in treble clef, showing a whole note with a slur. The bottom staff is 'STRINGS' in bass clef, showing a whole note with a slur.

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

Detailed description: This musical score page contains six staves. The top staff, labeled 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The second staff, 'SYN BASS 1', is in bass clef and features a sequence of eighth and sixteenth notes. The third and fourth staves, both labeled 'POLYSYNTH', are in treble clef and contain dense, multi-layered patterns of notes and rests. The fifth staff, 'BRIGHTNESS', also in treble clef, mirrors the complexity of the polysynth parts. The sixth staff, 'GOBLIN', is in treble clef and shows a long, sustained note with a tremolo effect indicated by vertical lines. The bottom staff, 'STRINGS', is in bass clef and features a long, sustained note with a tremolo effect, mirroring the 'GOBLIN' staff.

85

The musical score consists of seven staves, each with a different instrument label on the left:

- DRUMS:** Features a drum set icon and a staff with rhythmic notation including eighth notes and 'x' marks.
- SYN BASS 1:** A bass staff with a melodic line of eighth notes.
- POLYSYNTH:** A treble clef staff with complex rhythmic patterns and slurs.
- POLYSYNTH:** A treble clef staff with a melodic line of eighth notes.
- BRIGHTNESS:** A treble clef staff with a melodic line of eighth notes.
- GOBLIN:** A treble clef staff with a single note and a vertical line of three bars.
- STRINGS:** A bass staff with a single note.

86

DRUMS

SYN BASS 1

POLYSYNTH

POLYSYNTH

BRIGHTNESS

GOBLIN

STRINGS

The musical score for tracks 86-89 consists of seven staves. The DRUMS staff features a complex, multi-layered rhythmic pattern with numerous 'x' marks indicating specific drum hits. The SYN BASS 1 staff has a simple bass line with a few notes. The two POLYSYNTH staves have complex, multi-layered patterns. The BRIGHTNESS staff has a similar pattern to the second POLYSYNTH staff. The GOBLIN staff has a long, low note. The STRINGS staff has a long, low note.

87

DRUMS

Drums staff showing a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.

SYN BASS 1

Syn Bass 1 staff with a bass line consisting of eighth and sixteenth notes.

POLYSYNTH

Polysynth staff with a melodic line of eighth and sixteenth notes.

POLYSYNTH

Polysynth staff with a complex rhythmic pattern of eighth and sixteenth notes.

BRIGHTNESS

Brightness staff with a complex rhythmic pattern of eighth and sixteenth notes.

GOBLIN

Goblin staff with a long note and a slur over it.

STRINGS

Strings staff with a long note and a slur over it.

The image displays a musical score for nine different instruments or sound sources, arranged vertically. The instruments are: DRUMS, SYN BASS 1, REVERSCYMB, POLYSYNTH, POLYSYNTH, SPACEVOICE, BRIGHTNESS, GOBLIN, and STRINGS. The score is written in a single system with a common time signature. The DRUMS part uses a drum set notation with 'x' marks for cymbals and stems for other drums. SYN BASS 1 is in bass clef. REVERSCYMB, POLYSYNTH, SPACEVOICE, BRIGHTNESS, GOBLIN, and STRINGS are in treble clef. The GOBLIN part has a 'p' dynamic marking. The STRINGS part is in bass clef. The score is divided into two measures by a vertical bar line.

91

DRUMS

SYN BASS 1

REVERSCYMB

POLYSYNTH

SPACEVOICE



93

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH

SPACEVOICE

95

DRUMS

SYN BASS 1

REVERSCYMB

POLYSYNTH

SPACEVOICE



97

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH

SPACEVOICE

99

DRUMS

SYN BASS 1

REVERSCYMB

POLYSYNTH

SPACEVOICE



101

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH

SPACEVOICE

103

DRUMS

SYN BASS 1

REVERSCYMB

POLYSYNTH

SPACEVOICE



105

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH

SPACEVOICE

107

Musical score for measures 107-108. The score consists of five staves: DRUMS (drum notation), SYN BASS 1 (bass line), REVERSCYMB (reversed cymbal), POLYSYNTH (polysynth), and SPACEVOICE (space voice). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 1 has a bass line with eighth notes and a half note. REVERSCYMB has a single note with a long sustain line. POLYSYNTH has a complex rhythmic pattern with eighth notes and rests. SPACEVOICE has a melodic line with a half note and a long sustain line.



109

Musical score for measures 109-110. The score consists of six staves: DRUMS, SYN BASS 1, SYNTH DRUM, REVERSCYMB, POLYSYNTH, and SPACEVOICE. DRUMS and SYN BASS 1 continue from the previous section. SYNTH DRUM has a single note with a long sustain line. REVERSCYMB has a single note with a long sustain line. POLYSYNTH has a complex rhythmic pattern with eighth notes and rests. SPACEVOICE has a melodic line with a half note and a long sustain line.

DRUMS

♩ = 120,000000

4

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes on a single line.

9

Musical staff 2: Drum notation starting at measure 9. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line.

12

Musical staff 3: Drum notation starting at measure 12. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line.

14

Musical staff 4: Drum notation starting at measure 14. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line. Some notes are beamed together.

16

Musical staff 5: Drum notation starting at measure 16. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line.

18

Musical staff 6: Drum notation starting at measure 18. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line.

20

Musical staff 7: Drum notation starting at measure 20. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line.

22

Musical staff 8: Drum notation starting at measure 22. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line. Some notes are beamed together.

24

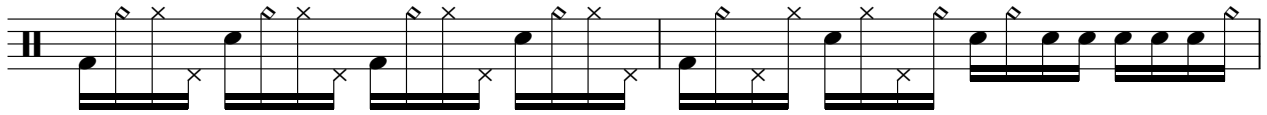
Musical staff 9: Drum notation starting at measure 24. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line. Some notes are beamed together.

26

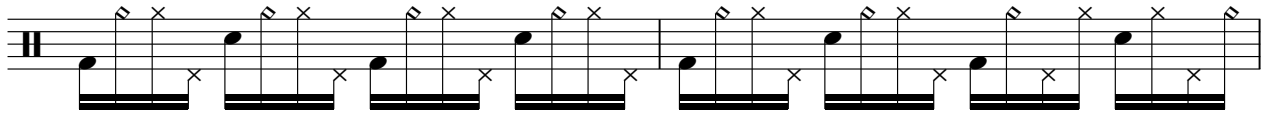
Musical staff 10: Drum notation starting at measure 26. It features eighth notes on a single line with 'x' marks above them, and a series of eighth notes on a double line. Some notes are beamed together.

V.S.

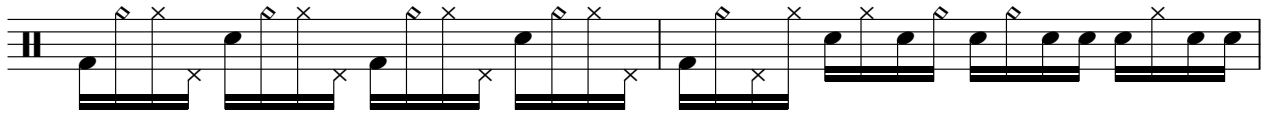
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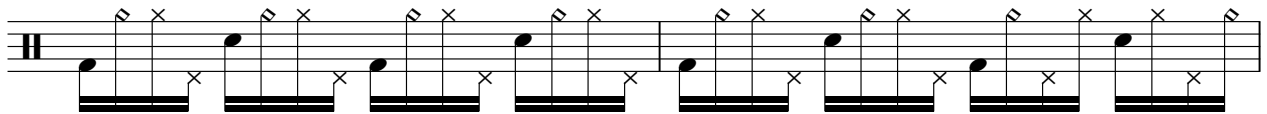
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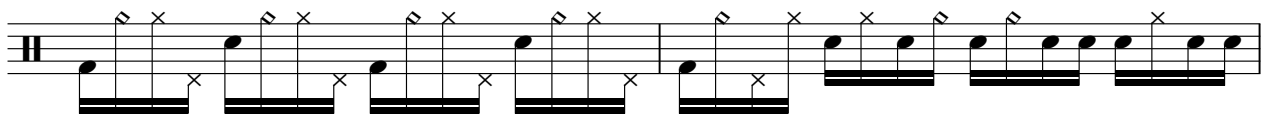
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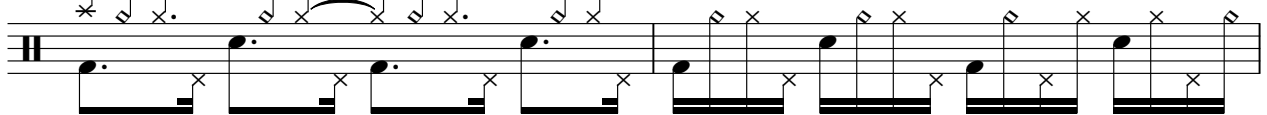
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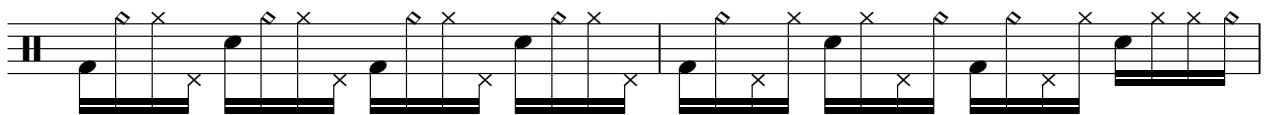
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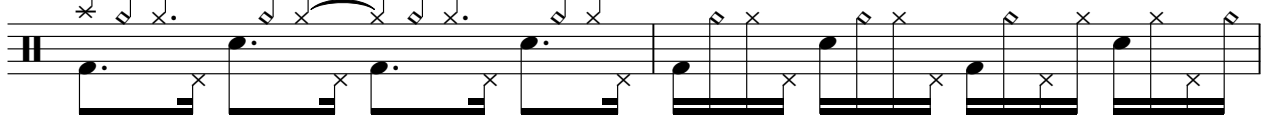
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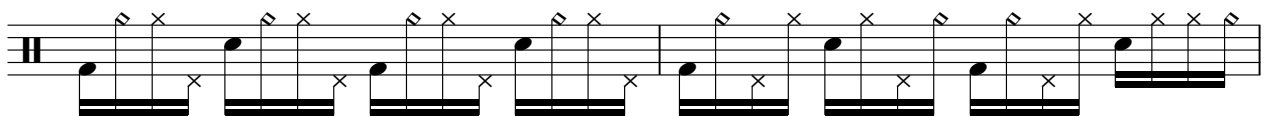
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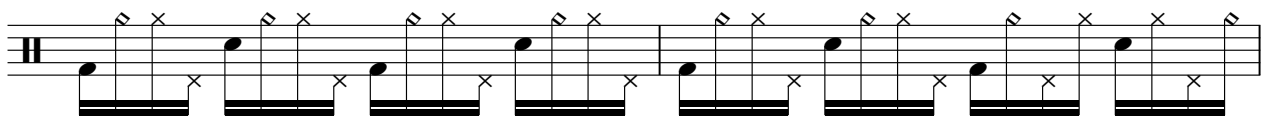
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44



46



DRUMS

48

51

54

56

58

60

62

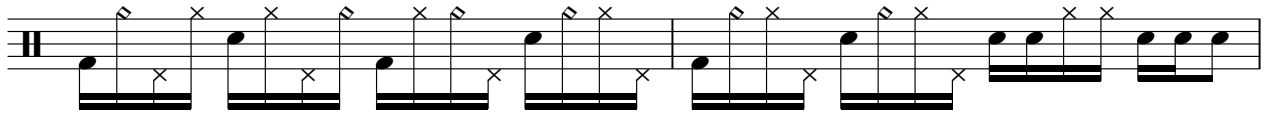
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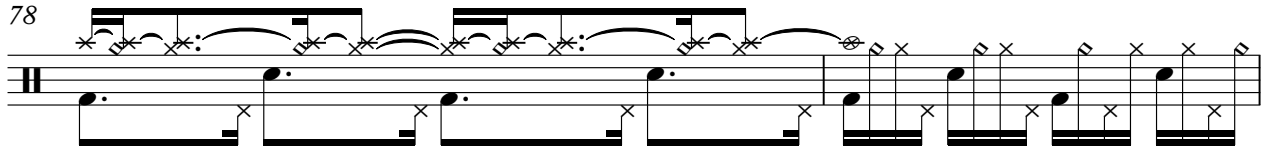
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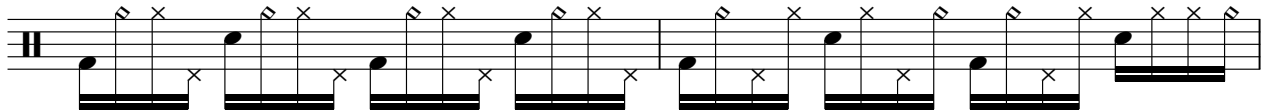
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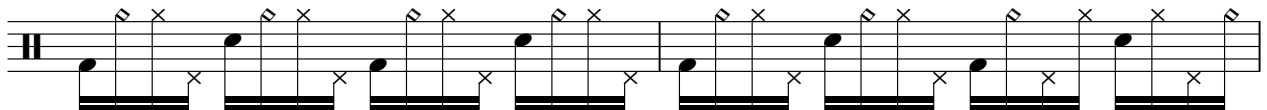
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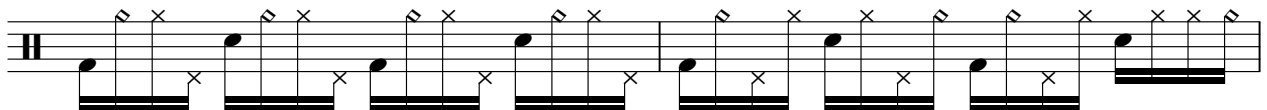
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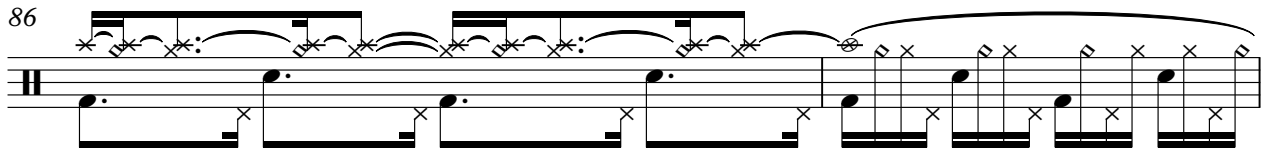
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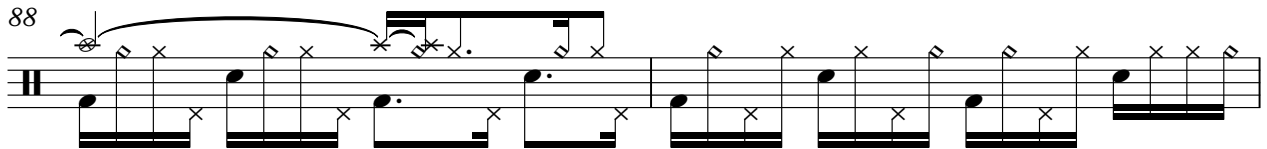
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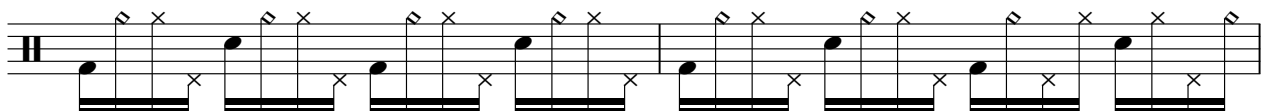
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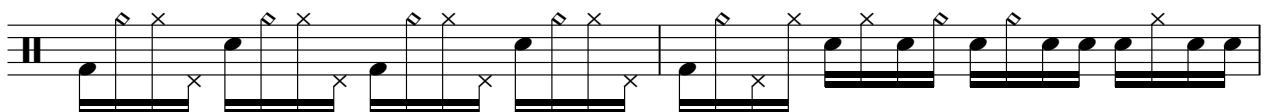
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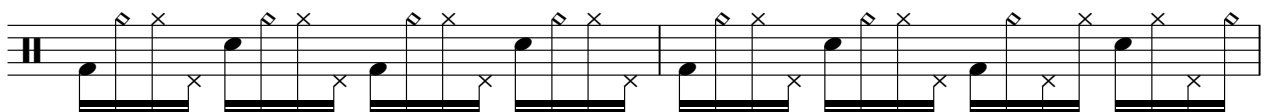
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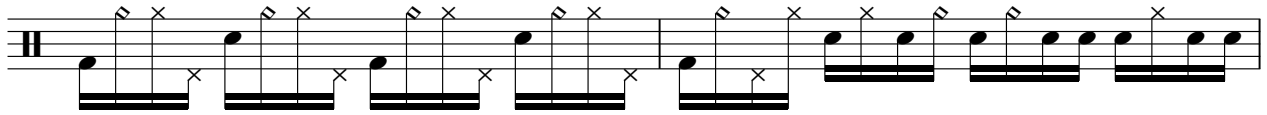


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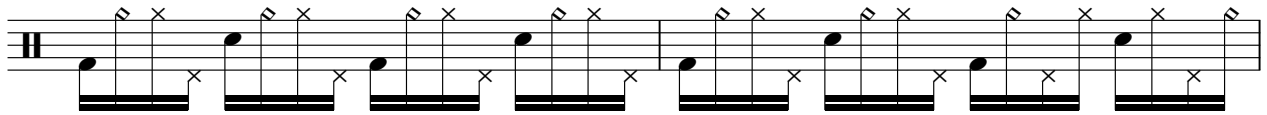


DRUMS

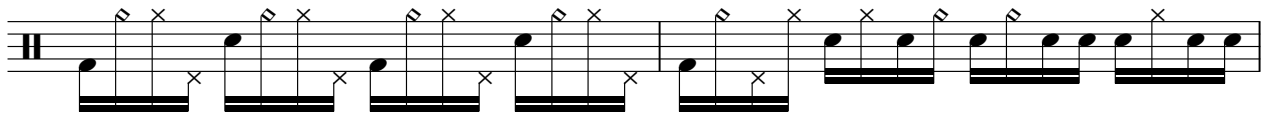
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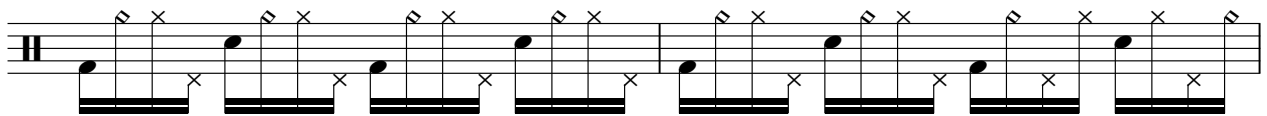
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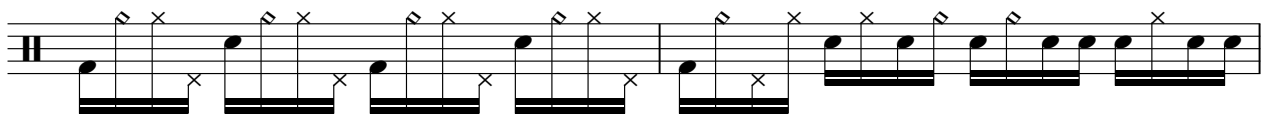
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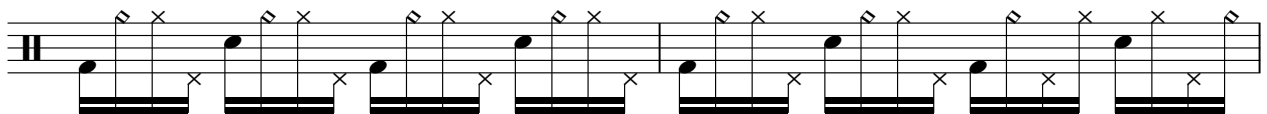
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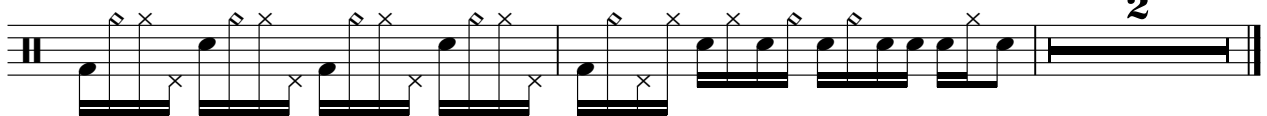
104



106



108



HONKY TONK

Onbekende Synthesizer Songs Diversen - FLESH

♩ = 120,000000

57

Musical score for measures 57-60. The score is in 4/4 time. Measure 57 consists of a whole rest in both staves. Measure 58 features a melodic line in the bass staff starting on a half note G4, followed by quarter notes F4, E4, and D4, all under a slur. Measure 59 features a melodic line in the treble staff starting on a quarter note G4, followed by quarter notes F4, E4, and D4, all under a slur. Measure 60 consists of a whole rest in both staves.

61

Musical score for measures 61-63. Measure 61 features a melodic line in the bass staff starting on a quarter note G4, followed by quarter notes F4, E4, and D4, all under a slur. Measure 62 features a melodic line in the bass staff starting on a half note G4, followed by quarter notes F4, E4, and D4, all under a slur. Measure 63 features a melodic line in the treble staff starting on a quarter note G4, followed by quarter notes F4, E4, and D4, all under a slur.

64

46

Musical score for measures 64-66. Measure 64 features a melodic line in the treble staff starting on a quarter note G4, followed by quarter notes F4, E4, and D4, all under a slur. Measure 65 consists of a whole rest in both staves. Measure 66 consists of a whole rest in both staves.

SYN BASS 1

Onbekende Synthesizer Songs Diversen - FLESH

♩ = 120,000000

15



19



23



27



31



35



39



43



47



51



V.S.

55



59



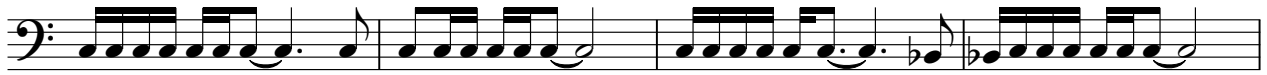
63



80



84



88



92



96



100



104



SYN BASS 1

3

107



SYNTH DRUM

Onbekende Synthesizer SongsDiversen - FLESH

♩ = 120,000000

32 3

38

11 43

94

3 3 3

105

3 2

REVERSCYMB

Onbekende Synthesizer SongsDiversen - FLESH

♩ = 120,000000

29 3

35

55

96

104

2

♩ = 120,000000

4

6

8

10

12

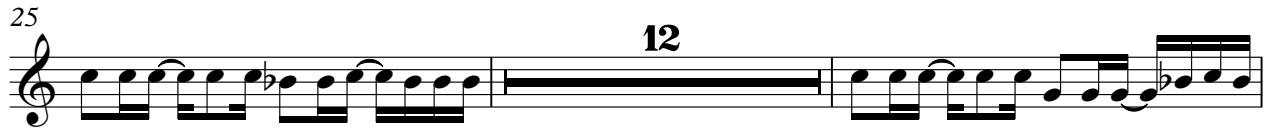
14

16

18

20

Detailed description: The image shows a musical score for a piece titled 'POLYSYNTH' from a collection of 'Onbekende Synthesizer Songs Diversen - FLESH'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. The melody is primarily in the upper register, while the bass line provides a steady accompaniment. The key signature is not explicitly stated but appears to be C major or a related key. The notation includes various accidentals (sharps, flats, naturals) and rests, contributing to the intricate texture of the piece.



57

59

61

63

65

67

69

71

73

75

V.S.

POLYSYNTH

77

79

81

83

85

87

89

♩ = 120,000000

4

6

8

10

12

14

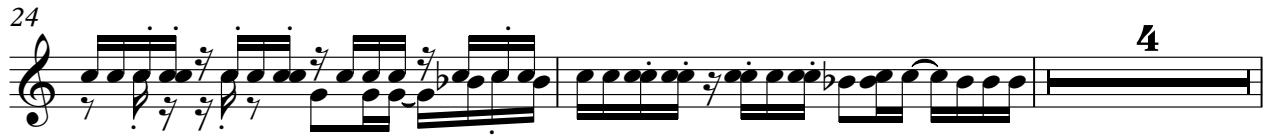
16

18

20

Detailed description: The image shows a musical score for a piece titled 'POLYSYNTH' from a collection of 'Onbekende Synthesizer Songs Diversen - FLESH'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. The key signature is not explicitly stated but appears to be C major or a similar key. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and intricate melodic line.

V.S.



46

48

50

52

54

56

58

59

60

61

V.S.

63

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

V.S.

POLYSYNTH

102

Musical notation for measure 102, featuring a treble clef, a series of eighth notes, and a complex rhythmic pattern with slurs and accents.

104

Musical notation for measure 104, featuring a treble clef and a series of eighth notes.

106

Musical notation for measure 106, featuring a treble clef, a series of eighth notes, and a complex rhythmic pattern with slurs and accents.

108

Musical notation for measure 108, featuring a treble clef, a series of eighth notes, and a double bar line with a '2' above it.

BRIGHTNESS

Onbekende Synthesizer Songs Diversen - FLESH

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

BRIGHTNESS

The musical score for "BRIGHTNESS" consists of ten staves of guitar notation. The first staff begins at measure 22 and features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The second staff continues this pattern at measure 24. The third staff, starting at measure 26, contains a 12-measure rest indicated by a horizontal line with the number "12" above it, followed by the continuation of the rhythmic pattern. The fourth staff starts at measure 39, the fifth at 41, the sixth at 43, the seventh at 45, the eighth at 47, the ninth at 49, and the tenth at 51. The notation includes various accidentals (sharps and flats) and rests throughout the piece.

BRIGHTNESS

53

55

57

59

61

63

65

67

69

71

V.S.

BRIGHTNESS

73



75



77



79



81



83



85



87



89



GOBLIN

Onbekende Synthesizer Songs Diversen - FLESH

♩ = 120,000000

5

13

22

44

72

81

87

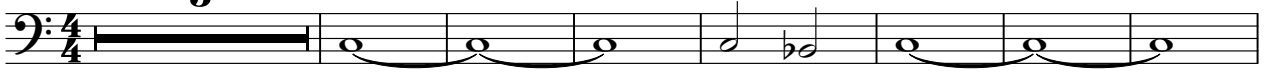
22

STRINGS

Onbekende Synthesizer SongsDiversen - FLESH

♩ = 120,000000

5

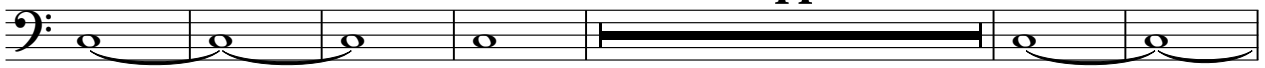


13



22

44



72



81



87

22

