

# Onbekende Synthesizer SongsDiversen - NOWHERE

0.0"  
1.1,00  
(C) Stefan Petersson 1995

♩ = 125,000000    ♪ = 125,000000    ♫ = 120,000000

Percussion

Solo

Solo

5

Perc.

Solo

Solo

8

Perc.

Solo

Solo

11

Perc.

Solo

Solo

2

14

Perc.

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo



20

Perc.

Solo

Solo

Solo

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



26

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Perc. 

Solo 

Solo 

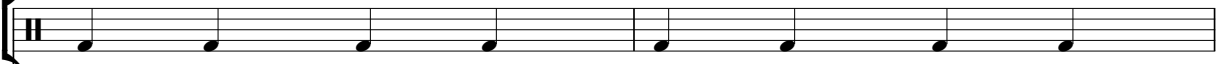
Solo 


Solo 


Solo 


Solo 




Perc. 

Solo 

Solo 

Solo 

Solo 

32

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



34

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

40

Perc.

Solo

Solo

Solo

Solo

Solo



42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

44

Perc.

FX 1

Solo

Solo

Solo

Solo



46

Perc.

FX 1

Solo

Solo

Solo

Solo



48

Perc. 

FX 1 

Solo 

Solo 


Solo 


Solo 


Solo 





50


Perc. 


FX 1 

Solo 

Solo 

Solo 

Solo 

Solo 

52

Perc.

FX 1

Solo

Solo

Solo

Solo



54

Perc.

FX 1

Solo

Solo

Solo

Solo

56

Perc.

FX 1

Solo

Solo

Solo

Solo



58

Perc.

FX 1

Solo

Solo

Solo

Solo

12

60

Perc.

FX 1

Solo

Solo

Solo

Solo



62

Perc.

FX 1

Solo

Solo

Solo

Solo

64

Musical score for measures 64-65. The score consists of five staves: Perc., FX 1, and three Solo staves. The Perc. staff shows a steady eighth-note rhythm. The FX 1 staff has a long note with a tremolo effect. The top Solo staff features a complex rhythmic pattern with many sixteenth notes. The second Solo staff has a similar pattern with some rests. The third Solo staff contains long, sustained notes with tremolos. The bottom Solo staff has a rhythmic pattern with eighth notes and rests.



66

Musical score for measures 66-67. The score consists of five staves: Perc., FX 1, and three Solo staves. The Perc. staff continues with the eighth-note rhythm. The FX 1 staff has a long note with a tremolo effect. The top Solo staff features a complex rhythmic pattern with many sixteenth notes. The second Solo staff has a similar pattern with some rests. The third Solo staff contains long, sustained notes with tremolos. The bottom Solo staff has a rhythmic pattern with eighth notes and rests.

68

Perc. 

FX 1 

Solo 

Solo 

Solo 

Solo 



70

Perc. 

FX 1 

Solo 

Solo 

Solo 

Solo 

72

Musical score for measures 72-73. The score consists of seven staves: Perc., FX 1, and five Solo staves. The Perc. staff shows a steady eighth-note rhythm. The FX 1 staff has a few notes and rests. The Solo staves feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. A triplet of eighth notes is marked with a '3' in the fourth Solo staff.



74

Musical score for measures 74-75. The score consists of seven staves: Perc., FX 1, and five Solo staves. The Perc. staff continues with the eighth-note rhythm. The FX 1 staff has a melodic line. The Solo staves feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. A triplet of eighth notes is marked with a '3' in the fourth Solo staff.

76

Perc.

FX 1

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and contains a sequence of quarter notes. The second staff is labeled 'FX 1' and contains a single long note with a fermata. The remaining seven staves are labeled 'Solo' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with a '7' indicating a specific technique or effect.



78

Perc.

FX 1

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Perc.' and contains a series of rhythmic pulses. The second staff is labeled 'FX 1' and contains a melodic line with a long sustain. The remaining eight staves are labeled 'Solo' and contain various musical parts, including rhythmic patterns, sustained chords, and melodic fragments.

80

Perc.

FX 1

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion and guitar arrangement. It consists of ten staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of quarter notes. The second staff is labeled 'FX 1' and contains a melodic line with a long sustain. The remaining eight staves are labeled 'Solo' and contain various guitar parts, including a complex rhythmic pattern, a melodic line with a long sustain, and a series of chords.

82

Perc. 

FX 1 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



84

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

86

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



88

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

90

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 90-91: The percussion part consists of a steady quarter-note pattern. The first solo part features a continuous sixteenth-note run. The second solo part has a similar sixteenth-note run with a key signature change to one sharp. The third solo part contains a long sustained chord with a tremolo effect. The fourth solo part has a few notes with rests. The fifth solo part consists of a series of chords with a tremolo effect. The sixth solo part has a rhythmic pattern of eighth notes with rests. The seventh solo part has a rhythmic pattern of eighth notes with rests.



92

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 92-93: The percussion part continues with the same quarter-note pattern. The first solo part has a sixteenth-note run. The second solo part has a sixteenth-note run with a key signature change. The third solo part has a sustained chord with tremolo. The fourth solo part has a few notes with rests. The fifth solo part has a series of chords with tremolo. The sixth solo part has a rhythmic pattern of eighth notes with rests. The seventh solo part has a rhythmic pattern of eighth notes with rests.

94

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



96

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

98

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



100

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

102

Perc. 

Solo 

Solo 

Solo 

104

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

106

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 



108

Perc. Perc. Solo Solo Solo Solo Solo

Double bar line

110

Perc. Perc. Solo Solo Solo Solo Solo

112

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

114

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

116

Musical score for measures 116-117. The score includes two Percussion (Perc.) staves at the top, followed by six Solo staves. The Percussion staves show rhythmic patterns with stems and flags. The Solo staves include a melody line with eighth notes, a bass line with eighth notes, and several guitar staves with chords and triplets. A double bar line is present at the end of measure 117.

118

Musical score for measures 118-119. The score includes two Percussion (Perc.) staves at the top, followed by six Solo staves. The Percussion staves show rhythmic patterns with stems and flags. The Solo staves include a melody line with eighth notes, a bass line with eighth notes, and several guitar staves with chords and a long note. A double bar line is present at the end of measure 119.

120

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

**||**

122

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

124

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The bottom five staves are labeled 'Solo' and contain melodic and harmonic notation. The first solo staff features a sequence of eighth notes with a sharp sign. The second solo staff has a few notes with stems. The third solo staff shows a block chord. The fourth solo staff is a complex melodic line with triplets and slurs. The fifth solo staff consists of a series of chords with stems. The sixth solo staff has a few notes with stems.

Percussion

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♩ = 125,000000 ♪ = 125,000000 ♫ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



120





Percussion

Onbekende Synthesizer SongsDiversen - NOWHERE

♩ = 125,000000 ♩ = 125,000000 ♩ = 120,000000

101

Musical notation for measure 101, starting with a 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole note. The fourth measure contains a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together.

106

Musical notation for measure 106, consisting of four measures. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all beamed together.

110

Musical notation for measure 110, consisting of five measures. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all beamed together.

115

Musical notation for measure 115, consisting of five measures. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all beamed together.

120


Musical notation for measure 120, consisting of three measures. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all beamed together.

123


Musical notation for measure 123, consisting of three measures. The first two measures begin with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all beamed together. The third measure contains a whole rest.

♩ = 125,000000    ♩ = 125,000000    ♩ = 120,000000

**41**



46



55



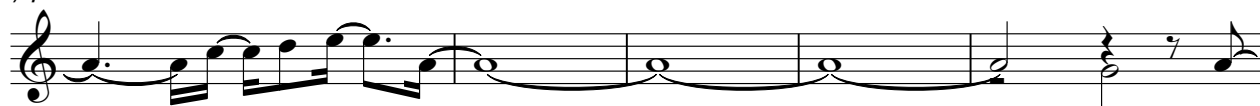
62



68



74



79

**43**



# Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000      ♪ = 125,000000      ♩ = 120,000000

5  
8  
11  
14  
17  
20  
23  
26  
29

V.S.

This musical score consists of ten staves of music, each starting with a measure number on the left. The measures are 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each staff contains three measures of music. The notation is in treble clef with a key signature of one sharp (F#). The music is a continuous eighth-note pattern, alternating between the first and second strings of the guitar. The notes are: F#4 (first string, 2nd fret), E4 (second string, 1st fret), F#4 (first string, 2nd fret), E4 (second string, 1st fret), and so on. The pattern repeats every two notes, creating a steady eighth-note rhythm.

A musical score for guitar solo, consisting of 12 staves of music. Each staff begins with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is a consistent eighth-note pattern, with each staff containing three measures of music. The notes are primarily eighth notes and quarter notes, often beamed in pairs or groups of four. The overall texture is a dense, rhythmic accompaniment.

V.S.

92

95

98

101

104

107

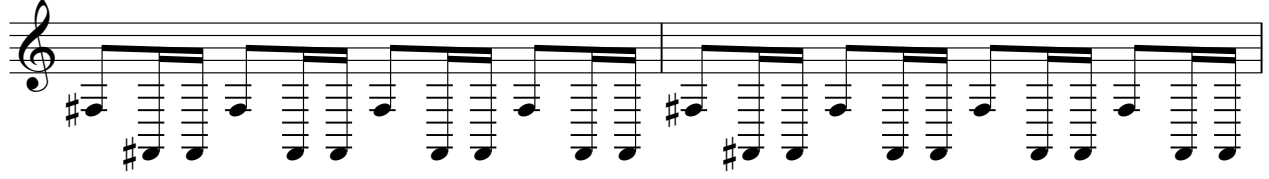
110

113

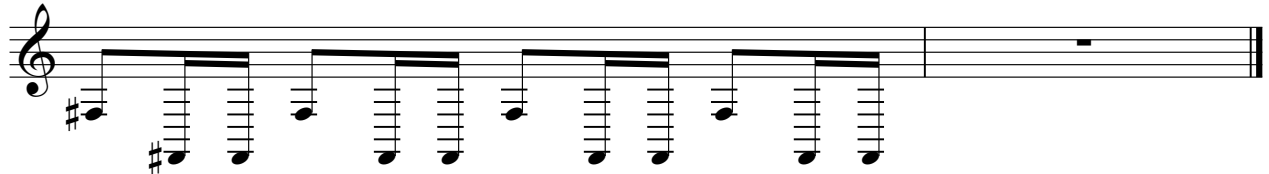
116

119

122



124



# Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000   ♪ = 125,000000   ♫ = 120,000000

7  
12  
17  
22  
27  
32  
37  
42  
46

V.S.



50

53

57

60

64

68

72

76

80

85

90



95



100



112



117



121



# Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000    ♩ = 125,000000    ♩ = 120,000000

4

10

16

22

28

34

40

46

52

58

Detailed description: The image shows a musical score for a solo in 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest with a '4' above it. The music then continues with a series of chords and melodic lines. The tempo markings are ♩ = 125,000000 for the first two staves and ♩ = 120,000000 for the remaining staves. The score is written in treble clef with a key signature of one flat (Bb). The chords are primarily triads and dyads, often with a sustained or 'pedal' effect. The melodic lines are simple, often consisting of single notes or short phrases. The overall style is minimalist and atmospheric.

V.S.

64

70

77

83

90

96

103

110

116

121

# Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000    ♩ = 125,000000    ♩ = 120,000000

21

26

32

37

43

78

83

87

91

95

V.S.

Solo

99

3

105

3

108

3

111

3

114

3

117

3

120

3

123

3

Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000    ♩ = 125,000000    ♩ = 120,000000

32

36

39

8

49

52

20

75

2

5

85

88

91

94

V.S.





120



122



124



# Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000 ♪ = 125,000000 ♫ = 120,000000

**21**

26

30

34

37

41

44

47

51

54

V.S.

57

61

65

69

72

76

80

84

87

91

94

98

101

7

111

116

121

# Onbekende Synthesizer SongsDiversen - NOWHERE

Solo

♩ = 125,000000    ♩ = 125,000000    ♩ = 120,000000

22

27

3

34

39

3

35

79

84

89

94

98

26