

Onbekende Synthesizer Songs Diversen - Tears 2

♩ = 110,000107

Bass (mute)



Bass (mute)

4



Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

6

8

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



10

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

12

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



14

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

16

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



18

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

20

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

22

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

24

Drums (mute)

Bass (mute)

26

Drums (mute)

Bass (mute)

28

Drums (mute)

Bass (mute)

30

Drums (mute)

Bass (mute)

32

Drums (mute)

Bass (mute)

34

Drums (mute)

Bass (mute)

36

Drums (mute)

Bass (mute)

38

Drums (mute)

Bass (mute)

40 7

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness



42

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

44

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



46

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

48

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



50

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

53

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

56 11

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

59

Drums (mute)

Bass (mute)

61

Drums (mute)

Bass (mute)

63

Drums (mute)

Bass (mute)

65

Drums (mute)

Bass (mute)



67

Drums (mute)

Bass (mute)



69

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

71

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness



73

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

75

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness



77

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

80

Timpani

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

83

Timpani

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

86

French Horn

Timpani

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

Detailed description: This is a page of a musical score for a film score, page 17, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Timpani (bass clef), Drums (mute) (percussion clef), - take 1 (percussion clef), Bass (mute) (bass clef), Star Theme (grand staff), Halo Pad (treble clef), and Brightness (treble clef). The French Horn part is mostly silent with a few notes at the end. The Timpani part has a rhythmic pattern of eighth notes and a sustained note. The Drums (mute) part shows a sequence of drum hits with 'x' marks above them. The - take 1 part has a few notes. The Bass (mute) part has a melodic line with a long sustain. The Star Theme part has a melodic line with a long sustain. The Halo Pad and Brightness parts have similar melodic lines with long sustains.

This musical score page features six staves. The top staff is for the French Horn, showing a melodic line with a slur and a sharp sign. The second staff is for Timpani, with a complex rhythmic pattern including a triplet. The third staff is for Bass (mute), featuring a melodic line with a triplet. The fourth staff is for the Star Theme, consisting of two staves with a melodic line and a bass line. The fifth and sixth staves are for Halo Pad and Brightness, respectively, both featuring melodic lines with vertical bar lines indicating specific notes or effects.

92

French Horn

Musical staff for French Horn, starting with a treble clef and a key signature of one sharp (F#). It features a long, sustained note with a slur over it, spanning the entire measure.

Timpani

Musical staff for Timpani, starting with a bass clef. It contains a rhythmic pattern of notes with stems, including a half note, a quarter note, and a quarter note with a sharp sign.

Bass (mute)

Musical staff for Bass (mute), starting with a bass clef. It shows a series of notes with stems, including a half note, a quarter note, and a quarter note with a sharp sign.

Star Theme

Musical staff for Star Theme, consisting of two staves (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, with various notes and accidentals.

Halo Pad

Musical staff for Halo Pad, consisting of two staves (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, with various notes and accidentals.

Brightness

Musical staff for Brightness, consisting of two staves (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, with various notes and accidentals.

The musical score consists of seven staves. The French Horn staff (top) has a treble clef and a key signature of one sharp (F#), with a single note on the first line. The Timpani staff (second) has a bass clef and contains four quarter notes: C4, D#4, E4, and F#4. The Bass (mute) staff (third) has a bass clef and contains a sequence of notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. The Star Theme (fourth) is a grand staff with a treble clef and a bass clef, containing a melodic line with eighth notes and rests, and a bass line with chords. The Halo Pad (fifth) and Brightness (sixth) staves are grand staves with treble and bass clefs, containing chords and melodic fragments. The Timpani Roll (seventh) has a treble clef and contains four measures of a continuous roll, each marked with a '6' above the staff.

94

Timpani

Bass (mute)

Star Theme

Halo Pad

Brightness

Timpani Roll



96 ♩ = 74,000076

Star Theme

Halo Pad

Brightness

98

Star Theme

Halo Pad

Brightness



100

Star Theme

Halo Pad

Brightness

102

Chimes

Bass (mute)

Star Theme

Halo Pad

Brightness

106

Drums (mute)

Chimes

Bass (mute)

Star Theme

Halo Pad

Brightness

116

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

118

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



Drums (mute) $\text{♩} = 111,000114$

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness $\text{♩} = 111,000114$

The musical score for page 26 consists of five staves. The top two staves are for Drums (mute) and Bass (mute). The Drums staff starts with a tempo marking of 120 and a rhythmic pattern of 111,000114. The Bass staff follows with a similar rhythmic pattern. The Star Theme staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The Halo Pad and Brightness staves are grand staves with a treble and bass clef, featuring a complex, multi-layered texture with many notes. The tempo marking $\text{♩} = 111,000114$ is repeated at the end of the score.

123 27
♩ = 110,000

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness ♩ = 110,000



125

Drums (mute)

Bass (mute)

Brightness

127

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness



129

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

131

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

Detailed description: This musical score block covers measures 131 and 132. It features five staves. The top staff is for Drums (mute), showing a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is for Bass (mute), with a melodic line in bass clef. The bottom three staves (Star Theme, Halo Pad, and Brightness) are in treble clef and contain sustained chords with long horizontal lines indicating their duration.



133

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

Detailed description: This musical score block covers measures 133 and 134. It features five staves. The top staff is for Drums (mute), with a rhythmic pattern similar to the previous block. The second staff is for Drums (mute) and is labeled '- take 1', showing a different rhythmic pattern. The third staff is for Bass (mute), with a melodic line in bass clef. The bottom three staves (Star Theme, Halo Pad, and Brightness) are in treble clef and contain sustained chords with long horizontal lines indicating their duration.

135

Drums (mute)

Bass (mute)

137

Drums (mute)

Bass (mute)

139

Drums (mute)

Bass (mute)

141

Drums (mute)

Bass (mute)

143

Drums (mute)

Bass (mute)

145

Drums (mute)

Bass (mute)

147

Drums (mute)

Bass (mute)

149

Drums (mute)

Bass (mute)



151

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

153

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness



155

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

157

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness



159

Drums (mute)

Bass (mute)

Star Theme

Halo Pad

Brightness

162

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness



165

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

168

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

170

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

171

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

172

Drums (mute)

- take 1

Bass (mute)

Star Theme

Halo Pad

Brightness

The musical score for page 38, measures 172-174, is arranged in five staves. The top staff is for Drums (mute), showing a rhythmic pattern of eighth notes with 'x' marks above them, followed by a sustained note. The second staff is for Bass (mute), featuring a melodic line with eighth notes and rests. The third staff is for Star Theme, also featuring a melodic line with eighth notes and rests. The fourth staff is for Halo Pad, which includes a guitar chord diagram for the final measure. The fifth staff is for Brightness, featuring a melodic line with eighth notes and rests. The score is marked with a double bar line at the end of measure 174.

French Horn

Onbekende Synthesizer SongsDiversen - Tears 2

♩ = 110,000107

87

93

♩ = 74,000076

2 5 11

♩ = 81,30000000

114

♩ = 104,0000150

♩ = 102,0000600084

6 3

♩ = 111,000114

124

♩ = 110,000107

45 5

Timpani

Onbekende Synthesizer Songs Diversen - Tears 2

♩ = 110,000107

79

84

90

95

♩ = 74,000076

5

11

♩ = 81,8000509

115

♩ = 116,000084

6

♩ = 111,000114

3

45

♩ = 110,000107

5

Onbekende Synthesizer SongsDiversen - Tears 2

Drums (mute)

♩ = 110,000107

5

10

14

18

22

26

30

34

38

42

V.S.

2

Drums (mute)

46

50

54

58

62

66

70

73

77

81

85 Drums (mute) ♩ = 74,000076 3

101 8 5

111 ♩ = 81,000084 ♩ = 89,000085 ♩ = 100,000104 ♩ = 107,000106 ♩ = 116,000084

115 4

119 ♩ = 111,000114

123 ♩ = 110,000107

128

132

136

140

V.S.

Drums (mute)

144

Musical notation for measures 144-147. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

148

Musical notation for measures 148-151. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

152

Musical notation for measures 152-155. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

156

Musical notation for measures 156-159. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

160

Musical notation for measures 160-163. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

164

Musical notation for measures 164-167. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

168

Musical notation for measures 168-169. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes. A 9/4 time signature change is indicated.

170

Musical notation for measures 170-171. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

172

Musical notation for measures 172-173. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

Onbekende Synthesizer SongsDiversen - Tears 2

- take 1

♩ = 110,000107

9 3 3

18 21 13

54 13

72 3

80

86 ♩ = 74,000076 9 5 11

113 ♩ = 81,8000806949000003000084 3

121 ♩ = 111,000114 ♩ = 110,000107 3 5 3

134 19

156 5

2

- take 1

164

Musical notation for measure 164. The staff shows a sequence of notes and rests. A first ending bracket labeled '2' spans the final two measures of the line. A downward-pointing arrow with a crossbar is positioned above the first note.

170

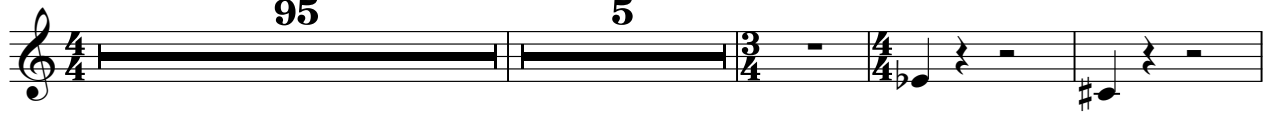
Musical notation for measure 170. The staff shows a sequence of notes and rests, ending with a double bar line.

Chimes


Onbekende Synthesizer SongsDiversen - Tears 2

♪ = 110,000107 ♪ = 74,000076

95 **5**



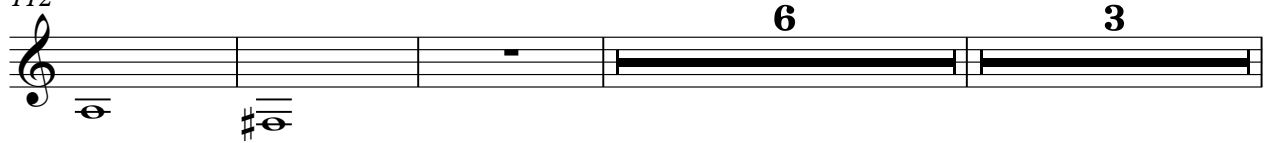
104



112

♪ = 81,000084 ♪ = 111,000114

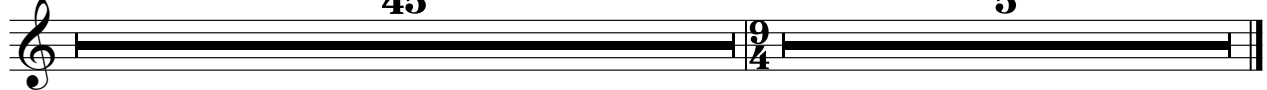
6 **3**



124

♪ = 110,000107

45 **5**



Onbekende Synthesizer SongsDiversen - Tears 2

Bass (mute)

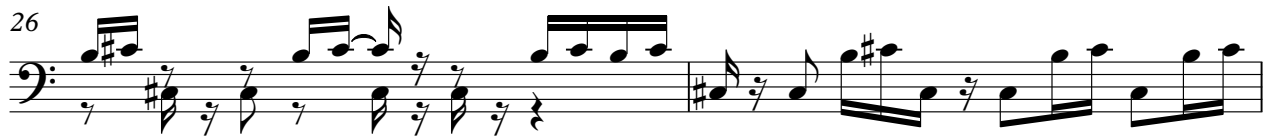
♩ = 110,000107



V.S.

Bass (mute)

26



Measure 26: Bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

28



Measure 28: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

30



Measure 30: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

32



Measure 32: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

34



Measure 34: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

36



Measure 36: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

38



Measure 38: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

40



Measure 40: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

42



Measure 42: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

44



Measure 44: Bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass line maintains the eighth-note accompaniment.

46



48



51



55



59



61



63



66



69



71



V.S.

73

Musical staff for measure 73, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

76

Musical staff for measure 76, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

79

Musical staff for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

83

Musical staff for measure 83, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

87

Musical staff for measure 87, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

92

Musical staff for measure 92, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

♩ = 74,000076

5

101

Musical staff for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

109

Musical staff for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

♩ = 81,000084 ♩ = 89,000088 ♩ = 101,000092

114

Musical staff for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

♩ = 104,000015 ♩ = 107,000130 ♩ = 112,000061 ♩ = 116,000084

116

Musical staff for measure 116, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

143



Musical staff for measure 143, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

145



Musical staff for measure 145, continuing the bass line with eighth and sixteenth notes and rests.

147



Musical staff for measure 147, continuing the bass line with eighth and sixteenth notes and rests.

149



Musical staff for measure 149, continuing the bass line with eighth and sixteenth notes and rests.

151



Musical staff for measure 151, continuing the bass line with eighth and sixteenth notes and rests.

153



Musical staff for measure 153, continuing the bass line with eighth and sixteenth notes and rests. A triplet of eighth notes is indicated by a bracket and the number 3.

155



Musical staff for measure 155, continuing the bass line with eighth and sixteenth notes and rests.

158



Musical staff for measure 158, continuing the bass line with eighth and sixteenth notes and rests.

160



Musical staff for measure 160, continuing the bass line with eighth and sixteenth notes and rests.

163



Musical staff for measure 163, continuing the bass line with eighth and sixteenth notes and rests.

167



170



172



Star Theme

Onbekende Synthesizer Songs Diversen - Tears 2

♩ = 110,000107

6

6

Musical notation for measures 6-11. Measure 6 is a whole rest in both staves. Measures 7-11 contain complex chordal textures with multiple notes per chord and some grace notes.

12

Musical notation for measures 12-17. Measure 12 is a whole rest in both staves. Measures 13-17 continue the complex chordal textures from the previous system.

18

18

18

Musical notation for measures 18-23. Measures 18-22 are complex chordal textures. Measure 23 is a whole rest in both staves.

41

Musical notation for measures 41-46. Measures 41-46 continue the complex chordal textures.

47

Musical notation for measures 47-51. Measures 47-51 continue the complex chordal textures.

52

Musical notation for measures 52-57. Measures 52-57 feature a more active melodic line in the right hand, with eighth and sixteenth notes, while the left hand remains mostly chordal.

V.S.

Star Theme

56 **10**
10

69

75

80 **10**

84 **10**

88

Star Theme

3

92

95

♩ = 74,000076

99

102

108

♩ = 81,000040,0035,001005

114

♩ = 104,00007000±3012,00006000084

117

V.S.

Star Theme
♩ = 111,000114

120

Musical notation for measures 120-123. Measure 120 has a whole rest in the treble and a rhythmic pattern in the bass. Measures 121-122 have whole rests in both staves. Measure 123 has chords in the treble and a melodic line in the bass.

124

♩ = 110,000107

2

Musical notation for measures 124-126. Measure 124 has a whole rest in the treble and a rhythmic pattern in the bass. Measures 125-126 have chords in the treble and a melodic line in the bass.

131

16

16

Musical notation for measures 131-133. Measure 131 has chords in the treble and a whole rest in the bass. Measures 132-133 have chords in the treble and a melodic line in the bass.

151

Musical notation for measures 151-153. Measure 151 has chords in the treble and a whole rest in the bass. Measures 152-153 have chords in the treble and a melodic line in the bass.

157

Musical notation for measures 157-159. Measure 157 has chords in the treble and a whole rest in the bass. Measures 158-159 have chords in the treble and a melodic line in the bass.

162

Musical notation for measures 162-165. Measures 162-165 show a melodic line in the treble staff.

166

Musical notation for measures 166-169. Measures 166-169 show a melodic line in the treble staff.

169

Musical score for measures 169 and 170. The piece is in 9/4 time and D major. Measure 169: Treble clef has a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and an eighth note (B). The bass clef has a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B). Measure 170: Treble clef has a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and an eighth note (B). The bass clef has a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B). Both measures end with a double bar line and repeat sign.

171

Musical score for measures 171 and 172. The piece is in 9/4 time and D major. Measure 171: Treble clef has a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and an eighth note (B). The bass clef has a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B). Measure 172: Treble clef has a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and an eighth note (B). The bass clef has a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B). Both measures end with a double bar line and repeat sign.

172

Musical score for measures 172 and 173. The piece is in 9/4 time and D major. Measure 172: Treble clef has a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and an eighth note (B). The bass clef has a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B). Measure 173: Treble clef has a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and an eighth note (B). The bass clef has a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B). Both measures end with a double bar line and repeat sign.

♩ = 110,000107

6

11

17

23 18

45

51

55

57 10

69

75

80

84

88

92

95

98

100

103

♩ = 81,000084 35,000107 50,000101 00,000107 00012000

110

115 = 116,000084

Musical staff 110-115: Treble clef, key signature of two sharps (F# and C#). Staff 110 contains a whole note chord with a fermata. Staff 111-115 show a sequence of chords and rhythmic patterns.

118

Musical staff 118-120: Treble clef, key signature of two sharps. Staff 118-120 show a sequence of chords and rhythmic patterns.

120 = 11,000114

Musical staff 120-124: Treble clef, key signature of two sharps. Staff 120-124 show a sequence of chords and rhythmic patterns.

124 = 110,000107

Musical staff 124-131: Treble clef, key signature of two sharps. Staff 124-131 show a sequence of chords and rhythmic patterns.

131

Musical staff 131-151: Treble clef, key signature of two sharps. Staff 131-151 show a sequence of chords and rhythmic patterns. A double bar line with the number 16 is present at the end of staff 131.

151

Musical staff 151-157: Treble clef, key signature of two sharps. Staff 151-157 show a sequence of chords and rhythmic patterns.

157

Musical staff 157-162: Treble clef, key signature of two sharps. Staff 157-162 show a sequence of chords and rhythmic patterns.

162

Musical staff 162-166: Treble clef, key signature of two sharps. Staff 162-166 show a sequence of chords and rhythmic patterns.

166

Musical staff 166-170: Treble clef, key signature of two sharps. Staff 166-170 show a sequence of chords and rhythmic patterns. The staff ends with a double bar line and the number 9.

169

Musical notation for measures 169 and 170. The music is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). Measure 169 contains a sequence of notes: a quarter rest, a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 170 contains a sequence of notes: a quarter rest, a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Below the staff, there are two guitar tablature systems, each consisting of six lines representing strings. The first system is for measure 169 and the second is for measure 170. The tablature shows fret numbers for each string, with a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

171

Musical notation for measure 171. The music is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The measure contains a sequence of notes: a quarter rest, a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Below the staff, there is a guitar tablature system consisting of six lines representing strings. The tablature shows fret numbers for each string, with a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

172

Musical notation for measure 172. The music is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The measure contains a sequence of notes: a quarter rest, a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Below the staff, there is a guitar tablature system consisting of six lines representing strings. The tablature shows fret numbers for each string, with a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

♩ = 110,000107

6

11

17

23 18

45

51

55

57 10

Brightness

69

75

80

84

88

92

95

98

100

103

74, 00076

Detailed description: This is a musical score for a piece titled "Brightness". The score is written for guitar and consists of ten staves of music. The first staff (measures 69-74) features a complex, multi-measure rest with a treble clef, a key signature of one flat, and a 6/8 time signature. The second staff (measures 75-79) continues with similar complex rests. The third staff (measures 80-83) shows a melodic line in the treble clef with a key signature of one flat and a 6/8 time signature. The fourth staff (measures 84-87) continues this melodic line. The fifth staff (measures 88-91) continues the melodic line. The sixth staff (measures 92-94) continues the melodic line. The seventh staff (measures 95-97) continues the melodic line. The eighth staff (measures 98-99) continues the melodic line. The ninth staff (measures 100-102) continues the melodic line. The tenth staff (measures 103-106) continues the melodic line. The score includes various musical notations such as notes, rests, and accidentals. A guitar tab is provided for measure 95, showing the fret numbers 74, 00076. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

169



171



172



Timpani Roll

Onbekende Synthesizer SongsDiversen - Tears 2

♩ = 110,000107

92

93

6 6 6 6

94

6 6 6 3 5

♩ = 74,000076

101

11 6

♩ = 81,89,000084

121

3 45 5

♩ = 111,000114

♩ = 110,000107