

Onbekende Synthesizer SongsDiversen - The Unknown Man V

0.0"
1.1,00
Midi-Mixed 014/541577

♩ = 83,999969

Musical score for the first system. It consists of four staves: two labeled 'SYNTH BAS' in bass clef, one labeled 'SYNTH' in treble clef, and one labeled 'STRINGS' in bass clef. The time signature is 6/4. The tempo is marked as ♩ = 83,999969. The SYNTH BAS staves play a continuous eighth-note pattern. The SYNTH staff has rests for the first two measures, followed by a few notes in the third and fourth measures. The STRINGS staff also has rests for the first two measures, followed by notes in the third and fourth measures.



Musical score for the second system, starting at measure 4. It consists of five staves: two labeled 'SYNTH BAS' in bass clef, one labeled 'SYNTH' in treble clef, one labeled 'SWEEP PAD' in treble clef with a key signature of one sharp (F#), and one labeled 'STRINGS' in bass clef. The time signature is 6/4. The tempo is marked as ♩ = 83,999969. The SYNTH BAS staves continue with the eighth-note pattern. The SYNTH staff has a long note in the first measure, followed by rests and notes in subsequent measures. The SWEEP PAD staff has a single chord in the first measure, followed by rests. The STRINGS staff has a long note in the first measure, followed by rests and notes in subsequent measures.

6

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS



8

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

10

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS



12

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

14

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS



16

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

18

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

STRINGS



20

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

STRINGS

22

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

STRINGS



24

SYNTH BAS

SYNTH BAS

SYNTH

SWEEP PAD

STRINGS

STRINGS

26

The musical score consists of ten staves. The first two staves, BASS DRUM and DRUMS, are grouped together with a brace on the left. The BASS DRUM staff shows a single hit at the start of measure 26, followed by rests. The DRUMS staff shows a similar hit at the start of measure 26, followed by rests, and then a rhythmic pattern of eighth notes starting in measure 28. The next two staves, SYNTH BAS, are also grouped with a brace. Both SYNTH BAS staves play a continuous eighth-note pattern in the first two measures, followed by a melodic line in the third and fourth measures. The SYNBRASS staff is mostly silent, with a few notes in the final two measures. The SYNTH staff plays a melodic line with some rests in the first two measures. The SWEEP PAD staff features a sustained chord with a sweep effect, indicated by a slur and a wavy line. The two STRINGS staves are grouped with a brace. The upper STRINGS staff plays a melodic line with some rests, while the lower STRINGS staff plays a sustained chord with a sweep effect. The final SYNTH BAS staff is mostly silent, with some notes in the final two measures.

30

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

33

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS



36

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

Double bar line

39

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

42

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

The image shows a musical score for seven instruments. The score is divided into two measures, with the first measure starting at measure 42. The instruments are: Bass Drum, Drums, Synbrass, Synth, Sweep Pad, Strings, and Synth Bas. The Bass Drum and Drums parts are in a 2/4 time signature. The Synbrass and Synth parts are in a 3/4 time signature. The Sweep Pad and Strings parts are in a 3/4 time signature. The Synth Bas part is in a 3/4 time signature. The Synbrass and Synth parts feature a triplet of eighth notes in the first measure. The Sweep Pad and Strings parts feature a sustained chord in the first measure and a sustained chord with a sharp sign in the second measure. The Synth Bas part features a sequence of eighth notes in the first measure and a sequence of eighth notes in the second measure.

44

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

47

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS



50

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is arranged in a vertical stack of seven staves. The top two staves are for percussion: 'BASS DRUM' and 'DRUMS'. The next three staves are for melodic instruments: 'SYNBRASS', 'SYNTH', and 'SWEEP PAD'. The bottom staff is for 'SYNTH BAS'. The key signature is one sharp (F#). In measure 50, the bass drum and drums play a rhythmic pattern. The SYNBRASS and SYNTH parts play a melodic line with a slur. The SWEEP PAD and STRINGS parts play a sustained chord. The SYNTH BAS part plays a bass line. In measure 51, the SYNBRASS and SYNTH parts continue their melodic line. The SWEEP PAD and STRINGS parts continue their sustained chord. The SYNTH BAS part continues its bass line. In measure 52, the SYNBRASS and SYNTH parts continue their melodic line. The SWEEP PAD and STRINGS parts continue their sustained chord. The SYNTH BAS part continues its bass line.



53

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a vertical stack of seven staves. The top two staves are for percussion: 'BASS DRUM' and 'DRUMS'. The next three staves are for melodic instruments: 'SYNBRASS', 'SYNTH', and 'SWEEP PAD'. The bottom staff is for 'SYNTH BAS'. The key signature is one sharp (F#). In measure 53, the bass drum and drums play a rhythmic pattern. The SYNBRASS and SYNTH parts play a melodic line with a slur. The SWEEP PAD and STRINGS parts play a sustained chord. The SYNTH BAS part plays a bass line. In measure 54, the SYNBRASS and SYNTH parts continue their melodic line. The SWEEP PAD and STRINGS parts continue their sustained chord. The SYNTH BAS part continues its bass line. In measure 55, the SYNBRASS and SYNTH parts continue their melodic line. The SWEEP PAD and STRINGS parts continue their sustained chord. The SYNTH BAS part continues its bass line.

56

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

Double bar line

59

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

62

BASS DRUM

DRUMS

SYNBRASS

SYNTH

SWEEP PAD

STRINGS

SYNTH BAS

Detailed description: This musical score block covers measures 62 and 63. It features six staves: Bass Drum, Drums, Synbrass, Synth, Sweep Pad, and Synth Bas. The Bass Drum and Drums staves use a drum set notation with various note values and rests. The Synbrass and Synth staves are in treble clef with a key signature of one sharp (F#) and contain sparse melodic lines. The Sweep Pad and Strings staves are in treble clef with a key signature of one sharp and feature long, sustained notes with a 'p8' dynamic marking. The Synth Bas staff is in treble clef with a key signature of one sharp and contains a complex, multi-measure bass line with many beamed notes.



64

BASS DRUM

DRUMS

SWEEP PAD

STRINGS

SYNTH BAS

Detailed description: This musical score block covers measures 64 and 65. It features five staves: Bass Drum, Drums, Sweep Pad, Strings, and Synth Bas. The Bass Drum and Drums staves continue with their respective drum set notations. The Sweep Pad and Strings staves continue with their sustained notes and 'p8' dynamic markings. The Synth Bas staff continues with its complex bass line. The score concludes with a double bar line at the end of measure 65.

BASS DRUM

Onbekende Synthesizer Songs Diversen - The Unknown

♩ = 83,999969

26 2



31



35



39



43



47



51



55



59



63



DRUMS

♩ = 83,999969

26 2

31

35

39

43

47

51

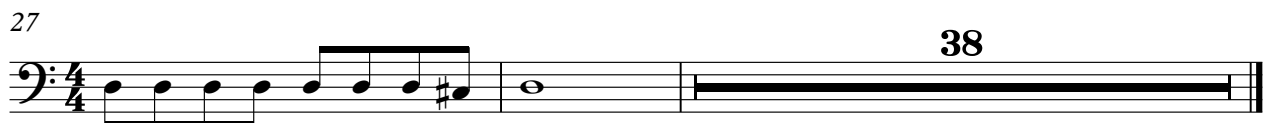
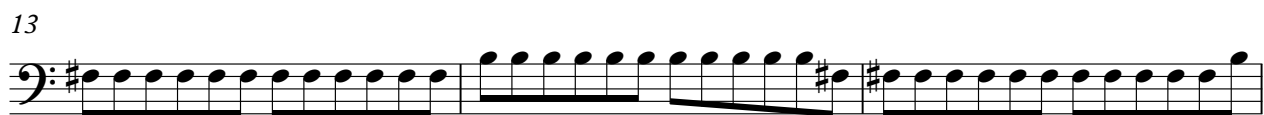
55

59

62 2

The image displays a drum score for a piece titled "The Unknown". It begins with a tempo marking of 83.999969 BPM. The score starts at measure 26, where the time signature changes from 6/4 to 4/4. The drum pattern consists of a steady eighth-note hi-hat pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black dots) that alternates between the two halves of the measure. The score continues through measures 31, 35, 39, 43, 47, 51, 55, and 59, maintaining this consistent pattern. At measure 62, the pattern concludes with a final double bar line and a measure rest for two measures.

♩ = 83,999969



♩ = 83,999969

26

2

33

39

3

44

49

55

60

3

♩ = 83,999969

2

5

8

11

14

17

20

23

26

32

38



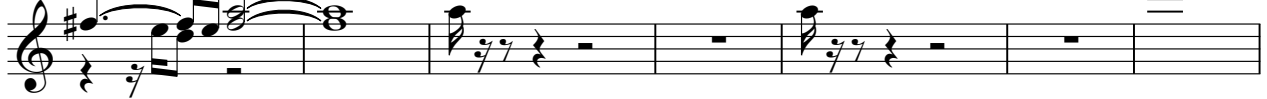
42



46



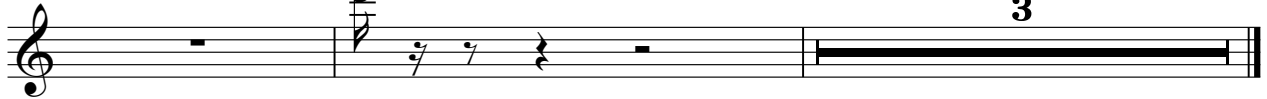
51



58



62



SWEEP PAD

Onbekende Synthesizer Songs Diversen - The Unknown

♩ = 83,999969

3

8

13

18

25

33

41

50

58

STRINGS

Onbekende Synthesizer Songs Diversen - The Unknown

♩ = 83,999969

19

26

33

41

50

58

♩ = 83,999969

26 2

31

35

39

43

47

52

55

59

62