

N-Trance - Staying Alive

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves, Electric Bass, Electric Piano (grand staff), Synth Strings, Orchestra Hit, Pad 3 (Polysynth), Pad 6 (Metallic), and FX 5 (Brightness) at the bottom. The tempo is marked as ♩ = 100,000000. The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of two measures. The first measure contains rhythmic patterns for Percussion, Jazz Guitar (chords), and Electric Bass. The second measure continues these patterns and includes a melodic line for the second Jazz Guitar staff and a chordal progression for the Electric Piano. The Synth Strings, Orchestra Hit, Pad 3, Pad 6, and FX 5 staves are mostly empty, with some notes appearing at the end of the second measure.

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Piano

Synth Strings

Orchestra Hit

Pad 3 (Polysynth)

Pad 6 (Metallic)

♩ = 100,000000

FX 5 (Brightness)

3

Musical score for measures 3 and 4. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a bass line. The E. Piano and Syn. Str. parts feature sustained chords and melodic lines.



5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 3, and Pad 6. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature more complex melodic lines. The E. Bass part continues with a bass line. The E. Piano part features sustained chords. The Syn. Str. part has a melodic line. The Pad 3 and Pad 6 parts have melodic lines.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 3



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 3

11

Musical score for measures 11-12. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Pad 3. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Piano and Syn. Str. parts feature sustained chords. The Pad 3 part has a melodic line with eighth and sixteenth notes.



13

Musical score for measures 13-14. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 3, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Piano part features sustained chords. The Syn. Str. part features sustained chords. The Pad 3 part has a melodic line with eighth and sixteenth notes. The FX 5 part has a melodic line with eighth and sixteenth notes.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 3, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Guitars play a dense, rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Electric Piano part has a melodic line with sustained notes. The Synthesizer Strings part is mostly silent. Pad 3 and FX 5 provide additional texture with rhythmic patterns.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, and FX 5. The Percussion part continues with its rhythmic pattern. The two Electric Guitars play a dense, rhythmic accompaniment. The Electric Bass provides a steady bass line. The Electric Piano part features a triplet of notes in the first measure of measure 17. Pad 3 and FX 5 provide additional texture with rhythmic patterns.

19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts consist of a dense block of chords in the upper register and a more melodic line in the lower register. The E. Bass part has a steady eighth-note rhythm. The E. Piano part has a melodic line in the right hand and a sustained chord in the left hand. Pad 3 and FX 5 provide additional melodic and textural elements.



21

Musical score for measures 21-22. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, and FX 5. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts show a change in the upper register part, with the second guitar part holding a long, sustained chord. The E. Bass part continues with its eighth-note rhythm. The E. Piano part has a melodic line in the right hand and a sustained chord in the left hand. Pad 3 and FX 5 provide additional melodic and textural elements.

23

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

FX 5



25

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

Pad 6

FX 5

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

Pad 6

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 3, and Pad 6 at the bottom. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff has a sparse, rhythmic pattern. The E. Piano staff has a melodic line with some sustained notes. The Syn. Str. staff has a few notes and rests. The Pad 3 and Pad 6 staves have a few notes and rests. The key signature has one flat (B-flat) and the time signature is 4/4.

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

FX 5

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

FX 5

Detailed description: This page of a musical score, numbered 10 and starting at measure 32, features seven staves. The Percussion staff (top) has a complex rhythmic pattern with many accents. The J. Gtr. (Jazz Guitar) staff has a dense chordal texture with many notes. The E. Bass (Electric Bass) staff has a melodic line with some slurs. The E. Piano (Electric Piano) staff has a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) staff has a few notes and then a long sustain. The Orch. Hit (Orchestra Hit) staff has a few notes and then a long sustain. The FX 5 (Effects) staff has a melodic line with some slurs.

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., J. Gtr., E. Bass, E. Piano, Syn. Str., Orch. Hit, Pad 3, and FX 5. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The first J. Gtr. staff (second) contains a dense sequence of chords, mostly triads and dyads, with a flat key signature. The second J. Gtr. staff (third) is mostly silent, with a few notes appearing in the second half of the system. The E. Bass staff (fourth) has a melodic line with some rests. The E. Piano staff (fifth) consists of two staves (treble and bass clef) with sustained chords and moving lines. The Syn. Str. staff (sixth) has a melodic line with a triplet of eighth notes. The Orch. Hit staff (seventh) has a rhythmic pattern of eighth notes. The Pad 3 staff (eighth) is mostly silent. The FX 5 staff (ninth) has a melodic line with some rests. The system number 34 is written above the Perc. staff, and the page number 11 is in the top right corner.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Pad 3 (Pad). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has chords and sustained notes. The Syn. Str. part has a melodic line. The Orch. Hit part has a rhythmic pattern. The Pad 3 part has a sustained chord.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Pad 3 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has sustained chords. The Syn. Str. part has a melodic line that transitions into a sustained chord. The Orch. Hit part has a short melodic phrase. The Pad 3 part has a melodic line with some chromatic movement. The FX 5 part has a melodic line with some chromatic movement.

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

FX 5

44

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Syn. Str., and FX 5. The score is written in 4/4 time and features a complex arrangement of instruments. The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a dense, rhythmic pattern of chords. The E. Bass part provides a melodic line with various intervals. The E. Piano part features a melodic line with various intervals. The Syn. Str. part features a melodic line with various intervals. The FX 5 part features a melodic line with various intervals.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Pad 3

FX 5

Detailed description: This page of a musical score, numbered 16 and starting at measure 46, features eight staves. The Percussion staff (top) uses a drum set notation with various patterns. The two J. Gtr. staves show a rhythmic accompaniment with chords and single notes. The E. Bass staff provides a low-frequency line. The E. Piano staff consists of two parts: a right-hand part with chords and a left-hand part with sustained notes. The Syn. Str. staff features a melodic line with a triplet of eighth notes. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a long, sustained note. The FX 5 staff has a few initial notes followed by a long rest.

48 Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Orch. Hit Pad 3

The musical score for page 17, starting at measure 48, features the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- J. Gtr.**: Two jazz guitar parts. The upper staff plays a series of chords, while the lower staff plays a melodic line with various articulations.
- E. Bass**: An electric bass line with a steady, rhythmic pattern.
- E. Piano**: An electric piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Syn. Str.**: A synthesizer string part with a melodic line.
- Orch. Hit**: An orchestral hit part with a melodic line.
- Pad 3**: A pad part with a long, sustained note.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 18, starting at measure 49. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and some melodic lines. The third staff is for another J. Gtr. (Jazz Guitar), with a more melodic line. The fourth staff is for E. Bass (Electric Bass), showing a bass line with eighth and sixteenth notes. The fifth staff is for E. Piano (Electric Piano), with a chordal accompaniment. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh staff is for Orch. Hit (Orchestral Hit), with a melodic line. The eighth staff is for Pad 3 (Pad), with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature. The music is in a jazz-influenced style.

N-Trance - Staying Alive

Percussion

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

Musical score for Percussion, measures 21-38. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a melodic line with eighth notes and rests. Measure 25 features five triplet markings over the top staff. The score is divided into systems of two measures each, with measure numbers 21, 23, 25, 26, 28, 30, 32, 34, 36, and 38 indicated at the beginning of each system.

40

Musical notation for measures 40 and 41. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

42

Musical notation for measures 42 and 43. Similar to the previous system, it shows a complex rhythmic pattern with beamed notes and rests on a single staff.

44

Musical notation for measures 44 and 45. The notation continues the complex rhythmic pattern with beamed notes and rests on a single staff.

46

Musical notation for measures 46 and 47. The notation continues the complex rhythmic pattern with beamed notes and rests on a single staff.

48

Musical notation for measures 48 and 49. The notation continues the complex rhythmic pattern with beamed notes and rests on a single staff, ending with a double bar line.

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

21

2

26

28

30

32

34

36

38

40

42

44



Musical staff for measures 44 and 45. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, primarily triads and dyads, with some accidentals. The notation includes stems and beams, indicating a specific rhythmic pattern.

46



Musical staff for measures 46 and 47. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, primarily triads and dyads, with some accidentals. The notation includes stems and beams, indicating a specific rhythmic pattern.

48



Musical staff for measures 48 and 49. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, primarily triads and dyads, with some accidentals. The notation includes stems and beams, indicating a specific rhythmic pattern.

♩ = 100,000000

3

6

8

10

13

16

19

22

27

31



33



36



38



42



44



47



49



N-Trance - Staying Alive

Electric Bass

♩ = 100,000000



V.S.

33



36



39



42



45



48



N-Trance - Staying Alive

Electric Piano

♩ = 100,000000

Measures 1-4 of the electric piano part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' (accidental). The left hand plays a simple bass line with a few notes and rests.

5

Measures 5-7. The right hand continues with the complex rhythmic pattern. The left hand has a few notes and rests.

8

Measures 8-10. The right hand continues with the complex rhythmic pattern. The left hand has a few notes and rests.

11

Measures 11-15. The right hand continues with the complex rhythmic pattern. The left hand has a few notes and rests.

16

Measures 16-17. Measure 16 continues the right hand pattern. Measure 17 features a triplet of eighth notes in the right hand, marked with a '3' above the notes. The left hand has a few notes and rests.

18

Measures 18-19. Measure 18 continues the right hand pattern. Measure 19 features a few notes in the right hand and a long note in the left hand.

V.S.

20

Musical notation for measures 20-23. Measure 20: Treble clef, key signature of two flats, 7/8 time signature. Bass clef, whole note chord. Measure 21: Treble clef, eighth notes. Bass clef, quarter notes. Measure 22: Treble clef, eighth notes. Bass clef, quarter notes. Measure 23: Treble clef, whole note chord. Bass clef, whole note chord.

24

Musical notation for measures 24-27. Measure 24: Treble clef, whole note chord. Bass clef, whole note chord. Measure 25: Treble clef, whole note chord. Bass clef, quarter notes. Measure 26: Treble clef, eighth notes. Bass clef, quarter notes. Measure 27: Treble clef, eighth notes. Bass clef, quarter notes.

28

Musical notation for measures 28-30. Measure 28: Treble clef, whole note chord. Bass clef, quarter notes. Measure 29: Treble clef, whole note chord. Bass clef, quarter notes. Measure 30: Treble clef, whole note chord. Bass clef, quarter notes.

31

Musical notation for measures 31-33. Measure 31: Treble clef, eighth notes. Bass clef, quarter notes. Measure 32: Treble clef, eighth notes. Bass clef, quarter notes. Measure 33: Treble clef, whole note chord. Bass clef, quarter notes.

34

Musical notation for measures 34-36. Measure 34: Treble clef, whole note chord. Bass clef, quarter notes. Measure 35: Treble clef, eighth notes. Bass clef, quarter notes. Measure 36: Treble clef, eighth notes. Bass clef, quarter notes.

37

Musical notation for measures 37-39. Measure 37: Treble clef, eighth notes. Bass clef, quarter notes. Measure 38: Treble clef, eighth notes. Bass clef, quarter notes. Measure 39: Treble clef, whole note chord. Bass clef, quarter notes.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G3 and a half note B3. Measure 41 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G3 and a half note B3. Measure 42 has a treble clef with a half note G4, a half note B4, and a half note D5, and a bass clef with a half note G3 and a half note B3.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a half note G4, a half note B4, and a half note D5, and a bass clef with a half note G3 and a half note B3. Measure 44 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G3 and a half note B3. Measure 45 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G3 and a half note B3.

46

Musical notation for measures 46-47. Measure 46 has a treble clef with a half note G4, a half note B4, and a half note D5, and a bass clef with a half note G3 and a half note B3. Measure 47 has a treble clef with a half note G4, a half note B4, and a half note D5, and a bass clef with a half note G3 and a half note B3.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a half note G4, a half note B4, and a half note D5, and a bass clef with a half note G3 and a half note B3. Measure 49 has a treble clef with a half note G4, a half note B4, and a half note D5, and a bass clef with a half note G3 and a half note B3. Measure 50 has a treble clef with a whole rest and a bass clef with a whole rest.

N-Trance - Staying Alive

Synth Strings

♩ = 100,000000

5

11

9

25

30

34

37

41

45

47

Orchestra Hit

N-Trance - Staying Alive

♩ = 100,000000

30

33

2

37

3

42

2

46

48

Pad 3 (Polysynth)

N-Trance - Staying Alive

♩ = 100,000000

5

8

11

15

18

21

25

8

36

6

46

Detailed description: The image shows a musical score for a polysynth pad in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of nine staves of music. The first staff starts with a whole rest for 5 measures. The second staff begins at measure 8. The third staff has a triplet of eighth notes starting at measure 11. The fourth staff continues the melodic line. The fifth staff has a whole rest for 8 measures starting at measure 25. The sixth staff has a whole rest for 6 measures starting at measure 36. The seventh staff begins at measure 46. The key signature has one sharp (F#) and one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Pad 6 (Metallic)

N-Trance - Staying Alive

♩ = 100,000000

4 19

This musical staff covers measures 1 to 19. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a whole note chord. The remaining measures from 4 to 19 are represented by a thick black bar, indicating a sustained or repeated sound.

25

24

This musical staff covers measures 20 to 24. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note chord. The second measure contains a whole note chord. The third measure contains a half note chord. The remaining measures from 4 to 19 are represented by a thick black bar, indicating a sustained or repeated sound.

N-Trance - Staying Alive

FX 5 (Brightness)

♩ = 100,000000

12

15

17

19

21

25

2

29

33

36

3

41

2

FX 5 (Brightness)

44



46

