

Onbekende Tiroler SongsDiversen - 06HOLLAD

♩ = 112,000893

Clarinet in Bb

Tenor Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 112,000893
MP Holla

FX 5 (Brightness)

Viola

Solo

Detailed description: This is a musical score for a jazz ensemble. The piece is in 4/4 time with a tempo of 112,000893. The score is divided into two systems. The first system includes parts for Clarinet in Bb, Tenor Saxophone, Baroque Trumpet, Percussion, three Jazz Guitars, and Electric Bass. The second system includes FX 5 (Brightness), Viola, and Solo. The Percussion part features a complex rhythmic pattern with a sixteenth-note run in the final measure. The three Jazz Guitar parts have different melodic and harmonic roles. The Electric Bass provides a steady accompaniment. The FX 5 part has a simple melodic line. The Viola and Solo parts are currently blank.

4

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet (Cl.), which has a whole rest in the first measure and a melodic line in the second. The Tenor Saxophone (Ten. Sax.) staff has a melodic line in the first measure and a sustained chord in the second. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest in the first measure and a melodic line in the second. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Jazz Guitar (J. Gtr.) staves show complex chordal and melodic patterns. The Electric Bass (E. Bass) staff has a simple bass line. The FX 5 staff has a melodic line. The Viola (Vla.) staff has a sustained chord.

6

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

8

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

10

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Electric Bass (E. Bass), FX 5, Viola (Vla.), and Solo. The Tenor Saxophone part begins with a measure rest, followed by a series of chords and a half note. The Baritone Trumpet part has a measure rest followed by a melodic line. The Percussion part features a rhythmic pattern with 'x' marks above notes and a triplet of eighth notes. The three J. Gtr. parts have different rhythmic and melodic patterns. The Electric Bass part has a simple melodic line. The FX 5 part has a melodic line. The Viola part has a measure rest followed by a half note. The Solo part has a measure rest followed by a half note.

12

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

14

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Vln. (Violin), showing a sustained chord. The seventh staff is for Solo, showing a melodic line. The score is numbered 16 at the beginning.

18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), three J. Gtr. (J. Gtr.) parts, Electric Bass (E. Bass), FX 5, Viola (Vla.), and Solo. The Tenor Saxophone part has a whole rest in the first measure and a half note in the second. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a double bar line with an asterisk in the second measure. The three J. Gtr. parts have complex rhythmic patterns with many eighth notes and rests. The E. Bass part has a simple line of quarter notes. The FX 5 part has a whole rest in the first measure and a half note in the second. The Vla. part has a whole rest in the first measure and a half note in the second. The Solo part has a melodic line of eighth notes.

20

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

6

22

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. The Clarinet (Cl.) part has a whole rest in the first measure and a quarter note in the second. The Tenor Saxophone (Ten. Sax.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure and a long note in the second. The Baritone Trumpet (Bar. Tpt.) part has a quarter note in the first measure and a quarter note in the second. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The three Jazzy Guitars (J. Gtr.) parts play a rhythmic accompaniment with eighth notes and chords. The Electric Bass (E. Bass) part plays a simple bass line with quarter notes. The FX 5 part has a melodic line with eighth notes and a long note in the second measure. The Viola (Vla.) part has a long, sustained note in the first measure and a shorter note in the second.

24

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '12' at the top left. The score begins at measure 24. It features ten staves. The Clarinet (Cl.) part starts with a quarter rest followed by a quarter note, then a quarter rest, and continues with eighth notes. The Tenor Saxophone (Ten. Sax.) part features a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a similar eighth-note pattern. The Percussion (Perc.) part consists of a steady eighth-note rhythm with 'x' marks above the notes. There are three different Guitar (J. Gtr.) parts, each with distinct rhythmic and melodic lines. The Electric Bass (E. Bass) part plays a simple, steady eighth-note bass line. The FX 5 part has a melodic line with eighth notes. The Viola (Vla.) part is mostly silent, with some sustained notes indicated by long horizontal lines.

26

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

28

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 15, begins at measure 30. It features six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef, with the first staff playing a melodic line and the other two providing harmonic accompaniment. The E. Bass (Electric Bass) staff is in bass clef, playing a steady eighth-note bass line. The Vla. (Violin) staff is in bass clef and contains a sustained chord with a fermata. The Solo staff is in treble clef, playing a melodic line.

32

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

34

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

6

37

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 37. It consists of ten staves. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Tenor Saxophone (Ten. Sax.) part features a melodic line with a triplet of eighth notes in measure 37 and a sustained chord in measure 38. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part shows a steady eighth-note rhythm with accents. The three Jazzy Guitar (J. Gtr.) parts provide harmonic support with various chordal textures and rhythmic patterns. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The FX 5 part has a melodic line with a sustained chord in measure 38. The Viola (Vla.) part has a sustained chord in measure 38. The Solo part has a melodic line with eighth notes and rests.

39

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

41

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

43

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo



45

Cl.

Onbekende Tiroler Songs Diversen - 06HOLLAD

Clarinet in B \flat

$\text{♩} = 112,000893$

4

9

23

28

36

40

43

7

The musical score is written for Clarinet in B-flat in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 112,000893. The score consists of seven staves of music. The first staff begins with a 4-measure rest. The second staff contains a 3-measure rest and a 9-measure rest. The third staff continues the melodic line. The fourth staff contains a 3-measure rest. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a 7-measure rest.

Tenor Saxophone

Onbekende Tiroler Songs Diversen - 06HOLLAD

♩ = 112,000893

6

10

21

25

29

39

43

Baroque Trumpet

Onbekende Tiroler Songs Diversen - 06HOLLAD

♩ = 112,000893

4

9

15

23

27

37

41

44

3

5

8

7

Onbekende Tiroler Songs Diversen - 06HOLLAD

Percussion

♩ = 112,000893

5

9

13

17

21

25

29

33

37

V.S.

2

Percussion

41

Musical notation for measures 41, 42, and 43. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Above the staff, there are vertical stems with 'x' marks, indicating percussive hits. The notes are grouped into measures, with some notes beamed together. The first measure (41) has four notes, the second (42) has four notes, and the third (43) has four notes.

44

Musical notation for measures 44, 45, and 46. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Above the staff, there are vertical stems with 'x' marks, indicating percussive hits. The notes are grouped into measures, with some notes beamed together. The first measure (44) has four notes, the second (45) has four notes, and the third (46) has four notes. A bracket under the first three notes of measure 45 is labeled '3', indicating a triplet. A vertical stem with an 'x' mark is positioned above the fourth note of measure 45. The final measure (46) is a whole note chord, indicated by a large '7' above the staff.

♩ = 112,000893

6

10

14

17

21

24

27

31

34

38



41



43



♩ = 112,000893

6

9

12

16

20

24

26

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 112,000893. The music is written in treble clef and features a series of chords and melodic lines. The staves are numbered 6, 9, 12, 16, 20, 24, and 26, indicating the starting measure of each line. The notation includes various rhythmic values, accidentals, and articulation marks.

29



32



36



39



42



7

♩ = 112,000893

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a guitar score for the piece 'Onbekende Tiroler Songs Diversen - 06HOLLAD'. It is written in 4/4 time with a tempo of 112,000893. The score consists of ten staves of music. The first staff begins with two measures of rest, followed by a series of chords and eighth-note patterns. The subsequent staves continue this pattern with various chord voicings and melodic fragments. The notation includes many beamed eighth notes and chords, typical of a jazz guitar accompaniment. The staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure numbers.

33



36



39



42



44



♩ = 112,000893



6



11



16



21



26



31



35



40

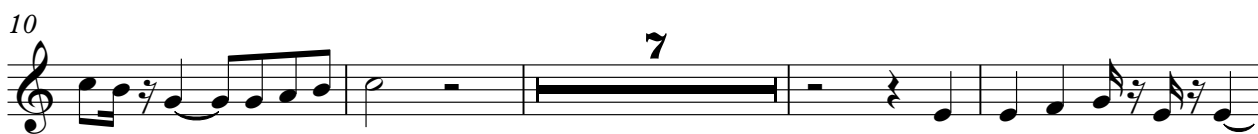


43



7

♩ = 112,000893
MP Holla

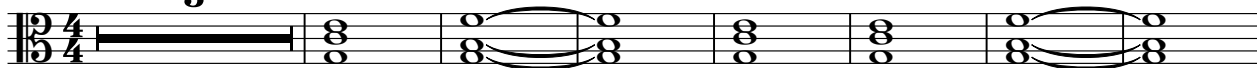


Viola

Onbekende Tiroler Songs Diversen - 06HOLLAD

♩ = 112,000893

3



11



18



25



32



40



7

Onbekende Tiroler Songs Diversen - 06HOLLAD

Solo

♩ = 112,000893

10

14

17

8

28

32

36

41

44

7

The image shows a musical score for a solo piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 112,000893. The score is divided into measures, with measure numbers 10, 14, 17, 28, 32, 36, 41, and 44 indicated. There are several rests and repeat signs throughout the piece. The key signature is one flat (B-flat major or D minor). The piece ends with a double bar line and repeat dots.