

22

Staff

Staff-1

Staff-2

T
A
B

5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6

25

Staff

Staff-1

Staff-2

T
A
B

6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6 6 1 1 1 1 1 1

28

Staff

Staff-1

Staff-2

T
A
B

1 1

31

Staff

Staff-1

Staff-2

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6

34

Staff

Staff-1

Staff-2

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

37

Staff

Staff-1

Staff-2

T
A
B

1 1 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 3 3 3 3 3 3

40

Staff

Staff-1

Staff-2

T
A
B

3 3 6 6 6 6 6 6 6 6 6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6

43

Staff

Staff-1

Staff-2

T
A
B

6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 5 5

46

Staff

Staff-1

Staff-2

T
A
B

5 5 6 6 6 6 6 6 6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6

49

Staff

Staff-1

Staff-2

T
A
B

6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 5 5

52

Staff

Staff-1

Staff-2

T
A
B

5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6

55

Staff

Staff-1

Staff-2

T
A
B

6 6 1 1 1 1 5 5 5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 5 5

Natalie Imbruglia - Left Of The Middle

Staff

$\text{♩} = 76,000069$

3 3 3

6 3 3

11 3 3 3

16

20 3

24

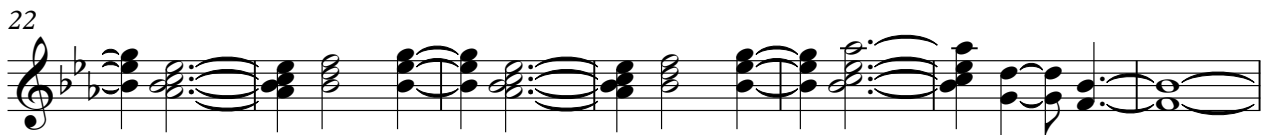
26

Musical score for guitar staff, measures 29-68. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous sequence of eighth notes, often grouped in triplets. Measure numbers 29, 34, 39, 43, 46, 52, 56, 60, 65, and 68 are indicated at the start of their respective lines. Triplet markings (the number '3') are placed above the notes in measures 29, 34, 39, 43, 46, 52, 56, 60, 65, and 68. The piece concludes with a double bar line at the end of measure 68.

Natalie Imbruglia - Left Of The Middle

Staff-1

♩ = 76,000069



V.S.

2

68

Staff-1

Musical notation for Staff-1, measures 68-71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 68 contains a half note chord of B-flat and E-flat. Measure 69 contains a half note chord of B-flat and E-flat. Measure 70 contains a half note chord of B-flat and E-flat. Measure 71 contains a half note chord of B-flat and E-flat. The piece ends with a double bar line.

2
41

Staff-2

T
A
B

6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6 | 6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6

45

T
A
B

6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6 | 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6

49

T
A
B

6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6 | 6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6

53

T
A
B

6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6 | 6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6

57

T
A
B

6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6 | 6 6 1 1 1 1 5 5 | 5 5 6 6 6 6 6 6

61

T
A
B

6 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

65

T
A
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

68

T
A
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1