

Onbekende Tiroler SongsDiversen - 07SCHATZ

♩ = 152,002640

Clarinet in B♭

Baroque Trumpet

Tuba

Schatz

Jazz Guitar

Acoustic Bass

Bandoneon

FM Synth

FM Synth

♩ = 152,002640

Tape Sampler Keyboard [Brass]

The musical score is arranged in a vertical staff layout. It begins with a tempo marking of 152,002640. The instruments are: Clarinet in B♭, Baroque Trumpet, Tuba, Jazz Guitar (with the title 'Schatz' above it), Acoustic Bass, Bandoneon, two FM Synth staves, and Tape Sampler Keyboard [Brass]. The score is in 4/4 time. The Clarinet, Baroque Trumpet, and Acoustic Bass parts have a similar melodic line. The Tuba part has a rhythmic pattern of eighth notes. The Jazz Guitar part features a complex chordal texture. The Bandoneon part has a rhythmic pattern of eighth notes. The FM Synth and Tape Sampler Keyboard parts are mostly silent, with some notes in the final measure.

5

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
FM
Tape Smp. Brs

Detailed description: This system contains measures 5, 6, and 7. The Clarinet (Cl.) part has a melodic line with a sharp sign on the final note of measure 7. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line with a flat sign on the final note of measure 7. The Trombone (Tba.) part features a rhythmic pattern of eighth notes with beams. The J. Gtr. part consists of a series of chords with a slash through them, indicating a specific guitar technique. The A. Bass part has a simple bass line. The Band part has a complex rhythmic pattern with many beamed notes. The FM part has a melodic line with a sharp sign on the final note of measure 7. The Tape Smp. Brs part has a melodic line with a flat sign on the final note of measure 7.



8

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
FM
Tape Smp. Brs

Detailed description: This system contains measures 8, 9, and 10. The Clarinet (Cl.) part has a melodic line with a sharp sign on the final note of measure 10. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line with a sharp sign on the final note of measure 10. The Trombone (Tba.) part features a rhythmic pattern of eighth notes with beams. The J. Gtr. part consists of a series of chords with a slash through them, indicating a specific guitar technique. The A. Bass part has a simple bass line. The Band part has a complex rhythmic pattern with many beamed notes. The FM part has a melodic line with a sharp sign on the final note of measure 10. The Tape Smp. Brs part has a melodic line with a sharp sign on the final note of measure 10.

11

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
FM
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 11 through 13. The score is arranged in a grand staff with eight staves. The top staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tba.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Acoustic Bass (A. Bass), the sixth for Band, the seventh for Fiddle (FM), and the eighth for Tape Samples (Tape Smp. Brs). The key signature has one sharp (F#). Measure 11 shows a rest for the Clarinet and Baritone Trumpet, while the Trombone and Tape Samples play eighth notes. The Jazz Guitar and Acoustic Bass play chords and a walking bass line. The Band and Fiddle play chords and eighth notes. Measure 12 features a triplet of eighth notes in the Baritone Trumpet and Trombone parts. Measure 13 continues the rhythmic patterns.



14

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
FM
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 14 through 16. The score continues with the same eight staves as the previous block. Measure 14 shows the Clarinet and Baritone Trumpet entering with eighth notes. The Trombone and Tape Samples play eighth notes with triplets. The Jazz Guitar and Acoustic Bass continue their parts. The Band plays a complex rhythmic pattern with many sixteenth notes. The Fiddle plays a simple line. Measure 15 and 16 continue the musical development, with the Baritone Trumpet and Trombone featuring triplets.

17

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Brs

Detailed description: This system contains measures 17, 18, and 19. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are mostly rests. The Trombone (Tba.) part features a rhythmic pattern of eighth notes with slurs. The Jazz Guitar (J. Gtr.) part consists of a dense, rhythmic chordal texture. The Acoustic Bass (A. Bass) part has a steady eighth-note bass line. The Band part provides a complex, multi-layered rhythmic accompaniment. The FM (Finger Modulation) part has a melodic line with some slurs. The Tape Sampler Brass (Tape Smp. Brs) part is mostly rests.



20

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Brs

Detailed description: This system contains measures 20, 21, and 22. The Clarinet (Cl.) part has a melodic line starting in measure 20. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line. The Trombone (Tba.) part continues with its rhythmic eighth-note pattern. The Jazz Guitar (J. Gtr.) part continues with its chordal texture. The Acoustic Bass (A. Bass) part continues with its eighth-note bass line. The Band part continues with its complex rhythmic accompaniment. The FM part has a melodic line. The Tape Sampler Brass (Tape Smp. Brs) part has a melodic line.

23

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Detailed description: This system contains measures 23, 24, and 25. The Tuba part (Tba.) is in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes with beams. The Jazz Guitar (J. Gtr.) part is in treble clef, playing a complex chordal accompaniment with many beamed eighth notes. The Acoustic Bass (A. Bass) part is in bass clef, playing a simple line of quarter notes. The Band part is in treble clef, playing block chords. The two Fiddle (FM) parts are in treble clef, playing a melodic line with eighth notes.



26

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Detailed description: This system contains measures 26, 27, and 28. The Tuba part (Tba.) continues with the same rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with its complex accompaniment. The Acoustic Bass (A. Bass) part continues with its simple line. The Band part continues with block chords. The two Fiddle (FM) parts continue with their melodic line.

29

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 6, starting at rehearsal mark 29. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Fiddle (FM) parts, and Tape Samples (Tape Smp. Brs). The Clarinet part begins with a rest, followed by a sixteenth-note triplet and then a quarter-note melody. The Baritone Trumpet part has a rest for the first two measures, then plays a quarter-note melody. The Trombone part plays a rhythmic pattern of eighth notes with slurs. The Jazz Guitar part plays a complex chordal texture with many slurs. The Acoustic Bass part plays a steady quarter-note bass line. The Band part features a complex texture with many slurs and rests. The two Fiddle parts play a similar melody. The Tape Samples part has a rest for the first two measures, then plays a quarter-note melody.

32

This musical score page features eight staves for different instruments and sections. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), and Jazzy Guitar (J. Gtr.). The fifth staff is for Acoustic Bass (A. Bass), the sixth for the Band, and the seventh and eighth staves are for two different FM (Fingered Mouthpiece) parts. The bottom staff is for Tape Samples (Tape Smp. Brs.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

35

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 8, starting at measure 35. It features nine staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line with quarter and eighth notes. The Trombone (Tba.) staff has a bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a complex rhythmic pattern of eighth notes with stems pointing up. The Acoustic Bass (A. Bass) staff has a bass clef and contains a simple melodic line with quarter notes. The Band staff has a treble clef and contains a dense rhythmic pattern of eighth notes with stems pointing up. The first and second FM (French Horn) staves have treble clefs and contain melodic lines with quarter and eighth notes. The Tape Samples (Tape Smp. Brs) staff has a treble clef and contains a melodic line with quarter and eighth notes.

38

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs.

Detailed description: This system of music covers measures 38, 39, and 40. The Clarinet (Cl.) part features a melodic line with a slur over measures 38-39 and a triplet in measure 40. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line with triplets in measures 38 and 40. The Trombone (Tba.) part plays a rhythmic eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex chordal texture with many beamed notes. The Acoustic Bass (A. Bass) part plays a simple bass line. The Band part has a dense, rhythmic accompaniment. The two FM (French Mellophone) parts are silent. The Tape Sample Brass (Tape Smp. Brs.) part follows the Bar. Tpt. line.



41

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

Tape Smp. Brs.

Detailed description: This system of music covers measures 41, 42, and 43. The Clarinet (Cl.) part has a melodic line with a long slur over measures 41-42. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a slur over measures 41-42. The Trombone (Tba.) part continues with its rhythmic eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex chordal texture. The Acoustic Bass (A. Bass) part plays a simple bass line. The Band part has a dense, rhythmic accompaniment. The Tape Sample Brass (Tape Smp. Brs.) part follows the Bar. Tpt. line.

43

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
Tape Smp. Brs

Detailed description: This musical score block covers measures 43 and 44. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, and Tape Samples (Tape Smp. Brs). The key signature has one flat (B-flat). The Clarinet part has a long note in measure 43 and a triplet in measure 44. The Baritone Trumpet part has a long note in measure 43 and a triplet in measure 44. The Trombone part has a rhythmic pattern of eighth notes with rests. The Jazz Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line. The Band part has a complex chordal texture. The Tape Samples part has a long note in measure 43 and a triplet in measure 44.



45

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
Tape Smp. Brs

Detailed description: This musical score block covers measures 45 and 46. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, and Tape Samples (Tape Smp. Brs). The key signature has one flat (B-flat). The Clarinet part has a long note in measure 45 and a triplet in measure 46. The Baritone Trumpet part has a long note in measure 45 and a triplet in measure 46. The Trombone part has a rhythmic pattern of eighth notes with rests. The Jazz Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line. The Band part has a complex chordal texture. The Tape Samples part has a long note in measure 45 and a triplet in measure 46.

48

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
Tape Smp. Brs

Detailed description: This system contains measures 48 and 49. The Clarinet (Cl.) part starts with a whole note chord in measure 48, followed by a half note in measure 49. The Baritone Trumpet (Bar. Tpt.) part has a whole note chord in measure 48 and a half note in measure 49. The Trombone (Tba.) part has a rhythmic pattern of eighth notes with rests. The Jazz Guitar (J. Gtr.) part has a complex chordal texture with many accidentals. The Acoustic Bass (A. Bass) part has a simple bass line with whole notes. The Band part has a complex texture with many notes and accidentals. The Tape Samples (Tape Smp. Brs) part has a whole note chord in measure 48 and a half note in measure 49.



50

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
Tape Smp. Brs

Detailed description: This system contains measures 50 and 51. The Clarinet (Cl.) part has a long note in measure 50 that spans into measure 51, followed by a half note in measure 51. The Baritone Trumpet (Bar. Tpt.) part has a long note in measure 50 that spans into measure 51, followed by a half note in measure 51. The Trombone (Tba.) part has a rhythmic pattern of eighth notes with rests. The Jazz Guitar (J. Gtr.) part has a complex chordal texture with many accidentals. The Acoustic Bass (A. Bass) part has a simple bass line with whole notes. The Band part has a complex texture with many notes and accidentals. The Tape Samples (Tape Smp. Brs) part has a long note in measure 50 that spans into measure 51, followed by a half note in measure 51.

52

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
Tape Smp. Brs

Detailed description: This system of music covers measures 52 and 53. The Clarinet (Cl.) part begins with a triplet of eighth notes in measure 52, followed by a quarter note and a half note in measure 53. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts have similar rhythmic patterns. The Electric Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts provide harmonic support with chords and a steady bass line. The Band part features a rhythmic pattern of eighth notes. The Tape Sampler Brass (Tape Smp. Brs) part follows the general melodic contour of the other instruments.



54

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band.
FM
Tape Smp. Brs

Detailed description: This system of music covers measures 54, 55, and 56. The Clarinet (Cl.) part has a quarter rest in measure 54, followed by a quarter note in measure 55, and a quarter note in measure 56. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts have similar rhythmic patterns. The Electric Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts provide harmonic support with chords and a steady bass line. The Band part features a rhythmic pattern of eighth notes. The FM (Finger Modulation) part has a quarter rest in measure 54, followed by a quarter note in measure 55, and a quarter note in measure 56. The Tape Sampler Brass (Tape Smp. Brs) part follows the general melodic contour of the other instruments.

57

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band
FM
Tape Smp. Brs

Detailed description: This musical system covers measures 57, 58, and 59. The Clarinet (Cl.) part begins with a quarter rest in measure 57, followed by an eighth-note melody in measures 58 and 59. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts have similar rhythmic patterns, with the Tba. playing eighth notes. The Jazz Guitar (J. Gtr.) part consists of a series of chords with eighth-note rhythms. The Acoustic Bass (A. Bass) plays a simple bass line. The Band part features chords and a melodic line with a long note in measure 58. The FM part has a few notes. The Tape Samples (Tape Smp. Brs) part mirrors the Clarinet's melody.



60

Cl.
Bar. Tpt.
Tba.
J. Gtr.
A. Bass
Band
FM
Tape Smp. Brs

Detailed description: This musical system covers measures 60, 61, and 62. The Clarinet (Cl.) part has a quarter rest in measure 60, followed by a melody in measures 61 and 62. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts feature triplets in measures 60 and 62. The Jazz Guitar (J. Gtr.) continues with its chordal accompaniment. The Acoustic Bass (A. Bass) plays a steady bass line. The Band part has chords and a melodic line. The FM part has notes. The Tape Samples (Tape Smp. Brs) part mirrors the Clarinet's melody.

63

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, with a single eighth-note entry in measure 65. The Trombone (Tba.) part features a rhythmic pattern of eighth notes with slurs. The J. Gtr. (Jazz Guitar) part consists of a dense, rhythmic chordal texture. The A. Bass (Acoustic Bass) part provides a steady bass line. The Band part shows a complex, multi-layered texture with many notes. The FM (Fingered Mouthpiece) part has a melodic line with a slur. The Tape Smp. Brs (Tape Sampler Brass) part has a single eighth-note entry in measure 65.



66

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, with a single eighth-note entry in measure 68. The Trombone (Tba.) part continues with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part maintains its dense, rhythmic chordal texture. The A. Bass (Acoustic Bass) part provides a steady bass line. The Band part shows a complex, multi-layered texture with many notes. The FM (Fingered Mouthpiece) part has a melodic line with a slur. The Tape Smp. Brs (Tape Sampler Brass) part has a single eighth-note entry in measure 68.

69

This musical score page features eight staves for different instruments and parts. The instruments are: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Band (Drum Band), FM (French Mellophone), and Tape Smp. Brs (Tape Samples/Brushes). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Cl. part has a melodic line with some rests. The Bar. Tpt. part has a similar melodic line. The Tba. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex chordal texture with many notes. The A. Bass part has a simple bass line. The Band part has a complex rhythmic pattern with many notes. The FM part has a melodic line. The second FM part has a simple melodic line. The Tape Smp. Brs part has a simple melodic line.

72

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This page contains a musical score for measures 72, 73, and 74. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely a horn section), two Flute Mutes (FM), and Tape Samples (Tape Smp. Brs). The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The Band part features a dense texture of chords and rhythmic patterns. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The A. Bass part provides a steady bass line. The Cl., Bar. Tpt., Tba., FM, and Tape Smp. Brs parts have more melodic and rhythmic lines.

75

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument or part. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely a keyboard or piano part), and two staves for Fiddle (FM). The bottom staff is for Tape Samples (Tape Smp. Brs). The music is written in a common time signature. The Clarinet, Baritone Trumpet, and Fiddle parts have a similar melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Jazz Guitar part consists of a series of chords. The Acoustic Bass part has a simple bass line. The Band part has a complex, rhythmic accompaniment. The Fiddle parts have a melodic line similar to the Clarinet. The Tape Samples part has a melodic line similar to the Clarinet.

78

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 18, starting at measure 78. It features nine staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a simple melodic line. The Trombone (Tba.) staff has a bass clef and contains a rhythmic pattern of eighth notes with beams. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a complex rhythmic pattern of chords with slash marks. The Acoustic Bass (A. Bass) staff has a bass clef and contains a simple melodic line. The Band staff has a treble clef and contains a complex rhythmic pattern of chords with slash marks. The two FM (Finger Modulation) staves have treble clefs and contain simple melodic lines. The Tape Sample Brass (Tape Smp. Brs) staff has a treble clef and contains a simple melodic line. The score is written in a single system with a vertical brace on the left side connecting all staves.

80

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or section. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely saxophone section), two Fiddle (FM) parts, and Tape Samples (Tape Smp. Brs). The music is written in a common time signature. The Clarinet part has a melodic line with some grace notes. The Baritone Trumpet and Fiddle parts have similar melodic lines. The Trombone part features a rhythmic pattern of eighth notes. The Jazz Guitar part consists of a series of chords with a rhythmic pattern. The Acoustic Bass part has a simple bass line. The Band part is a dense texture of chords. The two Fiddle parts have melodic lines. The Tape Samples part has a melodic line similar to the Baritone Trumpet and Fiddle parts.

83

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument or part. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely a horn section), two Fiddle (FM) parts, and Tape Samples (Tape Smp. Brs). The score is written in standard musical notation with treble and bass clefs. The Clarinet part has a melodic line with some grace notes. The Baritone Trumpet and Fiddle parts have similar melodic lines. The Trombone part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, fast-moving line with many beamed notes. The Acoustic Bass part has a simple, steady line. The Band part has a dense, rhythmic texture. The two Fiddle parts have melodic lines. The Tape Samples part has a simple, steady line.

86

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument or part. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely a saxophone section), French Horn (FM), and Tape Samples (Tape Smp. Brs). The score is written in a common time signature (4/4). The Clarinet part starts with a whole rest in the first measure, followed by a melodic line. The Baritone Trumpet and French Horn parts have similar melodic lines. The Trombone part plays a rhythmic pattern of eighth notes. The Jazz Guitar part is a complex chordal accompaniment with many beamed notes. The Acoustic Bass part plays a simple, steady bass line. The Band part has a sustained chord in the first measure followed by a rhythmic pattern. The Tape Samples part has a melodic line similar to the Baritone Trumpet and French Horn.

89

Cl.

Bar. Tpt.

Tba.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band. It contains eight staves, each for a different instrument or part. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely a horn section), two Flute/Melody (FM) parts, and Tape Samples (Tape Smp. Brs). The score is written in standard musical notation with treble and bass clefs. The first two staves (Cl. and Bar. Tpt.) have a treble clef, while the others have a bass clef. The music consists of several measures, with some instruments playing melodic lines and others providing harmonic support or rhythm. The page number 89 is indicated at the top left.

Onbekende Tiroler Songs Diversen - 07SCHATZ

Clarinet in B \flat

$\text{♩} = 152,002640$

2

8

13

20

7

31

36

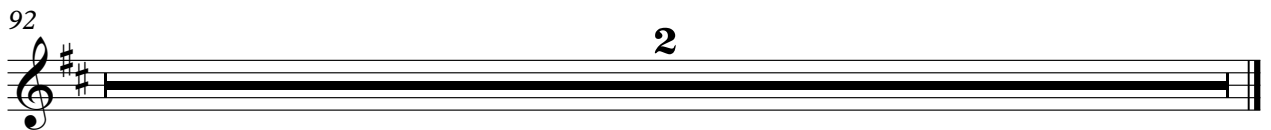
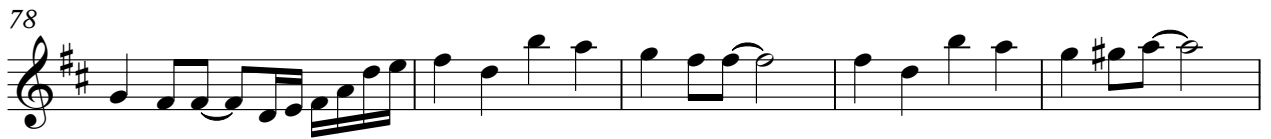
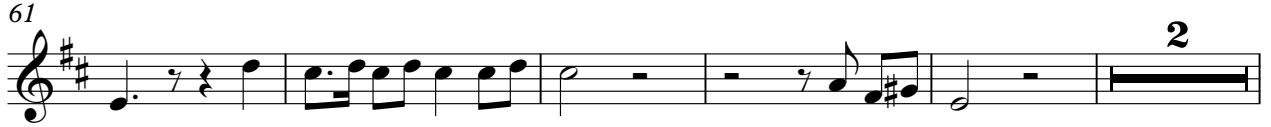
40

44

48

52

3



Baroque Trumpet

Onbekende Tiroler Songs Diversen - 07SCHATZ

♩ = 152,002640

2

7

12

17

2

8

31

36

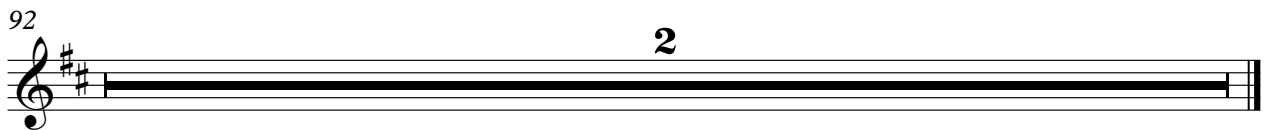
40

45

49

52

Baroque Trumpet



Tuba

Onbekende Tiroler Songs Diversen - 07SCHATZ

♩ = 152,002640

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89

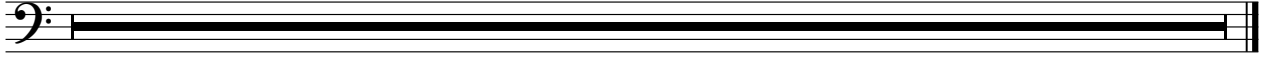


4

Tuba

92

2



♩ = 152,002640
Schatz 2

5

8

11

14

17

20

23

26

29

32



35



38



41



43



46



49



51



54



57



60

63

66

69

72

75

78

81

84

87

V.S.

89



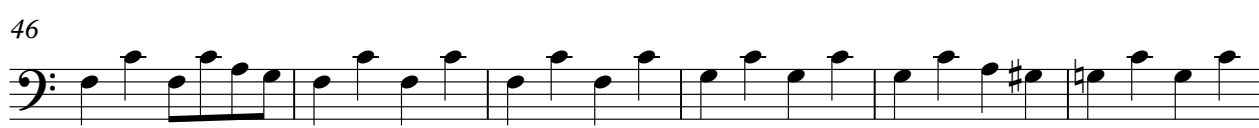
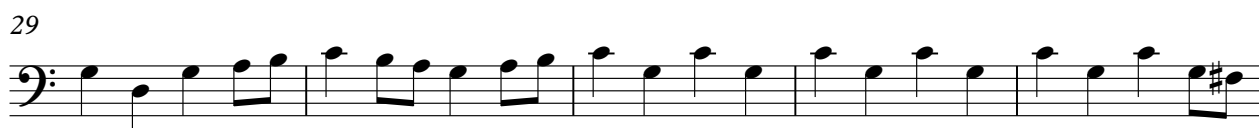
92



2

♩ = 152,002640

2



V.S.

58



63



69



74



79



85



89



♩ = 152,002640

2

6

11

15

18

21

26

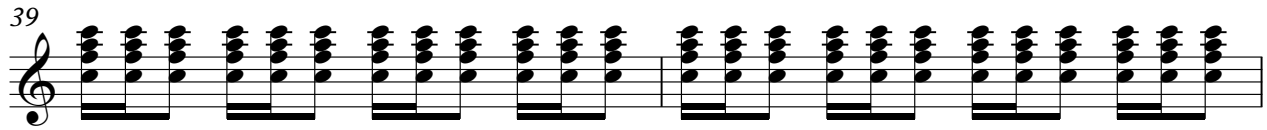
31

33

36

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 152,002640. The first measure (measures 1-2) features a double bar line with a '2' above it, indicating a two-measure rest. The music then consists of several measures of dense, rhythmic accompaniment using chords and sixteenth-note patterns. Measures 6, 11, 15, 18, 21, 26, 31, 33, and 36 are marked with their respective measure numbers. The piece concludes with a final measure (measure 37) containing a whole note chord.

39



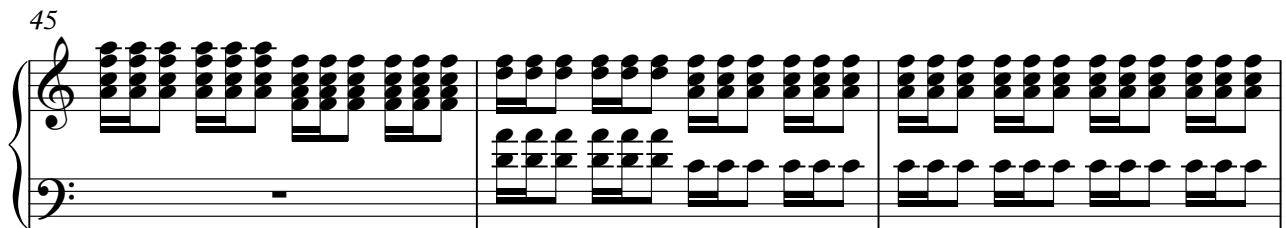
41



43



45



48



50



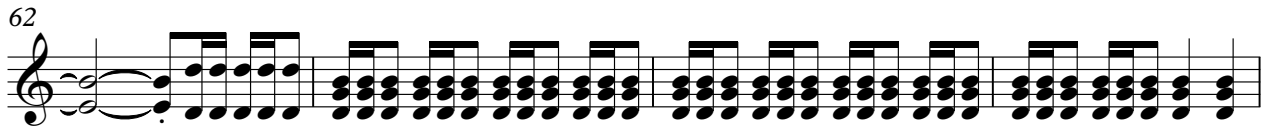
52



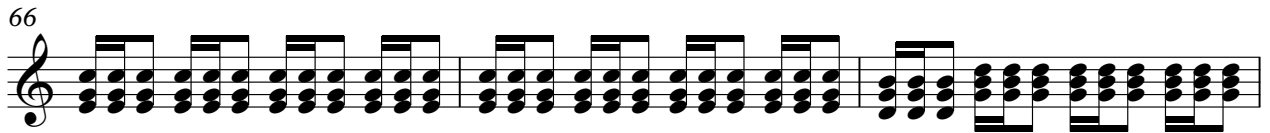
57



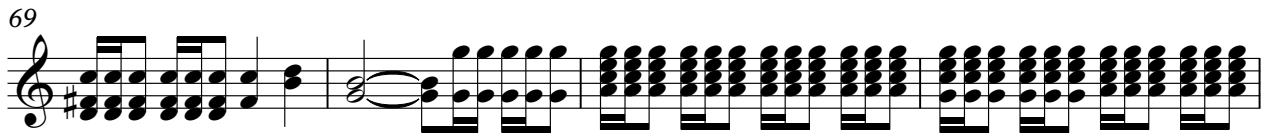
62



66



69



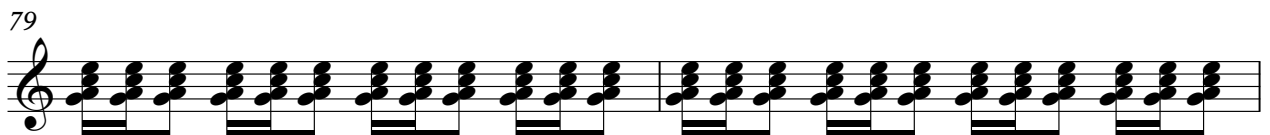
73



76



79



81



84

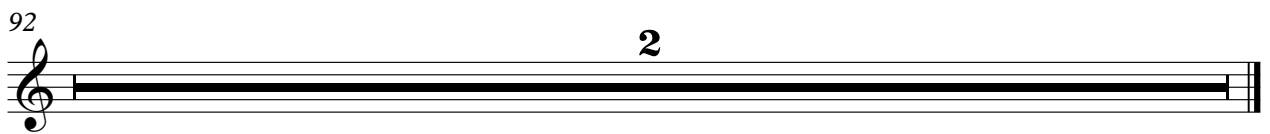


88



92

2



♩ = 152,002640

5

10

16

22

28

33

37

15

54



60



66



72



78



83



87



92

2



♩ = 152,002640

22

27

32

37

73

79

84

88

32

2

FM Synth

92



2

♩ = 152,002640

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 152,002640. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: a '2' above the first staff, a '3' above the 12th staff, a '2' above the 17th staff, and an '8' above the 17th staff. There are also several trills and triplets indicated by brackets and the number '3'. The piece concludes with a final rest on the 52nd staff.

Tape Sampler Keyboard [Brass]

56

56

61

61

66

66

73

73

78

78

83

83

88

88

92

92