

Onbekende Tiroler Songs Diversen - 09HOCHDE

♩ = 95,001343

The musical score is arranged in a system of staves. The top section includes Piccolo, Clarinet in Bb (two staves), and Tenor Saxophone. The middle section includes Horn in F (two staves, with the second staff marked 'xxxxxxxxx'), Trombone (three staves), Percussion, and Electric Bass. The bottom section includes Synth Strings. The tempo is marked as ♩ = 95,001343. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for a jazz ensemble and consists of seven staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), three Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Picc. part begins with a triplet of eighth notes. The Cl. part plays a series of chords. The Ten. Sax. part also features a triplet of eighth notes. The Tbn. parts consist of a single melodic line and two parts playing chords. The Perc. part has a steady eighth-note rhythm with accents. The E. Bass part plays a simple bass line. The Syn. Str. part plays chords. The score is divided into two measures by a vertical bar line.

5

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo part has a melodic line in the first measure, followed by a rest. The Clarinet parts have a rhythmic accompaniment of eighth notes. The Tenor Saxophone has a melodic line with a long note in the second measure. The Horns have a simple accompaniment. The Trombones have a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Bass has a simple accompaniment of eighth notes. The Synthesizer/Strings part has a rhythmic accompaniment of eighth notes.

7

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

9

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 9. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with slurs. The Tenor Saxophone (Ten. Sax.) part has a melodic line with eighth notes and slurs. The Horns (Hn.) part consists of sustained notes. The Trombones (Tbn.) part includes a rhythmic pattern of eighth notes and chords. The Percussion (Perc.) part features a steady eighth-note rhythm with accents. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer/Strings (Syn. Str.) part provides harmonic support with chords.

11

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 11. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The music is in 4/4 time. The first two Clarinet staves have a melodic line with eighth notes and rests. The Tenor Saxophone part has a similar melodic line. The Horns and Trombones play a rhythmic accompaniment with eighth notes and rests. The Percussion part has a simple rhythmic pattern with accents. The Electric Bass part has a simple bass line. The Synthesizer/Strings part has a melodic line with eighth notes and rests. The score is written in treble clef for most instruments and bass clef for the Trombones and Electric Bass. The key signature has one sharp (F#).

12

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 12. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The music is written in treble clef for most instruments and bass clef for the E. Bass. The key signature has one sharp (F#). The percussion part features a steady eighth-note pattern with accents. The other instruments play various rhythmic patterns, including eighth notes, quarter notes, and chords. A triplet of eighth notes is marked in the Percussion part at the end of measure 15. The page number '7' is in the top right corner, and the measure number '12' is at the top left of the first staff.

13

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo part has a melodic line with some grace notes. The Clarinet parts have a rhythmic accompaniment of eighth notes. The Tenor Saxophone has a melodic line with some grace notes. The Horns have a sustained note with a grace note. The Trombones have a rhythmic accompaniment of eighth notes. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes. The Electric Bass has a simple melodic line. The Synthesizer/Strings part has a rhythmic accompaniment of eighth notes.

15

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet parts play chords and rhythmic patterns. The Tenor Saxophone has a melodic line similar to the Piccolo. The Horns play a rhythmic pattern. The Trombones play a rhythmic pattern with chords. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part has a simple melodic line. The Synthesizer/Strings part plays chords. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and accidentals.

17

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo part features a melodic line with slurs and accents. The Clarinet parts have rhythmic patterns, with the second Clarinet part including a chromatic scale. The Tenor Saxophone part has a melodic line with a long note in the second measure. The Horn parts have a melodic line with a triplet in the second measure. The Trombone parts have a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Bass part has a simple bass line. The Synthesizer/Strings part has a rhythmic pattern of eighth notes.

19

Picc.
Cl.
Cl.
Ten. Sax.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Syn. Str.

Detailed description: This is a page of a musical score for measures 19 through 22. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The key signature is one sharp (F#). The time signature is 4/4. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Clarinet parts have various melodic and harmonic lines. The Tenor Saxophone part has a melodic line with slurs. The Horns play a rhythmic pattern of eighth notes. The Trombones play a harmonic pattern of chords. The Percussion part has a rhythmic pattern of eighth notes with slurs. The Electric Bass part has a simple harmonic line. The Synthesizer part has a melodic line with slurs.

20

Picc.
Cl.
Cl.
Ten. Sax.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet parts play chords and single notes. The Tenor Saxophone has a melodic line with eighth notes. The Horns play chords. The Trombones play chords and single notes. The Percussion part has a rhythmic pattern with eighth notes and triplets. The Electric Bass part has a simple bass line. The Synthesizer/Strings part plays chords. The score is divided into two measures, with the second measure starting at measure 20. The key signature has one sharp (F#) and the time signature is 4/4.

22

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 22. The score is written for seven instruments: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), two Horns (Hn.), three Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The music is in 4/4 time. The Clarinet part features a melodic line with eighth notes and slurs. The Tenor Saxophone part has a similar melodic line with some rests. The Horns and Trombones parts consist of rhythmic patterns, often with slurs and accents. The Percussion part shows a steady rhythm with various drum symbols. The Electric Bass part provides a harmonic foundation with eighth notes and slurs. The Synthesizer/Strings part has a melodic line with slurs and accents.

24

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

26

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 starts with a key signature of one sharp (F#) and a common time signature. The Clarinet part has a whole rest. The Tenor Saxophone part has a quarter note chord (F#, C#) followed by a quarter rest. The Horns and Trombones play a rhythmic pattern of eighth notes with stems up and down. The Percussion part has a steady eighth-note pattern with accents. The Electric Bass part has a rhythmic pattern of eighth notes. The Synthesizer/Strings part has a quarter note chord (F#, C#) followed by a quarter rest. Measure 27 continues the patterns from measure 26, with the Clarinet part having a whole rest and the Tenor Saxophone part having a quarter note chord (F#, C#) followed by a quarter rest.

28

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for a band and consists of 11 staves. The top staff is Piccolo (Picc.), followed by two Clarinet (Cl.) staves, Tenor Saxophone (Ten. Sax.), two Horn (Hn.) staves, three Trombone (Tbn.) staves, Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 28-30. The second system contains measures 31-33. The Percussion part features a complex rhythmic pattern with triplets and accents. The Syn. Str. part provides harmonic support with chords and melodic lines.

30

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo, Clarinet, and Tenor Saxophone parts are in the upper register, while the Horn and Trombone parts are in the lower register. The Percussion part uses a drum set notation with various symbols for snare, cymbal, and tom. The Electric Bass and Synthesizer/Strings parts are in the lower register. The score consists of two measures, with a double bar line in the middle. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

32

Picc.
Cl.
Cl.
Ten. Sax.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Syn. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo, Clarinet, Tenor Saxophone, and Horn parts are written in treble clef. The Trombone parts are written in bass clef. The Percussion part uses a standard percussion clef. The Electric Bass part is in bass clef. The Synthesizer/Strings part is in treble clef. The score consists of two measures per instrument. The first measure of each instrument's part shows rhythmic patterns and some accidentals. The second measure shows more complex rhythmic patterns and some accidentals. The Percussion part features a steady eighth-note pattern with some accents. The Electric Bass part has a similar eighth-note pattern. The Synthesizer/Strings part has a simple harmonic accompaniment.

34

Picc.
Cl.
Cl.
Ten. Sax.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Syn. Str.

Detailed description: This is a page of a musical score, page 19, starting at measure 34. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo, Clarinet, and Tenor Saxophone parts are in treble clef. The Horn and Trombone parts are in bass clef. The Percussion part is in a standard percussion clef. The Electric Bass and Synthesizer/Strings parts are in bass clef. The score consists of two measures. The first measure shows the Piccolo, Clarinet, and Tenor Saxophone playing a rhythmic pattern of eighth notes. The Horn and Trombone parts play a similar rhythmic pattern. The Percussion part plays a pattern of eighth notes with a triplet of eighth notes. The Electric Bass part plays a pattern of eighth notes. The Synthesizer/Strings part plays a pattern of eighth notes. The second measure continues the rhythmic patterns. The Piccolo, Clarinet, and Tenor Saxophone parts play a similar rhythmic pattern. The Horn and Trombone parts play a similar rhythmic pattern. The Percussion part plays a pattern of eighth notes with a triplet of eighth notes. The Electric Bass part plays a pattern of eighth notes. The Synthesizer/Strings part plays a pattern of eighth notes.

36

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a concert band, starting at measure 36. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The music is written in treble clef with a key signature of one sharp (F#). The percussion part includes a triplet of eighth notes and various rhythmic patterns marked with 'x' and asterisks. The other instruments play melodic and harmonic lines with various note values and rests.

38

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for measures 38 and 39. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes, and rests. Measure 39 continues these patterns, with some instruments playing sustained notes or chords. The Percussion part includes a triplet of eighth notes. The Synthesizer part plays a rhythmic pattern of eighth notes.

40

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). The Clarinet and Tenor Saxophone parts feature eighth-note patterns with accents. The Horns play sustained chords. The Trombones play a rhythmic pattern of eighth notes with accents. The Percussion part features a complex rhythmic pattern with accents and a double bar line with an asterisk in measure 41. The Electric Bass part provides a steady eighth-note accompaniment.

42

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Cl.), both in treble clef. The third staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The next two staves are for Horns (Hn.), both in treble clef. The following three staves are for Trombones (Tbn.), all in bass clef. The seventh staff is for Percussion (Perc.) in a standard percussion clef. The eighth and final staff is for Electric Bass (E. Bass) in bass clef. The music consists of two measures. Measure 42 shows various rhythmic patterns and chordal textures across the instruments. Measure 43 continues these patterns, with some changes in dynamics and articulation. The percussion part features a consistent rhythmic accompaniment with accents. The electric bass provides a steady harmonic and rhythmic foundation.

44

The musical score consists of seven staves. The top two staves are for Clarinet (Cl.), the third for Tenor Saxophone (Ten. Sax.), the next two for Horns (Hn.), the next two for Trombones (Tbn.), the seventh for Percussion (Perc.), and the bottom for Electric Bass (E. Bass). The score is divided into two measures, 44 and 45. The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet parts feature eighth-note patterns with various accidentals. The Tenor Saxophone part has a melodic line with a slur. The Horns play block chords. The Trombones play a rhythmic eighth-note pattern. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Electric Bass part plays a simple eighth-note accompaniment.

46

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 46 at the top left and 25 at the top right. The score is divided into two measures. The Piccolo (Picc.) part has a whole rest in the first measure and a melodic line in the second. The Clarinet (Cl.) parts have a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes with slurs. The Tenor Saxophone (Ten. Sax.) part has a key signature of one sharp and plays a melodic line similar to the Piccolo. The Horn (Hn.) parts play a rhythmic pattern of eighth notes. The Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with a triplet of eighth notes in the first measure and a series of eighth notes in the second. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes. The Synthesizer (Syn. Str.) part has a whole rest in the first measure and a whole note in the second.

48

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 26, starting at measure 48. The score is arranged in a standard orchestral layout with parts for Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Picc., Cl., and Ten. Sax. parts feature melodic lines with some phrasing slurs and a triplet in the Picc. part. The Cl. and Ten. Sax. parts have a rhythmic accompaniment of eighth notes. The Hn. parts play sustained chords. The Tbn. parts play a rhythmic pattern of eighth notes. The Perc. part has a steady eighth-note accompaniment with some accents. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a single note in the first measure.

50

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 27, starting at measure 50. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The score is divided into two measures, 50 and 51. Measure 50 shows the Piccolo playing a melodic line, the Clarinets playing a rhythmic pattern of eighth notes, the Tenor Saxophone playing a melodic line, the Horns playing sustained chords, the Trombones playing a rhythmic pattern of eighth notes, the Percussion playing a complex rhythmic pattern with accents, the Electric Bass playing a rhythmic pattern of eighth notes, and the Synthesizer/Strings playing a melodic line. Measure 51 continues the patterns from measure 50, with some changes in the Piccolo and Tenor Saxophone parts.

52

Picc.
Cl.
Cl.
Ten. Sax.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Syn. Str.

Detailed description: This is a page of a musical score, page 28, starting at measure 52. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Piccolo part is in the top staff, followed by two Clarinet staves, Tenor Saxophone, two Horn staves, three Trombone staves, Percussion, Electric Bass, and Synthesizer/Strings at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues the patterns, with some instruments playing more complex rhythmic figures. The Percussion part uses 'x' marks to indicate specific rhythmic events. The Synthesizer/Strings part provides harmonic support with chords and moving lines.

54

Picc.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Syn. Str.



55

Picc.

Piccolo

Onbekende Tiroler Songs Diversen - 09HOCHDE

♩ = 95,001343

4

7

13

16

19

8

29

32

35

37

8

2

Piccolo

47



51



54



58



Onbekende Tiroler Songs Diversen - 09HOCHDE

Clarinet in B \flat

$\text{♩} = 95,001343$



Clarinet in B♭

29



32



35



38



41



44



47



50



53



58



Onbekende Tiroler Songs Diversen - 09HOCHDE

Clarinet in B \flat

$\text{♩} = 95,001343$

5

8

11

14

17

20

24

29

32

36



39



42



45



48



51



53



58



Tenor Saxophone

35

38

42

47

51

54

58

2

Horn in F

46



52



58



Horn in F

Onbekende Tiroler Songs Diversen - 09HOCHDE

♩ = 95,001343
xxxxxxxxx 5

10

14

19

23

26

29

33

36

40

V.S.

2

Horn in F

46

Musical staff for measures 46-51. The key signature has one sharp (F#). Measure 46 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests.

52

Musical staff for measures 52-57. The key signature has one sharp (F#). Measure 52 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above the staff.

58

Musical staff for measure 58. The key signature has one sharp (F#). The staff contains a whole rest, which is marked with a '2' above the staff.

Trombone

Onbekende Tiroler Songs Diversen - 09HOCHDE

♩ = 95,001343

4

7

10

13

16

19

22

24

26

V.S.

29



31



33



35



38



41



44



47



50

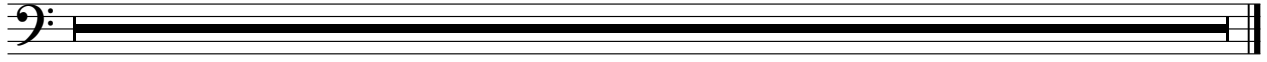


53



58

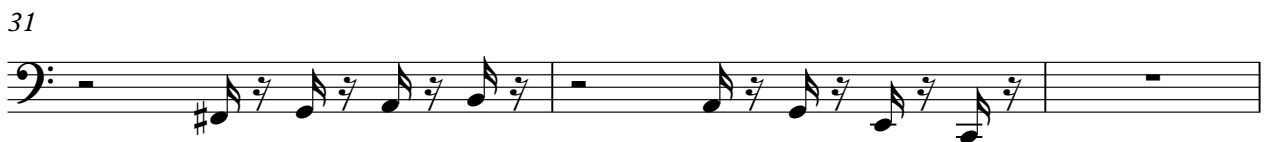
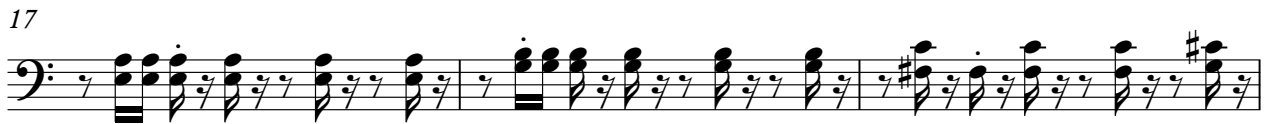
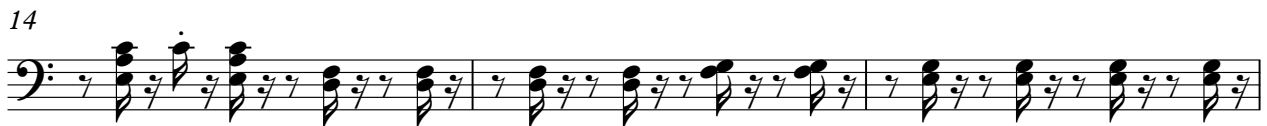
2



Trombone

Onbekende Tiroler Songs Diversen - 09HOCHDE

♩ = 95,001343



34



37



40



43



46



49



52



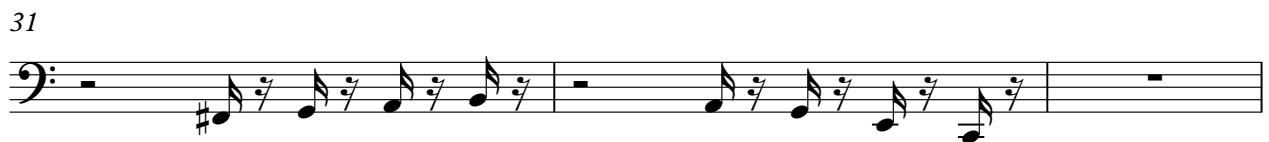
58



Onbekende Tiroler Songs Diversen - 09HOCHDE

Trombone

♩ = 95,001343



34

Measures 34-36: Bass clef staff with a whole rest in measure 34, followed by eighth notes in measures 35 and 36.

37

Measures 37-39: Bass clef staff with eighth notes and chords in measures 37 and 38, and eighth notes in measure 39.

40

Measures 40-42: Bass clef staff with eighth notes and chords in measures 40 and 41, and eighth notes in measure 42.

43

Measures 43-45: Bass clef staff with eighth notes and chords in measures 43 and 44, and eighth notes in measure 45.

46

Measures 46-48: Bass clef staff with eighth notes and chords in measures 46 and 47, and eighth notes in measure 48.

49

Measures 49-51: Bass clef staff with eighth notes and chords in measures 49 and 50, and eighth notes in measure 51.

52

Measures 52-54: Bass clef staff with eighth notes and chords in measures 52 and 53, and a triplet of eighth notes in measure 54.

58

Measure 58: Bass clef staff with a whole rest, marked with a '2' above the staff.

Onbekende Tiroler Songs Diversen - 09HOCHDE

Percussion

♩ = 95,001343

The image displays a percussion score for a piece titled "Onbekende Tiroler Songs Diversen - 09HOCHDE". The score is written on ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as ♩ = 95,001343. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are various symbols: asterisks (*) indicating accents, vertical lines with asterisks (|*) indicating specific rhythmic events, and double lines with asterisks (||*) indicating a double bar line. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 written to the left of the staves. The notation is dense and rhythmic, typical of a percussion part in a folk song.

V.S.

2

Percussion

32

Staff 1: Measures 32-34. Measure 32 starts with a circled 'x' above the staff. Measures 32-34 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 34 includes a triplet of eighth notes.

35

Staff 2: Measures 35-37. Measure 35 starts with a circled 'x' above the staff. Measures 35-37 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 37 includes a triplet of eighth notes.

38

Staff 3: Measures 38-40. Measure 38 starts with a circled 'x' above the staff. Measures 38-40 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 39 includes a triplet of eighth notes.

41

Staff 4: Measures 41-43. Measure 41 starts with a circled 'x' above the staff. Measures 41-43 feature a rhythmic pattern of eighth notes with 'x' marks above them.

44

Staff 5: Measures 44-46. Measure 44 starts with a circled 'x' above the staff. Measures 44-46 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 45 and 46 include triplets of eighth notes.

47

Staff 6: Measures 47-49. Measure 47 starts with a circled 'x' above the staff. Measures 47-49 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 49 includes a circled 'x' above the staff.

50

Staff 7: Measures 50-52. Measure 50 starts with a circled 'x' above the staff. Measures 50-52 feature a rhythmic pattern of eighth notes with 'x' marks above them.

53

Staff 8: Measures 53-57. Measure 53 starts with a circled 'x' above the staff. Measures 53-57 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 57 includes a circled '3' above the staff.

58

Staff 9: Measure 58. The staff is empty, with a circled '2' above it.

Synth Strings

♩ = 95,001343

5

8

11

14

17

20

24

28

32

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 95,001343. The music is in 4/4 time and consists of ten staves of notation. The first staff starts with a whole rest, followed by a series of chords and eighth-note patterns. The subsequent staves continue this pattern, with some staves featuring more complex rhythmic figures and melodic lines. The score concludes with a 'V.S.' (Vorspiel) marking at the end of the final staff.

2

Synth Strings

36

Musical staff for measures 36-38. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 38.

39

Musical staff for measures 39-41. Measure 39 contains a triplet of eighth notes. Measure 40 contains a whole note. Measure 41 contains a half note.

52

Musical staff for measures 52-54. Measure 52 contains a half note. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes.

58

Musical staff for measures 58-60. Measure 58 contains a whole note. Measure 59 contains a whole note. Measure 60 contains a whole note.