

Onbekende Tiroler Songs Diversen - OIMWALD

♩ = 120,000000

horn

tuba

tröt

drums

oma



2

horn

tuba

tröt

drums

oma

4

horn

tuba

tröt

drums

6

6

6

6

6

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the horn, starting at measure 4 with a treble clef and a key signature of one flat. It contains four measures of music, each with a pair of notes. The tuba staff has a treble clef and a key signature of one flat. It is mostly silent, with a rest in the first measure and a complex rhythmic pattern in the fourth measure, marked with a '6'. The tröt staff has a treble clef and a key signature of one flat. It starts with a rest in the first measure, followed by three measures of music, each with a single note, marked with a '7'. The drums staff has a drum clef and a key signature of one flat. It features a continuous rhythmic pattern of eighth notes, with four measures marked with a '6'. There is a star symbol above the fourth measure. The oma staff has a bass clef and a key signature of one flat, and is mostly silent with a rest in the first measure. The akkordeon staff has a treble clef and a key signature of one flat, with four measures of music, each with a pair of notes. The Entmischt staff has a treble clef and a key signature of one flat, with four measures of music, each with a single note.

5

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the horn, starting with a measure of rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The tuba staff has a rhythmic pattern of eighth notes with stems pointing down. The tröt (trombone) staff has a rhythmic pattern of eighth notes with stems pointing down. The drums staff shows a steady eighth-note bass drum pattern with 'x' marks above the notes indicating cymbal hits. The oma (bass) staff has a rhythmic pattern of eighth notes with stems pointing down. The akkordeon (accordion) staff has a series of chords: G4, F4, E4, D4, C4. The Entmisch (miscellaneous) staff has a series of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

7

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for a band. It consists of seven staves, each representing a different instrument. The instruments are: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The score is in 4/4 time and consists of two measures. The horn part starts with a melodic line. The tuba and tröt parts play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern with accents. The oma part plays a rhythmic pattern of eighth notes. The akkordeon and Entmisch parts play a simple harmonic accompaniment.

9

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band, page 5 of a 9-measure piece. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmischt. The horn part starts with a whole rest in the first measure and then plays a quarter-note melody in the second measure. The tuba and tröt parts play a rhythmic accompaniment of eighth notes with stems pointing up and down. The drums part features a steady eighth-note bass line with 'x' marks above the notes indicating cymbal hits. The oma part plays a rhythmic eighth-note pattern. The akkordeon part plays a series of chords. The Entmischt part plays a simple quarter-note melody.

11

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band, starting at measure 11. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmischt. The horn part begins with a melodic line in the first measure, followed by a rest in the second measure. The tuba and tröt parts play a rhythmic pattern of eighth notes with accents. The drums part features a steady eighth-note bass line with cross-sticks on the snare drum. The oma part plays a rhythmic eighth-note pattern. The akkordeon part plays a series of chords. The Entmischt part plays a simple melodic line.

13

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 13. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part has a whole rest in the first measure and a quarter note in the second. The tuba part plays a rhythmic pattern of eighth notes with a slash through them. The tröt part plays a similar rhythmic pattern with chords. The drums part has a steady eighth-note bass line with 'x' marks above it. The oma part plays a rhythmic pattern of eighth notes. The akkordeon part plays chords, including a sharp sign. The Entmisch part plays a simple melody of quarter notes.

15

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

The musical score is arranged in a system with seven staves. The first staff is for the horn, starting at measure 15. It features a melodic line with a dynamic marking 'p' in the second measure. The tuba and tröt parts play rhythmic patterns of eighth notes. The drums part has a steady beat with accents. The oma part plays a rhythmic line. The akkordeon and Entmischt parts play chords and notes.

17

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band, starting at measure 17. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmischt. The horn part begins with a whole rest in the first measure, followed by a half note in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems pointing down. The tröt part plays a similar rhythmic pattern with stems pointing up. The drums part features a steady eighth-note bass drum pattern with snare accents marked by 'x' symbols. The oma part plays a rhythmic pattern of eighth notes with stems pointing down. The akkordeon part plays a series of chords. The Entmischt part plays a simple melody of quarter notes.

19

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

21

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description of the musical score: The score is for measures 21 and 22. The horn part has a whole rest in measure 21 and a quarter note in measure 22. The tuba part has a rhythmic pattern of eighth notes with accents. The tröt part has a rhythmic pattern of eighth notes with accents. The drums part has a steady eighth-note pattern with accents. The oma part has a rhythmic pattern of eighth notes with accents. The akkordeon part has a series of chords. The Entmisch part has a series of notes and rests.

23

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

25

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band, starting at measure 25. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmischt. The horn part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The tuba part plays a rhythmic pattern of eighth notes with a triplet feel. The tröt part plays a similar rhythmic pattern with a triplet feel. The drums part features a steady eighth-note bass drum pattern with snare accents marked with 'x'. The oma part plays a rhythmic pattern of eighth notes with a triplet feel. The akkordeon part plays a simple harmonic accompaniment with chords. The Entmischt part plays a simple harmonic accompaniment with chords.

27

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The musical score for page 14, starting at measure 27, features seven staves. The horn part begins with a long note spanning the first two measures. The tuba and tröt parts play rhythmic patterns of eighth notes. The drums part maintains a steady beat with accents on the first and third beats of each measure. The oma part provides a bass line with eighth notes. The akkordeon and Entmisch parts play chordal accompaniment, with the Entmisch part starting in the second measure.

29

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

This musical score is for a band and consists of seven staves. The horn part starts with a quarter rest followed by a quarter note G4. The tuba part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The tröt part plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The drums part has a steady eighth-note bass drum pattern with snare accents on the first and third beats of each measure. The oma part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The akkordeon part plays a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The Entmisch part starts with a quarter rest followed by a quarter note G4.

31

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description of the musical score: The score is for measures 31 and 32. The horn part (top) starts with a melodic line in measure 31, slurred across both measures, ending with a whole note in measure 32. The tuba part has a rhythmic pattern of eighth notes with accents. The tröt part has a rhythmic pattern of eighth notes with accents. The drums part has a steady beat with accents on the first and third beats of each measure. The oma part has a rhythmic pattern of eighth notes with accents. The akkordeon part has a simple harmonic accompaniment. The Entmisch part has a simple melodic line.

33

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

This musical score is for a band and consists of seven staves. The horn part starts with a whole rest in the first measure and then plays a quarter-note melody in the second measure. The tuba part plays a rhythmic pattern of eighth notes with a slash through them, indicating a specific articulation. The tröt part plays a similar rhythmic pattern with chords. The drums part features a steady eighth-note bass drum pattern with snare accents marked with 'x'. The oma part plays a rhythmic eighth-note pattern. The akkordeon part plays a series of chords. The Entmisch part plays a simple quarter-note melody.

35

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The musical score consists of seven staves. The first staff is for the horn, starting with a long note on a high pitch, followed by a descending line of notes. The second staff is for the tuba, playing a rhythmic pattern of eighth notes. The third staff is for the tröt, also playing a rhythmic pattern of eighth notes. The fourth staff is for the drums, showing a steady eighth-note pattern with accents. The fifth staff is for the oma, playing a rhythmic pattern of eighth notes. The sixth staff is for the akkordeon, playing a series of chords. The seventh staff is for the Entmisch, playing a simple melody of quarter notes. A vertical bar line divides the score into two measures.

37

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

39

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

The musical score consists of seven staves. The first staff is for the horn, starting with a treble clef and a key signature of one flat. It features a melodic line in the first measure, followed by a dynamic marking 'p' in the second measure. The second staff is for the tuba, with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The third staff is for the tröt, with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The fourth staff is for the drums, with a drum set icon and a key signature of one flat, playing a steady beat with accents. The fifth staff is for the oma, with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The sixth staff is for the akkordeon, with a treble clef and a key signature of one flat, playing a simple harmonic accompaniment. The seventh staff is for the Entmischt, with a treble clef and a key signature of one flat, playing a simple harmonic accompaniment.

41

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 41. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part begins with a whole rest in the first measure, followed by a half note in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems pointing down. The tröt part plays a rhythmic pattern of eighth notes with stems pointing up. The drums part features a steady eighth-note bass drum pattern with snare accents marked by 'x' symbols. The oma part plays a rhythmic pattern of eighth notes with stems pointing down. The akkordeon part plays a series of chords. The Entmisch part plays a simple melody of quarter notes.

43

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The musical score consists of seven staves. The first staff is for the horn, starting with a whole note and then a dynamic marking 'p'. The second staff is for the tuba, with a rhythmic pattern of eighth notes. The third staff is for the tröt, with a rhythmic pattern of eighth notes. The fourth staff is for the drums, with a steady beat and accents. The fifth staff is for the oma, with a rhythmic pattern of eighth notes. The sixth staff is for the akkordeon, with chordal accompaniment. The seventh staff is for the Entmisch, with chordal accompaniment.

45

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

47

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for a band, starting at measure 47. The instruments and their parts are as follows:

- horn:** Plays a melodic line in the first measure, consisting of a half note followed by a quarter note, and then rests in the second measure.
- tuba:** Plays a rhythmic pattern of eighth notes with accents in both measures.
- tröt:** Plays a rhythmic pattern of eighth notes with accents in both measures.
- drums:** Plays a steady eighth-note pattern with accents in both measures.
- oma:** Plays a melodic line in the first measure, consisting of eighth notes, and continues with a similar pattern in the second measure.
- akkordeon:** Plays a series of chords in the first measure, consisting of a half note followed by a quarter note, and continues with a similar pattern in the second measure.
- Entmisch:** Plays a series of chords in the first measure, consisting of a half note followed by a quarter note, and continues with a similar pattern in the second measure.

49

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 49. The score is arranged in seven staves. The horn part has a whole rest in the first measure and a quarter note in the second. The tuba part plays a rhythmic pattern of eighth notes with a 'z' symbol above each note. The tröt part plays a similar rhythmic pattern with chords. The drums part shows a steady eighth-note bass drum pattern with 'x' marks above the notes. The oma part plays a rhythmic pattern of eighth notes. The akkordeon part plays a series of chords. The Entmisch part plays a series of chords.

51

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

53

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 53. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part begins with a rest in the first measure, followed by a quarter note in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems pointing down. The tröt part plays a complex rhythmic pattern with stems pointing down. The drums part features a steady eighth-note bass drum pattern with snare drum accents marked by 'x' symbols. The oma part plays a rhythmic pattern of eighth notes with stems pointing down. The akkordeon part plays a series of chords. The Entmisch part has a few scattered notes, including a quarter note in the second measure and a quarter note in the fourth measure.

55

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

This musical score is for a band and consists of seven staves. The horn part starts with a melodic line in the first measure, followed by a whole rest in the second. The tuba and tröt parts play a rhythmic pattern of eighth notes with accents. The drums part features a steady eighth-note bass drum pattern with snare accents. The oma part plays a rhythmic eighth-note line. The akkordeon part provides harmonic support with chords and single notes. The Entmisch part has a simple melodic line.

57

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The score is divided into two measures. The horn part starts with a whole rest in the first measure and plays a quarter-note melody in the second. The tuba and tröt parts play a rhythmic pattern of eighth notes with slurs. The drums part features a steady eighth-note bass line with 'x' marks above it. The oma part plays a rhythmic eighth-note pattern. The akkordeon part plays a series of chords. The Entmisch part plays a simple quarter-note melody.

59

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The score is divided into two measures by a vertical bar line. The horn part begins with a long note in the first measure and a dynamic marking 'p' in the second. The tuba and tröt parts play a rhythmic pattern of eighth notes with accents. The drums part has a steady eighth-note pattern with 'x' marks above. The oma part plays eighth notes with accents. The akkordeon part plays chords. The Entmisch part plays a simple melody.

61

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, page 31, starting at measure 61. The score consists of seven staves. The horn part has a whole rest in the first measure and a quarter note in the second. The tuba part plays a rhythmic pattern of eighth notes with a slash through them. The tröt part plays a series of chords, some with a sharp sign. The drums part has a steady eighth-note pattern with 'x' marks above it. The oma part plays a rhythmic pattern of eighth notes with a slash through them. The akkordeon part plays chords, including one with a sharp sign. The Entmisch part plays a simple melody of quarter notes.

63

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The musical score consists of seven staves. The first staff is for the horn, starting with a treble clef and a key signature of one flat. It features a melodic line in the first measure, followed by a dynamic marking 'p' in the second measure. The second staff is for the tuba, with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The third staff is for the tröt, with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The fourth staff is for the drums, with a drum set icon and a key signature of one flat, playing a steady beat with accents. The fifth staff is for the oma, with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The sixth staff is for the akkordeon, with a treble clef and a key signature of one flat, playing a simple harmonic accompaniment. The seventh staff is for the Entmisch, with a treble clef and a key signature of one flat, playing a simple harmonic accompaniment.

65

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 65. The score is arranged in a grand staff with seven staves. The instruments are: horn (top staff, treble clef), tuba (second staff, treble clef), tröt (third staff, treble clef), drums (fourth staff, percussion clef), oma (fifth staff, bass clef), akkordeon (sixth staff, treble clef), and Entmisch (bottom staff, treble clef). The horn part has a whole rest in the first measure and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The tröt part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The drums part has a steady eighth-note bass drum pattern with snare drum accents marked with 'x' on the eighth notes. The oma part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The akkordeon part plays a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The Entmisch part plays a series of notes: G2, A2, B2, C3, G2, A2, B2, C3.

67

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The musical score is arranged in a system with seven staves. The top staff is for the horn, starting at measure 67. The second staff is for the tuba, the third for the tröt, the fourth for the drums, the fifth for the oma, the sixth for the akkordeon, and the seventh for the Entmisch. The horn part begins with a whole note G4 and a half note F4. The tuba part has a rhythmic pattern of eighth notes. The tröt part has a rhythmic pattern of eighth notes. The drums part has a simple drum pattern. The oma part has a rhythmic pattern of eighth notes. The akkordeon part has a simple chord progression. The Entmisch part has a simple chord progression.

69

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 69. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The tröt part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2, with a sharp sign above the notes in the second measure. The drums part plays a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The oma part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The akkordeon part plays a series of chords: G2, F2, G2, F2, G2, F2, G2, F2. The Entmisch part plays a series of notes: G2, F2, G2, F2, G2, F2, G2, F2.

71

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for a band, starting at measure 71. The instruments and their parts are as follows:

- horn:** Plays a melodic line in the first measure, consisting of a half note followed by a quarter note, and then rests in the second measure.
- tuba:** Plays a rhythmic pattern of eighth notes with a 'z' symbol (likely indicating a specific articulation or breath mark) in both measures.
- tröt:** Plays a rhythmic pattern of eighth notes with a 'z' symbol in both measures.
- drums:** Plays a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.
- oma:** Plays a melodic line in the bass clef with eighth notes and a 'z' symbol in both measures.
- akkordeon:** Plays a series of chords in the first measure, with a 'z' symbol at the beginning.
- Entmisch:** Plays a series of chords in the first measure, with a 'z' symbol at the beginning.

73

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band, starting at measure 73. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmischt. The horn part begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The tröt part plays a rhythmic pattern of eighth notes with stems pointing up, alternating between G3 and F3. The drums part features a steady eighth-note bass drum pattern with snare accents marked by 'x' symbols. The oma part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and F2. The akkordeon part plays a series of chords: G4, A4, B4, and C5. The Entmischt part plays a series of chords: G4, A4, B4, and C5.

75

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The musical score for page 38, starting at measure 75, features seven staves. The horn part begins with a long note spanning the first measure. The tuba and tröt parts play rhythmic patterns of eighth notes. The drums part maintains a steady beat with accents. The oma part provides a bass line. The akkordeon and Entmisch parts play chordal accompaniment.

77

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The score begins at measure 77. The horn part starts with a whole rest in the first measure, followed by a half note G2 in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems up, starting on G2. The tröt part plays a complex rhythmic pattern of eighth notes with stems up, starting on G2. The drums part features a steady eighth-note bass drum pattern with snare accents marked by 'x' symbols. The oma part plays a rhythmic pattern of eighth notes with stems up, starting on G2. The akkordeon part plays a series of chords, starting with a G2 chord. The Entmisch part has a whole rest in the first measure, followed by a half note G2 in the second measure.

79

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

This musical score is for a band and consists of seven staves. The horn part starts with a melodic line in the first measure, followed by a whole rest in the second. The tuba and tröt parts play a rhythmic pattern of eighth notes with stems pointing up. The drums part features a steady eighth-note bass drum pattern with snare accents marked by 'x' symbols. The oma part plays a melodic line in the bass clef. The akkordeon and Entmisch parts play a melodic line in the treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

81

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for a band, starting at measure 81. The instruments and their parts are:

- horn:** Treble clef, mostly rests in measure 81, then a quarter note G#4 in measure 82.
- tuba:** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing down. Notes include F#3, B2, and C3.
- tröt:** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing down. Notes include B2, C3, and D3.
- drums:** Drum set notation with a snare drum line and a bass drum line. The snare line has 'x' marks above it, indicating cymbal hits.
- oma:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing down. Notes include F#2, B1, and C2.
- akkordeon:** Treble clef, playing a series of chords (dyads) on the lower register.
- Entmisch:** Treble clef, playing a series of chords (dyads) on the lower register.

83

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

The image shows a musical score for a band, starting at measure 83. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part begins with a melodic line in G major, featuring a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note B4. The tuba and tröt parts play a rhythmic accompaniment of eighth notes. The drums part features a steady eighth-note pattern with accents. The oma part plays a bass line with eighth notes. The akkordeon part plays a series of chords. The Entmisch part plays a simple melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

85

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

This musical score is for a band and consists of seven staves. The horn part starts with a whole rest in the first measure and then plays a quarter note G4, a quarter note F#4, and a quarter note E4 in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems up and down, starting on G#3. The tröt part plays a rhythmic pattern of eighth notes with stems up and down, starting on G3. The drums part has a steady eighth-note bass drum pattern with snare accents marked with 'x'. The oma part plays a rhythmic pattern of eighth notes with stems up and down, starting on G#2. The akkordeon part plays a series of chords: G4-B4, G4-B4, D#4-F#4, G4-B4, and G4-B4. The Entmisch part plays a series of notes: G4, G4, G#4, G4, and G#4.

87

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

The musical score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmischt. The key signature is G major (one sharp) and the time signature is 2/4. The horn part begins with a melodic line in the first measure, followed by a whole rest in the second measure. The tuba and tröt parts play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern with accents. The oma part plays a rhythmic eighth-note pattern. The akkordeon and Entmischt parts play a simple harmonic accompaniment.

89

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 89. The score is arranged in seven staves. The horn part starts with a whole rest in the first measure and then plays a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The tuba part plays a rhythmic pattern of eighth notes: B2, B2, A2, G2 in the first measure, and G2, F2, E2, D2 in the second measure. The tröt part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2 in the first measure, and D2, C2, B1, A1 in the second measure. The drums part plays a steady eighth-note pattern with accents on the first and third notes of each pair. The oma part plays a rhythmic pattern of eighth notes: B2, A2, G2, F2 in the first measure, and E2, D2, C2, B1 in the second measure. The akkordeon part plays a series of chords: Bb2, G2, F2 in the first measure; G#2, F2, E2 in the second measure; D2, C2, B1 in the third measure; and G#2, F2, E2 in the fourth measure. The Entmisch part plays a series of notes: G#2, Bb2, A2, G2 in the first measure, and F2, E2, D2, C2 in the second measure.

91

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

The musical score for page 46, measures 91-92, is presented in a multi-staff format. The instruments and their parts are as follows:

- horn:** Treble clef, key signature of one flat (B-flat). Measure 91 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 92 contains a whole rest, with a key signature change to one sharp (F#) indicated by a sharp sign and a '1' below the staff.
- tuba:** Treble clef, key signature of one flat. Measure 91 contains a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 92 continues with a similar pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- tröt:** Treble clef, key signature of one flat. Measure 91 contains a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 92 continues with a similar pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- drums:** Drum set notation. Measure 91 contains a rhythmic pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 92 continues with a similar pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- oma:** Bass clef, key signature of one flat. Measure 91 contains a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 92 continues with a similar pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- akkordeon:** Treble clef, key signature of one flat. Measure 91 contains a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 92 continues with a similar pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Entmischt:** Treble clef, key signature of one flat. Measure 91 contains a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 92 continues with a similar pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

93

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 93. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The tuba part plays a rhythmic pattern of eighth notes with stems up and down, starting on a sharp note. The tröt part plays a similar rhythmic pattern, starting on a flat note. The drums part features a steady eighth-note bass drum pattern with snare accents marked by 'x' symbols. The oma part plays a melodic line of eighth notes, starting on a sharp note. The akkordeon part plays a series of chords, starting with a flat key signature. The Entmisch part plays a simple melodic line of quarter notes, starting on a flat note.

95

horn

tuba

tröt

drums

oma

akkordeon

Entmisch

Detailed description: This is a musical score for a band, starting at measure 95. The score is written for seven instruments: horn, tuba, tröt, drums, oma, akkordeon, and Entmisch. The horn part features a melodic line with a slur over the first two measures. The tuba and tröt parts play a rhythmic pattern of eighth notes with stems pointing up. The drums part shows a steady eighth-note bass drum pattern with 'x' marks above the notes indicating cymbal hits. The oma part plays a melodic line in the bass clef. The akkordeon part plays a series of chords in the treble clef. The Entmisch part plays a series of chords in the treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

97

horn

tuba

tröt

drums

oma

akkordeon

Entmischt

Detailed description: This is a musical score for a band, starting at measure 97. The score is arranged in seven staves. The horn part has a whole rest in the first measure and a quarter note G# in the second. The tuba part plays a rhythmic pattern of eighth notes with various accidentals (b, #, b). The tröt part plays a similar rhythmic pattern with chords. The drums part shows a steady eighth-note bass drum pattern with snare hits marked by 'x' above the notes. The oma part plays a melodic line with eighth notes and various accidentals. The akkordeon part plays a series of chords in the right hand. The Entmischt part plays a series of chords in the left hand.

99

horn

tuba

tröt

drums

oma

akkordeon

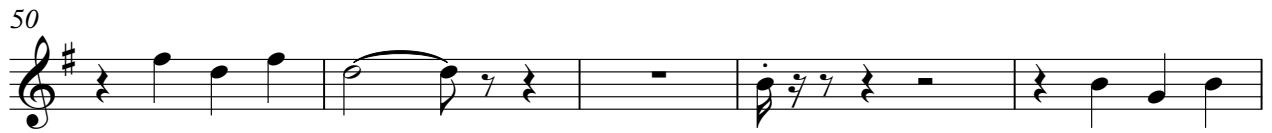
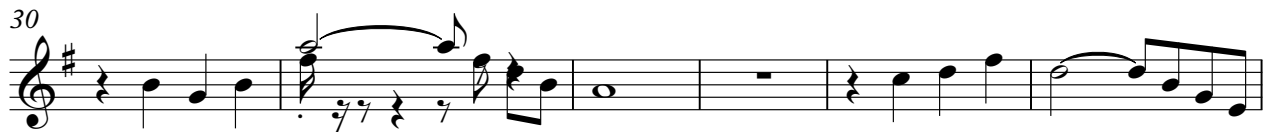
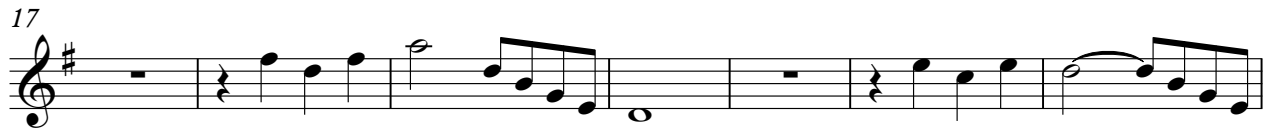
Entmisch

The musical score consists of seven staves. The horn staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a whole note in measure 99, followed by rests in measures 100 and 101. The tuba staff has a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes with stems up and down. The tröt staff has a treble clef and a key signature of one flat (Bb). It plays a rhythmic pattern of eighth notes with stems up and down. The drums staff has a drum clef and shows a simple drum pattern with 'x' marks for cymbals and dots for other drums. The oma staff has a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes. The akkordeon staff has a treble clef and a key signature of one flat. It plays a chordal accompaniment. The Entmisch staff has a treble clef and a key signature of one flat. It is mostly silent.

horn

Onbekende Tiroler Songs Diversen - 01MWALD

♩ = 120,000000



2

horn

62



69



75



81



88



95



Onbekende Tiroler Songs Diversen - 01MWALD

tuba

♩ = 120,000000

3 3 6

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a tuba part, spanning measures 32 to 60. The music is written in a single system on a grand staff (treble clef). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into ten systems, each containing three measures. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 at the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The overall texture is dense and rhythmic, typical of a tuba part in a marching band or similar ensemble.

62

65

68

71

74

77

80

83

86

89

The image displays ten musical staves for a tuba part, numbered 62 through 89. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with frequent rests and stems, characteristic of a tuba part in a marching band or similar ensemble. The notes are primarily eighth and sixteenth notes, often beamed together. The staves are arranged vertically, with the measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 positioned to the left of their respective staves.

V.S.

92

Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

97

Musical staff for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

Onbekende Tiroler Songs Diversen - 01MWALD

tröt

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



79



82



85



88



91



94



96



99



Onbekende Tiroler Songs Diversen - 01MWALD

drums

♩ = 120,000000

The drum score is written on ten staves, each starting with a measure number (4, 6, 10, 14, 18, 22, 26, 30, 34). The first staff is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth-note runs. The subsequent staves (2-10) show a steady, repetitive pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The notation includes various rhythmic symbols such as beams, slurs, and accents.

V.S.

38

38

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

82

86

90

94

98

Onbekende Tiroler Songs Diversen - 01MWALD

oma

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



4

oma

92



95



98



♩ = 120,000000

3

8

13

19

25

32

37

43

49

56

V.S.

Detailed description: The image shows a musical score for an accordion in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a triplet of eighth notes. The music is primarily composed of chords and simple melodic lines. The staves are numbered 8, 13, 19, 25, 32, 37, 43, 49, and 56, indicating the starting measure of each line. The notation includes various chord symbols, such as G major, D major, and F# major, and includes some melodic flourishes like grace notes and slurs. The piece concludes with the instruction 'V.S.' (Vorspiel).

61

Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

67

Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

73

Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

79

Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

84

Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

90

Measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

96

Measure 96: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

Entmisch

Onbekende Tiroler Songs Diversen - 01MWALD

♩ = 120,000000

3

8

13

19

25

31

36

42

48

54

V.S.

