

Onbekende Tiroler Songs Diversen - Clarinet Polka

♩ = 130,002380

CLARINET

DRUMS

ACCORDION

ACOU BASS

♩ = 130,002380

ACCORDION

Detailed description: This is a musical score for a polka. It features four staves: Clarinet, Drums, Accordion, and Acou Bass. The music is in 4/4 time and begins with a tempo marking of 130,002380. The Clarinet part starts with a rest in the first two measures, followed by a melodic line in the third measure. The Drums part has a rest in the first two measures, followed by a rhythmic pattern in the third measure. The Accordion part has a rest in the first two measures, followed by a chordal melody in the third measure. The Acou Bass part has a rest in the first two measures, followed by a bass line in the third measure. The score is divided into two systems, with the second system starting at the bottom.

4

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

6

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

8

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

10

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

12

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

14

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

16

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

18

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

20

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

22

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

24

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

26

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

28

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

30

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

32

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

34

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

36

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

38

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

40

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

42

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

44

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

46

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

48

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

50

CLARINET

DRUMS

ACCORDION

ACOU BASS

ACCORDION

52

DRUMS

Drum notation for measure 52. The staff uses a drum clef. The first two notes are eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The next two notes are quarter notes with stems pointing down, marked with an 'x' below them. The final two measures contain whole rests.

ACCORDION

Upper Accordion notation for measure 52. The staff uses a treble clef. The first two notes are eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The next two notes are quarter notes with stems pointing down, marked with an 'x' below them. The final two measures contain whole rests.

ACOU BASS

Acoustic Bass notation for measure 52. The staff uses a bass clef. The first two notes are eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The next two notes are quarter notes with stems pointing down, marked with an 'x' below them. The final two measures contain whole rests.

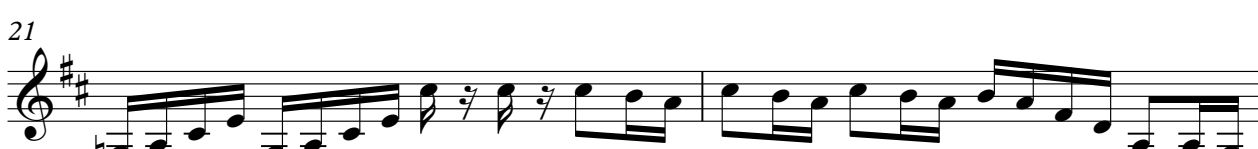
ACCORDION

Lower Accordion notation for measure 52. The staff uses a treble clef. The first two notes are eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The next two notes are quarter notes with stems pointing down, marked with an 'x' below them. The final two measures contain whole rests.

CLARINET

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V.S.

25



28



30



32



35



37



39



41



44



47



CLARINET

49

Musical notation for Clarinet, measure 49. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, followed by a double bar line and a fermata. A large number '4' is written above the staff at the end of the measure.

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DRUMS

♩ = 130,002380

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

Musical notation for measures 33-35. Measure 33 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measures 34 and 35 continue this pattern with various drum symbols and accents.

36

Musical notation for measures 36-38. Measure 36 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measures 37 and 38 continue this pattern with various drum symbols and accents.

39

Musical notation for measures 39-41. Measure 39 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measures 40 and 41 continue this pattern with various drum symbols and accents.

42

Musical notation for measures 42-44. Measure 42 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measures 43 and 44 continue this pattern with various drum symbols and accents.

45

Musical notation for measures 45-47. Measure 45 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measures 46 and 47 continue this pattern with various drum symbols and accents.

48

Musical notation for measures 48-50. Measure 48 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measures 49 and 50 continue this pattern with various drum symbols and accents.

51

Musical notation for measures 51-52. Measure 51 features a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. Measure 52 features a double bar line and a fermata, with a '2' indicating a second ending.

ACCORDION

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2



5



8



11



14



17



20



23



26



29



V.S.

ACCORDION

32

35

38

41

44

47

50

52

♩ = 130,002380

2

7

12

17

22

27

32

37

42

47

ACCORDION

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2

Musical notation for measures 1-4. Measure 1 has a fermata over the first two staves. Measure 2 has a fermata over the first staff. Measures 3 and 4 contain rhythmic patterns in both staves.

5

Musical notation for measures 5-8. Measures 5 and 6 feature a complex rhythmic pattern in the treble staff. Measures 7 and 8 continue the pattern with some rests in the treble staff.

9

Musical notation for measures 9-12. Measures 9 and 10 have a rhythmic pattern in the treble staff. Measures 11 and 12 continue with similar patterns and some rests.

12

Musical notation for measures 13-16. Measures 13 and 14 have a rhythmic pattern in the treble staff. Measures 15 and 16 continue with similar patterns and some rests.

15

Musical notation for measures 17-20. Measures 17 and 18 have a rhythmic pattern in the treble staff. Measures 19 and 20 continue with similar patterns and some rests.

18

Musical notation for measures 21-24. Measures 21 and 22 have a rhythmic pattern in the treble staff. Measures 23 and 24 continue with similar patterns and some rests.

V.S.

21

3

24

28

3

31

34

37

ACCORDION

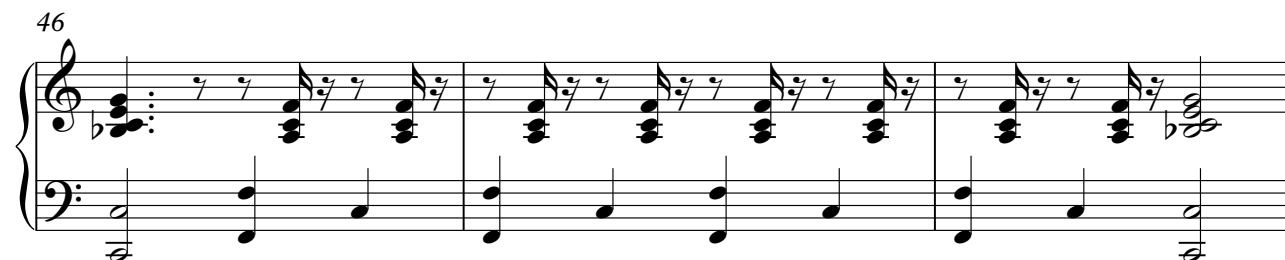
40



43



46



49



51

