

# Onbekende Tiroler SongsDiversen - Ich Kauf Mir Lieber

♩ = 120,000000

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flute:** Remains silent throughout the piece.
- Clarinet in Bb:** Enters in the second measure with a melodic line consisting of eighth and quarter notes.
- Baroque Trumpet:** Enters in the second measure with a melodic line similar to the clarinet but with a different phrasing.
- Tuba:** Enters in the second measure with a low, sustained line, primarily using half notes and quarter notes.
- Percussion:** Enters in the third measure with a rhythmic pattern of eighth notes, marked with asterisks to indicate specific sounds.
- Banjo:** Enters in the third measure with a complex rhythmic pattern, including sixteenth and thirty-second notes, and is accompanied by fret numbers (6, 8, 4) and a slash indicating a strum.
- Acoustic Bass:** Enters in the third measure with a simple bass line of quarter notes.
- Solo:** Enters in the third measure with a melodic line in the treble clef, featuring chords and single notes.

4

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

6

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

8

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff starts with a whole rest in the first measure and then plays a melodic line in the second measure. The Clarinet (Cl.) staff plays a melodic line in the first measure and a longer phrase in the second measure. The Baritone Trumpet (Bar. Tpt.) staff plays a melodic line in the first measure and a whole note in the second measure. The Trombone (Tba.) staff plays a melodic line in the first measure and a whole rest in the second measure. The Percussion (Perc.) staff has a complex rhythmic pattern with many eighth notes and rests. The Banjo (Ban.) staff has a complex rhythmic pattern with many eighth notes and rests, including triplets and sixteenth notes. The Acoustic Bass (A. Bass) staff plays a simple bass line with eighth notes. The Solo staff has a complex rhythmic pattern with many eighth notes and rests, including triplets and sixteenth notes.

10

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

The musical score consists of eight staves. The Flute staff begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Clarinet staff plays a melodic line in the first measure, which continues into the second measure with a long note. The Baritone Trumpet staff plays a melodic line in the first measure, ending with a whole note in the second measure. The Trombone staff plays a melodic line in the first measure, ending with a whole note in the second measure. The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Banjo staff is a guitar-style tab with fret numbers and rhythmic notation. The Acoustic Bass staff plays a melodic line in the first measure, ending with a whole note in the second measure. The Solo staff features a melodic line with a guitar-style tab below it.

12

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a whole rest in the first measure and plays a melodic line in the second measure. The Clarinet (Cl.) part plays a rhythmic accompaniment with eighth notes and slurs. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts play similar melodic lines. The Percussion (Perc.) part features a steady eighth-note pattern with a triplet of eighth notes in the second measure. The Banjo (Ban.) part is a complex rhythmic accompaniment with many sixteenth notes and rests, including a sextuplet in the second measure. The Acoustic Bass (A. Bass) part provides a simple harmonic foundation with quarter notes. The Solo part is a melodic line with slurs and ties, accompanied by a bass line with slurs and ties.

14

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), Acoustic Bass (A. Bass), and Solo. The Flute part has a rest in measure 15. The Clarinet part has sixteenth-note runs in measure 15, with a '6' below the staff. The Baritone Trumpet and Trombone parts have eighth-note patterns. The Percussion part has a rhythmic pattern with 'x' marks and a '6' below. The Banjo part has a complex fingering pattern with numbers 1-5 and a '6' below. The Acoustic Bass part has a simple bass line. The Solo part has a melodic line with various chords and a '6' below. The key signature has one flat (Bb) and the time signature is 4/4.

16

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), Alto Bass (A. Bass), and Solo. The Flute part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Baritone Trumpet part has a treble clef and a key signature of one sharp (F#). The Trombone part has a bass clef and a key signature of one sharp (F#). The Percussion part has a drum set notation with various symbols for snare, hi-hat, and cymbal. The Banjo part has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern involving triplets and sixteenth notes. The Alto Bass part has a bass clef and a key signature of one sharp (F#). The Solo part has a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains measures 16-17, and the second measure contains measures 18-19. The Solo part is a single melodic line with some chords.

18

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

6



20

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 20 and 21. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 20 consists of a half note G4, followed by a half note A4 in measure 21. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 20, and G4, A4, B4, C5 in measure 21. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 20, and G4, A4, B4, C5 in measure 21. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 20, and G4, A4, B4, C5 in measure 21. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Banjo (Ban.) part is a guitar-style accompaniment with fret numbers indicated above the notes. The Acoustic Bass (A. Bass) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 20, and G4, A4, B4, C5 in measure 21. The Solo part features a complex rhythmic pattern with various note values and rests.

22

Fl.  
Cl.  
Bar. Tpt.  
Tba.  
Perc.  
Ban.  
A. Bass  
Solo

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and A. Bass. The Flute and Clarinet parts have melodic lines with various articulations. The Baritone Trumpet and Trombone parts provide harmonic support. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Banjo part includes a guitar-style tablature with numbers 1-6 and slash marks. The A. Bass part has a rhythmic line with some slurs. The Solo part features a melodic line with a key signature change from one flat to two flats.

24

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
Ban.  
A. Bass  
Solo

Detailed description: This block contains the musical score for measures 24 and 25. It features six staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and A. Bass. The Clarinet part has a melodic line with a long note in measure 25. The Baritone Trumpet and Trombone parts provide harmonic support. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Banjo part includes a guitar-style tablature with numbers 3-9 and slash marks. The A. Bass part has a rhythmic line with some slurs. The Solo part features a melodic line with a key signature change from two flats to one flat.

26

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

28

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

30

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 30, features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a quarter rest in the second measure. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a slur over the first two measures. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one flat (Bb), with a melodic line starting in the second measure. The Trombone (Tba.) staff has a bass clef and a key signature of one flat, with a melodic line starting in the second measure. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The Banjo (Ban.) staff has a treble clef and includes a complex rhythmic pattern with numerous accidentals and a '6' marking below the staff. The Alto Bass (A. Bass) staff has a bass clef and a key signature of one flat, with a melodic line starting in the second measure. The Solo staff has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many accidentals and a key signature change to one sharp (F#) in the second measure.

32

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

The musical score for page 13, measures 32-33, is arranged in a grand staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-33. Part 32 contains a melodic line starting on G4, moving to A4, B4, C5, and D5. Part 33 is a whole rest.
- Clarinet (Cl.):** Measures 32-33. Part 32 is a whole rest. Part 33 begins with a half note G3, followed by a half note F#3, and then a half note E3.
- Baritone Trumpet (Bar. Tpt.):** Measures 32-33. Part 32 is a whole rest. Part 33 contains a half note G#4, a half note F#4, and a half note E4.
- Trombone (Tba.):** Measures 32-33. Part 32 is a whole rest. Part 33 contains a half note G3, a half note F#3, and a half note E3.
- Percussion (Perc.):** Measures 32-33. Part 32 features a rhythmic pattern of eighth notes with accents. Part 33 continues this pattern, ending with a triplet of eighth notes.
- Banjo (Ban.):** Measures 32-33. Part 32 features a complex rhythmic pattern with many sixteenth notes and rests. Part 33 continues this pattern, including a triplet and a sixteenth-note run.
- Acoustic Bass (A. Bass):** Measures 32-33. Part 32 contains a half note G#2, a half note F#2, and a half note E2. Part 33 contains a half note G2, a half note F#2, and a half note E2.
- Solo:** Measures 32-33. Part 32 features a rhythmic pattern of eighth notes with accents. Part 33 continues this pattern, including a triplet and a sixteenth-note run.

34

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

6

6

36

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 36, features eight staves. The Flute (Fl.) staff has a treble clef and contains a few notes in the second measure. The Clarinet (Cl.) staff has a treble clef and features two sixteenth-note runs in the first measure, each marked with a '6' below it. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line. The Trombone (Tba.) staff has a bass clef and contains a melodic line. The Percussion (Perc.) staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks for cymbals and a '6' for a sixteenth-note run. The Banjo (Ban.) staff has a treble clef and contains a complex rhythmic pattern with many '6' and '4' markings. The Acoustic Bass (A. Bass) staff has a bass clef and contains a melodic line. The Solo staff has a treble clef and contains a complex rhythmic pattern with many '6' and '4' markings.

38

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

6

Detailed description: This page of a musical score, numbered 16, contains measures 38 and 39. The score is arranged in a grand staff with seven parts: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The Flute part starts with a whole note G4 and a half note A4 in the first measure, followed by a quarter note G4 and a quarter note A4 in the second measure. The Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part features a complex pattern of eighth notes with 'x' marks above them. The Banjo part is a complex rhythmic pattern with numbers 4, 6, and 3 written above the notes. The A. Bass part has a rhythmic pattern of eighth notes with slurs. The Solo part is a complex rhythmic pattern with slurs and accidentals. A measure rest '6' is indicated at the end of the Banjo part in measure 39.



40

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

The musical score for page 17, measures 40-41, is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-41, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Clarinet (Cl.):** Measures 40-41, starting with a treble clef and a key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes with accents.
- Baritone Trumpet (Bar. Tpt.):** Measures 40-41, starting with a treble clef and a key signature of one sharp (F#). The part consists of eighth notes with accents.
- Trombone (Tba.):** Measures 40-41, starting with a bass clef and a key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes with accents.
- Percussion (Perc.):** Measures 40-41, featuring a complex rhythmic pattern with various note values and rests.
- Banjo (Ban.):** Measures 40-41, featuring a rhythmic pattern with sixteenth notes and rests. A '6' is written below the staff at the end of measure 41.
- Alto Bass (A. Bass):** Measures 40-41, starting with a bass clef and a key signature of one sharp (F#). The part consists of eighth notes with accents.
- Solo:** Measures 40-41, starting with a treble clef and a key signature of one sharp (F#). The part features a complex rhythmic pattern with triplets and sixteenth notes.

42

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 42 and 43. The score is arranged in a grand staff with eight parts: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), Alto Bass (A. Bass), and Solo. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Clarinet part uses a treble clef and a key signature of one flat (Bb). The Baritone Trumpet part is in treble clef with a key signature of one sharp. The Trombone part is in bass clef with a key signature of one sharp. The Percussion part is shown with a drum set icon and various rhythmic patterns. The Banjo part is a guitar-style tablature with numbers 1-4 on the strings and a '6' indicating a capo. The Alto Bass part is in bass clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat. The music is divided into two measures by a double bar line. In measure 43, the Flute and Clarinet parts have a key signature change to one flat (Bb). The Solo part also has a key signature change to one flat.

44

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

46

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 44 to 46. It features eight staves: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), Acoustic Bass (A. Bass), and Solo. Measures 44-45 are marked with a double bar line on the left. The score includes various musical notations such as notes, rests, and accidentals. The Banjo staff contains extensive fretboard diagrams with numbers 1-8 indicating fingerings. The Percussion staff uses 'x' marks to denote specific rhythmic patterns. The Solo staff features a sequence of chords and melodic lines. Measure 46 begins with a new section, indicated by a double bar line on the left.

48

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description of the musical score: The score is for page 20, measures 48 and 49. The Flute part (Fl.) has a whole rest in measure 48 and a quarter-note melody in measure 49. The Clarinet part (Cl.) has a complex rhythmic pattern in measure 48 and a sustained note in measure 49. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 48 and a sustained note in measure 49. The Trombone part (Tba.) has a complex rhythmic pattern in measure 48 and a whole rest in measure 49. The Percussion part (Perc.) has a complex rhythmic pattern in measure 48 and a complex rhythmic pattern in measure 49. The Banjo part (Ban.) has a complex rhythmic pattern in measure 48 and a complex rhythmic pattern in measure 49. The Alto Bass part (A. Bass) has a complex rhythmic pattern in measure 48 and a complex rhythmic pattern in measure 49. The Solo part has a series of chords and melodic lines in measure 48 and a series of chords and melodic lines in measure 49.

50

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

52

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

The musical score consists of eight staves. The Flute (Fl.) staff begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Clarinet (Cl.) staff plays a melodic line in the first measure, which continues into the second measure with a long note. The Baritone Trumpet (Bar. Tpt.) staff plays a melodic line in the first measure, ending with a whole note in the second measure. The Trombone (Tba.) staff plays a melodic line in the first measure, followed by a whole rest in the second measure. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth and sixteenth notes. The Banjo (Ban.) staff is a guitar tab with fret numbers and rhythmic markings. The Acoustic Bass (A. Bass) staff plays a melodic line in the first measure, followed by a whole rest in the second measure. The Solo staff features a melodic line with a guitar tab below it.

54

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

56

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with two sixteenth-note chords marked '6'. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one flat. The Trombone (Tba.) staff has a bass clef and a key signature of one flat. The Percussion (Perc.) staff has a double bar line and includes various rhythmic patterns, with two sixteenth-note chords marked '6'. The Banjo (Ban.) staff has a treble clef and a key signature of one flat, with a complex fingering system indicated by numbers 1-5 and 6-8. The Acoustic Bass (A. Bass) staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals.



58

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description of the musical score: The score is for measures 58 and 59. The Flute (Fl.) part has a melodic line with a sharp sign above the second measure. The Clarinet (Cl.) part has a similar melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts have harmonic lines. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks. The Banjo (Ban.) part is a guitar-style score with fret numbers and a triplet in measure 59. The Acoustic Bass (A. Bass) part has a rhythmic line with slurs. The Solo part is a guitar-style score with chords and a melodic line.

60

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

62

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

64

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 64. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Banjo (Ban.), and Solo. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Clarinet part also starts with a treble clef and the same key signature. The Baritone Trumpet part uses a treble clef. The Trombone part uses a bass clef. The Percussion part uses a standard percussion clef. The Banjo part uses a treble clef and includes a guitar-style fretboard diagram with numbers 1-6 indicating fingerings. The Solo part uses a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes for each instrument, and the second measure continues the musical phrases.

66

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff starts with a treble clef and a key signature of one flat, with a measure rest at the beginning. The Clarinet (Cl.) staff also starts with a treble clef and a key signature of one flat. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one flat. The Trombone (Tba.) staff has a bass clef and a key signature of one flat, featuring a melodic line with slurs. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Banjo (Ban.) staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern and a double bar line. The Acoustic Bass (A. Bass) staff has a bass clef and a key signature of one flat, with a simple rhythmic pattern. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. The page number '66' is at the top left, and '29' is at the top right.

68

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

Ban.

A. Bass

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Clarinet (Cl.) staff starts with a treble clef and a key signature of one flat (Bb). The Baritone Trumpet (Bar. Tpt.) staff starts with a treble clef and a key signature of one sharp (F#). The Trombone (Tba.) staff starts with a bass clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a standard drum set notation with various rhythmic patterns and a '6' marking. The Banjo (Ban.) staff uses a standard banjo notation with a treble clef and a key signature of one flat (Bb). The Acoustic Bass (A. Bass) staff starts with a bass clef and a key signature of one flat (Bb). The Solo staff starts with a treble clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines, with a double bar line at the end of the page. The number '68' is written above the first measure of the Flute staff.

Flute

Onbekende Tiroler Songs Diversen - Ich Kauf Mir Liek

♩ = 120,000000

6

11

16

21

29

35

40

45

51

4

4

55

Musical staff for measures 55-59. Measure 55 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 56 has a B-flat above the staff and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 57 has a B-flat above the staff and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 58 has a B-flat above the staff and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 59 has a B-flat above the staff and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3.

60

Musical staff for measures 60-64. Measure 60 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 61 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 62 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 63 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 64 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3.

65

Musical staff for measures 65-67. Measure 65 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 66 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 67 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3.

68

Musical staff for measures 68-71. Measure 68 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 69 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 70 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 71 has a key signature change to one sharp (F#) and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a double bar line and a fermata.



# Onbekende Tiroler Songs Diversen - Ich Kauf Mir Liet

Clarinet in B $\flat$

$\text{♩} = 120,000000$



V.S.



Baroque Trumpet

Onbekende Tiroler Songs Diversen - Ich Kauf Mir Liek

♩ = 120,000000



V.S.

Baroque Trumpet

41



45



50



55



58



64



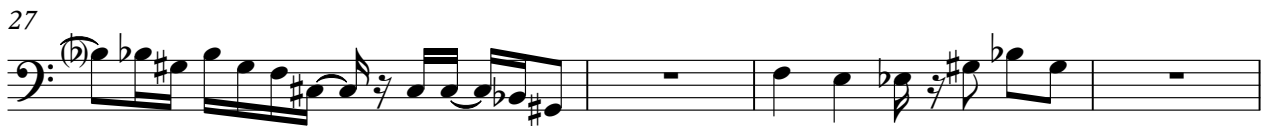
68



Tuba

Onbekende Tiroler SongsDiversen - Ich Kauf Mir Liek

♩ = 120,000000



31

Measures 31-34: Bass clef, key signature of one flat (B-flat major/D minor). Measure 31: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Rest, quarter rest, eighth note G3, quarter note F3, eighth note E3, quarter note D3. Measure 33: Rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 34: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

35

Measures 35-37: Measure 35: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 36: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 37: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

38

Measures 38-40: Measure 38: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 39: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 40: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

41

Measures 41-45: Measure 41: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 42: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 43: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 44: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

46

Measures 46-50: Measure 46: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 47: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 48: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 49: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 50: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

50

Measures 51-54: Measure 51: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 52: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 53: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 54: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

55

Measures 55-58: Measure 55: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 56: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 57: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 58: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

59

Measures 59-64: Measure 59: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 60: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 61: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 62: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 63: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 64: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

65

Measures 65-67: Measure 65: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 66: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 67: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

68

Measures 68-71: Measure 68: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 69: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 70: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 71: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. A double bar line with a '2' above it indicates a second ending.

Onbekende Tiroler SongsDiversen - Ich Kauf Mir Liet

Percussion

♩ = 120,000000

The score is written on ten staves, each with a double bar line on the left. The first staff is in 4/4 time and starts with a '2' above the staff. The notation consists of rhythmic patterns using eighth and sixteenth notes, often with 'x' marks above them. Some measures contain triplets, indicated by a '3' and a bracket. Measures 14, 16, 18, and 20 feature sixteenth-note patterns with 'x' marks and a '6' below the staff. The score concludes with a 'V.S.' marking at the end of the tenth staff.

V.S.

2

Percussion

24

Musical notation for measures 24-26. Measure 24 starts with a double bar line and contains a complex rhythmic pattern with many 'x' marks above the notes. Measures 25 and 26 continue this pattern with some variations in note placement and 'x' marks.

27

Musical notation for measures 27-28. Measure 27 continues the rhythmic pattern. Measure 28 features a change in the upper staff with a dotted quarter note and an eighth note, while the lower staff continues with a similar pattern.

6

29

Musical notation for measures 29-30. Measure 29 shows a more regular rhythmic pattern with dotted quarter notes. Measure 30 has a similar pattern with some 'x' marks.

31

Musical notation for measures 31-33. Measure 31 continues the dotted quarter note pattern. Measure 32 has a similar pattern. Measure 33 ends with a triplet of eighth notes, indicated by a '3' below the notes.

34

Musical notation for measures 34-36. Measure 34 continues the dotted quarter note pattern. Measure 35 has a similar pattern. Measure 36 features a sixteenth note triplet, indicated by a '6' below the notes.

6

6

37

Musical notation for measures 37-38. Measure 37 continues the rhythmic pattern. Measure 38 has a similar pattern with some 'x' marks.

39

Musical notation for measures 39-40. Measure 39 continues the rhythmic pattern. Measure 40 has a similar pattern with some 'x' marks.

41

Musical notation for measures 41-42. Measure 41 continues the rhythmic pattern. Measure 42 has a similar pattern with some 'x' marks.

43

Musical notation for measures 43-44. Measure 43 continues the rhythmic pattern. Measure 44 has a similar pattern with some 'x' marks.

45

Musical notation for measures 45-46. Measure 45 continues the rhythmic pattern. Measure 46 has a similar pattern with some 'x' marks.



Percussion

Musical score for Percussion, measures 48-68. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 48, 50, 52, 55, 58, 60, 62, 64, 66, and 68 are indicated on the left. Measure 48 features a triplet of eighth notes in the bass staff. Measure 52 features a triplet of eighth notes in the bass staff. Measure 55 features sixteenth-note runs in the bass staff with a '6' below. Measure 58 features a sixteenth-note run in the bass staff with a '6' below. Measure 60 features a sixteenth-note run in the bass staff with a '6' below. Measure 62 features a sixteenth-note run in the bass staff with a '6' below. Measure 64 features a sixteenth-note run in the bass staff with a '6' below. Measure 66 features a sixteenth-note run in the bass staff with a '6' below. Measure 68 features a sixteenth-note run in the bass staff with a '6' below, followed by a double bar line and a '2' below, indicating a two-measure rest.

# Onbekende Tiroler Songs Diversen - Ich Kauf Mir Liek

Banjo

♩ = 120,000000

2

5

7

9

11

13

16

19

22

24

V.S.

Banjo

26

28

30

32

34

37

40

43

45

47

49

Musical notation for measure 49, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

51

Musical notation for measure 51, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

53

Musical notation for measure 53, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

55

Musical notation for measure 55, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

58

Musical notation for measure 58, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

61

Musical notation for measure 61, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

64

Musical notation for measure 64, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

66

Musical notation for measure 66, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

68

Musical notation for measure 68, featuring a treble and bass clef with a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the bass line and a sixteenth-note triplet in the treble line.

# Onbekende Tiroler SongsDiversen - Ich Kauf Mir Liek

Acoustic Bass

♩ = 120,000000

2



5



9



14



17



20



23



26



30



35



V.S.

38



41



44



47



51



56



59



62



65



68



Solo

# Onbekende Tiroler SongsDiversen - Ich Kauf Mir Liek

♩ = 120,000000

2

5

8

10

12

14

16

18

20

23

V.S.

Detailed description: This is a guitar solo score for the piece 'Ich Kauf Mir Liek'. It is written in 4/4 time with a tempo of 120,000000. The score consists of 23 measures, with measure numbers 2, 5, 8, 10, 12, 14, 16, 18, 20, and 23 explicitly labeled. The music is characterized by a dense and intricate arrangement of chords, often spanning multiple strings and octaves. The key signature is complex, featuring a mix of sharps and flats. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the 23rd measure.

26  
29  
31  
33  
35  
37  
39  
41  
44  
47



This musical score is for a guitar solo, spanning measures 50 to 68. It is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a melodic line on the staff and a corresponding guitar fretboard diagram below it. The fretboard diagrams use vertical lines to represent strings and horizontal lines to represent frets, with dots indicating finger positions. Measure 50 begins with a series of eighth notes and chords. Measure 52 shows a change in the fretboard diagram, indicating a shift in the hand position. Measure 54 features a more complex sequence of notes and chords. Measure 56 includes a double bar line and a key signature change to one flat (F major), indicated by a natural sign over the B-flat. Measure 58 continues with a melodic line. Measure 60 shows a return to the two-flat key signature. Measure 62 features a sequence of chords and notes. Measure 65 includes a double bar line and a key signature change to one flat (F major). Measure 68 ends with a double bar line and a '2' above it, indicating a second ending or a specific fingering.