

Onbekende Tiroler SongsDiversen - Koh Jodler

♩ = 76,000351

♩ = 86,000542

A-Gitarre

zupfbass

hackbrett

melody

Orgel

veloHorns

♩ = 76,000351

♩ = 86,000542

string

melody

The musical score is arranged in a system of staves. The top staff is for A-Gitarre, followed by zupfbass, hackbrett, melody, Orgel, veloHorns, string, and a final melody staff. The tempo markings are 76,000351 and 86,000542. The time signature is 3/4. The score includes various musical notations such as rests, notes, and accidentals.

7

A-Gitarre

zupfbass

hackbrett

melody

string

melody



10

A-Gitarre

zupfbass

hackbrett

melody

string

melody

13

A-Gitarre

zupfbass

hackbrett

melody

string

melody

14

15

16

17

A-Gitarre

zupfbass

hackbrett

melody

string

melody

18

19

20

21 $\text{♩} = 78,000076$

flöte

A-Gitarre

zupfbass

hackbrett

melody

fairlight

string

melody

$\text{♩} = 78,000076$



24

A-Gitarre

zupfbass

melody

fairlight

string

melody

28 $\text{♩} = 86,000542$

A-Gitarre

zupfbass

melody

fairlight

string

melody

$\text{♩} = 86,000542$

32

A-Gitarre

zupfbass

hackbrett

melody

string

melody

35

A-Gitarre

zupfbass

hackbrett

melody

string

melody



38

A-Gitarre

zupfbass

hackbrett

melody

string

melody

42

A-Gitarre

zupfbass

hackbrett

melody

string

melody



46

flöte

A-Gitarre

zupfbass

hackbrett

melody

fairlight

string

melody

49 ♩ = 78,000076

A-Gitarre

zupfbass

hackbrett

melody

fairlight

string

melody

♩ = 78,000076

The musical score is written for a multi-instrument ensemble. It consists of two systems of staves. The first system includes staves for A-Gitarre, zupfbass, hackbrett, and a melody. The second system includes staves for fairlight, string, and a melody. The tempo is marked as 78,000076. The key signature has one flat. The A-Gitarre part features a complex rhythmic pattern with many rests. The zupfbass part has a simple, steady rhythm. The hackbrett part is mostly silent. The melody part has a complex, fast-paced line. The fairlight part has a simple, steady rhythm. The string part has a simple, steady rhythm. The melody part has a complex, fast-paced line.

53

tubular

A-Gitarre

zupfbass

melody

bläser

fairlight

string

melody



57 ♩ = 74,000076

tubular

zupfbass

Orgel

veloHorns

bläser

66

flöte

tubular

A-Gitarre

zupfbass

hackbrett

melody

fairlight

string

melody

The musical score is for measures 66-69. The flöte part has a melodic line in measure 66. The tubular part has a melodic line in measure 67. The A-Gitarre part has a complex melodic line in measure 66. The zupfbass part has a melodic line in measure 67. The hackbrett part has a complex melodic line in measure 66. The melody part has a melodic line in measure 67. The fairlight part has a melodic line in measure 67. The string part has a melodic line in measure 67. The melody part has a melodic line in measure 67.

70

tubular

A-Gitarre

zupfbass

melody

fairlight

string

melody



73

tubular

A-Gitarre

zupfbass

melody

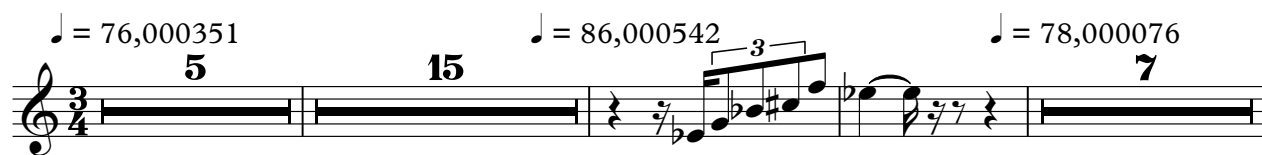
fairlight

string

melody

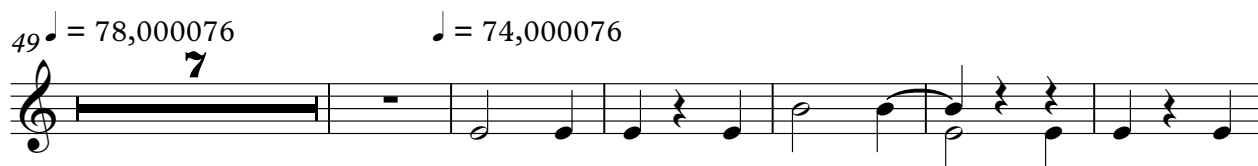
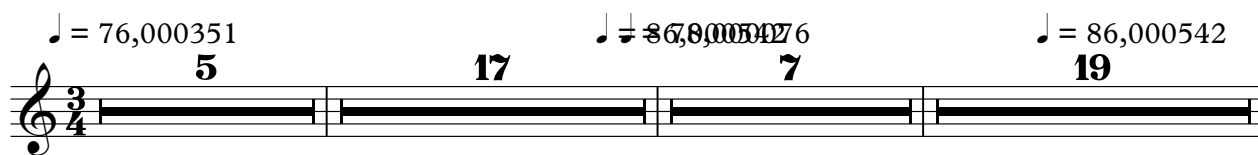
flöte

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tubular

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♩ = 76,000351 ♩ = 86,000542

5

12

20

♩ = 78,000076

3

25

♩ = 86,000542

32

40

47

♩ = 78,000076

3

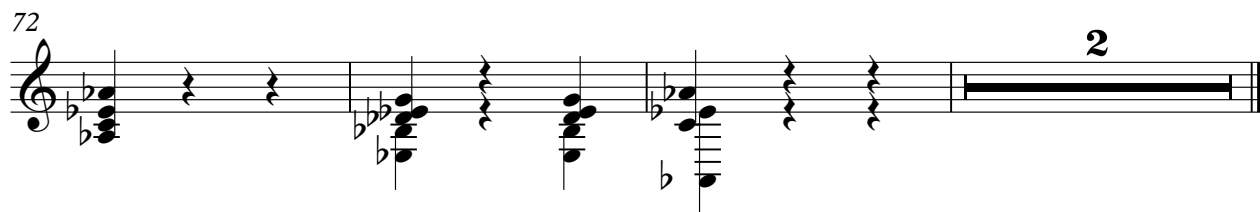
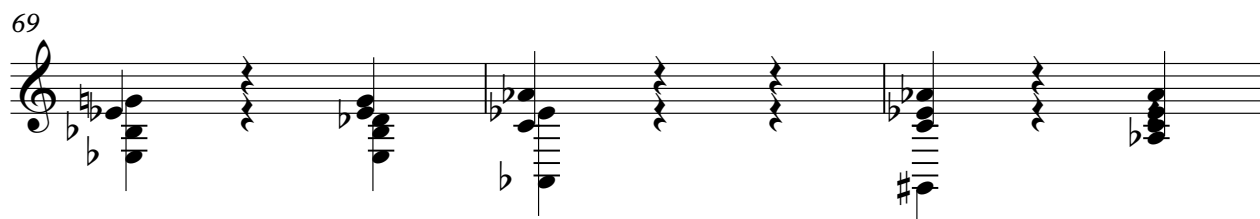
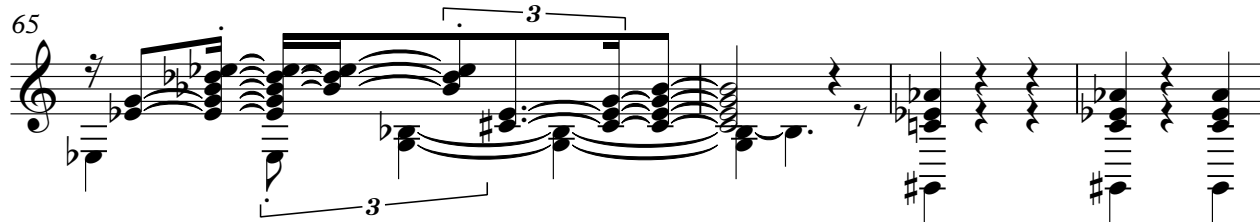
52

♩ = 74,000076

8

2

A-Gitarre



♩ = 76,000351 ♩ = 86,000542

3 **2**

11

18 ♩ = 78,000076

26 ♩ = 86,000542

33

40

47 ♩ = 78,000076

55 ♩ = 74,000076

64

71 **2**

♩ = 76,000351

♩ = 86,000542

4

4

8

3

11

3

14

18

21

♩ = 78,000076

♩ = 86,000542

6

2

6

2

32

35

37

40

44

47

$\text{♩} = 78,000076$

57 ♩ = 74,000076

8

8

3

3

66

9

9

melody

Onbekende Tiroler SongsDiversen - Koh Jodler

♩ = 76,000351 ♩ = 86,000542

4 4

10

16

22 ♩ = 78,000076

27

30 ♩ = 86,000542

36

V.S.

42



48

$\text{♩} = 78,000076$



53



57

$\text{♩} = 74,000076$

8



69



73



Onbekende Tiroler SongsDiversen - Koh Jodler

23 ♩ = 78,000076 ♩ = 86,000542 ♩ = 78,000076 ♩ = 74,000076

7 **19** **8**

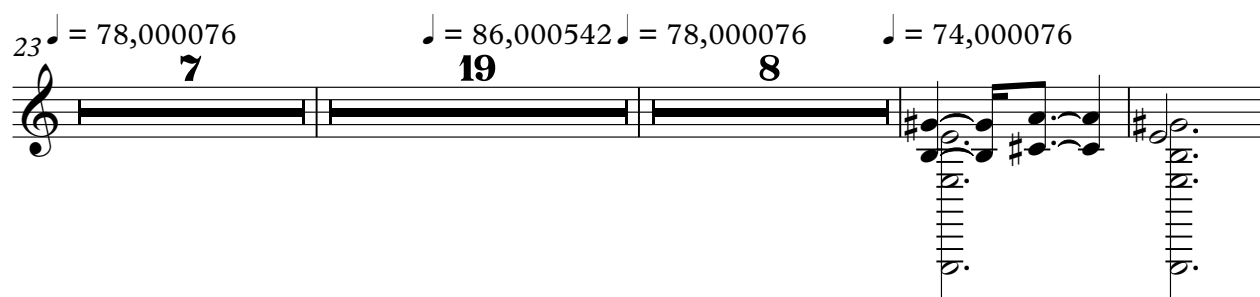
7 **19** **8**

The musical score for 'The Rose Tree' is presented in a grand staff format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures, each with a duration of 7, 19, and 8 measures respectively. The first three measures are marked with a '7' in the treble and bass staves. The fourth measure is marked with a '19' in the treble and bass staves. The fifth measure is marked with an '8' in the treble and bass staves. The sixth measure is marked with a '7' in the treble and bass staves. The seventh measure is marked with a '19' in the treble and bass staves. The eighth measure is marked with an '8' in the treble and bass staves. The score concludes with a double bar line and a repeat sign.

59

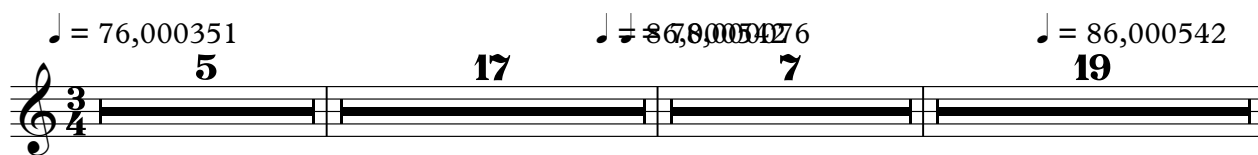
12

12



bläser

Onbekende Tiroler SongsDiversen - Koh Jodler



♩ = 76,000351 ♩ = 86,000542 ♩ = 78,000076

5 **16**

27 ♩ = 86,000542 **17** ♩ = 78,000076

50

♩ = 74,000076

57 **9**

71 **2**

string

Onbekende Tiroler SongsDiversen - Koh Jodler

♩ = 76,000351 ♩ = 86,000542

4

12

21 ♩ = 78,000076

28 ♩ = 86,000542

36

45 ♩ = 78,000076

52 ♩ = 74,000076 8

66

71 2

melody

Onbekende Tiroler SongsDiversen - Koh Jodler

♩ = 76,000351 ♩ = 86,000542

4

10

16

22 ♩ = 78,000076

27

30 ♩ = 86,000542

36

42


45

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a 3/4 time signature and a 4-measure rest. The tempo markings are ♩ = 76,000351 and ♩ = 86,000542. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual symbols like 'z' and 'y' below the notes. The piece ends with a final rest on the ninth staff.

53

53

57 $\text{♩} = 74,000076$
8



The musical notation for measure 57 is written on a single staff with a treble clef. It begins with a whole rest. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and finally a quarter note F4.

69

Measure 69: The notation continues on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The measure ends with a double bar line.