

# Onbekende Tiroler SongsDiversen - Mein Klavier

♩ = 194,005234

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 194,005234. The score is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure: G4 (flat), A4 (flat), B4, C5, D5 (triple), E5, F5, G5 (quarter), A5 (quarter), B5 (quarter).
- Clarinet in Bb:** Starts with a whole rest, then plays a melodic line: G4 (flat), A4 (flat), B4, C5, D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Tenor Saxophone:** Starts with a whole rest, then plays a melodic line: G4 (flat), A4 (flat), B4, C5, D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Percussion:** Indicated by 'xxxxxxxx' above the staff. It features a snare drum pattern in the second measure.
- Jazz Guitar (top):** Starts with a whole rest, then plays a rhythmic accompaniment with chords and eighth notes.
- Jazz Guitar (bottom):** Starts with a whole rest, then plays a rhythmic accompaniment with chords and eighth notes.
- Electric Bass:** Starts with a whole rest, then plays a bass line with notes: G3 (flat), A3 (flat), B3, C4, D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Bandoneon:** Starts with a whole rest, then plays a melodic line: G4 (flat), A4 (flat), B4, C5, D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Solo:** A single staff at the bottom, starting with a whole rest in the first measure and remaining empty in the second.

♩ = 194,005234

This musical score is for a jazz ensemble. It consists of eight staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), and a Band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Flute part features a triplet of eighth notes in the first measure. The Clarinet and Tenor Saxophone parts have melodic lines with various articulations. The Percussion part includes a snare drum and a cymbal. The two Jazz Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Band part consists of a series of chords and melodic fragments.

6

Fl.

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This system contains measures 6, 7, and 8 of a musical score. The Flute part has a melodic line with a triplet in measure 7. The Clarinet and Tenor Saxophone parts have similar melodic lines. The Percussion part features a steady rhythm with accents. The two Guitar parts play a complex chordal accompaniment. The Bass part provides a low-frequency accompaniment. The Band part plays a rhythmic accompaniment with chords. The Solo part has a melodic line that enters in measure 8.



9

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This system contains measures 9, 10, and 11 of a musical score. The Clarinet part has a melodic line that starts in measure 9. The Percussion part continues with its steady rhythm. The two Guitar parts play a complex chordal accompaniment. The Bass part provides a low-frequency accompaniment. The Band part plays a rhythmic accompaniment with chords. The Solo part has a melodic line that continues from the previous system.

12

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This system contains measures 12, 13, and 14. Measure 12 features a clarinet (Cl.) with a whole rest, a percussion (Perc.) part with a snare drum and cymbal, and a guitar (J. Gtr.) with a complex chordal and melodic line. The electric bass (E. Bass) plays a simple bass line. The band (Band.) and soloist (Solo) parts provide harmonic support with chords and melodic fragments.



15

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This system contains measures 15, 16, and 17. Measure 15 shows the clarinet (Cl.) with a whole rest, while the percussion (Perc.) continues with snare and cymbal. The guitar (J. Gtr.) and electric bass (E. Bass) parts continue their respective lines. The band (Band.) and soloist (Solo) parts also continue, with the soloist playing a melodic line in measure 17.

17

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This system contains measures 17, 18, and 19. The Clarinet (Cl.) part is mostly silent, with a melodic line starting in measure 19. The Percussion (Perc.) part features a steady rhythm with accents. The two J. Gtr. (Jazz Guitar) parts play complex chordal and melodic patterns. The E. Bass (Electric Bass) part provides a solid harmonic foundation. The Band part consists of dense chordal textures, and the Solo part plays a melodic line with some rests.



20

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This system contains measures 20, 21, and 22. The Clarinet (Cl.) part has a melodic line starting in measure 20. The Percussion (Perc.) part continues with its rhythmic pattern. The two J. Gtr. (Jazz Guitar) parts play intricate chordal and melodic figures. The E. Bass (Electric Bass) part maintains the harmonic support. The Band part features complex chordal textures, and the Solo part plays a melodic line with some rests.

23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Solo. The Solo part is in the treble clef. The Percussion part features a steady rhythm with accents. The J. Gtr. parts have complex rhythmic patterns with many slurs. The E. Bass part has a melodic line with some slurs. The Band part consists of a piano accompaniment with chords and rhythmic patterns. The Solo part has a melodic line with some slurs.



26

Musical score for measures 26-28. The score includes parts for Cl. (Clarinet), Perc., two J. Gtr., E. Bass, Band, and Solo. The Cl. part has a melodic line with many slurs. The Perc. part has a steady rhythm with accents. The J. Gtr. parts have complex rhythmic patterns with many slurs. The E. Bass part has a melodic line with some slurs. The Band part consists of a piano accompaniment with chords and rhythmic patterns. The Solo part has a melodic line with some slurs.

28

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This system contains measures 28 and 29. The Clarinet (Cl.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part has a steady rhythm with snare and bass drum patterns. The two Electric Guitar (J. Gtr.) parts play a complex, syncopated rhythm with various chord voicings. The Electric Bass (E. Bass) part provides a simple bass line. The Band part consists of a dense texture of chords and eighth notes. The Solo part features a melodic line with long, sustained notes.



30

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system contains measures 30 and 31. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The two Electric Guitar (J. Gtr.) parts continue with their syncopated rhythm. The Electric Bass (E. Bass) part has a simple bass line. The Band part features a complex texture of chords and eighth notes. The Tape Smp. Str part has a simple melodic line. The Solo part features a melodic line with long, sustained notes.

32

Musical score for measures 32-33. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sample String), and Solo. The Percussion part features a steady rhythm with accents. The J. Gtr. parts play a complex, syncopated rhythm. The E. Bass part provides a simple bass line. The Band part plays a rhythmic accompaniment. The Tape Smp. Str. and Solo parts play a melodic line that ends with a long sustain.



34

Musical score for measures 34-35. The score includes parts for Fl. (Flute), Perc., two J. Gtr., E. Bass, Band, Tape Smp. Str., and Solo. The Fl. part has a rest in measure 34 and enters in measure 35. The Percussion part continues with a steady rhythm. The J. Gtr. parts play a complex, syncopated rhythm. The E. Bass part provides a simple bass line. The Band part plays a rhythmic accompaniment. The Tape Smp. Str. and Solo parts play a melodic line that ends with a long sustain.



37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for page 9, starting at measure 37. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample String), and Solo. The Flute part has a whole rest in the first measure and a whole note in the second. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly rhythmic, with many sixteenth and eighth notes. The E. Bass part has a simple, steady bass line. The Band. part consists of a rhythmic pattern of eighth notes. The Tape Smp. Str and Solo parts have a melodic line with some chromaticism and rests.

39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system contains measures 41 and 42. The Flute (Fl.) part has a melodic line in the first measure, followed by a rest in the second. The Percussion (Perc.) part features a steady rhythm with a snare drum. The two Electric Guitar (J. Gtr.) parts play a complex, syncopated rhythm. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Band part consists of a rhythmic pattern of eighth notes. The Tape Sample (Tape Smp. Str) and Solo parts are held in a sustained chord.



43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system contains measures 43 and 44. The Flute (Fl.) part has a rest in the first measure, followed by a melodic line in the second. The Percussion (Perc.) part continues with a steady rhythm. The two Electric Guitar (J. Gtr.) parts play a complex, syncopated rhythm. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Band part consists of a rhythmic pattern of eighth notes. The Tape Sample (Tape Smp. Str) and Solo parts are held in a sustained chord.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler (Tape Smp. Str), and Solo. The Percussion part features a snare drum pattern with accents. The guitar parts consist of rhythmic patterns with various chords and melodic lines. The bass line provides a steady accompaniment. The Band part has a consistent rhythmic accompaniment. The Tape Sampler and Solo parts feature sustained notes and melodic lines.



47

Musical score for measures 47-48. The score includes staves for Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler (Tape Smp. Str), and Solo. The Clarinet part has a melodic line with a sharp sign. The Percussion part features a snare drum pattern. The guitar parts continue with rhythmic patterns and chords. The bass line provides a steady accompaniment. The Band part has a consistent rhythmic accompaniment. The Tape Sampler and Solo parts feature sustained notes and melodic lines.

49

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 49 and 50. It features eight staves: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled String (Tape Smp. Str), and Solo. The Clarinet part has a long note with a breath mark. The Percussion part has a snare drum hit in measure 50. The two Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass part has a long note with a breath mark. The Band, Tape Smp. Str, and Solo parts play a rhythmic pattern of eighth notes.



51

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 51 and 52. It features the same eight staves as the previous block. The Clarinet part has a long note with a breath mark. The Percussion part has a snare drum hit in measure 52. The two Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass part has a long note with a breath mark. The Band, Tape Smp. Str, and Solo parts play a rhythmic pattern of eighth notes.

53

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 53 and 54. It features eight staves: Clarinet (Cl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Band, Tape Sample String (Tape Smp. Str), and Solo. The Clarinet part has a long note in measure 53 and a phrase in measure 54. The Percussion part has a steady rhythm. The two J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Band part has a rhythmic accompaniment. The Tape Smp. Str and Solo parts have a similar rhythmic pattern.



55

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 55 and 56. It features the same eight staves as the previous block. The Clarinet part has a phrase in measure 55 and a long note in measure 56. The Percussion part has a steady rhythm. The two J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Band part has a rhythmic accompaniment. The Tape Smp. Str and Solo parts have a similar rhythmic pattern.

57

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample (Tape Smp. Str), and Solo. Measure 57 shows a melodic line in the Clarinet and a complex rhythmic accompaniment in the guitars and bass. Measure 58 continues the melodic and rhythmic development.



59

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a system with eight staves, identical to the previous block. Measure 59 features a new melodic phrase in the Clarinet and a change in the guitar and bass accompaniment. Measure 60 concludes the section with sustained notes in the Clarinet and Solo parts.

61

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



64

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



67

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This block contains the musical score for measures 67 through 70. It features seven staves: Clarinet (Cl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Band, and Solo. The music is in a 4/4 time signature with a key signature of one flat. The Clarinet part has a melodic line in measures 67 and 68, then rests. The Percussion part provides a steady rhythm with snare and bass drum patterns. The two Jazzy Guitar parts play chords and rhythmic patterns. The Electric Bass part has a simple bass line. The Band part plays a complex, multi-measure rest in measure 67, then enters with a rhythmic pattern. The Solo part plays a melodic line in measure 67, then rests.



70

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This block contains the musical score for measures 70 through 73. It features the same seven staves as the previous block. The Clarinet part has a melodic line in measure 70, then rests. The Percussion part continues with its rhythmic pattern. The two Jazzy Guitar parts play chords and rhythmic patterns. The Electric Bass part has a simple bass line. The Band part plays a complex, multi-measure rest in measure 70, then enters with a rhythmic pattern. The Solo part plays a melodic line in measure 70, then rests.

72

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This musical score block covers measures 72 and 73. It features seven staves: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Clarinet part has a whole rest in measure 72 and a melodic line in measure 73. The Percussion part consists of a steady drum pattern. The two Electric Guitars play a complex, syncopated rhythm. The Electric Bass provides a low-end accompaniment. The Band and Solo parts play chords and rhythmic patterns.



74

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This musical score block covers measures 74 and 75. It features the same seven staves as the previous block. The Clarinet part has a whole rest in measure 74 and a melodic line in measure 75. The Percussion part continues with the drum pattern. The two Electric Guitars play a complex, syncopated rhythm. The Electric Bass provides a low-end accompaniment. The Band and Solo parts play chords and rhythmic patterns.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



80

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

82

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Solo

Detailed description: This system of music covers measures 82 and 83. The Clarinet (Cl.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part includes a snare drum pattern with a cymbal crash. The two Electric Guitar (J. Gtr.) parts play chords and single notes. The Electric Bass (E. Bass) part provides a steady bass line. The Band part consists of a rhythmic accompaniment with eighth notes. The Solo part features a sustained chord in the first measure of measure 82.



84

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system of music covers measures 84 and 85. The Clarinet (Cl.) part continues with a melodic line. The Percussion (Perc.) part maintains the snare and cymbal pattern. The two Electric Guitar (J. Gtr.) parts play chords and single notes. The Electric Bass (E. Bass) part continues the bass line. The Band part consists of a rhythmic accompaniment. The Tape Smp. Str part has a rest in measure 84 and a note in measure 85. The Solo part features a sustained chord in the first measure of measure 84.

86

Musical score for measures 86-87. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sample String), and Solo. The music is in a 4/4 time signature with a key signature of one flat. The percussion part features a steady rhythm with accents. The guitar parts are highly rhythmic, using many slurs and accents. The bass line is simple, providing a harmonic foundation. The band part consists of a continuous eighth-note pattern. The tape sample string and solo parts feature sustained notes with slurs.



88

Musical score for measures 88-91. The score includes parts for Fl. (Flute), Perc., two J. Gtr., E. Bass, Band, Tape Smp. Str., and Solo. The flute part enters in measure 88 with a melodic line. The percussion part continues with a steady rhythm. The guitar parts remain highly rhythmic. The bass line continues with a simple harmonic pattern. The band part continues with its eighth-note pattern. The tape sample string and solo parts feature sustained notes with slurs.

91

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains seven staves for measures 91 and 92. The Flute (Fl.) part has a whole rest in both measures. The Percussion (Perc.) part features a steady eighth-note rhythm with a snare drum on the second and fourth beats of each measure. The two J. Gtr. (J. Gtr.) parts play a complex, syncopated eighth-note pattern. The E. Bass (E. Bass) part has a simple bass line with a half note in measure 91 and a half note in measure 92. The Band. part plays a consistent eighth-note accompaniment. The Tape Smp. Str. (Tape Smp. Str.) and Solo parts have a melodic line in measure 91 and a more active line in measure 92, including a chromatic descending line.

93

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

95

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in a multi-staff format. The Flute (Fl.) part starts with a quarter rest in measure 95, followed by a quarter note in measure 96. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (J. Gtr.) parts play a syncopated, rhythmic melody. The Electric Bass (E. Bass) part provides a steady bass line. The Band part consists of a continuous eighth-note accompaniment. The Tape Sample (Tape Smp. Str) and Solo parts are held in long, sustained notes across both measures.



97

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 97 and 98. The Flute (Fl.) part has a quarter rest in measure 97 and a quarter note in measure 98. The Percussion (Perc.) part continues with its rhythmic pattern, including a cross symbol in measure 97. The two Electric Guitar (J. Gtr.) parts continue their syncopated melody. The Electric Bass (E. Bass) part maintains its bass line. The Band part continues with its eighth-note accompaniment. The Tape Sample (Tape Smp. Str) and Solo parts are held in sustained notes across both measures.



99

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



101

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

103

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system contains measures 103 and 104. The Clarinet (Cl.) part has a melodic line with a long slur over measures 103 and 104. The Percussion (Perc.) part features a steady rhythmic pattern. The two Electric Guitar (J. Gtr.) parts play a complex, syncopated rhythm. The Electric Bass (E. Bass) part has a simple bass line with a long slur. The Band, Tape Sampled String (Tape Smp. Str), and Solo parts all play a similar rhythmic accompaniment.



105

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system contains measures 105 and 106. The Clarinet (Cl.) part has a melodic line with a long slur over measures 105 and 106. The Percussion (Perc.) part features a steady rhythmic pattern. The two Electric Guitar (J. Gtr.) parts play a complex, syncopated rhythm. The Electric Bass (E. Bass) part has a simple bass line with a long slur. The Band, Tape Sampled String (Tape Smp. Str), and Solo parts all play a similar rhythmic accompaniment.

107

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band  
Tape Smp. Str  
Solo



109

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band  
Tape Smp. Str  
Solo

111

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system contains measures 111 and 112. The Clarinet (Cl.) part features a melodic line with a long slur over measures 111 and 112. The Percussion (Perc.) part has a steady rhythmic pattern. The two Electric Guitar (J. Gtr.) parts play complex chordal and melodic lines. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Band part consists of a rhythmic pattern of eighth notes. The Tape Sample (Tape Smp. Str) and Solo parts are identical, featuring a melodic line with a long slur at the end of measure 112.



113

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system contains measures 113 and 114. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The two Electric Guitar (J. Gtr.) parts play complex chordal and melodic lines. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Band part consists of a rhythmic pattern of eighth notes. The Tape Sample (Tape Smp. Str) and Solo parts are identical, featuring a melodic line with a long slur at the end of measure 114.

115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampling String (Tape Smp. Str), and Solo. The Percussion part features a snare drum pattern with a hi-hat on the first measure. The J. Gtr. parts play a rhythmic pattern of eighth notes and chords. The E. Bass part provides a steady bass line. The Band part plays a consistent eighth-note accompaniment. The Tape Smp. Str and Solo parts play sustained chords.



117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampling String (Tape Smp. Str), and Solo. The Percussion part continues with a snare drum pattern. The J. Gtr. parts play a rhythmic pattern of eighth notes and chords. The E. Bass part provides a steady bass line. The Band part plays a consistent eighth-note accompaniment. The Tape Smp. Str and Solo parts play sustained chords.

119

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for measures 119-121. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str. (Tape Sample String), and Solo. The Flute part has rests in measures 119 and 120, then plays a triplet of eighth notes (Bb, A, G) in measure 121. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Bass part has a simple line with notes on the first and third beats of each measure. The Band. part plays a steady eighth-note accompaniment. The Tape Smp. Str. and Solo parts play a melodic line that includes a sustained note in measure 121.

121

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for page 31, starting at measure 121. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample String), and Solo. The Flute part has a whole rest in the first measure and a whole note in the second. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass part has a simple bass line with a long note in the second measure. The Band. part plays a steady eighth-note accompaniment. The Tape Smp. Str and Solo parts have a melodic line with some chromaticism and rests.

123

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Solo. The second system contains staves for Tape Smp. Str (Tape Sample String) and Solo. The Flute part begins with a rest for two measures, then plays a melodic line. The Percussion part features a steady rhythmic pattern. The J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Band part consists of a rhythmic accompaniment. The Tape Smp. Str and Solo parts play sustained chords. The score is written in a key with one flat and a 4/4 time signature.



125

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



127

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

129

Musical score for measures 129-130. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampling Strings (Tape Smp. Str), and Solo. The key signature has one flat (B-flat). The Percussion part features a snare drum pattern with accents. The guitar parts consist of rhythmic chords and melodic lines. The bass line provides a steady accompaniment. The Band part features a consistent eighth-note pattern. The Tape Smp. Str and Solo parts have long, sustained notes.



131

Musical score for measures 131-132. The score includes staves for Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampling Strings (Tape Smp. Str), and Solo. The key signature has one flat (B-flat). The Clarinet part has a melodic line with a sharp sign. The Percussion part features a snare drum pattern. The guitar parts consist of rhythmic chords and melodic lines. The bass line provides a steady accompaniment. The Band part features a consistent eighth-note pattern. The Tape Smp. Str and Solo parts have long, sustained notes.

133

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 133 and 134. It features eight staves: Clarinet (Cl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled String (Tape Smp. Str), and Solo. The key signature has one flat (B-flat). Measure 133 shows a Clarinet line with a long note, Percussion with a steady rhythm, and various guitar and bass parts. Measure 134 continues the instrumental arrangement with similar textures.



135

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 135 and 136. It features the same eight staves as the previous block. Measure 135 shows a Clarinet line with a long note, Percussion with a steady rhythm, and various guitar and bass parts. Measure 136 continues the instrumental arrangement with similar textures.

137

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system of musical notation covers measures 137 and 138. It features seven staves: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled String (Tape Smp. Str), and Solo. The Clarinet part has a long note in measure 137 and a half note in measure 138. The Percussion part has a steady rhythmic pattern. The two Electric Guitars play a complex, syncopated rhythm. The Electric Bass part has a simple, steady bass line. The Band part has a rhythmic pattern of eighth notes. The Tape Smp. Str and Solo parts have a similar rhythmic pattern with some sustained notes.



139

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

Detailed description: This system of musical notation covers measures 139 and 140. It features the same seven staves as the previous system. The Clarinet part has a half note in measure 139 and a long note in measure 140. The Percussion part has a steady rhythmic pattern. The two Electric Guitars play a complex, syncopated rhythm. The Electric Bass part has a simple, steady bass line. The Band part has a rhythmic pattern of eighth notes. The Tape Smp. Str and Solo parts have a similar rhythmic pattern with some sustained notes.

141

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for page 37, starting at measure 141. The score includes parts for Clarinet (Cl.), Percussion (Perc.), two different guitar parts (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample Strings (Tape Smp. Str), and Solo. The Clarinet part features a melodic line with a long slur. The Percussion part shows a rhythmic pattern with various symbols. The guitar parts consist of chords and melodic fragments. The Electric Bass part has a simple bass line. The Band part is a dense chordal accompaniment. The Tape Smp. Str and Solo parts are melodic lines that mirror each other.

143

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 143 and 144. The score is written for ten different parts: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample String (Tape Smp. Str), and Solo. The music is in a 4/4 time signature. The Clarinet part starts with a whole note chord of G2 and B2 in measure 143, followed by a half note G2 in measure 144. The Tenor Saxophone part has a whole rest in measure 143 and a half note G2 in measure 144. The Percussion part features a snare drum pattern with eighth notes in measures 143 and 144. The two Jazz Guitar parts play a rhythmic pattern of eighth notes and chords. The Electric Bass part has a whole note chord of G2 and B2 in measure 143 and a half note G2 in measure 144. The Band part plays a rhythmic pattern of eighth notes and chords. The Tape Sample String and Solo parts play a rhythmic pattern of eighth notes and chords.

144

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Flute

Onbekende Tiroler Songs Diversen - Mein Klavier

♩ = 194,005234

5 28

36

42 46

92

97 22

123

126 19

Detailed description: The image shows a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 194,005234. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line with two triplet markings (indicated by a '3' below the notes). The second staff starts at measure 5 and ends at measure 28, featuring a triplet and a long horizontal bar representing a rest. The third staff starts at measure 36 and contains several chords and rests. The fourth staff starts at measure 42 and ends at measure 46, with a long horizontal bar representing a rest. The fifth staff starts at measure 92 and continues with chords and rests. The sixth staff starts at measure 97 and ends at measure 123, with a long horizontal bar representing a rest. The seventh staff starts at measure 126 and ends at measure 19, also featuring a long horizontal bar representing a rest.



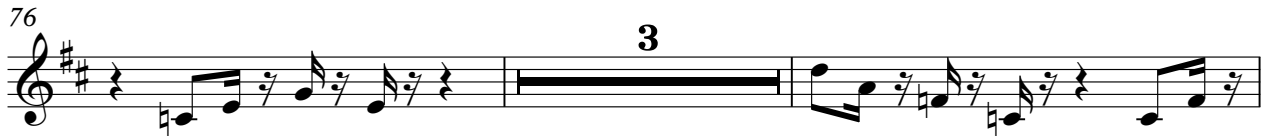
Onbekende Tiroler Songs Diversen - Mein Klavier

Clarinet in B $\flat$

$\text{♩} = 194,005234$

Clarinet in B $\flat$

76 **3**



81



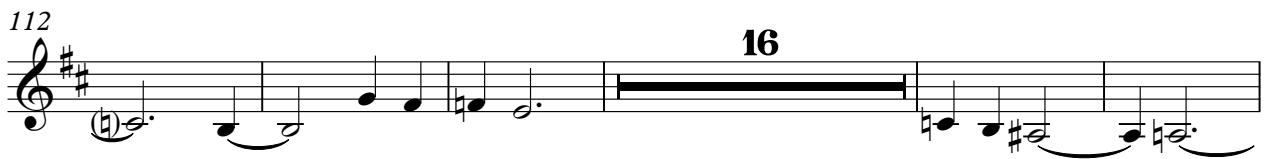
85 **15**



105



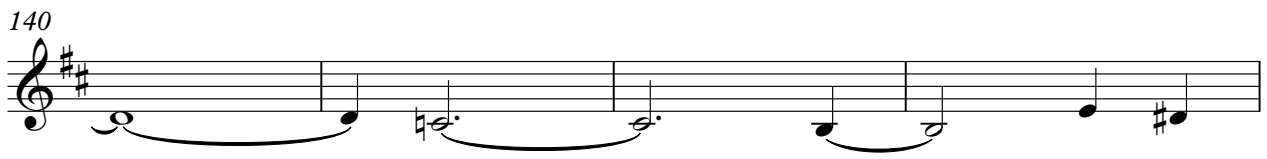
112 **16**



133



140



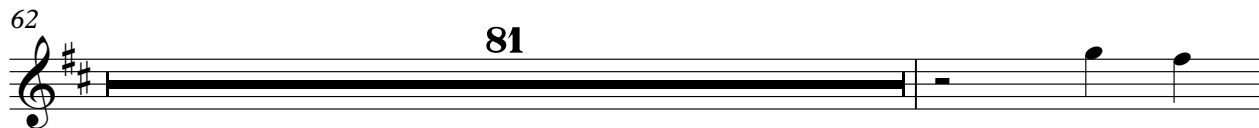
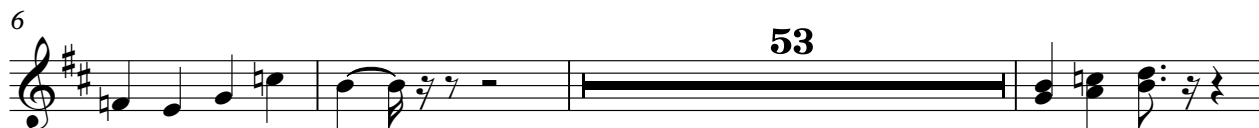
144 **3**



Tenor Saxophone

Onbekende Tiroler Songs Diversen - Mein Klavier

♩ = 194,005234



Onbekende Tiroler Songs Diversen - Mein Klavier

Percussion

♩ = 194,005234  
xxxxxxxx

6

12

18

24

30

36

42

48

54

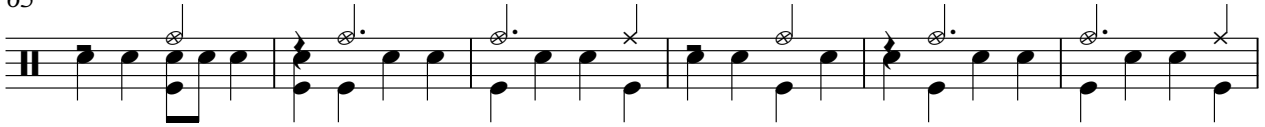
The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 194,005234. The score consists of ten staves, each containing a rhythmic pattern of eighth notes and rests. The notes are marked with various articulation symbols, including accents, slurs, and 'x' marks. The first staff starts with a treble clef and a 4/4 time signature. The subsequent staves are numbered 6, 12, 18, 24, 30, 36, 42, 48, and 54, indicating the measure number. The overall pattern is a steady eighth-note rhythm with occasional rests and articulation marks.

V.S.

60



65



71



77



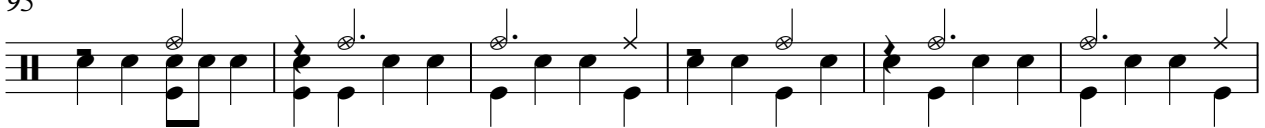
83



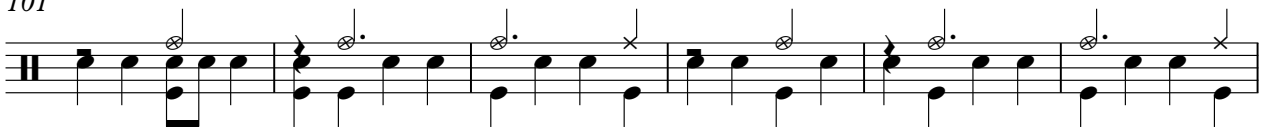
89



95



101



107



113



119

Musical notation for measure 119, featuring a double bar line on the left and a series of notes with various articulations (accents, slurs, and dynamic markings) across the staff.

125

Musical notation for measure 125, featuring a double bar line on the left and a series of notes with various articulations (accents, slurs, and dynamic markings) across the staff.

131

Musical notation for measure 131, featuring a double bar line on the left and a series of notes with various articulations (accents, slurs, and dynamic markings) across the staff.

137

Musical notation for measure 137, featuring a double bar line on the left and a series of notes with various articulations (accents, slurs, and dynamic markings) across the staff.

142

Musical notation for measure 142, featuring a double bar line on the left and a series of notes with various articulations (accents, slurs, and dynamic markings) across the staff.









V.S.



♩ = 194,005234

5

8

12

15

18

21

24

28

32





108



112



116



120



123



126



130



134



137



140



143



♩ = 194,005234



6



12



18



24



30



36



42



48



54





60



66



72



78



84



90



96



102



108



114



121



127



133



140



143



Bandoneon

Onbekende Tiroler Songs Diversen - Mein Klavier

♩ = 194,005234

6

9

12

15

18

21

24

27

V.S.

30



32



35



38



41



44



46



49



52



55



58



60



62



65



68



71



74



V.S.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of chords: F major, C major, F major, and C major. The bass staff contains a sequence of chords: F major, C major, F major, and C major. Measures 78 and 79 are marked with a whole rest in both staves.

80

Musical notation for measures 80-82. Measure 80 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of chords: F major, C major, F major, and C major. The bass staff contains a sequence of chords: F major, C major, F major, and C major. Measures 81 and 82 are marked with a whole rest in both staves.

83

Musical notation for measure 83. The treble clef has a key signature of one flat. The staff contains a sequence of chords: F major, C major, F major, and C major.

85

Musical notation for measure 85. The treble clef has a key signature of one flat. The staff contains a sequence of chords: F major, C major, F major, and C major.

88

Musical notation for measure 88. The treble clef has a key signature of one flat. The staff contains a sequence of chords: F major, C major, F major, and C major.

91

Musical notation for measure 91. The treble clef has a key signature of one flat. The staff contains a sequence of chords: F major, C major, F major, and C major.

94

Musical notation for measure 94. The treble clef has a key signature of one flat. The staff contains a sequence of chords: F major, C major, F major, and C major.

97

Musical notation for measure 97. The treble clef has a key signature of one flat. The staff contains a sequence of chords: F major, C major, F major, and C major.

99



101



104



107



110



112



114



116



V.S.

119



122



125



128



130



133



136



139





142



144



Tape Sampler Keyboard [Strings] **Onbekende Tiroler Songs**Diversen - Mein Klavier

♩ = 194,005234 **30**

34

38

44

49

53

57 **24**

85



90

Musical notation for measure 90, grand staff. The treble clef staff contains a sequence of notes with accidentals, while the bass clef staff has a few notes and rests.

96



101



106



110



115



120

Musical notation for measure 120, grand staff. The treble clef staff contains a sequence of notes with accidentals, while the bass clef staff has a few notes and rests.

126



Tape Sampler Keyboard [Strings]

131

136

140

142

Onbekende Tiroler Songs Diversen - Mein Klavier

Solo

♩ = 194,005234

6

11

16

21

26

31

35

40

45

50

Detailed description: This is a musical score for a solo piano piece. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 35, 40, 45, 50). The music is written in a single treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 194,005234. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 50th measure.

V.S.

54



58



63



68



73



78



83



88



92



98



103



107



111



116



121



127



132



136



140



142

