

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

None
None
None
Percussive Organ

This system of music is in 4/4 time. It features three staves labeled 'None' and one staff labeled 'Percussive Organ'. The tempo is marked as ♩ = 100,000000. The first staff has a whole rest in the first measure, followed by eighth-note patterns. The second staff has eighth-note patterns throughout. The third staff has a dotted quarter note followed by eighth notes. The Percussive Organ staff has sustained chords in the first and third measures.



5

None
None
None
Percussive Organ
Lead 8 (brass + lead)

This system of music continues from the first system. It features three staves labeled 'None', one staff labeled 'Percussive Organ', and one staff labeled 'Lead 8 (brass + lead)'. The tempo is marked as ♩ = 100,000000. The first staff has eighth-note patterns throughout. The second staff has eighth-note patterns throughout. The third staff has a dotted quarter note followed by eighth notes. The Percussive Organ staff has sustained chords in the first and third measures. The Lead 8 staff has a melodic line with a slur over the first two measures.

8

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Percussive Organ

Lead 8 (brass + lead)

Contrabass

11

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



14

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

17

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



20

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

23

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



26

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

29

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



32

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

35

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



38

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

41

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



44

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

47

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



50

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

53

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



56

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

59

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



62

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

65

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



68

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

71

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



74

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

77

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



80

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

83

The musical score is divided into two systems. The first system includes:

- Pan Flute:** Treble clef, 4/8 time signature. It has a whole rest in the first two measures and a quarter note in the third measure, followed by a triplet of eighth notes (F#, G, A) in the fourth measure.
- None:** Two staves with a common time signature. The top staff shows a triplet of eighth notes (G, A, B) in the first measure, followed by quarter notes in the second and third measures. The bottom staff shows a series of eighth notes (G, A, B, C, D, E, F, G) in the first measure, followed by quarter notes in the second and third measures.
- Electric Guitar (muted):** Treble clef, 4/8 time signature. It has a whole rest in the first two measures and a half note chord in the third measure.
- Distortion Guitar:** Treble clef, 4/8 time signature. It has a whole note in the first measure, a whole note in the second measure, and a half note chord in the third measure.

The second system includes:

- String Ensemble 1:** Bass clef, 4/8 time signature. It has a whole note in the first measure, a whole note in the second measure, and a half note chord in the third measure.
- String Ensemble 1:** Bass clef, 4/8 time signature. It has a whole note chord in the first measure, a whole note chord in the second measure, and a half note chord in the third measure.
- String Ensemble 1:** Bass clef, 4/8 time signature. It has a quarter note in the first measure, followed by a triplet of eighth notes (G, A, B) in the second measure, and a quarter note in the third measure.
- Contrabass:** Bass clef, 4/8 time signature. It has a half note in the first measure, followed by a triplet of eighth notes (G, A, B) in the second measure, and a half note in the third measure.

86

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

String Ensemble 1

String Ensemble 1

String Ensemble 1

Contrabass

Detailed description of the musical score: The score is for measures 86-89. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Pan Flute (rests), three 'None' staves (guitar techniques: triplet eighth notes, sixteenth notes, and dotted eighth notes), Electric Guitar (muted) (chords), Distortion Guitar (chords), String Ensemble 1 (chords and a melodic line), and Contrabass (melodic line).

90

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

String Ensemble 1

String Ensemble 1

String Ensemble 1

Contrabass

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Pan Flute:** Measures 93-95. Measure 93 has a melodic phrase (quarter notes G4, A4, B4, quarter rest). Measures 94 and 95 are whole rests.
- None (Drum):** Measures 93-95. Measure 93 has a snare drum hit followed by a triplet of eighth notes (G4, A4, B4). Measures 94 and 95 have the same triplet pattern.
- None (Drum):** Measures 93-95. Measure 93 has a snare drum hit followed by a triplet of eighth notes (G4, A4, B4). Measures 94 and 95 have the same triplet pattern.
- None (Drum):** Measures 93-95. Measure 93 has a snare drum hit followed by a triplet of eighth notes (G4, A4, B4). Measures 94 and 95 have the same triplet pattern.
- Electric Guitar (muted):** Measures 93-95. Measure 93 has a muted chord (G4, B4) followed by a quarter note G4 and a quarter rest. Measure 94 has a whole note G4. Measure 95 has a whole note G4 with a fermata.
- Distortion Guitar:** Measures 93-95. Measure 93 has a whole rest. Measure 94 has a quarter note G4 and a quarter note B4. Measure 95 has a whole note G4 with a fermata.
- String Ensemble 1 (Violin):** Measures 93-95. Measure 93 has a whole rest. Measure 94 has a quarter note G4 and a quarter note B4. Measure 95 has a whole note G4 with a fermata.
- String Ensemble 1 (Viola):** Measures 93-95. Measure 93 has a muted chord (G4, B4) followed by a quarter note G4 and a quarter rest. Measure 94 has a whole note G4. Measure 95 has a whole note G4 with a fermata.
- String Ensemble 1 (Cello):** Measures 93-95. Measure 93 has a quarter note G3, quarter note A3, quarter note B3. Measure 94 has a quarter note G3, quarter note A3, quarter note B3. Measure 95 has a quarter note G3, quarter note A3, quarter note B3.
- Contrabass:** Measures 93-95. Measure 93 has a whole note G2 with a fermata. Measure 94 has a whole note G2 with a fermata. Measure 95 has a whole note G2 with a fermata.

96

The musical score consists of several staves. At the top, the Pan Flute part is written in treble clef with a 7/8 time signature. Below it, three staves are labeled 'None' and contain rhythmic notation: the first has triplet eighth notes, the second has sixteenth notes with 'x' marks above them, and the third has dotted quarter notes. The Electric Guitar (muted) part is in treble clef, showing sustained chords and a final measure with a sharp sign and the number 8. The Distortion Guitar part is in treble clef and is mostly silent. The String Ensemble 1 part is shown in three staves: the top two are in treble clef and the bottom one is in bass clef, all in 12/8 time. The bottom-most staff is labeled 'Contrabass' and is in bass clef.

99

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



102

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

105

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



108

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

111

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



114

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

117

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



120

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

123

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



126

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

129

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass



132

Pan Flute

None

None

None

Electric Guitar (muted)

Distortion Guitar

Contrabass

Pan Flute

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

8

12

17

22

27

32

37

40

43

47

52

57

62

67

72

77

81

87

2

3

Detailed description: This image shows a musical score for a Pan Flute. It consists of ten staves of music, each labeled with a measure number. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and slurs. There are three specific annotations: a '2' above a double bar line in measure 81, and '3' above a triple bar line in measure 87. The score ends at measure 94.

94

2 3

103

103

108

108

113

113

117

117

122

122

127

127

131

131

Natalie Imbruglia - Pigeons And Crumbs

None

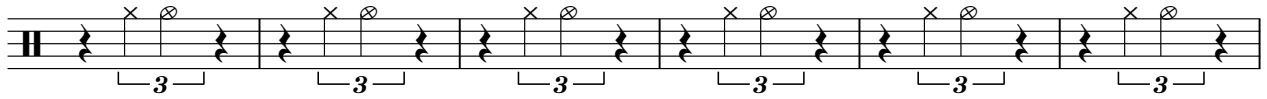
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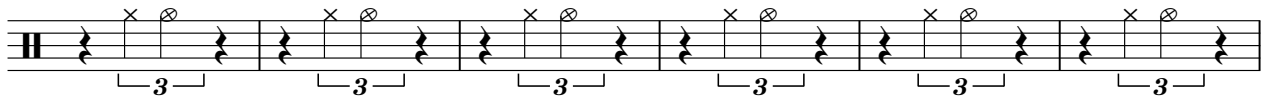
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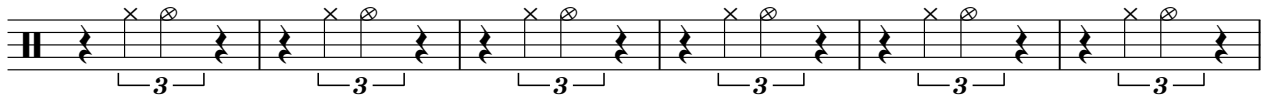
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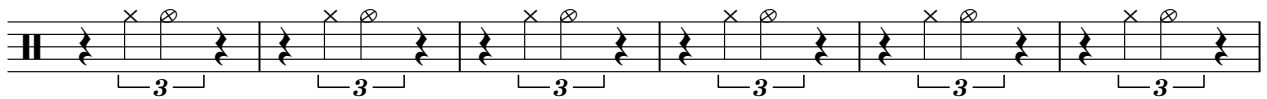
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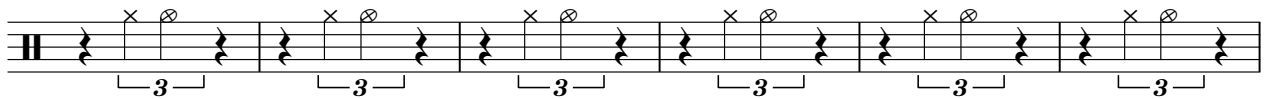
21



27



33



39



45



51

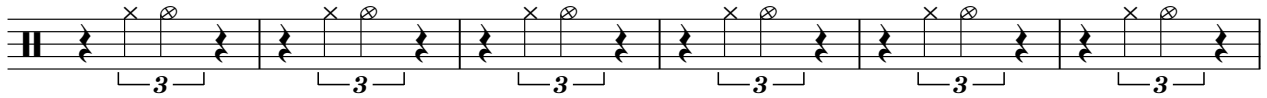


V.S.

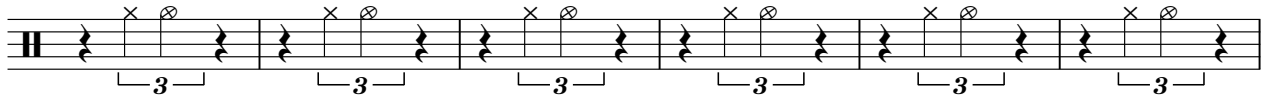
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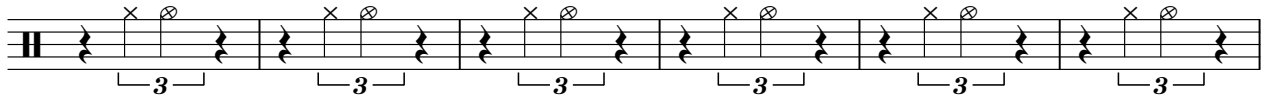
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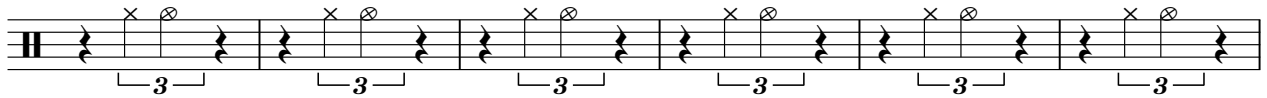
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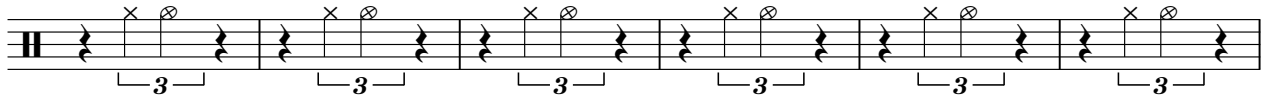
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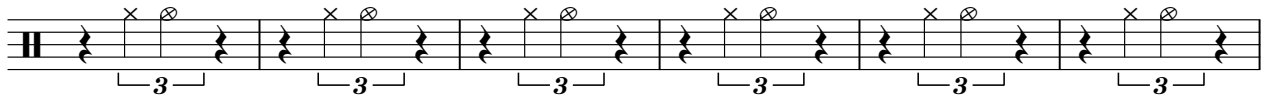
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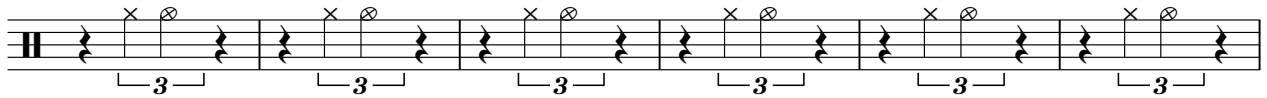
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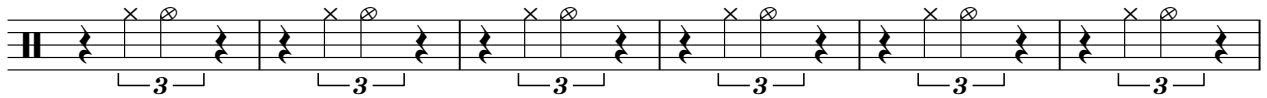
93



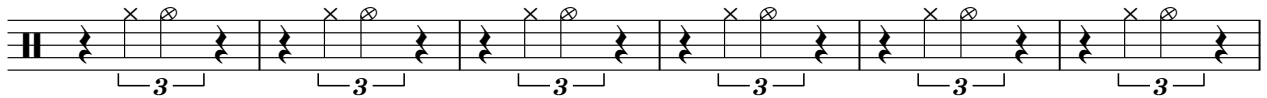
99



105



111



117

Musical notation for exercise 117, consisting of six measures. Each measure contains a triplet of eighth notes. The first note of each triplet is marked with an 'x' (muted) and the second with a circled 'x' (natural). The notes are on the 1st, 2nd, and 3rd strings. The first measure starts on the 1st string (F), the second on the 2nd string (D), and the third on the 3rd string (C). The fourth measure starts on the 2nd string (D), the fifth on the 1st string (F), and the sixth on the 2nd string (D). A brace under each triplet is labeled with the number '3'.

123

Musical notation for exercise 123, consisting of six measures. Each measure contains a triplet of eighth notes. The first note of each triplet is marked with an 'x' (muted) and the second with a circled 'x' (natural). The notes are on the 1st, 2nd, and 3rd strings. The first measure starts on the 1st string (F), the second on the 2nd string (D), and the third on the 3rd string (C). The fourth measure starts on the 2nd string (D), the fifth on the 1st string (F), and the sixth on the 2nd string (D). A brace under each triplet is labeled with the number '3'.

129

Musical notation for exercise 129, consisting of five measures. Each measure contains a triplet of eighth notes. The first note of each triplet is marked with an 'x' (muted) and the second with a circled 'x' (natural). The notes are on the 1st, 2nd, and 3rd strings. The first measure starts on the 1st string (F), the second on the 2nd string (D), and the third on the 3rd string (C). The fourth measure starts on the 2nd string (D), the fifth on the 1st string (F), and the sixth on the 2nd string (D). A brace under each triplet is labeled with the number '3'.

Natalie Imbruglia - Pigeons And Crumbs

None

♩ = 100,000000



6



10



14



18



22



26



30



34



38



V.S.

2

None

42



46



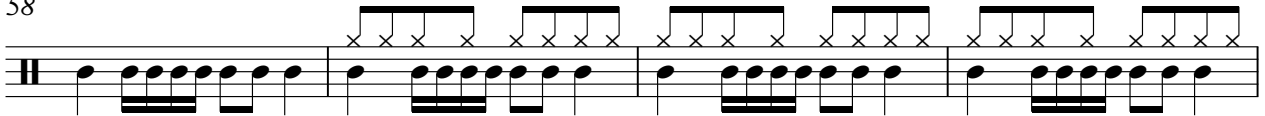
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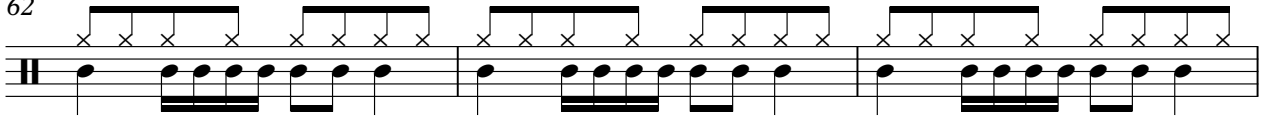
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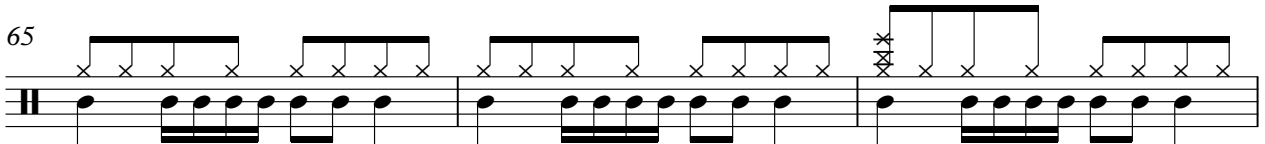
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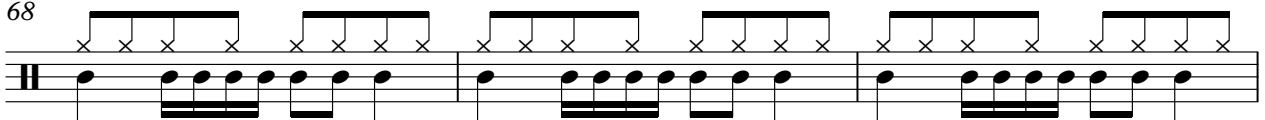
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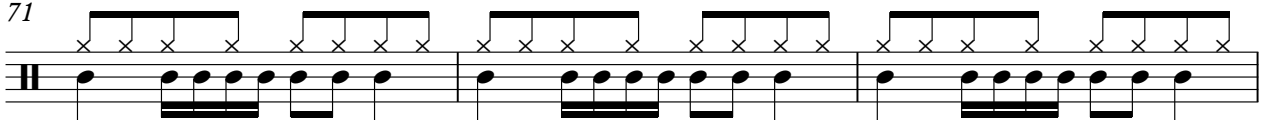
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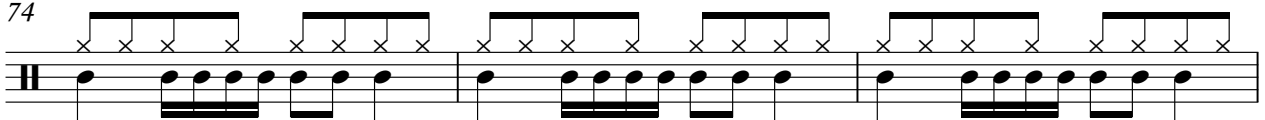
68



71



74



77

Measure 77: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

80

Measure 80: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

84

Measure 84: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

88

Measure 88: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

92

Measure 92: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

95

Measure 95: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

98

Measure 98: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

101

Measure 101: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

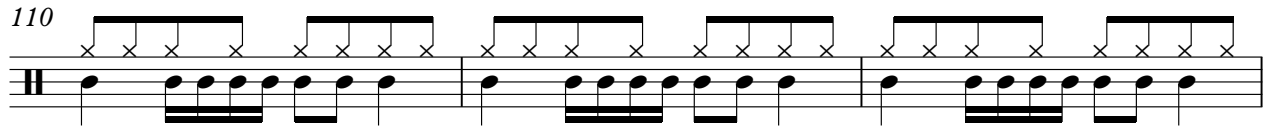
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Measure 104: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

107

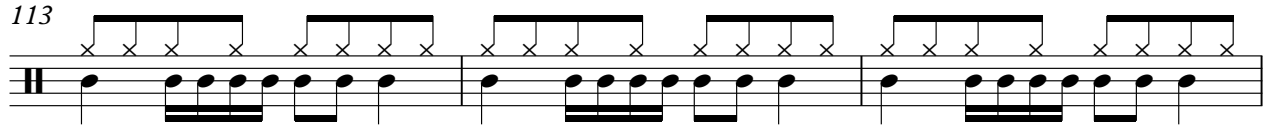
Measure 107: A six-measure guitar tab. The top staff shows six groups of six 'x' marks, each with a bracket above it. The bottom staff shows a sequence of notes: a quarter note followed by an eighth-note pair, then a quarter note followed by an eighth-note pair, and finally a quarter note followed by an eighth-note pair. This pattern repeats six times.

110



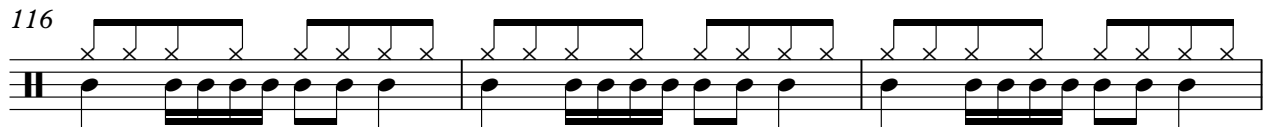
Exercise 110: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

113



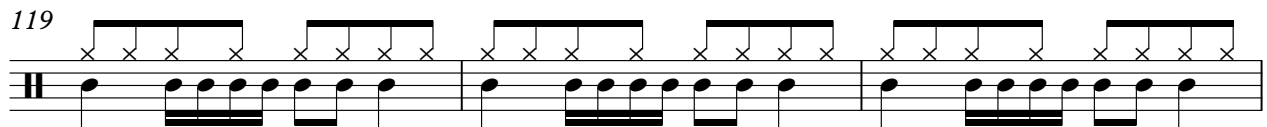
Exercise 113: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

116



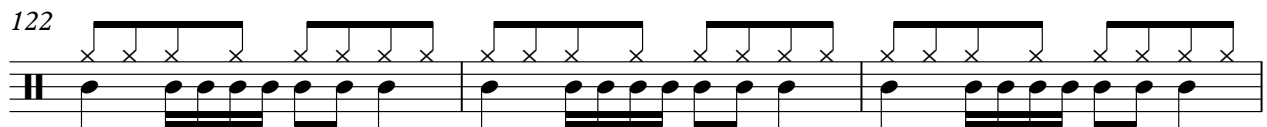
Exercise 116: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

119



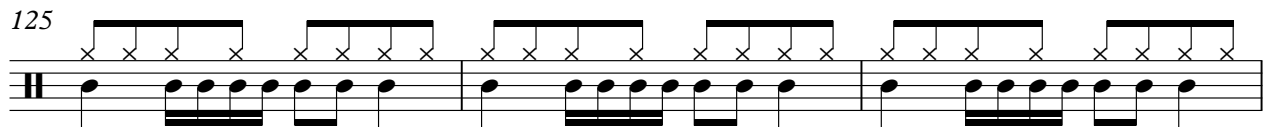
Exercise 119: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

122



Exercise 122: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

125



Exercise 125: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

128



Exercise 128: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

131



Exercise 131: A guitar tab on a six-string staff. The top line shows fretting positions for six groups of six notes each, indicated by 'x' marks. The bottom line shows a rhythmic pattern of eighth notes, with the first six notes of each group beamed together.

None

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

6

12

19

26

33

40

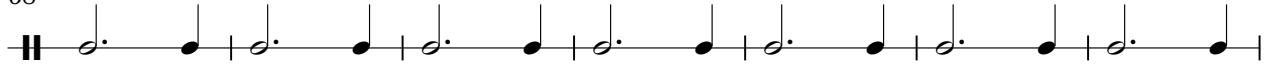
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54

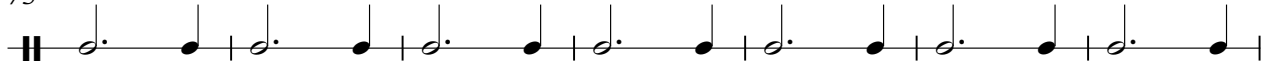
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V.S.

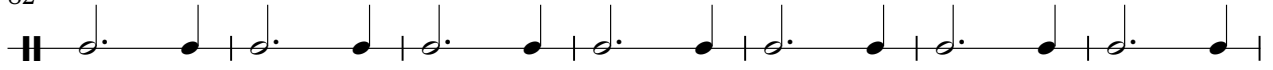
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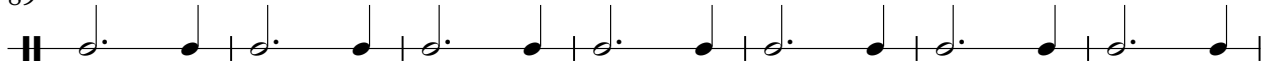
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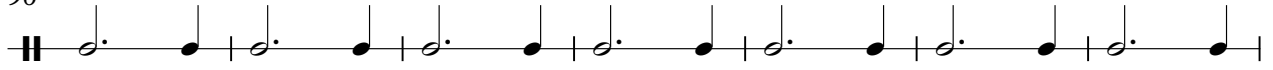
82



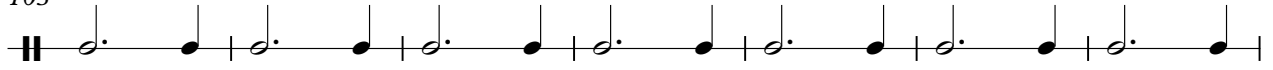
89



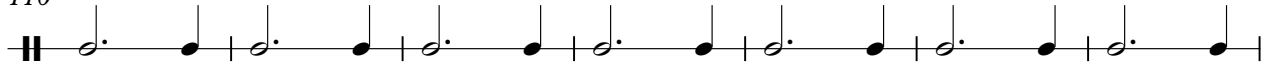
96



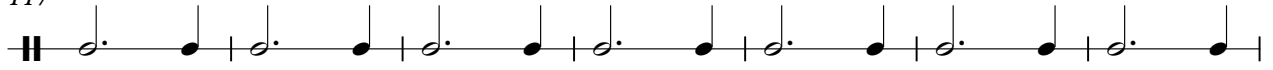
103



110



117



124



129



Electric Guitar (muted)

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

8

16

25

31

37

44

53

61

67

73

V.S.

Distortion Guitar

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

8

16

25

2

33

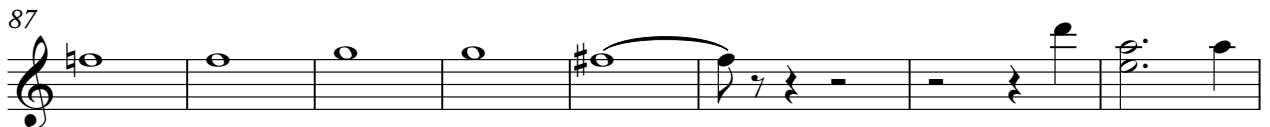
39

47

56

61

2



Percussive Organ

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure contains a whole note chord with notes F#4, A4, and C5, with a slur above it. The second measure contains a whole note chord with notes F#4, A4, and C5, with a slur above it. The third measure contains a whole note chord with notes F#4, A4, and C5, with a slur above it. The fourth measure contains a whole note chord with notes F#4, A4, and C5, with a slur above it.

7

The second staff of music is in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a whole note chord with notes F#4, A4, and C5, with a slur above it. The second measure is a whole rest, indicated by a thick black bar. The number 125 is written above the second measure.

Lead 8 (brass + lead)

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

4

7

125

String Ensemble 1

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

82



89



94

37



String Ensemble 1

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

82



89



96

35



String Ensemble 1

Natalie Imbruglia - Pigeons And Crumbs

♩ = 100,000000

82



86



92



96

35



Natalie Imbruglia - Pigeons And Crumbs

Contrabass

♩ = 100,000000
8



13



19



25



31



36



42



48



54



60



V.S.

65



70



76



82



88



94



100



106



112



118



124



129

