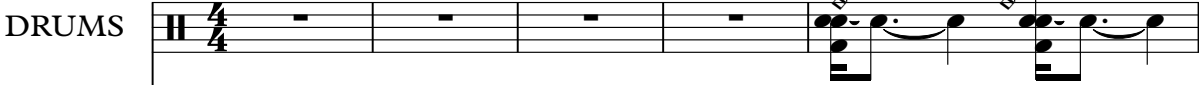


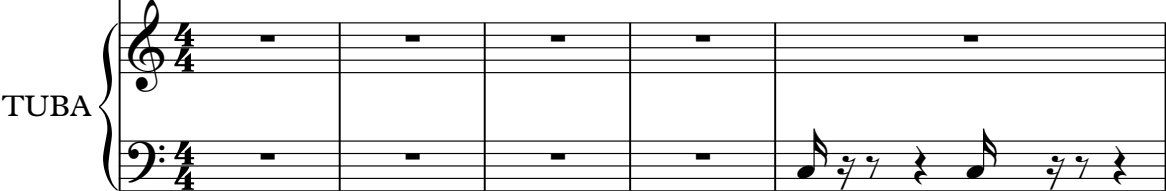
# Onbekende Tiroler SongsDiversen - MUSIK

♩ = 156,002182

DRUMS

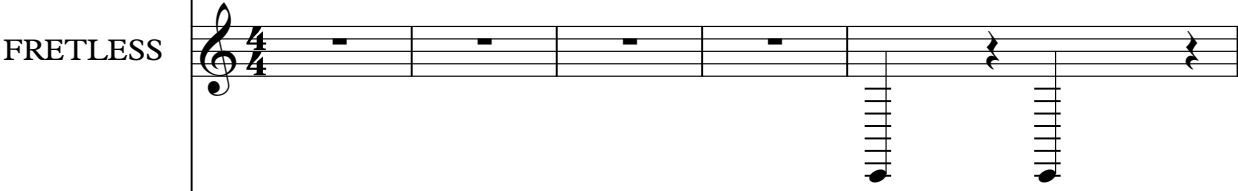


TUBA




♩ = 156,002182

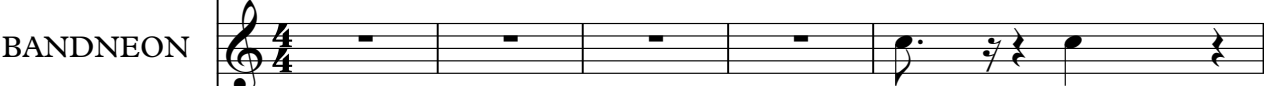
FRETLESS




NYLON GTR



BANDNEON



BRIGHTNESS



6

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

7

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

9

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

11

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

13

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

15

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

17

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

18

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

20

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

22

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

24

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

26

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

28

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

30

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS



32

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

34

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

36

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

38

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

40

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

42

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

44

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

46

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

48

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

50

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

52

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

54

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

56

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

Detailed description of the musical score for measures 56-57: The score is written for six instruments. The DRUMS part uses a snare drum and features a steady eighth-note pattern. The TUBA part is in the bass clef and plays a rhythmic pattern of eighth notes with rests. The FRETLESS part is in the treble clef and has a mostly empty staff with some notes. The NYLON GTR part is in the bass clef and plays a complex chordal texture with many notes. The BANDNEON part is in the treble clef and plays a melodic line with some chords. The BRIGHTNESS part is in the treble clef and plays a simple melodic line.

57

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

Detailed description of the musical score for measures 57-58: This system continues the musical score from the previous system. The DRUMS part maintains the eighth-note pattern. The TUBA part continues with its rhythmic pattern. The FRETLESS part remains mostly empty. The NYLON GTR part continues with its complex chordal texture. The BANDNEON part continues with its melodic line. The BRIGHTNESS part continues with its simple melodic line.

58

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

59

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS



60

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

Musical score for measures 60-61. The score includes parts for DRUMS, TUBA, FRETLESS, NYLON GTR, BANDNEON, and BRIGHTNESS. Measure 60 shows a drum pattern with eighth notes and a tuba line with quarter notes. The fretless guitar, nylon guitar, and bandoneon parts feature complex rhythmic patterns with many grace notes. The brightness part has a simple melody of quarter notes.

61

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

Musical score for measures 61-62. The score includes parts for DRUMS, TUBA, FRETLESS, NYLON GTR, BANDNEON, and BRIGHTNESS. Measure 61 continues the drum pattern and tuba line. The fretless guitar, nylon guitar, and bandoneon parts continue with complex rhythmic patterns. The brightness part continues with a simple melody.

63

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

65

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

67

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

69

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

71

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

73

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

75

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

77

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

79

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

81

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

82

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

83

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

85

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

87

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS



89

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

91

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

93

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

95

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

97

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

99

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

101

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

102

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

104

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

106

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

108

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

110

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

112

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

113

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

114

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

115

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS



116

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

BRIGHTNESS

117

DRUMS

TUBA

FRETLESS

NYLON GTR

BANDNEON

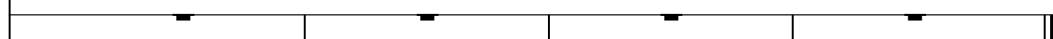
BRIGHTNESS

119

FRETLESS



NYLON GTR



Onbekende Tiroler Songs Diversen - MUSIK

DRUMS

♩ = 156,002182

2

7

11

14

17

20

23

26

30

33

V.S.

37

41

44

47

50

53

57

60

63

66

DRUMS

69

72

75

78

81

84

87

90

94

98

V.S.

DRUMS

101

Musical notation for drum set 101, consisting of two staves. The top staff uses diamond-shaped notes to represent cymbals, and the bottom staff uses solid black notes to represent the drum kit. The notation shows a complex rhythmic pattern with various note values and rests.

104

Musical notation for drum set 104, consisting of two staves. The notation shows a complex rhythmic pattern with various note values and rests.

107

Musical notation for drum set 107, consisting of two staves. The notation shows a complex rhythmic pattern with various note values and rests.

110

Musical notation for drum set 110, consisting of two staves. The notation shows a complex rhythmic pattern with various note values and rests.

113

Musical notation for drum set 113, consisting of two staves. The notation shows a complex rhythmic pattern with various note values and rests.

116

Musical notation for drum set 116, consisting of two staves. The notation shows a complex rhythmic pattern with various note values and rests. The piece concludes with a double bar line and a large number '4' below the staff.

TUBA

Onbekende Tiroler Songs Diversen - MUSIK

♩ = 156,002182

2

2

7

10

13

16

19

21

24

27

V.S.

29



31



34



37



40



43



46



49



52



54





57



59



62



65



68



71



74



77



80



83



V.S.

85



87



90



93



96



99



102



105



108



110



113



115



117



4

♩ = 156,002182

2

8

14

19

24

29

34

40

45

50

V.S.

This musical score is for a fretless guitar, spanning measures 55 to 103. It is written in a single system with ten staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), indicated by a 'b' symbol on the first line of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each staff: 55, 60, 65, 71, 76, 81, 86, 92, 98, and 103. The piece concludes with a final measure at measure 103.

108

Musical notation for fretless guitar, measures 108-112. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note patterns. Measure 108 starts with a quarter rest, followed by a sixteenth-note triplet. Measure 109 continues with a similar pattern. Measure 110 has a quarter rest followed by a sixteenth-note triplet. Measure 111 has a quarter rest followed by a sixteenth-note triplet. Measure 112 ends with a quarter rest.

113

Musical notation for fretless guitar, measures 113-116. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note patterns. Measure 113 starts with a quarter rest, followed by a sixteenth-note triplet. Measure 114 continues with a similar pattern. Measure 115 has a quarter rest followed by a sixteenth-note triplet. Measure 116 ends with a quarter rest.

117

Musical notation for fretless guitar, measures 117-120. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note patterns. Measure 117 starts with a quarter rest, followed by a sixteenth-note triplet. Measure 118 continues with a similar pattern. Measure 119 has a quarter rest. Measure 120 ends with a double bar line and a fermata. A large number '2' is written above the staff in measure 120.

♩ = 156,002182

4/4 **2**

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



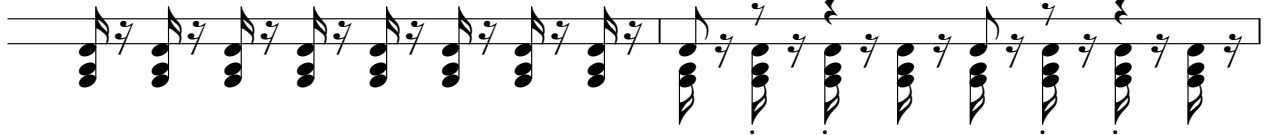
39



41



43





45



47



49



51



53



55



57



59



61



63



V.S.



85



87



89



91



93



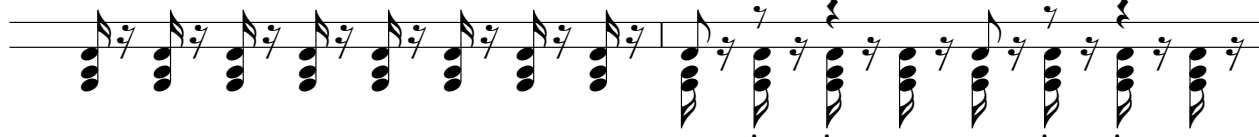
95



97



99



101



103



V.S.

105



107



109



111



113



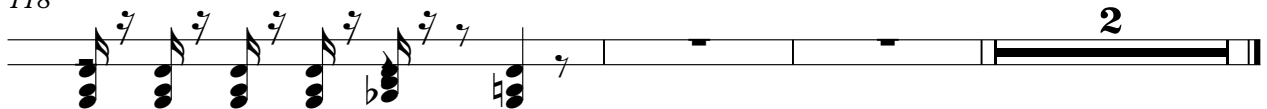
115



117



118



♩ = 156,002182

2

8

13

18

23

28

33

38

43

48

V.S.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values.

56



Musical notation for measure 56, continuing the piece with complex chordal textures and melodic fragments.

59



Musical notation for measure 59, showing further development of the harmonic and melodic material.

61



Musical notation for measure 61, featuring a mix of chords and moving lines.

64



Musical notation for measure 64, characterized by a more active melodic line and complex chordal accompaniment.

69



Musical notation for measure 69, showing a continuation of the piece's rhythmic and harmonic patterns.

74



Musical notation for measure 74, featuring a series of chords and melodic lines.

78



Musical notation for measure 78, showing a mix of chords and moving lines.

82



Musical notation for measure 82, featuring a series of chords and melodic lines.

86



Musical notation for measure 86, showing a continuation of the piece's rhythmic and harmonic patterns.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes. A double bar line is present at the end of the measure, with the number 4 written above it.

BRIGHTNESS

Onbekende Tiroler Songs Diversen - MUSIK

♩ = 156,002182

2

7

13

19

25

31

37

43

49

55

V.S.



## BRIGHTNESS

59



63



69



76



82



88



93



99



105

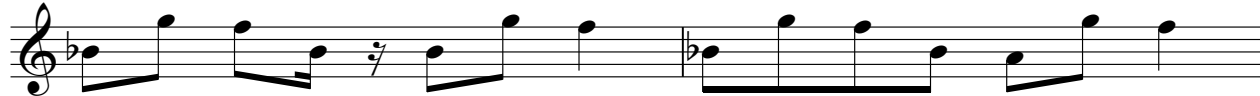


111



BRIGHTNESS

115



117

