


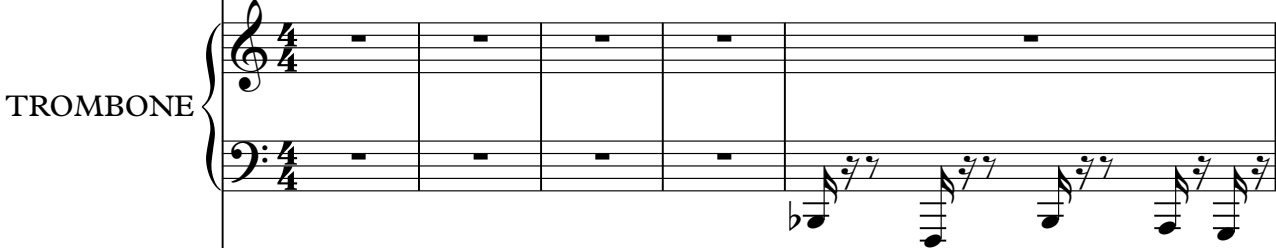
Onbekende Tiroler Songs Diversen - Tirol 1

♩ = 156,002182 ♩ = 143,000137

DRUMS

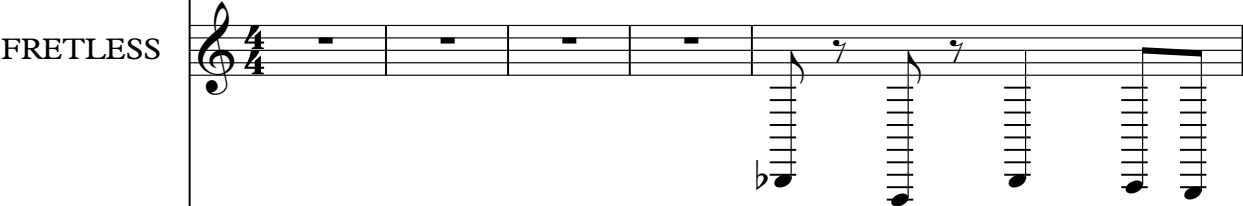


TROMBONE




FRETLESS


♩ = 156,002182 ♩ = 143,000137




BANDNEON



FANTASIA



VOICE OOHS



Detailed description: This musical score is for a piece titled "Onbekende Tiroler Songs Diversen - Tirol 1". It features six staves: DRUMS, TROMBONE, FRETLESS, BANDNEON, FANTASIA, and VOICE OOHS. The music is in 4/4 time. The DRUMS staff shows a rhythmic pattern starting in the fifth measure. The TROMBONE staff has a bass clef and rhythmic notation. The FRETLESS staff has a treble clef and rhythmic notation. The BANDNEON and FANTASIA staves have treble clefs and chordal notation. The VOICE OOHS staff has a treble clef and rhythmic notation. Two tempo markings are present: ♩ = 156,002182 and ♩ = 143,000137.

6

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

8

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

10

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

12

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

14

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

16

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

18

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

20

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

22

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

24

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

26

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

28

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

30

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

32

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

34

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

Detailed description: This system contains measures 34 and 35. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TROMBONE part plays a steady eighth-note line. The FRETLESS part has a simple eighth-note melody. The BANDNEON and FANTASIA parts play chords, with the FANTASIA part showing a chromatic descent. The VOICE OOHS part consists of a series of eighth-note chords.

36

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

Detailed description: This system contains measures 36 and 37. The DRUMS part continues with the same eighth-note pattern. The TROMBONE part continues with the eighth-note line. The FRETLESS part continues with the eighth-note melody. The BANDNEON and FANTASIA parts have a long, sustained chord in measure 36, indicated by a large oval, before moving to a new chord in measure 37. The VOICE OOHS part continues with eighth-note chords.

38

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

40

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

42

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

44

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

46

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

48

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

49

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

51

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

53

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

55

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

57

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

59

DRUMS

TROMBONE

FRETLESS

BANDNEON

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61

DRUMS

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TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

65

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

67

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

69

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

71

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

73

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

75

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

77

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

Detailed description: This system contains measures 77 through 80. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TROMBONE part plays a steady eighth-note line. The FRETLESS part has a similar eighth-note line with occasional rests. The BANDNEON and FANTASIA parts play block chords, with the FANTASIA part including some sustained notes. The VOICE OOHS part consists of a series of eighth notes, each accompanied by a chord.

79

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

Detailed description: This system contains measures 79 through 82. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The TROMBONE part continues with eighth notes. The FRETLESS part has a more sparse eighth-note line. The BANDNEON and FANTASIA parts play block chords, with the FANTASIA part including some sustained notes. The VOICE OOHS part continues with eighth notes and chords.

80

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

81

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

83

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

85

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

87

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

89

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

91

DRUMS

TROMBONE

FRETLESS

BANDNEON

FANTASIA

VOICE OOHS

93

TROMBONE

FRETLESS

DRUMS

Onbekende Tiroler Songs Diversen - Tirol 1

♩ = 156,002182 ♩ = 143,000137

2

7

11

15

18

22

25

29

32

35

V.S.

DRUMS

39

43

47

50

53

57

61

64

67

71

DRUMS

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

79

Musical notation for measures 79-81. Similar to the previous system, with drum and bass staves.

82

Musical notation for measures 82-84. Similar to the previous system, with drum and bass staves.

85

Musical notation for measures 85-88. Similar to the previous system, with drum and bass staves.

89

Musical notation for measures 89-91. Similar to the previous system, with drum and bass staves.

92

Musical notation for measures 92-94. Measure 92 has drum and bass notation. Measure 93 has a drum 'x' mark. Measure 94 is a whole rest for the bass line, with an '8' above it.

TROMBONE

Onbekende Tiroler Songs Diversen - Tirol 1

♩ = 156,002182 ♩ = 143,000137

2

2

6

9

12

15

18

21

24

27

V.S.

TROMBONE

30

33

36

39

42

45

48

50

53

55

TROMBONE

58



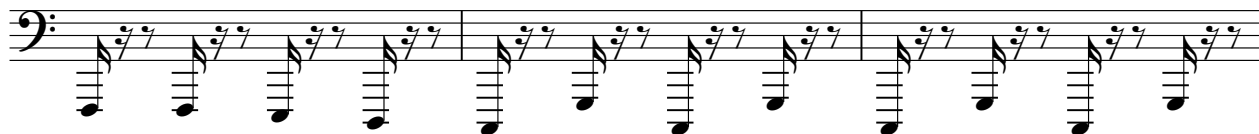
61



64



67



70



73



76



79



81



84



V.S.

86

Musical staff for Trombone, measures 86-88. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a rhythmic pattern of eighth notes and quarter notes with beams, and rests.

89

Musical staff for Trombone, measures 89-90. The staff is in bass clef with a key signature of one flat. The music consists of a rhythmic pattern of eighth notes and quarter notes with beams, and rests.

91

Musical staff for Trombone, measures 91-92. The staff is in bass clef with a key signature of one flat. The music consists of a rhythmic pattern of eighth notes and quarter notes with beams, and rests.

93

Musical staff for Trombone, measure 93. The staff is in treble clef. The music consists of a whole rest followed by a triplet of eighth notes, indicated by a '3' above the notes.

FRETLESS

Onbekende Tiroler Songs Diversen - Tirol 1

♩ = 156,002182 ♩ = 143,000137

2

8

12

16

20

24

29

34

38

42

V.S.

The musical score is written for a fretless guitar in 4/4 time. It begins with a 4-measure rest, followed by a double bar line and a '2' above the staff. The piece is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often grouped in triplets. The melody is primarily in the upper register, with some lower notes in the final system. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 8, 12, 16, 20, 24, 29, 34, 38, and 42 marked on the left. The piece concludes with a 'V.S.' (Vincenzo) marking.

45

49

53

57

61

66

70

74

77

81

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 85 starts with a bass note (Bb) and a treble note (G). Measure 86 has a bass note (Bb) and a treble note (A). Measure 87 has a bass note (Bb) and a treble note (B). Measure 88 has a bass note (Bb) and a treble note (C). The chords are primarily triads and dyads, with some more complex voicings.

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. Measure 89 has a bass note (Bb) and a treble note (D). Measure 90 has a bass note (Bb) and a treble note (E). Measure 91 has a bass note (Bb) and a treble note (F). Measure 92 has a bass note (Bb) and a treble note (G). The chords are primarily triads and dyads, with some more complex voicings.

93

Musical notation for measure 93. The notation is on a single staff with a treble clef. It consists of a single measure with a whole note chord. The chord is a triad with notes Bb, D, and F. The measure is marked with a '3' above it, indicating a triplet. The notation ends with a double bar line.

♩ = 156,002182 ♩ = 143,000137

2

8

14

20

26

31

37

42

47

53

58



63



69



74



79



85



90



FANTASIA

Onbekende Tiroler Songs Diversen - Tirol 1

♩ = 156,002182 ♩ = 143,000137

2

8

14

20

26

31

37

42

47

53

V.S.

58



63



69



74



79



85



90



VOICE OOHS

Onbekende Tiroler Songs Diversen - Tirol 1

$\text{♩} = 156,002182$ $\text{♩} = 143,000137$

2

7

10

13

16

19

22

25

28

31

V.S.

VOICE OOHS

34



37



40



43



46



49



52



55



58



61



VOICE OOHS

64

Musical staff 64: Treble clef, four measures of eighth notes with chords.

67

Musical staff 67: Treble clef, four measures of eighth notes with chords.

70

Musical staff 70: Treble clef, four measures of eighth notes with chords, ending with a double bar line.

73

Musical staff 73: Treble clef, four measures of eighth notes with chords, including a flat sign.

76

Musical staff 76: Treble clef, four measures of eighth notes with chords.

79

Musical staff 79: Treble clef, four measures of eighth notes with chords, including a flat sign.

82

Musical staff 82: Treble clef, four measures of eighth notes with chords, including a flat sign.

85

Musical staff 85: Treble clef, four measures of eighth notes with chords, including a flat sign.

88

Musical staff 88: Treble clef, four measures of eighth notes with chords, including a flat sign.

91

Musical staff 91: Treble clef, four measures of eighth notes with chords, ending with a double bar line and a fermata.

8