

Onbekende Tiroler SongsDiversen - Tirol 2

♩ = 120,000000

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 120,000000. The score is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Rest for the first two measures, then a quarter note in the third measure.
- Clarinet in B \flat :** Treble clef, 4/4 time. Rest for the first two measures, then a quarter note in the third measure.
- Horn in F:** Treble clef, 4/4 time. Rest for the first two measures, then a quarter note in the third measure.
- Horn in F:** Treble clef, 4/4 time. Rest for the first two measures, then a quarter note in the third measure.
- Percussion:** Percussion clef, 4/4 time. Rest for the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- Alto Glockenspiel:** Treble clef, 4/4 time. Rest for the first two measures, then a quarter note in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time. Rest for the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time. Rest for the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- Electric Bass:** Bass clef, 4/4 time. Rest for the first two measures, then a quarter note in the third measure.
- Orchestra Hit:** Treble clef, 4/4 time. Rest for the first two measures, then a rhythmic pattern of eighth notes in the third measure.

♩ = 120,000000

This musical score is for a band arrangement, likely in 4/4 time. It features the following instruments and parts:

- Fl. (Flute):** Starts with a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure.
- Cl. (Clarinets):** The upper staff is mostly silent, with a few notes in the second measure. The lower staff plays a rhythmic pattern of quarter notes.
- Hn. (Horns):** Both staves play a similar rhythmic pattern of quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth notes and rests, marked with an asterisk (*).
- Alto Glock. (Alto Glockenspiel):** Plays a rhythmic pattern of eighth notes with a consistent interval.
- J. Gtr. (Jazzy Guitar):** Two staves play a complex rhythmic pattern with eighth notes and chords.
- E. Bass (Electric Bass):** Plays a simple line of quarter notes.
- Orch. Hit (Orchestral Hit):** Plays a rhythmic pattern of eighth notes.

5

Fl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

7

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), four Clarinets (Cl.), two Horns (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and two Orchestral Hit parts (Orch. Hit). The Flute part has a whole rest in measure 7 and begins in measure 8. The Clarinets and Horns have various rhythmic patterns and rests. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Jazzy Guitars play a syncopated, rhythmic pattern. The Electric Bass plays a simple, steady line. The Tape Samples part has a rhythmic pattern of eighth notes. The Orchestral Hit parts have various rhythmic patterns, including some with multiple notes per beat.

9

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description of the musical score: The score is for measures 9 and 10. Measure 9 starts with a 9-measure rest for the Flute. The Clarinet (Cl.) plays a rhythmic eighth-note pattern. The Horns (Hn.) have rests. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel (Alto Glock.) has a rest. The Jazz Guitars (J. Gtr.) play a complex chordal and melodic pattern. The Electric Bass (E. Bass) plays a simple eighth-note line. The Tape Samples (Tape Smp. Brs) play a rhythmic eighth-note pattern. The Orchestral Hits (Orch. Hit) have rests. Measure 10 shows the Flute entering with a melodic line. The Clarinet continues its pattern. The Horns play chords. The Percussion continues with 'x' marks. The Alto Glockenspiel plays a rhythmic eighth-note pattern. The Jazz Guitars continue their complex pattern. The Electric Bass continues its eighth-note line. The Tape Samples have a rest. The Orchestral Hits play chords.

11

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 11, measures 1-3. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), four Clarinets (Cl.), two Horns (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and two Orchestral Hit parts (Orch. Hit). The Flute part has a whole rest in measure 1 and a half note in measure 2. The Clarinets have various rhythmic patterns, including eighth and sixteenth notes. The Horns play chords in measures 2 and 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitars play chords with eighth notes. The Electric Bass plays a simple line of quarter notes. The Tape Samples part has a rhythmic pattern of eighth notes. The Orchestral Hit parts have various rhythmic patterns, including eighth and sixteenth notes.

13

Fl.

Cl.

Cl.

Cl.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 13 and 14. The score is arranged in a vertical stack of staves. Measure 13 is indicated by the number '13' at the top left. The instruments and their parts are: Flute (Fl.) with a whole rest; Clarinet 1 (Cl.) with a rhythmic eighth-note pattern; Clarinet 2 (Cl.) with a whole note; Clarinet 3 (Cl.) with a whole rest; Horn (Hn.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Alto Glockenspiel (Alto Glock.) with a whole rest; Jazzy Guitar (J. Gtr.) with two staves of chords and eighth notes; Electric Bass (E. Bass) with a simple eighth-note bass line; Tape Samples (Tape Smp. Brs) with a rhythmic eighth-note pattern; and two Orchestral Hit (Orch. Hit) staves, one with a whole note and the other with a rhythmic eighth-note pattern. The score concludes with a double bar line at the end of measure 14.

15

Fl.

Cl.

Cl.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 15 and 16. The score is arranged in a vertical stack of staves. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a melodic line with a dotted quarter note followed by eighth notes. The Clarinet (Cl.) parts have a similar melodic line. The Horn (Hn.) part has a melodic line with a dotted quarter note. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Alto Glockenspiel (Alto Glock.) part has a melodic line with a dotted quarter note. The Jazzy Guitar (J. Gtr.) parts feature a rhythmic pattern with eighth notes and rests. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The Tape Samples (Tape Smp. Brs) part has a melodic line with eighth notes. The Orchestral Hits (Orch. Hit) parts have a melodic line with eighth notes. Measure 16 continues the melodic lines for most instruments, with some changes in the Percussion and Orchestral Hits parts.

17

Cl.

Cl.

Cl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score for measures 17 and 18. The score is written for seven different parts. The top three staves are for Clarinets (Cl.), the fourth for Horn (Hn.), the fifth for Percussion (Perc.), the sixth and seventh for Jazzy Guitars (J. Gtr.), the eighth for Electric Bass (E. Bass), the ninth for Tape Samples (Tape Smp. Brs), and the tenth for Orchestral Hits (Orch. Hit). Measure 17 shows the Clarinet 1 part with a melodic line, Clarinet 2 and 3 with rhythmic patterns, Horn with a sustained chord, Percussion with a complex rhythmic pattern, and Jazzy Guitars with a complex rhythmic pattern. Measure 18 continues these patterns with some changes in the Clarinet 1 and Horn parts.

19

Cl.

Cl.

Cl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: three Clarinets (Cl.), Horn (Hn.), Percussion (Perc.), two J. Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Clarinet parts feature rhythmic patterns of eighth notes and quarter notes. The Horn part plays a series of chords. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts play chords and single notes. The E. Bass part plays a simple line of notes. The Tape Smp. Brs part plays a series of chords. The Orch. Hit part plays a rhythmic pattern of eighth notes.

21

Cl.
Cl.
Cl.
Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit

Detailed description: This page of a musical score covers measures 21 and 22. It features seven staves. The first three staves are for Clarinet (Cl.), the fourth for Horn (Hn.), the fifth for Percussion (Perc.), the sixth and seventh for Jazzy Guitar (J. Gtr.), the eighth for Electric Bass (E. Bass), the ninth for Tape Samples (Tape Smp. Brs), and the tenth for Orchestral Hits (Orch. Hit). The score includes various musical notations such as notes, rests, and rhythmic patterns.

23

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Flute part begins in measure 23 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Horn parts play a sequence of quarter notes. The Percussion part features a complex rhythmic pattern with many eighth notes and rests. The Alto Glockenspiel part has a rhythmic pattern of eighth notes. The Jazz Guitar parts play a series of chords and single notes. The Electric Bass part plays a simple line of quarter notes. The Tape Samples part has a few notes. The Orchestral Hit part has a rhythmic pattern of eighth notes.

25

Fl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 25 and 26. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting on a dotted quarter note in measure 25, moving to eighth notes in measure 26. Clarinets (Cl.) are silent in measure 25 and play a rhythmic pattern of eighth notes in measure 26. Horns (Hn.) play a similar melodic line to the flute in measure 25, and a more active eighth-note line in measure 26. Percussion (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal or snare hits. Alto Glockenspiel (Alto Glock.) plays a rhythmic pattern of eighth notes with 'z' marks above the staff, indicating tremolos. Jazzy Guitar (J. Gtr.) consists of two staves, both playing a complex rhythmic pattern of eighth notes with 'z' marks. Electric Bass (E. Bass) provides a steady bass line of quarter notes. Orchestral Hit (Orch. Hit) plays a rhythmic pattern of eighth notes with 'z' marks.

27

Fl.
Cl.
Cl.
Cl.
Cl.
Hn.
Hn.
Perc.
Alto Glock.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit

Detailed description of the musical score: The score is for measures 27 and 28. Measure 27 starts with a flute playing a whole note G5. Clarinets 1, 2, 3, and 4 play whole notes G4, G4, G4, and G4 respectively. Horns 1 and 2 play whole notes G4 and G4. Percussion features a snare drum pattern with 'x' marks above the notes. Alto Glockenspiel plays eighth notes G4, A4, B4, C5. Jazz guitar 1 and 2 play chords G4, A4, B4, C5. Electric bass plays a bass line with notes G2, A2, B2, C3. Tape samples and orchestral hits play eighth notes G4, A4, B4, C5.

29

Fl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description of the musical score: The score is for measures 29 and 30. Measure 29 (left) features: Flute (Fl.) with a quarter note G4, quarter note A4, and half note B4; Clarinet 1 (Cl.) with a whole rest; Clarinet 2 (Cl.) with a quarter rest followed by eighth notes G4, A4, B4, C5; Clarinet 3 (Cl.) with a quarter note G4, quarter note A4, and half note B4; Horn 1 (Hn.) with a dotted quarter note G4 and eighth rest; Horn 2 (Hn.) with a dotted quarter note G4 and eighth rest; Percussion (Perc.) with a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, marked with asterisks and 'x' above; Alto Glockenspiel (Alto Glock.) with eighth notes G4, A4, B4, C5; Jazzy Guitar 1 (J. Gtr.) with a complex chordal pattern of eighth notes; Jazzy Guitar 2 (J. Gtr.) with a complex chordal pattern of eighth notes; Electric Bass (E. Bass) with a simple bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3; Tape Samples (Tape Smp. Brs) with a whole rest; Orchestral Hit 1 (Orch. Hit) with a quarter note G4, quarter note A4, and half note B4; Orchestral Hit 2 (Orch. Hit) with eighth notes G4, A4, B4, C5. Measure 30 (right) features: Flute (Fl.) with a whole rest; Clarinet 1 (Cl.) with eighth notes G4, A4, B4, C5, G4, A4, B4, C5; Clarinet 2 (Cl.) with a quarter rest followed by eighth notes G4, A4, B4, C5; Clarinet 3 (Cl.) with a whole rest; Horn 1 (Hn.) with a whole rest; Horn 2 (Hn.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, marked with asterisks and 'x' above; Alto Glockenspiel (Alto Glock.) with a whole rest; Jazzy Guitar 1 (J. Gtr.) with a complex chordal pattern of eighth notes; Jazzy Guitar 2 (J. Gtr.) with a complex chordal pattern of eighth notes; Electric Bass (E. Bass) with a simple bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3; Tape Samples (Tape Smp. Brs) with eighth notes G4, A4, B4, C5, G4, A4, B4, C5; Orchestral Hit 1 (Orch. Hit) with a whole rest; Orchestral Hit 2 (Orch. Hit) with eighth notes G4, A4, B4, C5.

31

Fl.
Cl.
Cl.
Cl.
Hn.
Hn.
Perc.
Alto Glock.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Orch. Hit

Detailed description of the musical score: The score is for measures 31 and 32. Measure 31 (left) shows the Flute (Fl.) playing a simple melody. The Clarinets (Cl.) have a complex rhythmic pattern with many slurs. The Horns (Hn.) play a harmonic accompaniment. The Percussion (Perc.) part features a complex rhythmic pattern with many slurs and accents. The Alto Glockenspiel (Alto Glock.) plays a rhythmic pattern. The Jazzy Guitar (J. Gtr.) and Electric Bass (E. Bass) provide a harmonic and rhythmic foundation. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) are also present. Measure 32 (right) shows the Flute (Fl.) playing a simple melody. The Clarinets (Cl.) have a complex rhythmic pattern with many slurs. The Horns (Hn.) play a harmonic accompaniment. The Percussion (Perc.) part features a complex rhythmic pattern with many slurs and accents. The Alto Glockenspiel (Alto Glock.) plays a rhythmic pattern. The Jazzy Guitar (J. Gtr.) and Electric Bass (E. Bass) provide a harmonic and rhythmic foundation. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) are also present.

33

Fl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hits (Orch. Hit). The Flute part has a whole rest in the first measure and a whole note in the second. The Clarinet part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Horn parts have whole notes in the first measure and whole rests in the second. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel part has eighth notes with 'x' marks above them. The Jazz Guitar parts have complex chordal and melodic patterns. The Electric Bass part has a simple line of notes. The Tape Samples part has a rhythmic pattern of eighth notes. The Orchestral Hits parts have patterns of notes and rests.

35

Fl.

Cl.

Cl.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score contains measures 35 and 36. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a rest in measure 35 and enters in measure 36 with a melodic line. The Clarinet parts (Cl.) play a rhythmic pattern of eighth notes with various accidentals. The Horn part (Hn.) has a rest in measure 35 and enters in measure 36 with a melodic line. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part (Alto Glock.) has a rest in measure 35 and enters in measure 36 with a melodic line. The Jazz Guitar parts (J. Gtr.) play a rhythmic accompaniment with chords and single notes. The Electric Bass part (E. Bass) plays a simple bass line. The Tape Samples part (Tape Smp. Brs) has a rest in measure 35 and enters in measure 36 with a melodic line. The Orchestral Hit parts (Orch. Hit) play a rhythmic pattern of eighth notes.

37

The musical score for measures 37 and 38 consists of the following parts:

- Cl. (Clarinets):** Three staves. The top staff has a melodic line with eighth and quarter notes. The middle and bottom staves are mostly silent, with some activity in measure 38.
- Perc. (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff features a melodic line with eighth notes and chords. The bottom staff features a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** A single staff with a simple bass line of quarter and eighth notes.
- Tape Smp. Brs (Tape Samples):** A single staff with a series of chords and notes.
- Orch. Hit (Orchestra Hit):** A single staff with a rhythmic pattern of eighth notes.

39

Cl.

Cl.

Cl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score contains measures 39 through 42. It features seven staves. The top three staves are for Clarinet (Cl.), the fourth for Horn (Hn.), the fifth for Percussion (Perc.), the sixth and seventh for Jazz Guitar (J. Gtr.), the eighth for Electric Bass (E. Bass), the ninth for Tape Samples (Tape Smp. Brs), and the tenth for Orchestral Hits (Orch. Hit). The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like accents and slurs.

40

Cl.

Cl.

Cl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 40 and 41. It features ten staves. The top three staves are for Clarinets (Cl.), each with a treble clef. The fourth staff is for Horn (Hn.) with a treble clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth and seventh staves are for Jazzy Guitars (J. Gtr.) with treble clefs. The eighth staff is for Electric Bass (E. Bass) with a bass clef. The ninth staff is for Tape Samples (Tape Smp. Brs) with a treble clef. The tenth staff is for Orchestral Hits (Orch. Hit) with a treble clef. The score includes various musical notations such as eighth notes, chords, and rests.

42

Cl.

Cl.

Cl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 42 and 43. It features seven staves. The top three staves are for Clarinet (Cl.), the fourth for Horn (Hn.), the fifth for Percussion (Perc.), the sixth and seventh for Jazzy Guitar (J. Gtr.), the eighth for Electric Bass (E. Bass), the ninth for Tape Samples (Tape Smp. Brs), and the tenth for Orchestral Hits (Orch. Hit). Measure 42 shows the Cl. parts starting with quarter notes, the Hn. with a whole note chord, the Perc. with a rhythmic pattern of eighth notes and 'x' marks, the J. Gtr. with a complex rhythmic pattern, the E. Bass with a simple bass line, the Tape Smp. Brs with chords, and the Orch. Hit with a rhythmic pattern. Measure 43 continues these parts with more complex rhythmic and melodic developments.

44

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

46

Fl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a quarter note followed by an eighth note and a half note. The Clarinet (Cl.) parts have a rest in measure 46, with the upper part entering in measure 47 with a sixteenth-note triplet. The Horns (Hn.) parts play a quarter note in measure 46 and a quarter note followed by an eighth-note triplet in measure 47. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) part plays eighth notes with grace notes. The Jazzy Guitar (J. Gtr.) parts play a complex rhythmic pattern with chords and grace notes. The Electric Bass (E. Bass) part plays a simple line of quarter notes. The Orchestral Hit (Orch. Hit) part consists of a series of eighth notes with grace notes.

48

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 48 and 49. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), which has a whole rest in both measures. The next four staves are for Clarinet (Cl.), with various rhythmic patterns and accidentals. The two Horn (Hn.) staves have a melodic line in measure 48 and a whole rest in measure 49. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel (Alto Glock.) staff has a simple rhythmic pattern. The two Jazz Guitar (J. Gtr.) staves play a complex, syncopated rhythm. The Electric Bass (E. Bass) staff provides a steady bass line. The Tape Samples (Tape Smp. Brs) and Orchestral Hit (Orch. Hit) staves have rhythmic patterns in measure 49.

50

Fl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description of the musical score: The score is for page 26, starting at measure 50. It features a variety of instruments. The Flute (Fl.) part has a few notes in the first measure and rests thereafter. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes starting in measure 51. The Horns (Hn.) part consists of chords in the first measure and rests in the second. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above notes, indicating specific sounds. The Alto Glockenspiel (Alto Glock.) part has a rhythmic pattern of eighth notes. The Jazzy Guitar (J. Gtr.) part has a complex rhythmic pattern with chords and eighth notes. The Electric Bass (E. Bass) part has a simple bass line of quarter notes. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern of eighth notes starting in measure 51. The Orchestral Hits (Orch. Hit) part has a rhythmic pattern of eighth notes starting in measure 51.

52

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 27, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), four Clarinets (Cl.), two Horns (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and two Orchestral Hit parts (Orch. Hit). The Flute part has a few notes in measure 52 and rests in measure 53. The Clarinets have various rhythmic patterns, including eighth and sixteenth notes. The Horns play chords in measure 52. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitars play a rhythmic accompaniment with chords and eighth notes. The Electric Bass plays a simple line of quarter notes. The Tape Samples part has a melodic line in measure 53. The Orchestral Hit parts have melodic lines in measure 52.

54

Fl.

Cl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score, numbered 54, contains 12 staves. The top five staves are for woodwinds: Flute (Fl.), three Clarinets (Cl.), and two Horns (Hn.). The sixth staff is for Percussion (Perc.), which includes a snare drum pattern and a mallet part for the Alto Glockenspiel. The seventh and eighth staves are for Jazzy Guitar (J. Gtr.), showing complex chordal and melodic lines. The ninth staff is for Electric Bass (E. Bass), providing a steady bass line. The tenth staff is for Tape Samples (Tape Smp. Brs), which enter in measure 55. The final two staves are for Orchestral Hits (Orch. Hit), with the bottom staff featuring a rhythmic pattern of hits.

56

Fl.

Cl.

Cl.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 56 and 57. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 57; Clarinet 1 (Cl.) with a rhythmic eighth-note pattern; Clarinet 2 (Cl.) with a melodic line; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including snare and cymbal hits; Alto Glockenspiel (Alto Glock.) with a melodic line; Jazzy Guitars (J. Gtr.) with two staves of chords and melodic fragments; Electric Bass (E. Bass) with a steady bass line; Tape Samples (Tape Smp. Brs) with a melodic line; and two staves of Orchestral Hits (Orch. Hit) with rhythmic patterns.

58

Cl.

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 58 and 59. It features seven staves. The top two staves are for Clarinet (Cl.), with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The Percussion (Perc.) staff shows a complex drum pattern with various notes and rests. The two J. Gtr. (Jazz Guitar) staves play a rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff provides a steady bass line. The Tape Smp. Brs (Tape Sample Brass) staff plays a series of chords. The Orch. Hit (Orchestra Hit) staff plays a rhythmic pattern of hits.

60

Cl.

Cl.

Cl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 31, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: three Clarinet (Cl.) staves, Horn (Hn.) staff, Percussion (Perc.) staff, two Jazz Guitar (J. Gtr.) staves, Electric Bass (E. Bass) staff, Tape Samples (Tape Smp. Brs) staff, and Orchestral Hit (Orch. Hit) staff. The Clarinet parts feature eighth-note patterns with accents. The Horn part plays a series of chords. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar parts play chords with rhythmic patterns. The Electric Bass part has a simple line of notes. The Tape Samples part has a rhythmic pattern of notes. The Orchestral Hit part has a rhythmic pattern of notes.

62

Cl.

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 32, starting at measure 62. The score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.), both in treble clef. The first Cl. staff has a simple melodic line of quarter notes. The second Cl. staff is mostly silent, with a short melodic phrase in the second measure. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two J. Gtr. (Jazz Guitar) staves are in treble clef, featuring complex chordal and melodic patterns with many slurs and accents. The E. Bass (Electric Bass) staff is in bass clef, playing a steady bass line. The Tape Smp. Brs (Tape Samples/Brass) staff is in treble clef, playing a series of chords. The Orch. Hit (Orchestra Hits) staff is in treble clef, playing a rhythmic pattern of eighth notes.

64

Fl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a vertical stack of staves. The Flute (Fl.) part has a whole rest in measure 64 and a quarter note in measure 65. The three Clarinet (Cl.) parts have various rhythmic patterns, including eighth and sixteenth notes. The two Horn (Hn.) parts play chords and moving lines. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel (Alto Glock.) part has a simple rhythmic pattern. The two Jazzy Guitar (J. Gtr.) parts play chords and eighth notes. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern similar to the Jazzy Guitar. The Orchestral Hits (Orch. Hit) part has a rhythmic pattern of eighth notes.

66

Fl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with eighth and sixteenth notes. The Horns (Hn.) provide harmonic support with sustained notes. The Percussion (Perc.) part includes a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel (Alto Glock.) has a rhythmic pattern with 'z' marks above the notes. The Jazzy Guitar (J. Gtr.) parts feature a rhythmic pattern with 'z' marks above the notes. The Electric Bass (E. Bass) part has a simple bass line. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern with 'z' marks above the notes.

68

Fl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), two Horns (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Flute and Clarinet parts feature melodic lines with some grace notes. The Horns play a rhythmic accompaniment. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Alto Glockenspiel has a rhythmic pattern with 'z' marks above the notes. The Jazz Guitars play a complex rhythmic accompaniment with many grace notes. The Electric Bass part has a simple rhythmic line. The Orchestral Hit part consists of a series of rhythmic pulses.

69

Fl.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged in a vertical stack of staves. Measure 69 is indicated by a '69' above the first staff. The instruments and their parts are: Flute (Fl.) with a melodic line; three Clarinets (Cl.) with various rhythmic and melodic patterns; two Horns (Hn.) playing chords and moving lines; Percussion (Perc.) with a steady beat and some accents marked with 'x'; Alto Glockenspiel (Alto Glock.) with a rhythmic pattern; two Jazzy Guitars (J. Gtr.) with a complex, syncopated rhythm; Electric Bass (E. Bass) with a walking bass line; Tape Samples (Tape Smp. Brs) with a rhythmic pattern; and Orchestral Hits (Orch. Hit) with a rhythmic pattern. Measure 70 shows the continuation of these parts, with many instruments ending on a whole rest.

Flute

Onbekende Tiroler Songs Diversen - Tirol 2

♩ = 120,000000

7

14

25

32

44

50

57

67

Onbekende Tiroler Songs Diversen - Tirol 2

Clarinet in B \flat

$\text{♩} = 120,000000$

6

10

14

18

22

4

29

34

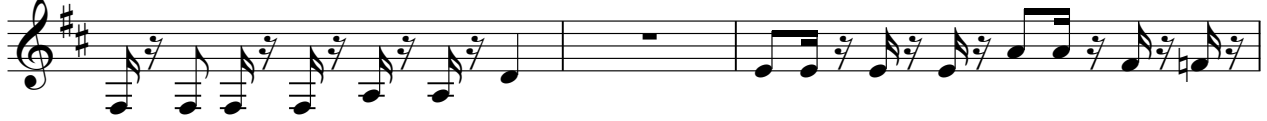
37

41

4

49

53



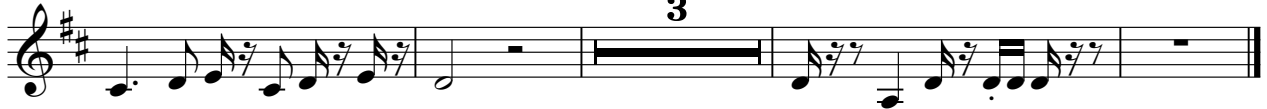
56



60



64



Onbekende Tiroler Songs Diversen - Tirol 2

Clarinet in B \flat

$\text{♩} = 120,000000$

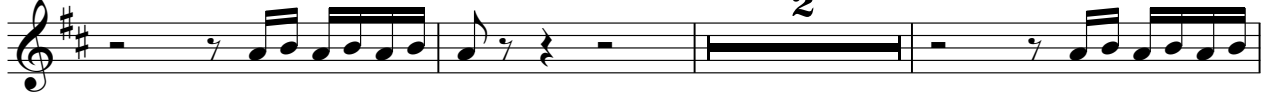
The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000000. The score includes various rhythmic patterns and fingerings:

- Staff 1 (measures 1-6): Measure 1 has a triplet of eighth notes (fingered 3). Measures 2-6 contain eighth and quarter notes with slurs.
- Staff 2 (measures 7-13): Measure 7 has a quarter note with a slur. Measure 8 has a pair of eighth notes (fingered 2). Measures 9-13 contain eighth and quarter notes with slurs.
- Staff 3 (measures 14-18): Measure 14 has eighth notes with a slur. Measure 15 has a pair of eighth notes (fingered 2). Measures 16-18 contain eighth and quarter notes with slurs.
- Staff 4 (measures 19-23): Measure 19 has eighth notes with a slur. Measure 20 has a quarter note with a slur. Measures 21-23 contain eighth and quarter notes with slurs.
- Staff 5 (measures 24-29): Measure 24 has a pair of eighth notes (fingered 2). Measures 25-29 contain eighth and quarter notes with slurs.
- Staff 6 (measures 30-39): Measure 30 has a quarter note with a slur. Measure 31 has a septuplet of eighth notes (fingered 7). Measures 32-39 contain eighth and quarter notes with slurs.
- Staff 7 (measures 40-44): Measure 40 has eighth notes with a slur. Measure 41 has a quarter note with a slur. Measures 42-44 contain eighth and quarter notes with slurs.
- Staff 8 (measures 45-49): Measure 45 has eighth notes with a slur. Measure 46 has a pair of eighth notes with a slur. Measures 47-49 contain eighth and quarter notes with slurs.
- Staff 9 (measures 50-53): Measure 50 has a pair of eighth notes (fingered 2). Measures 51-53 contain eighth and quarter notes with slurs.
- Staff 10 (measures 54-56): Measure 54 has a quarter note with a slur. Measure 55 has eighth notes with a slur. Measure 56 has a triplet of eighth notes (fingered 3).

2

Clarinet in B \flat

59



64



Onbekende Tiroler Songs Diversen - Tirol 2

Clarinet in B \flat

$\text{♩} = 120,000000$

The musical score consists of ten staves, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000,000. Fingerings are indicated by numbers 1-5 above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings for specific notes.

Staff 1: Measure 5 (fingerings 5 and 2)

Staff 2: Measure 10 (fingering 6)

Staff 3: Measure 19

Staff 4: Measure 24 (fingerings 2 and 3)

Staff 5: Measure 32 (fingering 5)

Staff 6: Measure 40 (fingerings 2 and 3)

Staff 7: Measure 48 (fingering 2)

Staff 8: Measure 54 (fingering 4)

Staff 9: Measure 60 (fingering 9)

Onbekende Tiroler Songs Diversen - Tirol 2

Clarinet in B \flat

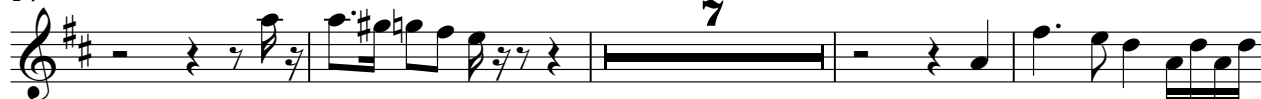
$\text{♩} = 120,000000$



7



14



25



32



44



50



57



67



Horn in F

Onbekende Tiroler Songs Diversen - Tirol 2

♩ = 120,000000

7

18

24

30

40

46

52

62

67

Horn in F

Onbekende Tiroler Songs Diversen - Tirol 2

♩ = 120,000000

7

14

25

32

44

50

57

67

Onbekende Tiroler Songs Diversen - Tirol 2

Percussion

♩ = 120,000000

The image displays a percussion score for a piece titled "Onbekende Tiroler Songs Diversen - Tirol 2". The score is written for a drum set in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves, each representing a different drum or cymbal part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), indicating specific playing techniques or accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is dense and rhythmic, typical of a traditional folk or dance piece.

V.S.

Percussion

41

45

49

53

57

61

65

68

Alto Glockenspiel

Onbekende Tiroler Songs Diversen - Tirol 2

♩ = 120,000000
xxxxxxxx

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes.

5

Musical staff 2: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest and a whole rest.

10

Musical staff 3: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest and a whole rest.

15

Musical staff 4: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest, a whole rest, and a measure with a fermata marked with a '7' above it.

25

Musical staff 5: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest and a whole rest.

29

Musical staff 6: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest and a whole rest.

33

Musical staff 7: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest, a whole rest, and a measure with a fermata marked with a '7' above it.

37

Musical staff 8: Treble clef. The staff contains a measure with a fermata marked with a '7' above it, followed by a quarter rest and a whole rest.

47

Musical staff 9: Treble clef. The staff contains eighth and sixteenth notes, followed by a quarter rest and a whole rest.

51

Musical staff 10: Treble clef. The staff contains a whole rest, followed by eighth and sixteenth notes, and a quarter rest.

56

7

This musical staff contains measures 56 through 59. Measure 56 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 58 is a whole rest. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the first measure of the staff, and the number '7' is written above the staff.

66

This musical staff contains measures 66 through 69. Measure 66 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

68

This musical staff contains measures 68 through 71. Measure 68 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

♩ = 120,000000

5

8

11

14

17

20

23

26

29



62



65



68



♩ = 120,000000

5

8

11

14

18

21

24

27

30

V.S.

63



66



68



♩ = 120,000000



V.S.

51



57



62



67



♩ = 120,000000

6



9



13



16

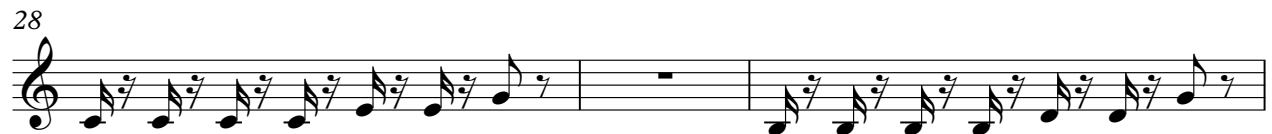


21

4



28



31



34



37



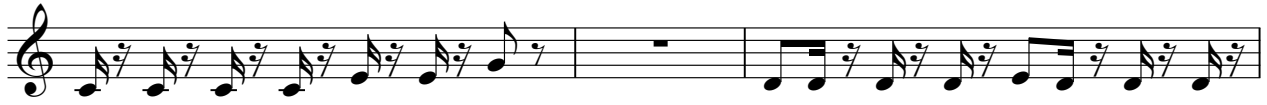
42



49



53



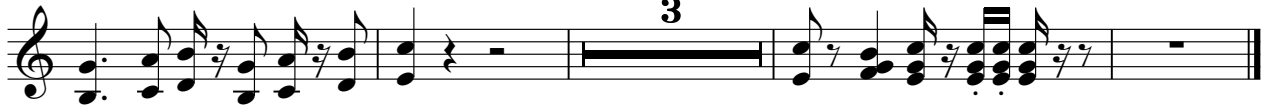
56



60



64



♩ = 120,000000

7

13

13

30

36

13

54

13

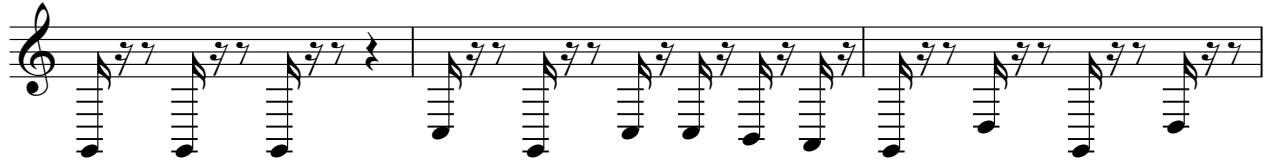
♩ = 120,000000

4
6
9
12
15
18
21
24
26

V.S.

The image displays a musical score for the piece 'Orchestra Hit', starting at measure 28 and ending at measure 54. The score is written on ten staves, each beginning with a treble clef. The music is a rhythmic accompaniment consisting of eighth notes and sixteenth notes, often beamed together in groups. The notes are primarily in the lower register of the treble clef, with some higher notes interspersed. The overall texture is dense and rhythmic, typical of an orchestral hit. Measure numbers 28, 31, 34, 37, 40, 43, 46, 48, 51, and 54 are clearly marked at the beginning of their respective staves.

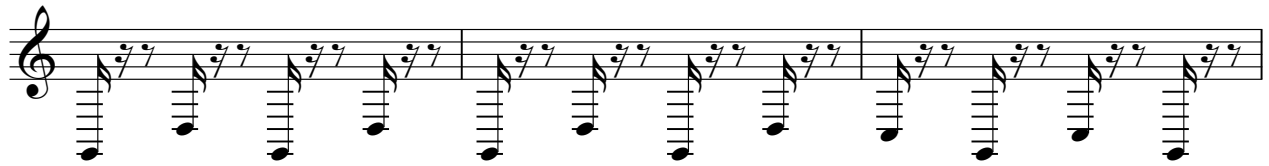
57



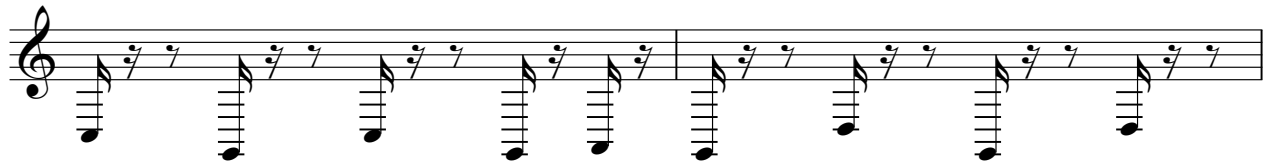
60



63



66



68

