

One Day More Seq Kevin T Pere Kar Bunty Pritchard Jones - Les Miserables

00:00:03:00  
1.1.00  
One Day More - Sequenced by Kevin T. Perez  
♩ = 73,999985

Miscellaneous Bells

Strings

Strings

Combined Vocal Track



Flute

Jean Valjean

Bass

Strings

Strings

Combined Vocal Track



Jean Valjean

Bass

Strings

Strings

Combined Vocal Track

9

Jean Valjean

Bass

Marius & Cosette

Strings

Strings

Combined Vocal Track



12

Jean Valjean

Bass

Marius & Cosette

Strings

Strings

Combined Vocal Track



15

Eponine

Bass

Marius & Cosette

Strings

Strings

Combined Vocal Track

19

Eponine

Bass

Marius & Cosette

Strings

Strings

Combined Vocal Track

Detailed description: This musical score block covers measures 19 through 23. It features five staves. The Eponine staff (top) has a treble clef and a melodic line with a long note in measure 20. The Bass staff has a bass clef and a simple harmonic accompaniment. The Marius & Cosette staff has a treble clef and a complex, rhythmic accompaniment. The two Strings staves have a bass clef and provide a steady rhythmic accompaniment. The Combined Vocal Track staff has a treble clef and contains the vocal line for both characters.



24

Eponine

Enjolras

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track

Detailed description: This musical score block covers measures 24 through 27. It features eight staves. The Eponine staff (top) has a treble clef and a melodic line with a long note in measure 24. The Enjolras staff has a treble clef and a melodic line that begins in measure 25. The Drum Track staff has a drum clef and a complex rhythmic pattern with triplets and sixteenth notes. The Bass staff has a bass clef and a simple harmonic accompaniment. The Horns staff has a treble clef and a melodic line with a long note in measure 24. The Marius & Cosette staff has a treble clef and a complex, rhythmic accompaniment. The two Strings staves have a bass clef and provide a steady rhythmic accompaniment. The Combined Vocal Track staff has a treble clef and contains the vocal line for both characters.

28

Enjolras

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track



32

Enjolras

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track

35  $\text{♩} = 60,000000$   $\text{♩} = 89,000038$

Jean Valjean

Javert

Drum Track

Bass

Horns

Strings

Strings

Combined Vocal Track



38

Jean Valjean

Thernardier

Javert

Bass

Horns

Strings

Strings

Combined Vocal Track

41

Thernardier

Drum Track

Bass

Horns

Strings

Strings

Combined Vocal Track



44

Thernardier

Enjolras

Rebel Students

Drum Track

Bass

Horns

Strings

Strings

Combined Vocal Track

48

Enjolras

Rebel Students

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track



52

Jean Valjean

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track

♩ = 89,000038

54

Eponine

Jean Valjean

Javert

Drum Track

Bass

♩ = 89,000038

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track



57

Jean Valjean

Thernardier

Javert

Drum Track

Bass

Horns

Strings

Strings

Combined Vocal Track



60  $\text{♩} = 80,000000$   $\text{♩} = 69,999985$   $\text{♩} = 50,000000$

Jean Valjean

Thernardier

Javert

Drum Track

Bass

Marius & Cosette  $\text{♩} = 80,000000$   $\text{♩} = 69,999985$   $\text{♩} = 50,000000$

Strings

Strings

Combined Vocal Track

The image displays a musical score for a scene from 'The Hunchback of Notre-Dame'. It features multiple staves for different instruments and vocal parts. The score is divided into two measures. The first measure shows Jean Valjean and Thernardier with rests, while Javert has a melodic line. The second measure features Jean Valjean, Thernardier, and Javert with melodic lines. The Drum Track shows a snare drum pattern with triplets. The Bass line consists of a simple harmonic accompaniment. Marius & Cosette have a melodic line in the second measure. The Strings section includes two staves with rhythmic accompaniment. The Combined Vocal Track shows the vocal lines for all characters.

62 ♩ = 50,000000 ♩ = 40,000000 ♩ = 12,9999992 ♩ = 30,999998 ♩ = 86,000000

Eponine

Flute

Jean Valjean

Thernardier

Javert

Enjolras

Rebel Students

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Combined Vocal Track

64  $\text{♩} = 60,000000$   $\text{♩} = 22,9999999985$   $\text{♩} = 35,9999999985$   $\text{♩} = 16,9999998$

Eponine

Flute

Jean Valjean

Thernardier

Javert

Enjolras

Rebel Students

Drum Track

Bass

Marius & Cosette

Strings

Strings

Combined Vocal Track





♩ = 73,999985

3

7

10

2 3

17

9 9

♩ = 60,000000

36

3

♩ = 89,000038

44

9 38

59

♩ = 80,000000 ♩ = 65,9999800000 ♩ = 12,9999999928,0

63

♩ = 80,000000 ♩ = 60,0000000000 ♩ = 69,999985 ♩ = 30,9999998

♩ = 73,999985

26

♩ = 60,000000 ♩ = 89,000038

41

43

53

60

♩ = 80,000000 ♩ = 12,94999992 ♩ = 30,25000000

63

♩ = 80,000000 ♩ = 60,000000 ♩ = 69,999985 ♩ = 30,000000

♩ = 73,999985

26

♩ = 60,000000 = 89,000038



♩ = 73,999985

16

9

26

30

♩ = 60,000000

36

♩ = 89,000038

8

47

2

53

7

♩ = 80,000000

♩ = 10,000000

♩ = 12,999999

♩ = 20,999999

63

♩ = 80,000000

♩ = 60,000000

♩ = 69,999985

♩ = 30,000000

♩ = 73,999985

**16** **9**

26

**9** **8**

♩ = 60,000000

44

48

53

**7**

♩ = 80,000000

♩ = 80,000000

♩ = 12,000000

♩ = 25,000000

63

♩ = 80,000000

♩ = 60,000000

♩ = 30,000000

♩ = 35,999992

♩ = 69,999985

♩ = 16,999998

♩ = 22,999996

Drum Track

One Day More Seq Kevin T Pere Kar Bunty Pritchard

♩ = 73,999985

16 8

26

29

32

35

♩ = 60,000000      ♩ = 89,000038

6

43

46

49

53

♩ = 89,890038

6 3

2

♩ = 80,000000 99999999 50850000000 ♩ = 102,9999992 ♩ = 30,25,000000

58

Drum Track 3

63

♩ = 80,000000 ♩ = 60,000000 99999985 ♩ = 35,9999992 ♩ = 16,9999998





2

Bass

60

♩ = 80,000000 ♯ = 12,999992 ♯ = 35,000008

63

♩ = 80,000000

♯ = 60,000000 ♯ = 60,999985

♯ = 35,999900

♯ = 16,999998





♩ = 73,999985

8

13

17

21

26

31

36

53

62

64

♩ = 60,000000

♩ = 89,000038

♩ = 80,000000 ♩ = 59,999999

♩ = 50,000000 ♩ = 40,000000 ♩ = 12,999999 ♩ = 30,999999 ♩ = 80,000000

♩ = 60,000000 ♩ = 69,999985 ♩ = 35,999999 ♩ = 16,999998



2 ♩ = 89,000038

Strings

54

Musical staff for measures 54-55, featuring a continuous sixteenth-note pattern in the bass clef.

56

Musical staff for measures 56-57, continuing the sixteenth-note pattern.

58

Musical staff for measures 58-59, continuing the sixteenth-note pattern.

60

♩ = 80,000000 69,999985 80,000000

Musical staff for measures 60-61, continuing the sixteenth-note pattern.

62

♩ = 50,000000 60,000000 30,999992 = 30,999988 000000

Musical staff for measures 62-63, featuring a melodic line with a sharp sign and a fermata in measure 62, followed by a sixteenth-note pattern in measure 63.

64

♩ = 60,000000

♩ = 30,000000  
♩ = 35,999992

♩ = 69,999985  
♩ = 22,999996

♩ = 16,999998

Musical staff for measures 64-65, featuring a sixteenth-note pattern in measure 64 and a melodic line with a fermata in measure 65.



26

31

$\text{♩} = 60,000000 = 89,000038$

35

37

39

41

43

46

51

$\text{♩} = 53,000023$

53

6 6 6 6

55

57

59

61

63

♩ = 73,999985

3

7

11

15

19

23

28

31

2

Combined Vocal Track

35  $\text{♩} = 60,000000 \quad \text{♩} = 89,000038$

39

42

44

48

52 ~~52~~ 58

56

60  $\text{♩} = 80,000000 \quad \text{♩} = 99,999999 \quad \text{♩} = 100,000000 \quad \text{♩} = 124,999992 \quad \text{♩} = 16,999996$

63  $\text{♩} = 80,000000 \quad \text{♩} = 60,000000 \quad \text{♩} = 99,999985 \quad \text{♩} = 35,999990 \quad \text{♩} = 16,999998$